



Audition Packet for



Friday, February 22

SIGN IN at 6:30pm, Auditions begin at 7:00pm

Saturday, February 23

***SIGN IN at 8:30am, Auditions begin at 9:00am
and***

SIGN IN at 12:30pm, Auditions begin at 1:00pm

(Call backs by invitation only on Monday, February 25 at 7:00pm.)

Where:

SVCT Rehearsal Warehouse
16840 Joleen Way, Building G2, Morgan Hill

Who is welcome to audition:

Adults, Teens and Children (6 and above)

What Do I Need To Know:

Choose a monologue from the sides provided. If interested in a singing role, please prepare 60 seconds from a non-contemporary musical.

Come in comfortable clothes and shoes to participate in Choreography.

Call Backs and Cast List:

Call Backs are by invitation only. Not all Auditioners will be called back. This DOES NOT mean that you are not in the cast. It just means we have seen all we needed to see.

A full Cast List will be posted at www.SVCT.org, and on the www.Facebook.com South Valley Civic Theatre's page.

For more info or questions, please email gypsy@SVCT.org.



Audition Number _____

Performer's First and Last Name _____

Address _____

Performer's Cell (_____) _____ - _____

E-Mail: _____

PLEASE PRINT NEATLY

Height: _____ Weight: _____ Age: _____

Male _____ Female _____

T-shirt Size: Womens Mens S M L XL

Please attach a 3" x 4"
(or smaller)

Head Shot here.

If you cannot, we will
have a camera at
auditions.

Show Experience: List Previous Show Experience (You may attach a resume.)

SHOW	ROLE(S)	YEAR

		ROLE(S)	YEAR

Are you currently in any other productions, if so, where and when? _____

Role(s) are you interested in: _____ Will you accept any role: Yes No Will you play the opposite sex? Yes No

Authorization and Consent for Medical Treatment: I the undersigned, do hereby authorize representatives of SVCT to serve as agents for the undersigned to consent to any medical or surgical diagnosis or treatment and hospital care which is deemed advisable by medical staff of any hospital licensed by the State of California whether such diagnosis or treatment is rendered at the office of said physician or at said hospital or some other site. This waiver applies only in the event that neither parent/guardian can be reached in the case of an emergency.

IN CASE OF EMERGENCY PLEASE CONTACT: _____ Phone _____

Allergies/Special Health Considerations: _____

Insurance Company: _____ Policy #: _____ Hospital _____

Hold Harmless: I understand and agree that SVCT will not be held responsible for injuries which occur to me while attending or participating in any SVCT function. This authorization shall remain valid for the duration of the production.

For the safety of myself as well as others, I have disclosed any and all medical conditions. I understand that failure to disclose any of the above information could result in my exclusion and/or dismissal from the production.

Signature _____

Date _____

CAST Conflict Calendar

All actors are expected to commit to rehearse Monday through Thursday (however Friday rehearsals may be added). All actors should assume they will be needed at every rehearsal even though there maybe an night off occasionally.

A few conflicts are understandable, but **casting decisions are made in part** according to the availability of the actor and therefore **must be submitted before casting**. Conflicts submitted after casting may cause you to be removed from scenes or **may cause you to be removed from the cast**.



Please **CROSS OUT** days below that you **HAVE** a conflict. Make notes if you are available after a certain time. If there are **NO** conflicts, leave it blank.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	April 15 Cast Read Thru 7pm – 9:30pm	April 16 7pm – 9:30pm	April 17 7pm – 9:30pm	April 18 7pm – 9:30pm		April 20 Set Construction
	April 22 7pm – 9:30pm	April 23 7pm – 9:30pm	April 24 7pm – 9:30pm	April 25 7pm – 9:30pm		April 27 Set Construction
	April 29 7pm – 9:30pm	April 30 7pm – 9:30pm	May 1 7pm – 9:30pm	May 2 7pm – 9:30pm		May 4 Set Construction
	May 6 7pm – 9:30pm	May 7 7pm – 9:30pm	May 8 7pm – 9:30pm	May 9 7pm – 9:30pm		May 11 Set Construction
	May 13 7pm – 9:30pm	May 14 7pm – 9:30pm	May 15 7pm – 9:30pm	May 16 7pm – 9:30pm	May 17 7pm – 9:30pm	May 18 Set Construction
	May 20	May 21	May 22	May 23	May 24	May 25
	May 27 Memorial Day (Rehearsal possible)	May 28 7pm – 9:30pm	May 29 7pm – 9:30pm	May 30 7pm – 9:30pm	May 31 7pm – 9:30pm	June 1 9am-3pm MANDATORY Set Move In
	TECK WEEK June 3 6:30pm – 9:30pm	TECK WEEK June 4 6:30pm – 9:30pm	TECK WEEK June 5 6:30pm – 9:30pm	TECK WEEK June 6 6:30pm – 9:30pm	TECK WEEK June 7 6:30pm – 9:30pm	June 8 Set Construction
	HECK WEEK June 10 6:30pm – 10pm	HECK WEEK June 11 6:30pm – 10pm	HECK WEEK June 12 6:30pm – 10pm	HECK WEEK June 13 6:30pm – 10pm	June 14 OPENING NIGHT Performance #1 Call Time 6:30pm	June 15 Performance #2 Call Time 6:30pm
					June 21 Performance #3 Call Time 6:30pm	June 22 Performance #4 Call Time 6:30pm
June 23 Performance #5 Call Time 1:00pm					June 28 Performance #6 Call Time 6:30pm	June 29 Performance #7 MATINEE ONLY Call Time 1:00pm
June 30 Performance #8 Call Time 1:00pm					July 5 Performance #9 Call Time 6:30pm	July 6 Performance #10 Call Time 6:30pm
July 7 12pm Set Strike MANDATORY						

SVCT GYPSY PRODUCTION INFORMATION

OUR COMMITMENT: The “Gypsy” staff is committed to helping the performers grow in their craft while providing quality entertainment in the most professional atmosphere. We will communicate with you as frequently and timely as we possibly can, please remember we are all volunteers.

CAST ATTENDANCE REQUIREMENTS: We believe that participation in any production is an honor, which carries responsibilities. The success of the production depends on the commitment of all involved. The absence of any member of the cast is detrimental to the production. Each performer should assume that they **will be** needed at every rehearsal. A few conflicts are understandable, but conflicts submitted after casting may cause you to be removed from either particular scenes or from the entire production. In cases of sickness or an emergency, **call, text, or email producer.**

REHEARSAL TIMES: Rehearsal schedules are subject to change. Script Read through will on Monday, April 22 7pm – 9:30pm at the SVCT Warehouse. Normal rehearsals will be held at the SVCT Warehouse Monday – Thursday from 7pm – 9:30pm. Later times may be planned when necessary. Optional Friday rehearsals maybe added as needed too.

TECH & HECK WEEKS: **Attendance is mandatory for Tech and Heck Weeks**, no exceptions will be made without the previous consent of our director. **Tech Week June 3-7 will be 6:30pm – 9:30pm and Heck Week June 10 - 13 will be 6pm – 10pm and will be held at the PLAYHOUSE.** Rehearsals **could** run long and late during these two weeks, so please be prepared. Bring FOOD & WATER! We will do our very best to keep on schedule.

PERFORMANCE DATES & TIMES: *We will have 10 performances, with 2 of those performances being Matinee’s. Evening performances have a Call Time of 6:30pm and Curtain at 8pm. Matinees have a Call time of 1pm and Curtain at 2:30pm.*

COSTUMES: Costumes are provided by SVCT. Undergarments, hosiery, shoes, stage makeup and any other item actor specific or deemed personal the actor is to provide at the actors expense. PLEASE remember you are NOT the costumer. Costumes are the shared vision of the directors and costumers and their decision is final.

COMMUNICATIONS: Rehearsal Schedules and general announcements will be uploaded onto the private Gypsy Facebook page and emailed to all email addresses provided. If you didn’t receive the schedule, it is YOUR responsibility to seek out the producer to get it.

Schedules are **SUBJECT TO CHANGE** sometimes with short notice. **We will try to keep on schedule, but from time to time it may happen.** Please check Facebook and your email each day prior to rehearsal.

CAST FEES: Cast fees are \$85 per cast member (\$70 for SVCT members). This fee includes a show t-shirt. (Script fee deposit of \$25 is not included.) Limited scholarships are available, please talk to the producer. Cast fees are due at the read through on **Monday, April 22.**

SCRIPTS: We get a limited number of publisher scripts. If you are provided one, we will need a \$25 check which will be held uncashed. If the script is lost, damaged or just not returned, the check will be cashed and paid to the publisher to replace the script. Script are DUE beginning of Tech Week. Any notations the performers desire to make in their scripts MUST be done in pencil. **Actors are responsible to erase all pencil notations prior to returning script.**

Production Policies Agreement: I have read the ***Performer Contract and Production Policies*** and understand what will be required of me in this production (e.g., show dates, rehearsals). A copy of this will be available at auditions.

Advertising/Promotional Release: I agree to allow my image in photographs or video to be used for audition reference, in promotional materials and/or other SVCT activities. Opt Out: Please **do not** use my image or video.

I have read the Performer Contract and Production Polices and agree to follow them without dispute.

Performer’s Name (Print)

Performer’s Signature

Date: _____