

ALADDIN JR. SYNOPSIS

Disney's *Aladdin JR.* is based on the 1992 Academy-Award®-winning film and the 2014 hit Broadway show about the "diamond in the rough" street rat who learns that his true worth lies deep within.

Aladdin and his three friends, Babkak, Omar, and Kassim, are down on their luck until Aladdin discovers a magic lamp and the Genie who has the power to grant three wishes. Wanting to earn the respect of the princess, Jasmine, Aladdin embarks on an adventure that will test his will and his moral character. With expanded characters, new songs, and more thrills, this new adaptation of the beloved story will open up "a whole new world" for young performers!

ALADDIN JR. ROLE DESCRIPTIONS

Aladdin - Aladdin, a poor street urchin, longs to make his mother proud, but sometimes loses his way. He's the thief with a heart of gold. This is a heavy-singing & acting role. Gender: Male - Vocal range top: E4 Vocal range bottom: G2

Babkak, Omar, and Kassim - Babkak, Omar, and Kassim are Aladdin's three loyal and playful pals. Babkak is the Agrabahn foodie who loves to snack. Kindhearted Omar has a sensitive soul. Stubborn Kassim yearns to be a leader. Gender: Male or Female - Vocal range top: E4 Vocal range bottom: G2

Genie - Genie is the fast-talking, fun-loving, wisecracker who lives in the lamp and yearns to be free. Gender: Male or Female - Vocal range top: D#4 Vocal range bottom: G2

Iago - The fawning, funny sidekick to Jafar. Gender: Male or Female - Vocal range top: E4 Vocal range bottom: Bb2

Isir, Manal, and Rajah - Jasmine's devoted attendants who keep the Princess grounded with their honesty and openness. Isir, whose name means "inspiration," is optimistic. Manal, "achievement," is assertively encouraging. Rajah, "hope," is the most protective. Gender: Female - Vocal range top: Eb5 Vocal range bottom: B3

Jafar - Jafar is the power-hungry and crooked Grand Vizier with a two-faced personality and is the loyal advisor to the Sultan. Gender: Male or Female - Vocal range top: Eb4 Vocal range bottom: Bb2

Jasmine - Jasmine, the Princess of Agrabah, longs to experience the world outside the palace walls. Curious and assertive, she knows what she wants and craves the freedom to make her own choices. Gender: Female - Vocal range top: E5 Vocal range bottom: G3

Sultan - Sultan, the warm-hearted ruler who dotes on his daughter, is committed to upholding the ancient laws of Agrabah. Gender: Male or Female - Vocal range top: C4 Vocal range bottom: Ab3

Magic Carpet - Although written as a part, dependent upon casting, we may elect to make it non-casted role (puppet etc.). If casted, gender: Male or Female - Great with movement and dance, gymnastics skills a plus.

Prince Abdullah - One of Princess Jasmine's haughty and arrogant suitors. Gender: Male or Female

Ensemble - There are many roles for ensemble actors including but not limited to:

- **Attendants** - The Attendants accompany Prince Abdullah on his journey to Agrabah. Gender: Male or Female
- **Friend Like Me Ensemble** - Conjured by Genie to help wow Aladdin by singing, dancing, and performing fun and fabulous tricks. Gender: Male or Female
- **Entourage** - The Entourage, led by Aladdin's three pals, help create the visually spectacular parade through the palace in "Prince Ali." Gender: Male or Female
- **Agrabahns** - citizens of Agrabah who help to create the bustling marketplace - merchants, shoppers, beggars, guards, etc. (Gender: Male or Female). Included in this ensemble are featured roles such as:
 - *The Apple Vendor*, a merchant from whom Jasmine unintentionally steals an apple (reviles the beggars).
 - *The Fortune Teller*, a character that unwittingly helps Aladdin escape the guards in "One Jump Ahead."
 - *The Shop Owner*, a marketplace vendor from whom Aladdin steals bread.
 - *Razoul*, the rough and commanding head of the palace guards that answers to Jafar.
 - *The Guards*, (2 or more), that follow Razoul's orders.