

AUDITION PACKET

Thank you for auditioning for SVCT's Production of

Steel Magnolias

PLEASE complete this Audition Packet in full and bring it to your audition with your head shot (3"x4" max) attached.

(A camera will be at each audition if you need a picture)

Thursday, August 15th, 6:30-9:00pm

Friday, August 16th, 6:30-9:00pm

Saturday, August 17th, 9:00-11:30am

To schedule your appointment, please visit:

<https://www.signupgenius.com/go/20F0A4CA8A72CABF58-steel>

What Do I Need To Know?

Auditions are CLOSED to just the auditioners and the audition panel!! We will open the Warehouse at least 30 minutes prior to the audition time so you can sign in and get settled.

No need to prepare a monologue! We have readings, available on svct.org for your preparation, from the script for you to perform for us. We will be working with regional dialects/accents as well. Please also review the Roles document to get comfortable with the characters in the show.

Call backs:

We may need to call back certain auditioners. If so, we will contact you directly to arrange a date and time.

Cast List:

Cast List will be posted on the window at the Rehearsal Warehouse, on www.SVCT.org, and on the www.Facebook.com South Valley Civic Theatre's Facebook page (please "Friend" us in order to view list).

For more info or questions, email Magnolias@SVCT.org or call 408-406-4276.

Steel Magnolias

Audition Number

Name

Address _____

Auditioner's Cell (_____) _____ - _____

E-Mail: _____

PLEASE PRINT NEATLY

Parent's Cell (_____) _____ - _____
(parent cell required if auditioner is under 18 years old)

Age: _____ Male Female

T-Shirt Size: (Circle)

S M L XL

Please attach a 3" x 4" (or smaller)
Head Shot here.

*If you cannot, we will have
a camera at all auditions.*

Show Experience: List Previous Show Experience (You may attach a resume.)

SHOW	ROLE(S)	YEAR

SHOW	ROLE(S)	YEAR

Are you currently in any other productions, if so, where and when? _____

We understand that not every role is a good fit, please let us know if there are any roles you are **not** willing to do (e.g. lead, supporting, ensemble, specific character) If no role is indicated, we will assume you will accept any role offered with enthusiasm and dedication.

I will not accept: _____

Please list any special skills/training:

Please list any physical limitations:

Authorization and Consent for Medical Treatment: I (We), the undersigned, do hereby authorize representatives of SVCT to serve as agents for the undersigned to consent to any medical or surgical diagnosis or treatment and hospital care which is deemed advisable by medical staff of any hospital licensed by the State of California whether such diagnosis or treatment is rendered at the office of said physician or at said hospital or some other site. In case of a minor child, this waiver applies only in the event that parent/guardian can be reached in the case of an emergency.

IN CASE OF EMERGENCY PLEASE CONTACT (name & phone): _____

Allergies/Special Health Considerations: _____

Insurance Company: _____ Policy #: _____ Hospital _____

Hold Harmless: I (We) also understand and agree that SVCT will not be held responsible for injuries which occur to self/child while attending or participating in any SVCT function. This authorization shall remain valid for the duration of the production.

For the safety of my child/myself as well as others, I have disclosed any and all medical information regarding the performer. I understand that failure to disclose any of the above information could result in my child's/my exclusion and/or dismissal from the production.

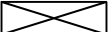
Signature _____

Date _____

(Parent or guardian if performer is under 18 years old)

Auditioner Name: _____

Conflict Calendar: All actors are expected to commit to rehearse Monday through Friday and should assume they will be needed at every rehearsal. You may be given the occasional night off, but are to expect to rehearse five nights a week. A few conflicts are understandable, but casting decisions are made in part according to the availability of the actor and must therefore be submitted **before casting**. Conflicts submitted after casting may cause you to be removed from the production. Attendance is mandatory for ALL performances, Intro Meeting/Read Thru, Set Load In, Tech Week, Heck Week, and Set Strike (unless special arrangements are made by the Producer at the time of casting). *New Scheduling conflicts may cause you to be removed from the cast.* Shaded boxes, below, indicate MANDATORY days!

Please  out days below that you have a conflict. If there are no conflicts, please initial here _____.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	August 26 Intro Meeting & Read Thru 6:30-9pm	August 27	August 28	August 29	August 30	August 31
September 1	September 2 Table Work TBD	September 3 Table Work TBD	September 4 Table Work TBD	September 5 Table Work TBD	September 6	September 7
September 8	September 9 Table Work TBD	September 10 Table Work TBD	September 11 Table Work TBD	September 12 Table Work TBD	September 13	September 14
September 15	September 16 Table Work TBD	September 17 Table Work TBD	September 18 Table Work TBD	September 19 Table Work TBD	September 20	September 21
September 22	September 23 6:30-9pm	September 24 6:30-9pm	September 25 6:30-9pm	September 26 6:30-9pm	September 27	September 28 Sets 9am - 3pm
September 29	September 30 6:30-9pm	October 1 6:30-9pm	October 2 6:30-9pm	October 3 6:30-9pm	October 4	October 5 Sets 9am - 3pm
October 6	October 7 6:30-9pm	October 8 6:30-9pm	October 9 6:30-9pm	October 10 6:30-9pm	October 11	October 12 Sets 9am - 3pm
October 13	October 14 6:30-9pm	October 15 6:30-9pm	October 16 6:30-9pm	October 17 6:30-9pm	October 18	October 19 Sets 9am - 3pm
October 20	October 21 6:30-9pm	October 22 6:30-9pm	October 23 6:30-9pm	October 24 6:30-9pm	October 25	October 26 Sets 9am - 3pm
October 27	October 28 6:30-9pm	October 29 6:30-9pm	October 30 6:30-9pm	October 31 6:30-9pm	November 1	November 2 SET LOAD IN
November 3	November 4 TECH WEEK 6:30-9:30pm	November 5 TECH WEEK 6:30-9:30pm	November 6 TECH WEEK 6:30-9:30pm	November 7 TECH WEEK 6:30-9:30pm	November 8 TECH WEEK TBD	November 9 Sets 9am - 3pm
November 10	November 11 HECK WEEK 6:30-10+pm	November 12 HECK WEEK 6:30-10+pm	November 13 HECK WEEK 6:30-10+pm	November 14 HECK WEEK 6:30-10+pm	November 15 OPENING NIGHT!!! Show 8:00pm	November 16 Show 8:00pm
November 17	November 18	November 19	November 20 Pick Up Rehearsal TBD	November 21	November 22 Show 8:00pm	November 23 Show 8:00pm
November 24 Show 2:30pm	November 25	November 26	November 27	November 28 THANKSGIVING	November 29 Show 8:00pm	November 30 Show 8:00pm
December 1 Show 2:30pm	December 2	December 3	December 4	December 5	December 6 Show 8:00pm	December 7 CLOSING NIGHT!!! Show 8:00pm
December 8 SET STRIKE						

PERFORMER/PARENT CONTRACT & PRODUCTION POLICIES

OUR COMMITMENT: The Steel Magnolias staff is committed to helping the performers grow in their craft while providing quality entertainment in the most professional atmosphere. We will communicate with you as frequently and timely as we possibly can, please remember we are all volunteers.

READ THROUGH AND PAPERWORK NIGHT: All cast members and their parent/guardians (if under 18 years old) are required to attend at 30-60 minute meeting **MONDAY, AUGUST 26 at 6:30pm**. Bring your checkbook, 3-4 checks will be collected: cast fee (\$85 or \$70 if the actor/family has an active membership), script deposit (\$25) and Participation Hours deposit (\$250 per cast member/family, see details below). You may write a separate check if you'd like to become a member of SVCT, or renew your membership, that evening. All fees are due that night unless special arrangements are made with the Producers. A script will not be assigned until the deposit is received. PLEASE NOTE: the script deposit and Participation Hours deposit should be post-dated to December 8, 2019 as they will only be cashed then if the script is not returned or the hours are not completed.

CAST ATTENDANCE REQUIREMENTS: We believe that participation in any production is an honor, which carries responsibilities. The success of the production depends on the commitment of all involved. Once a cast, design team, collaborators, and crew have been selected, the absence of any member of that team is detrimental to the project. Please keep this in mind!

Regular rehearsals are Monday – Thursday approximately 6:30pm – 9:00pm. Regular rehearsals will be held at the SVCT Warehouse located at 16840 Joleen Way, Bldg G2, Morgan Hill beginning on **September 23, 2019**. There is table work to be agreed upon between August 26 – September 22. Each performer should assume that they will be needed at every rehearsal. A few conflicts are understandable, but casting decisions are made in part according to the availability of the actor and must therefore be submitted **before** casting. Conflicts submitted after casting may cause you to be removed from the production.

Attendance is **MANDATORY** for the Intro/Read Through Meeting, Set Load In, Tech Week, Heck Week, ALL performances, and Set Strike (unless special arrangements are made by the director at the time of **casting**). In cases of sickness, **call, text, or email Marianne Snook, Producer, at (408)406-4276**. Do not tell a cast mate to tell us you are ill.

IMPORTANT NOTE: We have THREE performances the weekend before AND the weekend of Thanksgiving!! Please make sure you do not have any travel plans that make you unavailable!!

Rehearsals: We intend to have weekly table work with specific individuals between the Read Through on Monday 8/26 and the first official day of rehearsal, Monday 9/23. Please bring your availability for those weeks to the Intro/Read Through evening. Rehearsal schedules are subject to change to make the most productive use of time. Tech Week (Nov 4-8) and Heck Week (Nov 11-14) attendance is mandatory, no exceptions will be made without the previous consent of the director or producers. Tech Week and Heck Week rehearsals will likely be **6:30pm – 10pm+**. Rehearsals **could** run long and late into the evening during these two weeks, so please be prepared. We will do our very best to keep on schedule.

Performance Dates and Times: Friday and Saturday Evenings
Sunday Matinees

Call time: 6:30 pm/Curtain: 8:00 pm
Call time: 1:00 pm/Curtain: 2:30 pm

We cannot change content provided by the publisher. Therefore we reserve the right to cast based upon our discretion. It is likely that NOT all auditioners will be cast. Priority may be given to family members as well. You have a choice to participate or not.

PARTICIPATION HOURS: Cast and family volunteers are an **essential** component of our show, 20 pre-show volunteer hours are required per cast member. This may be spent constructing sets, painting sets, sewing costumes, show promotions (\$1=1 hour), decorating the lobby, or in many other areas approved by the Producer. You will find that these hours are not only essential to putting on an amazing show, but also provide a great bonding experience! You will be required to sign in each time you volunteer. If the hours are not completed by Opening Night, your deposit check will be cashed.

In addition to the 20 hours, a 4-hour shift to assist in Set Load In **and** Set Strike is **REQUIRED**.

We offer a buyout option of these obligations for **\$250**. A \$250 check will be collected at the Intro/Read Through Meeting on August 26th and held (not cashed) as a deposit toward this responsibility. Please notify the Producer if you elect the buyout option.

Please note that these are ADULT volunteer hours.

COSTUMES: Costumes are provided by SVCT however undergarments, hosiery, shoes, stage makeup and any other item that will be actor-specific or deemed personal may be requested by the costumer for the actor to provide at the actor's expense.

COMMUNICATIONS: Rehearsal Schedules, and general announcements, will be uploaded onto the Steel Magnolias Facebook page and emailed to all email addresses provided. Rehearsals are **SUBJECT TO CHANGE** **sometimes with short notice**, so please check Facebook and your email each day.

CAST FEES: Cast/script fees are \$85 per cast member (\$70 for SVCT members). This fee covers general costs for the cast member including a show t-shirt.

SCRIPTS: A script deposit of \$25 will be collected and held until the CLEAN script is returned prior to Closing Night. We must collect the deposit check before a script will be issued.

SCHOLARSHIPS: Limited, hardship scholarships are available. Please talk to the Producer at the Intro Meeting if needed.

OTHER DATES: Our Cast Party will likely take place on the evening of our Set Strike, December 8th.

Production Agreement:

I (We) have read the ***Performer/Parent Contract and Production Policies*** (auditioner's copy provided at auditions, extra copies are available at all rehearsals) and understand what will be required of me and my performer(s) in this production (e.g., show content, show dates, rehearsals, and participation hours).

Advertising/Promotional Release: I agree to allow my child's or my image in photographs or video to be used for audition reference, in promotional materials and/or other SVCT activities.

No, please do not use such images or videos.

I (We) have read the Performer/Parent Contract and Production Polices and agree to follow them without dispute.

_____ Date: _____
Performer's Name (Print)

_____ Date: _____
Parent or Guardian Name (Print) If performer is under 18

Performer's Signature

Parent or Guardian Signature If performer is under 18