

# Community Theatre schedules 'Cabaret'

## 'Cabaret' auditions scheduled

Auditions for "Cabaret," Gilroy Community Theatre's next production, will be held June 4 and 5 at 7:30 p.m. in the Gilroy High School music building.

A cast of at least 35 persons is needed, ranging in age from teenagers to middle-aged adults. Women should wear slacks or shorts and flat shoes for the audition, according to Karl Schuck who will direct the musical. Schuck previously directed the group's production of "The Star-Spangled Girl."

The stage version of "Cabaret" is totally different from the film, although the theme is basically the same.

New faces, hit songs, a strong dramatic message and unique theatrical twists will mark Gilroy Community Theatre's upcoming productions of "Cabaret," the Tony award winning musical.

Performances are slated Aug. 15, 16, 22, 23, 29, and 30 in the Gavilan College Theatre.

David Jackson of Hollister, making his first appearance with the local theatre group, plays the part of American novelist Clifford Bradshaw, whose trip to Berlin in 1929-30 sets the action of the musical in motion. His ill-fated romance with Sally Bowles, a night club singer portrayed by Sandra Rapazzini, helps development of themes associated with the rise of Nazism.

Bradshaw's involvement in smuggling money for Nazi Ernest Ludwig, played by Tony Tomara of Morgan Hill who is also making his first GCT appearance, leads to the ultimate breakup of the romance.

Another romance doomed by the rise of the Nazi movement features veteran performers Mary Ann Bruegmann and James Maya. Maya, director of GCT's highly acclaimed production of "Lion in Winter," will be taking part in his first role in a musical. Maya plays the part of a Jewish fruit merchant while Mrs. Bruegmann is a widowed German landlady. Karl Schuck, director, added "Maybe This Time" to the score explaining that it was dropped from the Broadway production during the out-of-town tryout period, but used later in the movie.

"Since Sandy has such a strong voice we felt we should add the song. It gives another dimension to her character," the director commented.

The most unusual aspect of the play is the character of the master of ceremonies, played by Frank Vanella of Morgan Hill. Ostensibly the MC in the nightclub where Sally Bowles

sings, he also serves as a commentator on action of other characters. His songs replay the dramatic scenes immediately preceding and offer another interpretation of action serving to illustrate some aspects of the moral decay that made Hitler's rise possible.

Schuck added that the story of Cliff and Sally, and the role of the MC were the only aspects which the movie and play had in common.

Tickets are available at Crispino's on First Street in Gilroy and Dick Bruhn's in Gilroy and Hollister. Opening night tickets are available through Theatre Angels Art League members.



CABARET - Music and song of the coming Gilroy Community Theatre's production of Cabaret reflect the growth of Nazism in the country as shown above in a rehearsal of a night club scene. Left to right above giving the salute, and goosestep at the end of the number: Jamine Carrera, Martha Filippi, Leslie Palmerlee, Fannie Gargiulio, Barbara Bottini, Marcia Almada and Mary Curry. Tickets for the award winning musical which will be presented on Aug. 15, 16, 22, 23, 29 and 30, are available at Crispino's and Plaza Rexall in Gilroy, and at both the Gilroy and Hollister Dick Bruhn's stores. Opening night tickets are available from members of the Theatre Angel's Art League. John White Photo.

**Gilroy Community  
Theatre production**



**THEATRE PRODUCTION** - Carol Spendlove of Gilroy, as Fraulein Kost, a lady of the evening, entices Ernst Ludwig, portrayed by Tony Tomaro of Morgan Hill, to remain at a party. Ludwig, a Nazi fund-raiser, wants to leave because the part is in honor of a Jew. The emergence of the Nazi movement forms part of the dramatic background of

"Cabaret." Gilroy Community Theatre's summer musical scheduled Aug. 15, 16, 22, 23, 29, and 30 at 8 p.m. in the Gavilan Theatre. Tickets are available at Crispino's and Plaza Rexall in Gilroy, and at Dick Bruhn's in both Gilroy and Hollister. - John White photo.



**REHEARSING** - David Jackson of Hollister, and Sandra Parazzini, of Gilroy, play the leading parts in the Gilroy Community Theatre's upcoming productions of "Cabaret," the Tony winning musical to be performed Aug. 15-16, 22-23, and 29-30 in the Gavilan College Theatre. Jackson, making his first appearance with the theatre group, portrays the part of Clifford Bradshaw, an American novelist, during the time of the rise of Nazism. The visitor to Germany has an ill-fated romance with Sally Bowles, a night club singer portrayed by Sandra Parazzini. Other performers in the production are Mary Ann Bruegmann and James Maya of Gilroy, and Tony Tomara and Frank Vanella of Morgan Hill. Opening night tickets are available through Theatre Angels Art League members. Tickets are available at Crispino's in Gilroy, Dick Bruhn's in Gilroy and Hollister. - John White photo.



**REHEARSALS** - Cast members of "Cabaret" award winning musical to be staged in mid - August by the Gilroy Community Theatre, are rehearsing daily to polish elaborate production numbers calculated to capture local audiences. Above, left to right, are Marcia Almada and Sandra Rappazzini of Gilroy and Mary Curry of Hollister. "Cabaret"

is scheduled at 8 p.m. in the Gavilan College Theatre Aug. 15, 16, 22, 23, 29 and 30. Tickets are on sale at Crispino's and Plaza Rexall in Gilroy and at Dick Bruhn's in both Gilroy and Hollister. Opening night tickets are available from members of the Theatre Angels Art League. - Photo by John White.

Friday, August 8, 1975 (Gilroy, Calif.) Dispatch



**SERIOUS BUSINESS** - Members of the chorus of the upcoming musical "Cabaret" register intense concentration required as they rehearse steps for one of the numbers. Left to right they are, Nina Morrison, Reg Keddle and Barbara Bottini. Presented by the Gilroy Community Theatre, "Cabaret" will be staged at the Gavilan College Theatre starting at 8 p.m. on Aug. 15, 16, 22, 23, 29 and 30. Tickets are available from cast members, at Crispino's in Gilroy, and at both the Gilroy and Hollister Dick Bruhn's stores. Opening night tickets are available from members of the Theatre Angels Art League.

4-Dispatch (Gilroy, Calif.) Wednesday, August 13, 1975

## Six performances 'Cabaret' opening scheduled Friday

Theatregoers who want to make a night of it will have an opportunity Friday when the Gilroy Community Theatre's production of "Cabaret" opens at Gavilan College Theatre at 8 p.m.

Starting at 11 p.m., after the curtain descends on the prize-winning musical, Theatre Angels Art League will sponsor a champagne reception at the Gilroy Elks Club, complete with dancing to live music until the wee hours. Tickets to opening night are available from Theatre Angels.

Main attraction of the evening, however, will be "Cabaret," starring Sandra Rappazzini of Gilroy as Sally Bowles, night club singer, and David Jackson of Hollister in his debut with the theatre group, as Clifford Bradshaw, an American novelist on a visit to Germany during the rise of Nazism.

Ladies of easy virtue, and men attracted by their attitude, provide comedy against a backdrop of emergence of the goose-stepping movement and its affect on the people. Others who have roles in the production, which was named Best Musical of 1967, are Mary Ann Bruegmann and James Maya of Gilroy; Tony Tamaro and Frank Vanella of Morgan Hill.

Tickets are available at Crispino and Plaza Rexall in Gilroy and at Dick Bruhn's in Gilroy and Hollister, for the performances on Aug. 16, 22, 23, 29 and 30. Special rates are offered to students.





*Frank Vanella as Master of Ceremonies*

*Sandra Rapazzini as Sally Bowles*

Opening tonight

# On stage 'Cabaret' outsparkles footlights

By JANET BRUNHOUSE  
Dispatch staff

Gilroy Community Theatre's perfectly marvelous production of "Cabaret" opens tonight at 8 o'clock to a full house in the Gavilan College Theatre.

Produced by GCT president Greg Guerin and directed by San Jose's Karl Schuck, the Tony Award winning musical depicts social decadence in Germany with the emergence of Nazism.

Gilroy's Sandra Rapazzini, a veteran GCT performer, gives an enchanting portrayal of Sally Bowles, a young English girl-gone-wrong who works in a Berlin cabaret, the Kit Kat Klub. She projects the charm and vigor of a nightclub entertainer in "Don't Tell Mama" and "Cabaret," while she commands sympathy for Sally's idealism and longings when singing "Maybe This Time."

David Jackson of Hollister in the leading male role as Clifford Bradshaw provides a gruly credible performance of an aspiring young American writer who finds himself in the Berlin cabaret on New Year's Eve. Clifford happens upon Sally, she moves into his room, and they begin a love affair with the duet "Perfectly Marvelous."

Fraulein Schneider, the sometimes hypocritical but usually realistic spinster who rents rooms, is played by Gilroy's Mary Ann Bruegmann, another veteran GCT performer. Mrs. Bruegmann handles a difficult singing role with remarkable skill, especially in the number "So What," which has a five key change. Her gestures in the fruit shop dance are superb comedy.

Without a doubt, Aromas' James Maya is perfectly cast as Herr Schultz. The Jewish fruit shop proprietor and Fraulein Schneider sing "It Couldn't Please Me More" (or the pineapple song) and "Married."

One of the finest songs in the show is "Meeskite," sung by the touching and warm Schultz to entertain

guests at a party in honor of his marriage engagement to Fraulein Schneider.

Carol Spendlove of Gilroy as Fraulein Kost and Tony Tomaro of Morgan Hill as Herr Ernst lend fine portrayals of a prostitute and a Nazi movement leader. Fraulein Kost leads into "Tomorrow Belongs to Me," followed by Ernst and finally, the party guests, to the mutual horror of Fraulein Schneider and Bradshaw.

Not to be forgotten in the list of leading characters is Morgan Hill's Frank Vanella as Master of Ceremonies (emcee) of the Kit Kat Klub. Vanella's singing abilities and acting skills both serious and comic, are applied well to several songs and dances including "Willkommen" and "Two Ladies." Whenever on stage, the attention is his.

The over 20 supporting performers casted as sailors, waiters, and members of the chorus work well together in their several crowd scenes of "Willkommen," the fruit shop dance, and the finale.

Choreographer Debbie Nelson of San Jose joined GCT's current efforts within the last month and deserves special commendation for her job well done with an adaptable cast.

With the assistance of costume designer Dominee Mauer of San Jose, all of the cast is attractively and appropriately outfitted.

Musical director Sam Talluto of San Jose leads both a stage band and orchestra and insures that his outstanding all-volunteer musicians delight but do not overpower the performers. Faith Peterson assisted the musical as rehearsal pianist.

Ed Perkins of Gilroy handles technical aspects of the production as technical director.

Repeat performances will be given Aug. 16, 22, 23, 29, and 30 at 8 p.m. in the Gavilan College Theatre. Tickets may be purchased at Crispino's in Gilroy and Dick Bruhn's in Gilroy and Hollister.

# *A fabulous evening*

Congratulations to the Theatre Angels and the cast and staff of 'Cabaret.' The entire production, beginning with the play and ending with the champagne party was a masterful performance of community spirit and community talent.

We don't know many small cities which can produce outstanding plays on a consistent basis and then have a good portion of the populace show up afterwards at a party.

It happened in Gilroy last week and the opening night full house combined with the crowds of people at the after play party, shows the kind of support the theatre group has in

the community. The support is nothing short of overwhelming.

Perhaps it goes back to the principle of when you give people what they want, they will respond. The Gilroy Community Theatre has made an impact for providing the very best in entertainment. Sometimes it's difficult to remember that we are watching amateurs because of the professional productions.

To all of those who made the party a success, our congratulations. The turn out was the best we've seen locally in a long time and everyone deserves a big hand for their efforts.



*Connie Fortino as the gorilla*



*Star of 'Cabaret,'  
Sandra Rappazzini  
and husband, Jon*

*Photos by  
John White*



*Carol Spendlove as Fraulein Kost*

# *Theatre Angels host champagne fete*



*Ed Perkins, technical director; Debbie Nelson, choreographer;  
and Greg Guerin, producer*



*Norman Goodrich, Sue and Jack Pate*



# 'Cabaret' opens to packed house

*Cabaret played opening night to a capacity house which roared its approval over and over again. Once the play ended the scene changed to the Elks Lodge where the Gilroy Theatre Angels hosted a champagne party.*

*The cast was honored when Dr. Dan Palmerlee, himself of theatre fame, introduced them to the approval of the crowd. Few social events in Gilroy have been as well attended as the party after the show.*

*Feelings were high throughout the evening because of the simply great opening night performances of the cast, producer and director. If there were any problems they were*

*not evident to the audience.*

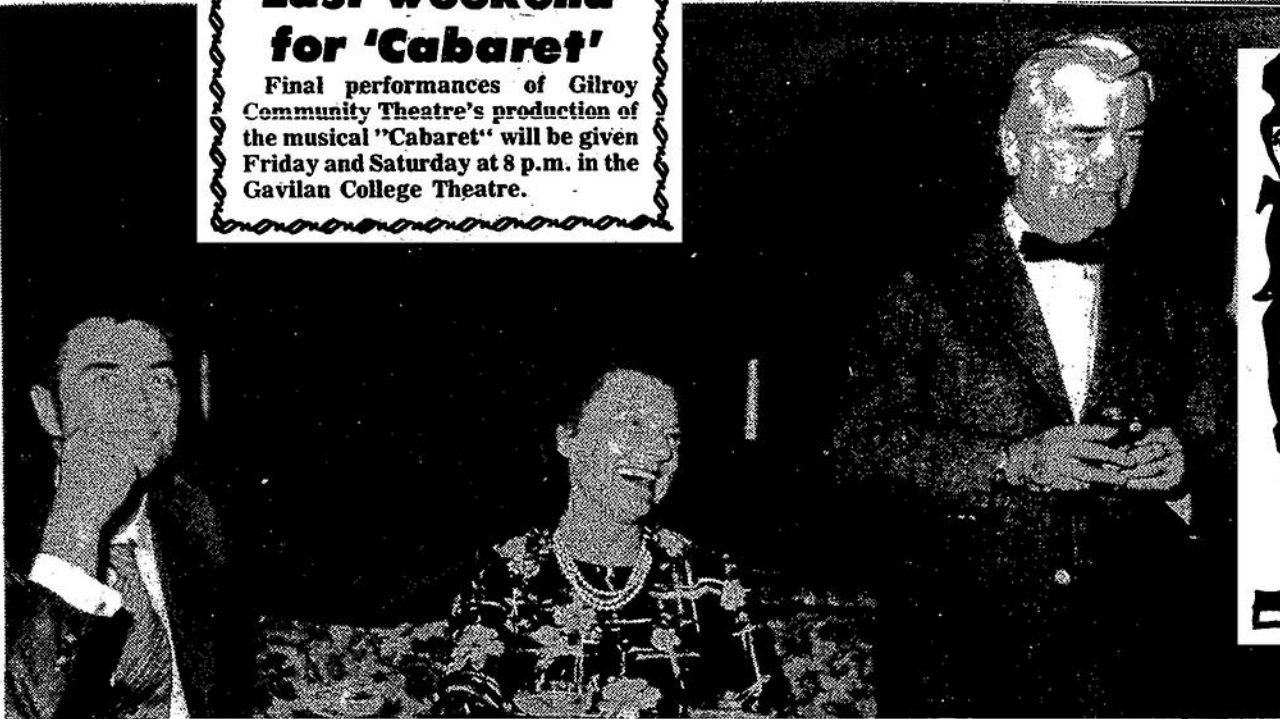
*The party that followed was packed by guests who danced and socialized. It was well planned with many people obviously putting in great time and effort to make it a success.*

*When the announcement came that the evening had ended, the crowd was slow to adjourn. It took almost an extra half hour for the people to move out of the hall.*

*People of all ages were present, teenagers, senior citizens, all interested in the theatre. It was a remarkable testimonial to hard work and a successful all around evening.*

## Last weekend for 'Cabaret'

Final performances of Gilroy Community Theatre's production of the musical "Cabaret" will be given Friday and Saturday at 8 p.m. in the Gavilan College Theatre.



Larry Connell, Arlene Causey, Dr. James Causey



Gilroy Community Theatre  
PRESENTS  
**CABARET**  
August 15 & 16 22 & 23 29 & 30  
8:00 PM  
Gavilan Theatre  
Adults \$3<sup>00</sup>  
Students \$2<sup>00</sup>



Lee Krahenbuhl, Susan Blumberg, Connie Fortino, Frank Vanella and Walter Von Tagen, members of the chorus