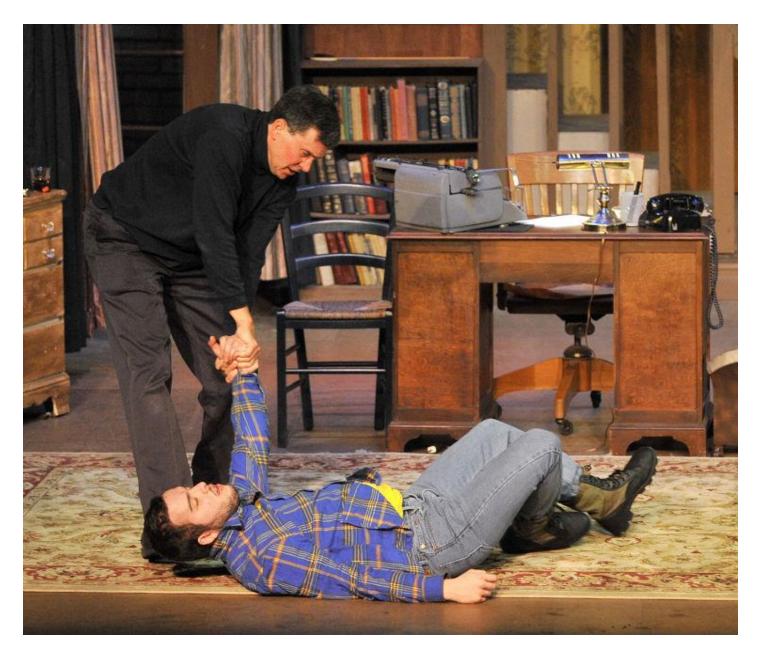
## **South Valley Civic Theater's Deathtrap**

Morgan Hill Times | Lora Schraft/Chief Photographer



Doug Doughty, playing the role of Sidney Bruhl, and Beth Harnett, playing the role of Myra Bruhl, perform during dress rehearsals for the South Valley Civic Theater production of Deathtrap.



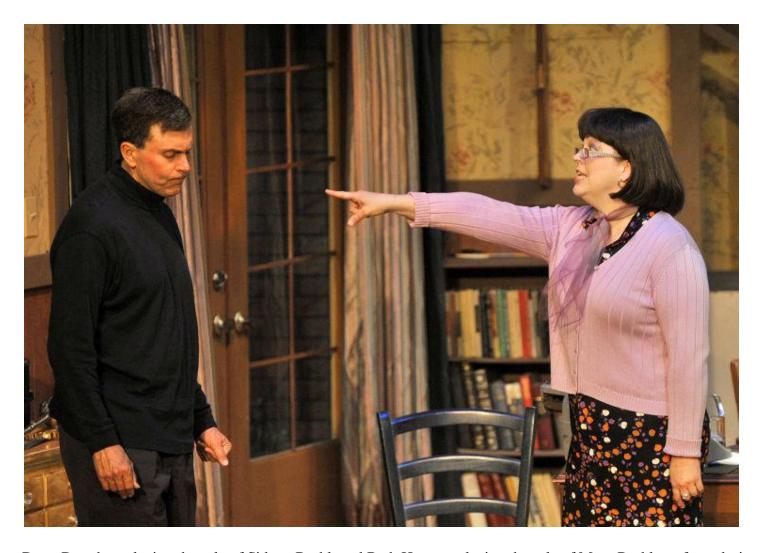
Doug Doughty, playing the role of Sidney Bruhl, and Michael Medina, playing the role of Clifford Anderson, perform during dress rehearsals for the South Valley Civic Theater production of Deathtrap. ÊÊ



Doug Doughty, playing the role of Sidney Bruhl, and Bea Camua, playing the role of Helga Ten Dorp, perform during dress rehearsals for the South Valley Civic Theater production of Deathtrap.



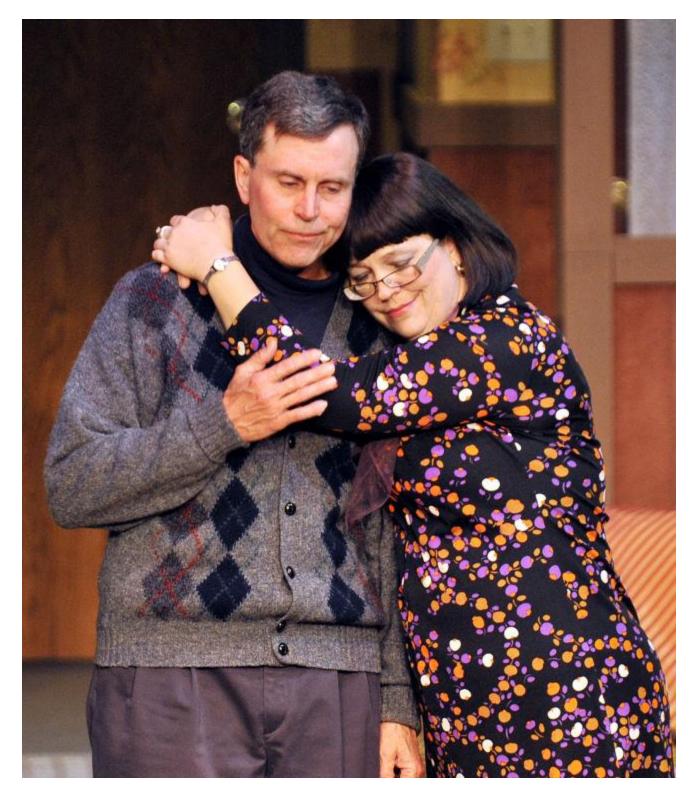
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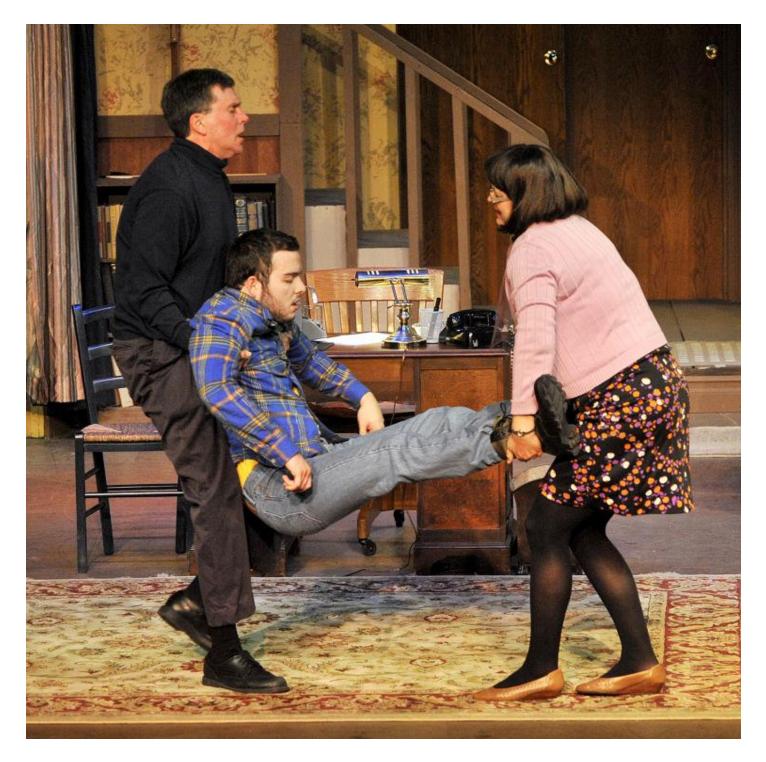
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Michael Medina, playing the role of Clifford Anderson, Doug Doughty, playing the role of Sidney Bruhl, and Beth Harnett, playing the role of Myra Bruhl, perform during dress rehearsals for the South Valley Civic Theater production of Deathtrap.



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## Deathtrap at South Valley Civic Theater

## Staff Report

Theater presents *Deathtrap*, Broadway's longest running comedy-thriller. For any of you who haven't

seen the play or the film, I'll try not to

spoil any of the suspense.

A frustrated thriller writer, Sidney
Bruhl (witty, brooding **Douglas Doughty**) battles his conscience when
his former seminar student, Clifford
Anderson (**Michael Medina**, adeptly



menacing) presents Sidney with a stage-ready script Anderson has written.

From the beginning, Sidney hashes through this conflict with his loyal, supportive, yet conflicted wife, Myra Bruhl (emotionally explosive Beth Harnett). Sidney's attorney, Porter Pilgrim (cunning, twinkle-eyed James Pearson) and Helga Ten Dorp, the psychic (Bea Camua-Julian, whose mysterious accent leaves us in stitches) more than round out this five-person cast.

The violent scenes—indicative of *Deathtrap*'s diversion from the more light-hearted choices in SVCT's repertoire—were particularly well directed by **Douglas A. Hagdohl II**. Also a magician by trade, Hagdohl demonstrated his slight-of hand techniques when staging the attack scenes. He has successfully created the look of a former stable, aglow with both working lights and fireplace.

All upon this one-room set, *Deathtrap* takes the audience on a ride complete with u-turns, laughs, and—even if you've seen it before—something waiting at the end.

Deathtrap runs through May 4 at the Morgan Hill Community Playhouse.