

Thoroughly Modern Millie

Character Breakdown (from Music Theatre International)

Millie Dillmount

A spunky, modern woman trying to make it in New York City. She falls in love with Jimmy. Our story's protagonist.

Gender: Female | Age: 20 to 25 | Vocal range E5 - G#3

Jimmy Smith

A suave city slicker who unexpectedly becomes the story's hero. He falls in love with Millie.

Gender: Male | Age: 20 to 30 | Vocal range A4 - C3

Mrs. Meers

A former actress turned human trafficker pretending to be a kindly chinese woman. She oversees the Hotel Priscilla where she secretly sells her tenants.

Gender: Female | Age: 45 to 55 | Vocal range Bb4 - E3

Miss Dorothy Brown

A naive, wealthy girl who has moved to New York to change her lifestyle. She becomes Millie's roommate and confidant.

Gender: Female | Age: 20 to 25 | Vocal range C6 - B3

Ching Ho

A Chinese immigrant working to bring his mother to the United States. Younger brother of Bun Foo and henchman to Mrs. Meers. Sings and speaks in chinese.

Gender: Male | Age: 18 to 25 | Vocal range E4 - Bb2

Bun Foo

A Chinese immigrant working to bring his mother to the United States. Older brother of Ching Ho and henchman to Mrs. Meers. Sings and speaks in chinese.

Gender: Male | Age: 20 to 30 | Vocal range E4 - E3

Miss Flannery

An uptight, stern office manager. She runs the stenographer pool at Sincere Trust Insurance Company.

Gender: Female | Age: 35 to 45 | Vocal range D5 - Bb3

Trevor Graydon

An executive at the Sincere Trust Insurance Company. He is sharp, ambitious, and secretly romantic.

Gender: Male | Age: 30 to 40 | Vocal range G4 - A2

Muzzy Van Hossmere

A glamorous actress and singer at a night club. She becomes Millie's friend and mentor.

*It is the authors' preference that, for thematic reasons, the role of Muzzy be played by an actress of color as an African-American character. Within an American context, Muzzy being African-American resonates very differently than her being Caucasian because show business was traditionally one of the only ways an African American could circumvent the worst of racism and embark on the same kind of self-reinvention that Millie is attempting -- and, in 1922, there were limited avenues for that trajectory available to African-Americans. That said, from a narrative perspective, the story can be told no matter what the race of the actress playing Muzzy, so if your talent pool doesn't include a qualified actress of color, cast another kind of actress.

Gender: Female | Age: 35 to 45 | Vocal range D5 - G#3

Ensemble

Moderns; Stenographers; Hotel Priscilla Girls; Muzzy's Boys