

Cabaret: Roles We Will Be Filling

Master of Ceremonies (Emcee) - Tenor; speaks with German accent, flexible age, dances, comedic, lovable, gender questionable.

Sally Bowles - Mezzo-Soprano; speaks with British accent, age 20s-30s, dances, quirky, flighty, struggles with reality.

Clifford Bradshaw - Baritone; American, age 20s-30s, movement. Presented as closeted gay man.

Ernst Ludwig - flexible vocal range and age, speaks with German accent

Customs Official (doubles as Herman, non-speaking; and Max, speaking)

Fräulein Schneider - Alto; speaks with German accent, age 50s+, light dancing

Fräulein Kost (doubles as Fritz, non-speaking) - Mezzo-Soprano; age 30s-40s, sexual and commanding

Rudy (a sailor, non-speaking; doubles as Hans, also non-speaking)

Herr Schultz - Supporting - tenor; age 50+, speaks with German accent, light dancing

Max (doubles as Herman, non-speaking, and Customs Official, speaking with German accent)

Gorilla (non-speaking, doubles as Frenchie, also non-speaking)

Boy Soprano (pre-recorded, non-speaking)

The Kit Kat Girls:

Rosie (non-speaking)

Lulu (non-speaking)

Frenchie (non-speaking, doubles as Gorilla, also non-speaking)

Texas

Fritzie (non-speaking, doubles as Fräulein Kost, who speaks)

Helga

The Kit Kat Boys:

Bobby

Victor

Hans (non-speaking, doubles as Rudy, a sailor, also non-speaking)

Herman (non-speaking, doubles as Customs Official and Max, both speaking)

Cabaret: Synopsis

Berlin, Germany, New Year's Eve, 1929. The Emcee welcomes the audience to the Kit Kat Club, a seedy Berlin nightspot. Cliff Bradshaw, a young American writer, and Ernst Ludwig, a German, strike up a friendship on a train. Ernst gives Cliff an address in Berlin where he will find a room. Cliff takes this advice and Fraulein Schneider lets him have a room very cheaply.

At the Kit Kat Club, Cliff meets an English girl, Sally Bowles, who is working there as a singer and hostess. The next day, as Cliff is giving Ernst an English lesson, Sally arrives with all her luggage and moves in.

Ernst asks Cliff to smuggle something for him from Paris. Cliff agrees to go, as Ernst's fee will be useful now that Sally is pregnant and Cliff and Sally are to be married. Fraulein Schneider and her admirer, a Jewish greengrocer named Herr Schultz, also become engaged and a celebration party is held in Herr Schultz's shop. In the middle of the festivities Ernst arrives wearing a Nazi armband. Cliff realizes that his Paris errand was on behalf of the Nazi party and refuses Ernst's payment, but Sally accepts it.

Fräulein Schultz breaks off her engagement to Herr Schultz. Cliff decides to take Sally back to America where they can raise the baby together. Sally goes back to the Kit Kat Club, and when Cliff protests he is beaten up. The next morning as Cliff is packing, Schultz comes to say he is moving to another part of Berlin, and Sally reveals that she has had an abortion. Leaving Berlin alone on the train, Cliff recalls the events of his life there. The Master of Ceremonies reminds the audience that he promised that they would forget their troubles.

