

'Anniversary Waltz'

Auditions being held tonight

The three act comedy, "Anniversary Waltz" being produced by the Gilroy Community Theatre is a former Broadway hit produced in 1954 and directed by Moss Hart.

Since its successful run, the play has been a popular vehicle for both professional and semi-professional theatre groups. There are 12 key roles running the gamut from teenagers to older adults.

Walden Sampson, Gilroy Community Theatre president, announced auditions will be held Wednesday, Jan. 26 from 7 to 10 p.m. at St. Stephen's Episcopal Church, Wayland and Broadway Streets, in the parish hall.

Auditions will be held for the roles of Millie, the maid; Mr. and Mrs. Okkie Walters, the "anniversary couple;" Debbie and Bud Walters, their teenage children; Chris Steelman, a middle aged bachelor-friend; Janice Revere, four-times wed older woman; Harry and Sam, delivery men; Mr. and Mrs. Gans, the "in-laws;" and the handyman.

Appearing in the original play were Kuty Carlisle, and Mac Donald Carey, both well known performers.

Theatre membership open

How do you get into community theatre?

Do you have to be a big talent in order to qualify for roles?

The answer to the first question is...Anyone can come out for community theatre, the more the merrier!

To the second question, there is untapped resources in most human beings and during the past three years, persons who never suspected they could act, sing, dance or work on sets and stage properties, found out a lot about themselves.

So did the town! The Gilroy Community Theatre is readying an exciting season for local residents.

Walden Sampson, theatre president, said auditions tonight at

St. Stephen's Episcopal Church are open to any person in the community. Those who are selected for roles in "Anniversary Waltz" being produced by the theatre as the first offering in 1972, will be given help with their parts by special coaches and the directors.

Does it cost anything to be a part of Gilroy Community Theatre?

Yes, a special \$5 membership fee is required. Actually there are three ways the community can support its own theatre group: general membership, \$5; sponsors, \$15; and patrons, \$25.

Funds for sets, director, choreographer and musical director fees are paid out of production revenues.

The most successful production to date was "Guys and Dolls," directed by George Costa, San Jose Light Opera Association director.

Announcement will be made in February of the musical to be presented during late summer, along with the director. Negotiations are already underway, Sampson revealed.

"We can't talk about it yet, but we are very excited about the summer musical production. In the meantime, the sophisticated comedy, "Anniversary Waltz," will be sure to draw good audiences," Sampson said.

"Anniversary Waltz" will open in March at Gavilan College Theatre. Performance dates are March 24, 25, 31 and April 1.

Costa named director of Gilroy Community Theatre

George Costa, executive director of San Jose Music Theatre, has agreed to serve as the 1972 director for Gilroy Community Theatre, Walden Sampson, president, announced this week.

In a simultaneous announcement, Sampson said arrangements are already under way for the late summer musical which will be "Fiddler on the Roof." a

contemporary Broadway musical.

"We are quite excited over the acceptance of George Costa to serve as director for the entire year. He will direct "Anniversary Waltz," "Fiddler on the Roof," and a comedy, still to be selected," Sampson said.

Auditions are Wednesday, Jan. 26 and Thursday, Jan. 27 for the three act comedy

"Anniversary Waltz" and are being held from 7 to 10 p.m. at St. Stephen's Church, Wayland Lane and Broadway, in the parish hall.

Both young and mature adults are needed to fill the 12 roles in "Anniversary Waltz."

The comedy will run March 24, 25, 31 and April 1, at Gavilan College Theatre.

'Anniversary Waltz'

Theatre group slates benefit performance

Proceeds from the first performance of the Gilroy Community Theatre's production of "Anniversary Waltz," which will be held Mar. 25, 31, and April 1 in the Gavilan College Theatre will be donated to the Gilroy Parent Participation Nursery School for the purchase of new instructional materials and equipment.

George Costa, San Jose Music Theatre executive director, is producing the local production which features Mary Ann

Bruegmann and Ron Williams in the lead roles of Bud and Alice Walters.

Mrs. Bruegmann, who has appeared in several musical comedies including "How to Succeed in Business Without Really Trying," and "Sweet Charity," both produced by the San Jose Music Theatre, and the Gilroy Community Theatre production of "Guys and Dolls," is assisting Costa as assistant director. Sharon Sacco, of Gilroy, is also serving as an assistant director for the production.

Other members of the cast include Greg Guerin as Chris, Marie Perkins, as Janice Kathy McCormick as Debbie Brian Bliss as Okkie, Joe Brown as Mr. Gans, and Rojean Wilson as Mrs. Gans Lynette Williams portray Millie, Bruce Barker, play the handyman, and Harry and Sam are portrayed by Jim Fahey and Alan Barker.

Tickets for the performance may be obtained from the college for from any teacher at the nursery school.

'Anniversary Waltz' tickets available

Tickets are still available for the final performance of "Anniversary Waltz," the Gilroy Community Theatre production scheduled at Gavilan College Theatre on March 31 and April 1.

Tickets may be obtained at Dick Bruhn's or Gilroy Stationers, but inquiries on large blocks of tickets at discounted rates should be made to Walden Sampson,

president of the Community Theatre group, at 842-5906. The production opened last weekend to an enthusiastic audience tuned in on the problems of a three-generation family.