

Auditions set for summer musical

Auditions for roles in the summer musical "Fiddler On The Roof" will be conducted on June 7 and 8 at 7:30 p.m. in the Gavilan College Theatre, George Costa, director of Gilroy Community Theatre announced this week.

Costa suggests that persons interested in auditioning for any of the roles attend in costume. Men, women, and children are needed to fill 24 key roles, plus 40 more for non-speaking villagers and chorus parts.

Written by Joseph Stein, "Fiddler On The Roof" is a story of peasants in Russia who are harassed by the czar for their religious beliefs. The villagers attempt to continue their way of life accord-

ing to "Tradition," one of the key songs in the opening scenes of the musical.

The play, based on stories of Sholom Aleichem, has been running on Broadway for eight years. Music is by Jerry Brock and Lyrics by Sheldon Harnick.

Among the key roles are: Tevye, dairyman; his wife, Golde; their five daughters, Tzeitel, Hodel, Chava, Shprintze and Bielke; Yente the matchmaker; Motel Kamzoll the tailor; Shandel, his mother; Perchik, student and suitor for one of Tevye's daughters; Lazar Wolf, a jilted butcher; Mordcha, innkeeper; the Rabbi and his son, Mendel; and Avram, a book-seller

Bravo

Friday's opening of "Fiddler on the Roof" marked a highlight for Gilroy theatregoers who were afforded the opportunity of a first rate evening's entertainment.

Everyone involved in the production is to be congratulated for a splendid presentation both in front and behind the scenes.

The Community theatre group has done a tremendous job in providing live theatre for the surrounding area. It's success is evident by patron response.

For those of you who were unable to attend Friday's opening performance, we suggest you mark this weekend on your calendar for a most enjoyable evening at the theatre.

Musical opens with benefit performance

Charles Spoerri of San Jose has taken over the role of Tevye in Gilroy Community Theatre's musical production of "Fiddler On The Roof," as rehearsals continue to perfect performances toward the Aug. 18 opening date at the Gavilan College Theatre.

Appointed by George Costa, director, Spoerri replaces John Fields of Hollister, who resigned because of illness.

C. Michael Trow, producer-director of the Scenics, Nu-Group Production Company of Los Gatos, is assistant director of the production; and

Creighton Yip, Gilroy High School music director and Gavilan College teacher, is music director.

Curtain time will be at 8 p.m. for the performances slated on Aug. 18, a benefit; Aug. 19, 25, 26, and Sept. 1 and 2.

Tryouts close for musical

All previous tryouts for Gilroy Community Theater roles were eclipsed by the more than 100 auditions for parts in the next musical, "Fiddler on the Roof," it was announced by Walden Sampson, President of the theater group.

Never in the history of the local theater had there been such an enthusiastic turn-out for parts, Sampson said, as there were for the smash Broadway hit, directed by George Costa and scheduled for performances Aug. 18, 19, 25, 26, and Sept. 1, and 2 at Gavilan College Theater.

"It was extremely difficult in view of the unexpected display of singing talent," Sampson observed, "to make decisions on who was to play what role. I'm really relieved," he added, "that I didn't have to make any of the decisions, it was that tough."

Cast for roles in the record-breaking musical were:

Tevye, John Fields; Golde (Tevye's wife), Muriel Brem; their five daughters: Tzeitel, Sandi Rapazzini; Hodel, Mias Breen; Chava, Marilyn Thrasher; Shprintze, Barbara Martinez; Bielke, Lori Mazuca.

Yente (the matchmaker), Mary Ann Bruegmann; Motel Kamzoll (the tailor), Glenn Stephenson; Shandel, Natasha Silberstein; Perchik (a suitor), Bob O'Neal; Lazar Wolf, Frank Patti; Mordeha, Ed Miller; Rabbi, John Altenburg; Mendel, Dennis Chantler;

Avram, Al Bloom; Nahum, Bruce Barker; Grandma Tzeitel, Ann Jurva; Fruma-Sarah, Gwen Altenburg; Yussel, Russ Hendrickson; Constable, Bill Patterson; Fyedka, Bill Schaal; Sasha, Greg Holmsley; The Fiddler, Mark Rapazzini; The Papas: Ed Miller, Russ Hendrickson, Frank Patti, Bruce Barker, Al Bloom; The Mamas; Natasha Silberstein, Anne Jurva, Gwen Altenburg, Nellie Armijo, Barbara Bottini, Kay Cooper;

The Daughters: Jannine Carrera, Teresa Reimal, Sally Bunning, Kathy McCormack, Jan Chiri, Sue Kunitamura, Susan Blumberg; The Sons: George Hernandez, Juan Gonzales, Marc Bloom, Rick Austin, Dennis Chantler, Terry Ginelli.

Understudies: Gwen Altenburg, Jannine Carrera, Sally Bunning, Susan Blumberg, Russ Hendrickson, Kay Cooper, Dennis Chantler.

Tickets went on sale July 1 at Dick Bruhn's, Gilroy Stationers, and at the "floating" ticket booth of Gilroy Community Theater which will be "manned" by the Theater Angels, a distaff group of theater supporters. The floating booth will be stationed intermittently at various points in Gilroy where shoppers will find it convenient to purchase tickets.

"It should be pointed out," said Sampson, "that the opening performance is virtually sold out. Tickets for "Fiddler on the Roof" will be sold for specific performances and those who purchase them should select tickets on the basis of attendance for those nights only."