

Auditions set for play

Auditions will be held next week for Robert Bolt's award winning drama, "A Man For All Seasons" which will be the opening production of the Gilroy Community Theatre's year. Scheduled in the high school choir room, auditions will be conducted Dec. 17 and 18 starting at 7:30 p.m. each day.

"A Man for All Seasons" unfolds in the 16th century England during the reign of Henry VIII. Although it reflects a time of political and religious controversy, the

drama centers on Sir Thomas More, a man who champions basic human values.

Dan Palmerlee, president of Gilroy Community Theatre, urges all interested persons to attend auditions Dec. 17 and 18. In addition to Thomas More, major supporting roles are: The Common Man, Thomas Cromwell, Richard Rich, The Duke of Norfolk, Alice More and Maragret More. Fourteen adults will be cast, eleven men and three women.



**GILROY
COMMUNITY
THEATRE**

AUDITIONS!

"A Man for All Seasons"

Gilroy High School Choir Room
Dec. 17 and 18 7:30 p.m.

We Need 11 Men and 3 Women

Neilson heads cast

James Neilson was cast in the leading role of Sir Thomas More as Gilroy Community Theatre wound up auditions for its first production of the year, "A Man For All Seasons."

Directed by Kathy Kurtz, the show will also include: Bruce Rewlison as the Common Man; Russ Hendrickson, Thomas Cromwell; Barbara Bottini, Lady Alice More; Rosalind Farotte, Margaret; Joe Brown, Duke of Norfolk;

John Wolcutt, Richard Rich; Joe Bereznek, Chapuys; Cal Schlesinger, Cardinal Wolsey; Dave Jackson, Henry VIII; John Lyons, Roper; Walden Sampson, Cranmer; Curtis Caudill, the attendant; and Fanny Gargulio as the woman.

The curtain will go up on the first night's performance at Gavilan College Theatre on March 12, and subsequent stagings will be on March 13, 19 and 20.

Dispatch (Gilroy, Calif.) Monday, March 8, 1976



FRIDAY OPENING - "A Man for All Seasons" opens Friday, March 12 at the Gavilan College Theatre at 8 p.m. Kathy Kurtz, the Gilroy Community Theatre production's director, rehearses a scene with Greg Guerin as Richard Rich, left, and Vance Baldwin as the Duke of Norfolk. The play will run March 12, 13, 19, and 20. Tickets may be purchased at Dick Bruhn's, Crispino's and Plaza Drugs. - Photo by John White.

A Man For All Seasons



OPENING NIGHT - The lines are memorized, the costumes made, and the sets completed for Friday's opening night performance of the Gilroy Community Theatre production, "A Man for All Seasons." The curtain will rise at 8 p.m. in the Gavilan College Theatre. Rehearsing a scene from left are David Jackson as King Henry VIII, Barbara Bottini as Lady Alice More, Jim Neilson as Sir Thomas More, and Rosalind Farrotte as Lady Margaret More. Tickets are available at Dick Bruhn's, Crispino's, and Plaza Drugs. Theatre Angels Art League will hold an opening night reception immediately following Friday's performance. The play will be given Saturday, March 13, and Friday and Saturday March 19 and 20.



ALUMNI ART SHOW - Theatre Angels Art League members Roberta Hughan, left, and Cathie Jorgenson admire some of the alumni art to be hung for the TAAL reception in the Gavilan College library following Friday's opening night performance of "A Man for All Seasons." The reception committee members have worked with Jon Porter, Gavilan art instructor, to coordinate the Alumni Art Show. Tickets for the Gilroy Community Theatre production to be given in the Gavilan College Theatre March 12, 13, 19, and 20 at 8 p.m. may be purchased at Dick Bruhn's, Crispino's, and Plaza Drugs.

GILROY COMMUNITY THEATRE
presents



"A Man for All Seasons"
Directed by Kathy Kurz
March 12, 13, 19 and 20
Adults \$3 8 p.m. each night
Students \$2 Gavilan College Theatre

GCT's Man for all Seasons

Colorful drama on stage at Gavilan

By JANET BRUNHOUSE

It is a play more of ideas than movement, costumes, and scenery, yet Gilroy Community Theatre's colorful production of "A Man for All Seasons" is a drama to keep the audience's attention when it opens tonight at 8 in the Gavilan College Theatre.

Set in 16th century England, the play accounts for the fall of Sir Thomas More, lord chancellor, from the favor of King Henry VIII and his subsequent mortal destruction when the devout Catholic refuses to support his majesty's wish to divorce and remarry.

The drama offers much more than a sketch of one man, though he may be admirable. It is a perspective of a short period in man's history when the Church of Rome fractionized and Protestantism strengthened its legions. It views the royal court and its politics, and subtly shows the lot of the common man.

Produced by Dan Palmerlee, the presentation of Robert Bolt's work marks a departure from the amateur theatre group's past comedy and musical productions. Recognizing that they will perform before a sophisticated audience, the characters have worked seriously under the direction of Kathy Kurz not to disappoint theatregoers.

It is the century of the common man, as all centuries are, notes The Common Man, played by Bruce Rowleson. The first to appear and the last to leave the stage, The Common Man is both comical and serious, issuing a running commentary about plot developments or interpretation of actions.

His hair distinguished by times silver, James Neilson is well cast in the lead role of Sir Thomas More, author and statesman.

Russ Hendrickson is convincing in the role of Thomas Cromwell. Cromwell cannot frighten More, but he can facilitate More's death.

David Jackson provides humor and portrays the serious intent of King Henry to break religious tradition and divorce his wife.

None unworthy of applause, the cast includes Gregory Guerin as Master Richard Rich; Vance Baldwin as the Duke of Norfolk; Barbara Bottini as Lady Alice More; Rosalind Farotte as Lady Margaret More; and Jonathan Lyons as Williams Roper.

Other performers include Cal Schelsinger as Cardinal Wolsey, Joseph Bereznak as Signor Chapuys, Curtis Caudill as Chapuys' attendant, Linda Morris Talluto as Catharine Anger; and Walden Sampson as Thomas Cranmer.

Characters don striking costumes, but

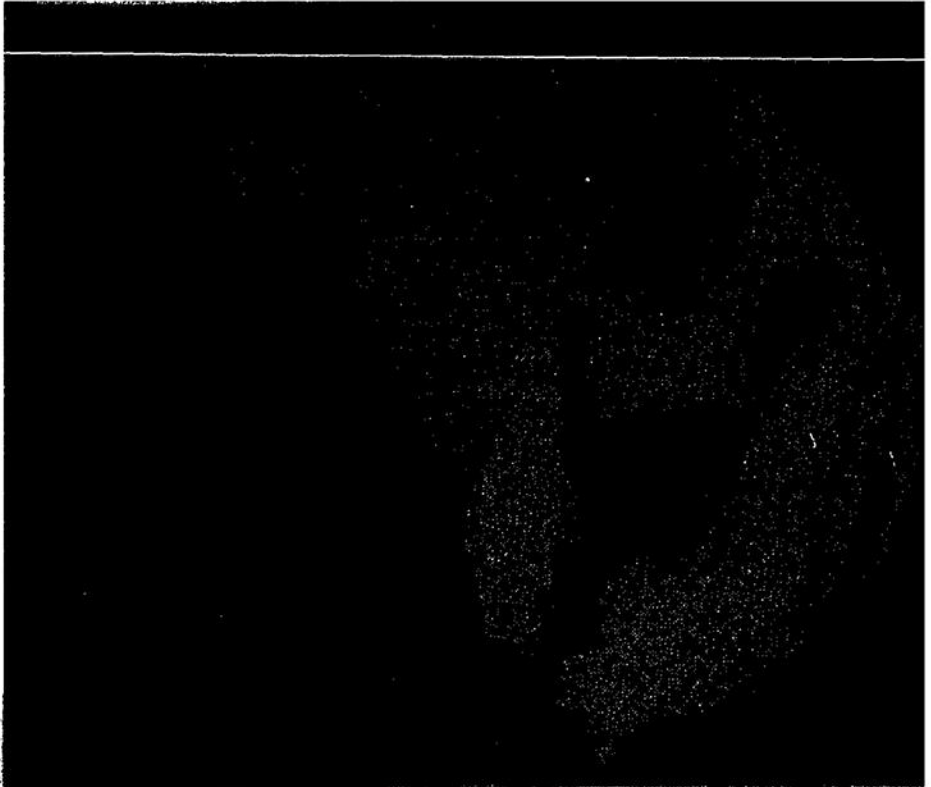
changes are limited and simple. Costumes are the design of Dominee Maurer and a costume construction crew.

The stage is set with a multi-level area enabling scenes to be performed without wasting time and energy to change props and settings.

Performances will be given Saturday March 13, and Friday and Saturday March 19 and 20. Tickets are available at Dick Bruhn's, Crispion's, and Plaza Drugs.

Theatre Angles Art League will hold an opening night reception and alumni art show in the Gavilan College Library immediately following tonight's performance.

4-Dispatch (Gilroy, Calif.) Friday, March 12, 1976



COUPLE WEDS - Wil Roper, played by Jonathan Lyons, modifies his views and marries Lady Margaret, Sir Thomas More's daughter.



DIVORCE DEBATE - Carl Schelsinger as Cardinal Wolsey and Jim Neilson as Sir Thomas More debate King Henry VIII's wish to divorce and remarry.



TO TELL ALL - Sir Thomas More's former steward and later his jailer swears on the Bible that he will reveal all that More utters in confinement. From left are: Bruce Rowlison; Walden Sampson as Archbishop Cranmer, Greg Guerin as Richard Rich; Vance Baldwin as the Duke of Norfolk; and Russ Hendrickson as Thomas Cromwell.



OATH UNSIGNED - Unsuccessful in persuading her husband Sir Thomas More to sign an oath and be released from prison, Lady Alice, played by Barbara Bottini, faces a permanent separation from her husband

'Must' events lined up

The South County has a whirl of activities taking place shortly which should be "must" events for every one. The wealth of activities taking place in the area is a reflection of citizen interest and participation. It's great to see the spirit of 1976 alive and kicking in the South County.

On Friday and Saturday evening "Man For All Seasons" will be shown at the Gavilan College Theatre. There are some big names on the drawing card including Jim Neilson as Sir Thomas More, Rev. Bruce Rowlison and perhaps the biggest event of the year, the preview appearance of Vance Baldwin.

The Gilroy Community Theatre has not only been successful in its presentations, but has been outstanding as well. The degree of enthusiasm and professionalism shown by amateurs is something the

South County can be proud. Make a date either this weekend or next to see this outstanding play.

Another event which has caught on with the public and is drawing good crowds is the Bicentennial Tea Dance. This Sunday between 4 and 7 p.m. Howard Smith has arranged for a special big band to play at The Elks Lodge.

A dance contest will be held with the two recent winners, Mayor Norman Goodrich and Councilman Manon Link squaring off against each other on a waltz. Councilman Link is the favorite to win.

On Monday evening the celebrated actor Vincent Price will be at Gavilan College to present Bicentennial readings. Price is a master, an actor of great dimension. His presence in the South County is an event which comes once in a lifetime.

'Man for All Seasons'

Performances slated at college theatre

"A Man for All Seasons," Gilroy Community Theatre's production of the Robert Bolt drama, opened to a three-quarters full audience in Gavilan College Theatre Friday evening.

Credit is due to Kathy Kurz of San Jose, director, Dr. Dan Palmerlee, GCT president and producer, and the cast alike; Miss Kurz, a San Jose State University student, skillfully assisted performers in developing their characters for the serious play about Sir Thomas More.

Effective technical considerations were made for a first class production by Bob Bigelow, sets and lights; Dominee Maurer, costume design; Yolanda Parra, sound design; and Steve Eckman, makeup design.

To celebrate the opening of the GCT's ambitious attempt, Theatre Angels Art League sponsored a reception and Alumni Art Show immediately following Friday's performance in the Gavilan College Library. Performers and members of the audience chatted about the play over hot coffee and cider and rich desserts.

Works by former Gavilan College student Chris Stuker were among those displayed in the art show hung by Jon Porter, art instructor, and Linda Tobin, student. Stuker, designer of the Gavilan College ram, is a former Air Force and Lockheed commercial artist.

Tickets for Friday, March 19 and Saturday, March 20 performances at 8 p.m. in the Gavilan College Theatre may be bought at Crispino's, Dick Bruhn's and Plaza Drugs.

FRIDAY MARCH 12, 1976



THEATRE ANGELS - Theatre Angels Art League organized an opening night reception for the "A Man for All Seasons" cast and Friday's audience. Reception committee members included from left: Gloria Frisone, chairwoman; Maria Springer, Ruth Bunning; Joan O'Conner, Susan Perino and Kathleen Jorgenson. Not pictured is Roberta Hughan.



CURTAIN RISES, "A Man for All Seasons" opens tonight at 8 in the Gavilan College Theatre. Walden Sampson as Archbishop Cranmer, Vance Baldwin as the Duke of Norfolk, Bruce Rowilson as the Commo Man, and Russ

Hendrickson as Thomas Cromwell, from left, heatedly debate Sir Thomas Moore's case in the above scene. Additional pictures and preview of the Gilroy Community Theatre appear on page 4.



ACTORS COMPLIMENTED - Roy Dale, left, and Dr. Phil Buchanan, right, congratulate Jonathan Lyons, second from left, and Dr. Jim Nelson for their outstanding performance in the Gilroy Community Theatre production. Dr. Nelson played the lead as Sir Thomas More, while Lyons was casted as Will Roper, More's son-in-law.



THEATRE ENTHUSIASTS - Mr. and Mrs. William Spendlove, Randy Tyler and David Jackson, from left, were among those celebrating "A Man for All Seasons" opening performance Friday evening. Jackson played King Henry VIII.