



WOOD WORK — In preparation for Noah's long boat ride in "Two by Two," Rachel, left, (Shelly Andrews) and Esther (Louise Smith) prepare fuel. The Gilroy Community Theater dinner show will open Feb. 8.

Monday, January 28, 1980 Dispatch

Reservations due for show

Songs, comedy and a steak dinner await those who attend Gilroy Community Theatre's dinner show, "Two by Two."

The musical comedy will open Feb. 8 at the Painted Wagon Restaurant, 5633 Monterey Highway in Gilroy. No-host cocktails and a New York steak dinner will precede the show.

Tickets are available only in advance by calling Marty Pyle at 779-7872 or Mary Ann Bruegmann, director, at 842-8677.

Written by Martin Charnin and the late Richard Rodgers, "Two by Two" is a musical comedy version of the story of Noah,

Myer to play Noah role in GCT's 'Two by Two'

The prospect of 40 days and 40 nights of rain doesn't dim the enthusiasm of cast and crew of Gilroy Community Theater's production of "Two by Two."

Based on the story of Noah and his ark, the musical comedy will open Feb. 8. Performances will be repeated Feb. 9, 15, 16, 22, and 23.

The play will begin at 8:30 p.m., following the New York steak dinner at 6:30 p.m. at the Painted Wagon Restaurant south of Gilroy.

Tickets include dinner and are available only in advance calling Marty Pyle at 779-7872. MaryAnn Bruegmann, director, 842-8677.

Chuck Myer plays the role of N and Louise Smith is Esther. Tim Pintello, Michael Pacciorini and Temple portray their sons, Rosalind Farotte, Shelly Andr and Betsy Andrade appear as the daughters-in-law.

Wednesday, January 30, 1980 Dispatch - A9

Pets needed for cast of new dinner-show

Do you have a pet brindled gnu or a greater of lesser kudu? If so, the cast and crew of the Gilroy Community Theatre could use your help. They need two of every species that walks, creeps or flies to complete the cast of "Two by Two" now in rehearsal.

The dinner-show musical comedy, directed by MaryAnn Bruegmann, will open on Feb. 8 at the Painted Wagon Restaurant south of Gilroy where theatregoers will be served a New York steak dinner between 6:30 and 8 p.m. The performance, which starts at 8:30 p.m. features Chuck Myer as Noah; Louise Smith as Esther; Thom

Pintello, Michael Pacciorini and Tim Temple as their sons; and Rosalind Farotte, Shelly Andrews and Betsy Andrade as their daughters-in-law.

Tickets for the show, which will be repeated on Feb. 9, 15, 16, 22 and 23, are available in advance by calling Marty Pyle at 779-7872 or Bruegmann at 842-8677. All performances are expected to be sold out, and no tickets will be available at the door.

Choreographer of "Two by Two" is Debbie Nelson; Joyce Flanigan is musical director; and Richard Burdick is the accompanist.



Esther (Louise Smith) & Noah (Chuck Myer, right) consider the implications of their son Japheth's (Tim Temple) relationship with a "Golden Girl" (Betsy Andrade of Hollister) in

"Two By Two", now in rehearsal and scheduled to open for Gilroy Community Theatre on Feb. 8.

(Kai S. Lai photo)

'Two by Two' to go with steak dinner

The cast and crew of Gilroy Community Theatre's upcoming dinner show aren't too concerned about recent storms and flood warnings: they're busy building an ark.

The cast is in rehearsal for "Two by Two," the musical comedy version of the story of Noah and his family. The work by the late Richard Rodgers and Martin Charnin is set to open Feb. 8 with succeeding performances Feb. 9, 15, 16, 22 and 23.

Director Mary Ann Bruegmann has announced a new location for this year's dinner show. It will be presented at the Painted Wagon Restaurant, Gilroy, and will feature a steak dinner and no-host bar.

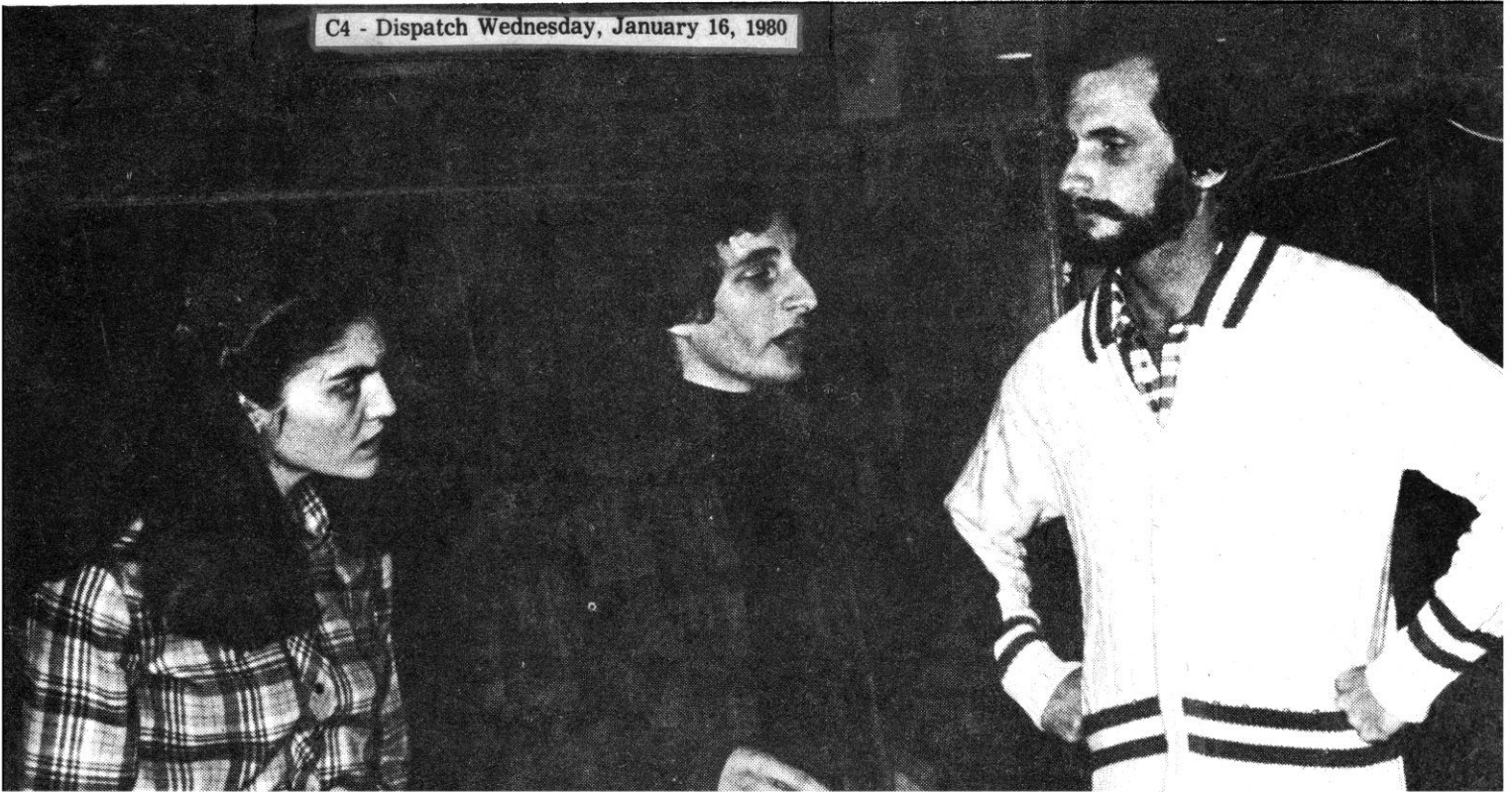
"Two by Two" stars Chuck Myer as Noah, who is transformed by God into a young man to build the ark, much to the dismay of his wife, played by Louise Smith. Noah's sons are portrayed by Tom Pintello of Hollister, Michael

Pacciorini and Tim Temple and their wives will be played by Rosalind Farotte, Shelly Andrews and Hollister's Betsy Andrade.

The production is choreographed by Debbie Nelson from the Academy of Performing Arts in San Jose, the musical direction is provided by Joyce Flanigan with Richard Burkick as accompanist. C.W. Smith is producer.

Tickets for "Two by Two"

are available in advance calling Marty Pyle at 779-78 or Bruegmann at 842-86. Tickets for the dinner show are \$12 and will not be available at the door.



DRAMATIC ARK — I'll bring the chickens and you round up the tigers, Michael Pacciorini (center) seems to be telling Rosalind Farotte and Thom Pintello during

rehearsals for Gilroy Community Theatre's musical comedy, "Two by Two."

Dinner show slated with 'Two by Two'

Recent storms and flood warnings are of little concern to cast and crew of Gilroy Community Theatre. They are building an ark.

The ark will provide a setting for the group's production of "Two by Two," a musical comedy version of the story of Noah and his family.

Written by the late Richard Rodgers and Martin Charnin, the musical will open Feb. 8. Other performances are scheduled Feb. 9, 15, 16, 22 and 23.

Painted Wagon Restaurant, 5633 Monterey Highway in Gilroy, is the new location of the dinner show, which will feature a New York steak dinner and no-host bar.

MaryAnn Bruegmann is the show's director, and C.W. Smith is producer.

Tickets for dinner and show are available in advance by calling Marty Pyle at 779-7872 or Bruegmann at 842-8677. No tickets will be sold at the door.

"Two by Two" stars Chuck Myer as Noah, who is transformed by God into a young man to build the ark, much to the dismay of his wife, played by Louise Smith.

Noah's sons are portrayed by Thom Pintello, Michael Pacciorini and Tim Temple. Their wives will be played by Rosalind Farotte, Shelly Andrews, and Betsy Andrade.

Choreographer for the production is Debbie Nelson from the Academy of the Performing Arts in San Jose. Musical direction is provided by Joyce Flanigan and Richard Burdick, accompanist.



PROBLEM SON — Esther (Louise Smith) discusses her son's extramarital affairs in "Two by Two" with Ham (Michael Pacciorini). Currently in rehearsal, the Gilroy Community Theater production opens Feb. 8.



WHAT'S A GITKA? — Leah, left, (Rosalind Farotte) and Rachel (Shelly Andrews) get their first look at the strange creature known as a Gitka, which Noah (Chuck Myer) pretends to hold. They are rehearsing Gilroy Community

Theater's dinner show, "Two by Two," which opens tonight. Tickets are sold in advance only. For information, call 779-7872 or 842-8677.

Feb. 8, 1980



'Two by Two' opens Friday

Noah's children Leah, Ham and Shem (Rosalind Farotte, Michael Pacciorini and Thom Pintello of Hollister) come to an agreement that their father is insane and

should be put away in Gilroy Community Theatre's production of "Two by Two," currently in rehearsal and due to open Friday. (Kai S. Lai photo)

Review of 'Two by Two'

GCT's musical tops TV

By JOANNE RIFE
Special to The Dispatch

"Two by Two" will leave you with a nice smile, a warm glow, and a sense of déjà vu: "I've seen that musical before." You probably have not, but although the songs will not be remembered, they will sound familiar. This is pure musical comedy, left over from the heyday of Rodgers and Hart, Rodgers and Hammerstein, and here, Rodgers and Charnin.

The Gilroy Community Theater's presentation of Richard Rodgers' and Martin Charnin's musical comedy is a pleasant evening's outing. It will beat most anything on the telly because it is done with enthusiasm if not much style. It is rough, not polished; but it is enjoyable.

"Two by Two" was Rodgers' final musical comedy and the lilting melodies, always immensely hummable, go nicely with lyrics by Charnin. They have sentiment and charm and humor, as does the dialogue, with book by Peter Stone. The plot centers around Noah and the Ark. Although it deals with the end of the ancient world, it is slight, a sort of musical interlude with lions and tigers, two by two.

Chuck Myer plays Noah, a part taken on Broadway by Danny Kaye and bungled, according to Rodgers. Myer brings a lot of pep and energy to the stage. His singing is fair and subtlety is not in his repertoire, but then the part gets along without it. Danny Kaye no doubt lacked the same characteristic, as do most patriarchs.

Noah receives a message from God, who arrives as drum and lights, very effectively. The message, of course, is for Noah to build an ark and gather his family together and all the animals, two by two, for a good bit of moisture is to fall from the sky.

Frail Esther, Noah's wife, played by Louise Smith, who makes one understand why some marriages last 120 years, goes along with her husband's wishes, but it takes some black clouds on the horizon to convince the three sons. They are amusing stereotypes. Shem (Thom Pintello) is the entrepreneur, with all the ethics of the greedy businessman. He is married to Leah (Rosalind Farotte) who not only loves her husband's

money, but does most of the work. Ham (Michael Pacciorini) is the playboy, who has the misfortune, in his own mind at least, to be married to the beautiful Rachel (Shelly Andrews). There is no love lost between them. And Japheth (Tim Temple), the youngest son, is the idealist, the one who worries about the destruction of mankind and the kind of God who would do that. He is paired as the ark sails with Goldie (Betsy Andrade), a Golden Girl who rode the Golden Ram and indulged in who-knows-what barbaric activities. To complicate matters, Ham takes a shine to Goldie, and Japheth and Rachel fall in love.

Mankind on the ark does not seem to be in much better moral condition than man on the wet, wet ground.

The interplay of the characters makes the play. Miss Andrews as Rachel has a lovely voice in her two songs, "Something Doesn't Happen" and the romantic "I Do Not Know a Day I Did Not Love You." Pacciorini is a riveting stage presence as Ham. Goldie, who is played with a fine broad hand by Miss Andrade, has one of those musical comedy songs like "To Keep My Love Alive" from "A Connecticut Yankee in King Arthur's Court" and "I Cain't Say No" from "Oklahoma!" I think. In the opening night production, most of the words were lost. I have the distinct impression they were funny, if only I could have heard them.

For all the rough edges and one of the most uninteresting set designs I've ever seen, playgoers will have a good time. You will get gooseflesh when the world comes to an end, and a tightening in the throat when the lights dim and the nonexistent curtain drops. The steak dinner is passable. The kind of atmosphere that goes with dinner theater has its drawbacks, but it has its relaxed points too. The \$12 ticket seems steep to me, but for a full evening's entertainment, dinner and show, you rarely can do better.

"Two by Two" will continue at the Painted Wagon Fridays and Saturdays, Feb. 15 and 16, 22 and 23; dinner served from 6:30 to 8 p.m., and curtain at 8:30.

It beats television by a mile, thanks to a basically delightful if not very strenuous play, and that familiar music.