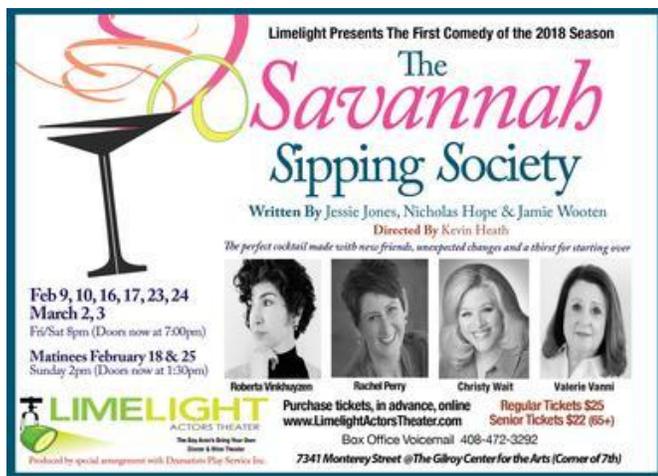


“The Savannah Sipping Society”

Four women get together for an evening accepting the challenge of life

<https://morganhilllife.com/2018/02/20/curtains-up-theater-review-by-camille-bounds-the-savannah-sipping-society/>

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Writers Jones, Hope and Wooten dispensed a delicious piece to start Gilroy’s Limelight Actors Theater’s eighth season with their 36th show. Director Kevin Heath gathered most of his top drawer cast from previous productions. They all blend in this happy, enjoyable romp that keeps laughs going throughout, with clever banter and a fast moving amusing plot.

The show stars Roberta Vinkhuyzen (who seems to be in every production in this area, as Randa – loved her new haircut,), Rachel Perry, (as Marlafaye), Christy Wait (as Jinx) and Valerie Vanni (delightfully debuts with Limelight as Dot). The four compliment each character

with wonderfully-timed delivery and appeal. This is one long production, and the dialogue is clever and intricate and these gals delivered without a flub on opening night.

The plot has four women pushing the age moment of not being young and cute anymore and with less than wonderful relationships with the men in their lives. They meet and connect – and then the fun begins. Discourse floats with humor and glee on how they handle their challenges of everyday life with a newfound life coach.

Ronda’s upscale living room set design by Heath and Glynis Crabb is charming and comfortable. Stage crew dressers Karen Pogue and Barbara Bossingham should be given a special award since each character has eight changes for each performance. That’s really moving.

Limelight’s next production in April and May is the Rosemary Clooney Musical, “Tenderly” with Diane Milo – (“Always Patsy Cline”).

For a relaxing laid-back evening of fun that is a distinctive experience, call in your reservations early to be sure space is available.

You can’t go wrong with Limelight’s latest show. It’s great entertainment, close to home, lots of laughs, and an extra-friendly atmosphere.