

# Gilroy Community Theatre

*presents*

# SUGAR



**July 15-16, 22-23,  
29-30, 1977**

**8:00 P.M.**

**Gavilan College Theatre  
Gilroy, California**

**Directed by Russell Hendrickson  
Choreography by Debbie Nelsor  
Music Directed by Sam Talluto**

BOOK BY PETER STONE  
BASED ON THE SCREENPLAY  
"SOME LIKE IT HOT"  
BY BILLY WILDER AND  
I.A.L. DIAMOND  
BASED ON A STORY BY  
ROBERT THOEREN  
MUSIC BY JULE STYNE  
LYRICS BY BOB MERRILL

PRODUCED IN COOPERATION WITH TAMS-WITMARK MUSIC LIBRARY, INC.

# CAST

Sweet Sue ..... Linda Morris Talluto  
Sugar Kane ..... Mary Jane Gorak  
Bienstock ..... Joseph Bereznak  
Joe (Josephine) ..... Frank J. Vanella  
Jerry (Daphne) ..... Brad Ryder  
Sir Osgood Fielding ..... Frank N. Pattie

(Above in order of appearance)

Dude ..... Anthony Andrade  
First Henchman ..... Walter H. von Tagen III  
Gangsters ..... Lee Brooks Krahenbuhl,  
Eric Bruckner, Curtis Caudill

Knuckles Norton ..... Frank Ginelli  
Knuckles' Hoods ..... Tony Tomaro, Ken Zuhr,  
Charles Krahenbuhl

## SOCIETY SYNCOPATORS

Betsy McIntosh  
Cindy Dodge  
Karolyn 'Kay' Cooper  
Alexa Fletcher

Suellen Rowlison  
Dana Fletcher  
Helie Rock  
Doeri Welch

Kim Spendlove  
Ann Zuhr  
Susan Blumberg  
Shelly Andrews

## MILLIONAIRES

Tony Tomaro  
Ken Zuhr

Frank Ginelli  
Anthony Andrade

Kai S. Lai  
Charles Krahenbuhl

## MILLIONAIRES' ATTENDANTS AND MUSICIANS ON STAGE

Chris A. Bolton

Eric Bruckner  
Walter H. von Tagen III

Lee Brooks Krahenbuhl

Photographer, Reporter ..... Curtis Caudill  
Musicians' Contractor ..... Walter H. von Tagen III  
Bell Boy ..... Curtis Caudill

Newspeople ..... Duane Caudill, Loretta Caudill  
Cab Driver ..... Tony Tomaro

## THE SUGAR LOOK ALIKES

Kim Spendlove  
Betsy McIntosh  
Cindy Dodge

## THE JOE LOOK ALIKES

Walter H. von Tagen III  
Chris A. Bolton  
Lee Brooks Krahenbuhl  
Curtis Caudill

# SYNOPSIS OF SCENES

The Place: Chicago, Miami Beach and Inbetween  
The Time: 1931

## THE SCENES

### ACT ONE

Scene I The Chicago Theatre  
Scene II Outside the Musicians' Union Hall  
Scene III Clark Street Garage  
Scene IV Dearborn Street Railroad Station  
Scene V The Dixie Flyer  
Scene VI The Seminole-Ritz Hotel Veranda  
Scene VII Josephine & Daphne Hotel Room  
(Intermission)

### ACT TWO

Scene I The Beach  
Scene II The Seminole-Ritz Hotel Veranda  
Scene III The New Caledonia Yacht  
Scene IV Josephine and Daphne Hotel Room  
Scene V The Hotel Night Club  
Scene VI The Hotel Service Corridor  
Scene VII The New Caledonia Yacht

# MUSICAL NUMBERS

## ACT ONE

Scene I	When You Meet a Girl in Chicago . . . . .	Sweet Sue, Sugar and Syncopators
	Turn Back the Clock . . . . .	Syncopators
	Pennyless Bums . . . . .	Joe, Jerry
Scene II	Pennyless Bums . . . . .	Joe, Jerry and Musicians
Scene III	Tear the Town Apart . . . . .	Spats, Dude and the Gangsters
Scene IV	The Beauty That Drives Men Mad . . . . .	Josephine, Daphne and Syncopators
Scene V	We Could Be Close . . . . .	Sugar and Daphne
	Sun On My Face . . . . .	Josephine, Daphne, Sweet Sue, Bienstock, Sugar and Syncopators
Scene VI	November Song .	Sir Osgood, Millionaires and Attendants
Scene VII	Doing It for Sugar . . . . .	Joe and Jerry

## ACT TWO

Scene I	Shell Oil . . . . .	Joe
	Hey, Why Not . . . . .	Sugar and Joe Look Alikes
Scene II	Reprise: Doing It for Sugar . . . . .	Joe
	Beautiful Through and Through . . . . .	Sir Osgood Fielding
Scene III	What Do You Give to a Man Who's Had Everything . . . .	Joe and Sugar
	Reprise: Beautiful Through and Through . . . . .	Osgood and Daphne
	Magic Nights . . . . .	Daphne
Scene IV	It's Always Love . . . . .	Joe
Scene V	Reprise: When You Meet a Man in Chicago . . .	Sue, Sugar, Josephine, Daphne and Syncopators

## ORCHESTRA

**VIOLINS**  
Jewel Pray  
Kathi Talluto  
Grady Lewis  
Teresa Pugh

**PERCUSSION**  
John Galvan  
Andy DeLeon

**BASS GUITAR**  
Derek Obata

**WOODWINDS**  
Don Neely  
Gloria Ruiz  
Chris Norby  
Mindy Eshoff  
Angel Wood  
Craig Ginelli

**TROMBONES**  
Paul Fox  
Ron Gould  
Jon Krahenbuhl

**HORN**  
Gwen Kjelsvig

**PIANO**  
Faith Peterman

**TRUMPETS**  
Niles Hanson  
Richard Wade

**CELLO**  
Sally Cali



# PRODUCTION STAFF

Producer . . . . . Rosalie Andrews  
Stage Manager . . . . . Kathleen Kurz  
Technical Director . . . . . Bill Gorak  
Set Design . . . . . George Costa  
Costume Design . . . . . Lloyd Waiwaioli  
Makeup and Wigs . . . . . Marty Pyle, Sonja Walker

Properties . . . . . Charles Krahenbuhl, Sheila Marble  
Lighting . . . . . Clifford Mull, Greg Andrews  
Costume Coordinator . . . . . Mary Jane Gorak  
Consulting Engineer . . . . . Frank N. Pattie  
Photography, Publicity . . . . . Kai S. Lai  
Publicity Coordinator . . . . . Walter H. von Tagen III  
Poster and Program Cover Design . . . . . Pat Blumberg  
Program Layout . . . . . Kai S. Lai, Joe Brown, Dorothy Gutterman,  
Gerri Amenta  
Program Photos . . . . . Eugene's Salon of Photography  
House Manager . . . . . Marie Perkins, Marge Probert  
Ticket Pre Sale . . . . . Maryann Mattos, Mary Ann Bruegmann  
Stage Crew . . . . . Connie Fortino, Phil Skiver, Irene Fortino, Chip Welch,  
Robin Kaller, Charlene Soto, Heidi Schmidt, Linda Shelledy,  
Eric Schlesinger, Karla Schlesinger, Lynette Williams

Set Construction . . . . . Barbara Bottini, Mark Jordan, Phil Skiver,  
Greg Guerin, Carol Nussbaum, Mary Lou Probert,  
Marge Probert, Irene Fortino, Members of the Cast  
and Production Crew

Costume Construction . . . . . Joyce Cheney, Janice Krahenbuhl

## ACKNOWLEDGMENTS

Marilyn Abad  
—Gavilan Drama Department  
Ed Perkins  
Joe Felice  
West Valley Light Opera  
Dick Bruhn's  
Shirley Azevedo  
Vernon Gwinn  
Marjorie Felice

Kiwanis  
Jessie Scott  
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of Gilroy  
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Nancy Hendrickson  
The Music Tree  
Marilyn Guerin

# WHO'S WHO

## RUSSELL HENDRICKSON

Russell Hendrickson (director) is involved in all facets of theatre activities in Gilroy. Except for two college shows his entire theatre experience has been in Gilroy. His first appearance in a GCT production was as "Sky Masterson" in "Guys and Dolls." Since then Russ has appeared in "Pajama Game," "Fiddler on the Roof," "My Fair Lady," "Lion in Winter," "Man for All Seasons," "Kiss Me Kate," and "The Crucible." He directed "Harvey," "A Thousand Clowns," "How to Succeed in Business Without Really Trying" and "1776."



RUSSELL HENDRICKSON

In addition to his active involvement with GCT, he directed "West Side Story," "Oliver" (where he also played Fagin), "Anything Goes," and "Bye, Bye Birdie." Russ moved to Gilroy in 1966. He teaches speech, drama, debate, humanities, English and German at Gilroy High School. Russ's wife Nancy has deep roots in Gilroy. Her great grandmother came to Gilroy in the 1880's. Nancy is the director of a private school in Gilroy. Russ and Nancy have four children.

## MARY JANE GORAK

Mary Jane Gorak (Sugar) is a relatively new but welcome addition to the list of celebrated performers of Gilroy Community Theatre. She brought with her many years of acting and choreography experience. Over the past ten years she has been very active in Santa Clara Valley theatre and musical groups. She served as the choreographer for West Valley Light Opera for two seasons. Among the numerous musicals she has appeared in were: "Oklahoma," "Brigadoon," "Kismet," "Student Prince," "South Pacific," "Cabaret," and "Jesus Christ Superstar." Earlier this year Mary worked backstage in GCT's production of "The Crucible," on sound effects.

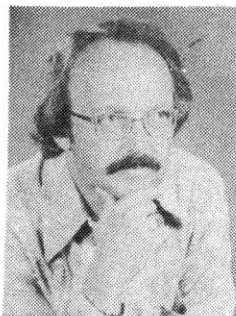


MARY JANE GORAK

Mary was graduated from the University of California at Irvine with a degree in drama. She also earned a Masters degree in musical theatre directing from San Jose State University. She credits her talent in choreography to her many years of training with Eugene Toring and Marion Lindsay.

## SAM TALLUTO

Sam Talluto (music director) was born in Chicago. He earned his B.A. degree in English from the University of Washington and attended the graduate School of Music at San Jose State University. He teaches instrumental music in the Cupertino School District. He has played flute for 24 years and is currently the first flute with Los Gatos/Saratoga Symphony. Sam has been musical director for "Robin Hood" and "The Apple Tree" at San Jose State and "The Three Penny Opera" at San Jose Theatre Guild. With GCT he directed the music for "Cabaret" and with Milpitas Community Players the music for "West Side Story."



SAM TALLUTO

With GCT he directed the music for "Cabaret" and with Milpitas Community Players the music for "West Side Story."

## BRAD RYDER

Brad Ryder (Jerry) came to the South County from the Los Angeles area ten years ago. He has been active in theatre groups since his high school days and portrayed "Creon" in "Antigone," a production staged by the Gilroy High School prior to his graduation in 1969. While attending Pasadena City College he appeared as "Johnny" in Sean O'Casey's "I Knock at the Door."



BRAD RYDER

His first appearance on the stage of a GCT production was as "Benny Southstreet" in "Guys and Dolls." After being away for four years from the stage Brad won the part of "Reverend John Hale" in the GCT production of "The Crucible."

Brad is also associated with a local repertory group "South End," now giving performances of "Interviews" and "Comings and Goings" in the South County. At present Brad is working towards a degree in theatre arts with emphasis in broadcasting at San Jose State University.

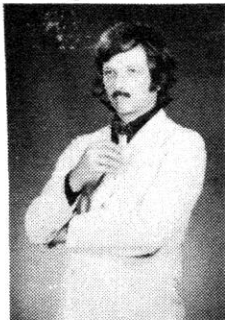


FRANK VANELLA (left)  
BRAD RYDER

# WHO'S WHO

## RON WILLIAMS

Ron Williams (Spats) is one of the original members of GCT. Over the past seven years he has participated both on and off stage in most of GCT productions. He acted in "Barefoot in the Park," "I Can't Hear You When the Water is Running," "Anniversary Waltz," and "The Crucible." He stage managed "Guys and Dolls" and "Boy Meets Girl."



RON WILLIAMS

With other groups he performed in "Music Man," "You Can't Take It with You," "Lily the Felon's Daughter," "Sunday Costs Five Pesos," "Gentlemen Prefer Blondes" and "Everyman."

Ron returned to GCT after a five year absence to star as "Reverend Parris" in "The Crucible." He said he is happy to be back and extends an invitation to everyone to join and experience the satisfaction of participation in the activities of at least one production in GCT.

Ron, together with Brad Ryder is currently appearing in "Interview" and "Comings and Goings," a production given by "South End," a local repertory group. Ron is a native, born and raised in Gilroy.

## FRANK PATTIE

Frank Pattie (Sir Osgood Fielding) transplanted from the Philadelphia and Washington DC area to Gilroy ten years ago. Since



FRANK PATTIE

1970 Frank has been active in GCT. He made his debut with GCT as "Nicely, Nicely Johnson" in "Guys and Dolls." He played "Alphie Doolittle" in "My Fair Lady" and the "Southern Radical" in last year's musical, "1776." Frank also had supporting roles in "Pajama Game" and "Fiddler on the Roof."

In his spare time Frank is a gentleman farmer operating a small apple orchard outside of Gilroy.

## FRANK VANELLA

Frank Vannella (Joe) has been active in the theatre since high school. While attending Live Oak High School in Morgan Hill he appeared in chorus line of "Guys and Dolls" and played "Harold Hill" in "Music Man."



FRANK VANELLA

His first role with GCT was in the chorus of "How to Succeed in Business Without Really Tying." His talent won him the role of emcee in "Cabaret." He assisted Dathy Kurz in directing GCT's production of "The Crucible" as well as portraying Georae Hopkins in the play. Frank serves on the board of directors of GCT. When away from the stage he works for the electronic department of Marriott's Great America.

## LINDA MORRIS TALLUTO

Linda Morris Talluto (Sweet Sue) was born and raised in Bremerton, Washington. She moved to San Jose in 1967. She was graduated from San



LINDA MORRIS TALLUTO

Jose State University in 1971 with a degree in Theatre arts. Sugar is her third appearance on stage with GCT. Previously she appeared in "Man for All Seasons" and "The Crucible." Linda has acted in numerous college and community theatre plays, among them are "Oklahoma," "Showboat," "Apple Tree," "Rose Tattoo," "Camino Real," and "That Woman from Maxims."

She directed three medieval cycle plays for Christmas. She is also a member of the local repertory group "South End." Linda is married to Sam (the musical director of "Sugar") and they have three children.

## JOSEPH BEREZNAK

Joseph Berezna (Biestock) is a newcomer to the stage. His first ever appearance was in the GCT production of "A Man for All Seasons." Since then the thespian bug has landed him a role in "The Crucible" as "Marshal Herrick."

Joe claimed that his acting ability was inspired by Rock Hudson. He jokingly said "if he can do it why can't I." His secret ambition is to go to Hollywood someday. While waiting to be discovered by one of the major studios, he teaches at Las Animas Elementary School in Gilroy.



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# GILROY COMMUNITY THEATRE

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Rosalie Andrews . . . . . Vice President  
Marge Probert . . . . . Treasurer  
Linda Hussar . . . . . Secretary  
Walter H. von Tagen III . . . . . Historian

## DIRECTORS

Gerri Armenta, Chuck Barrena, Charles Krahenbuhl, Dorothy Gutterman,  
Kai S. Lai, Sheila Marble, James Mead Maya, Marie Perkins, Frank Vanella



*Gilroy Community Theatre proudly sponsors*

The First Santa Clara Valley Production of

## 'Two by Two'

*Presented by San Jose Civic Light Opera*

A George Costa Production. An acclaimed New York musical and Tony nominee  
based on Noah, his ark and his animals.

**September 9 and 10, 1977**

**Gavilan College Theatre**

Patrons', Sponsors' and Members' tickets will be accepted for this production.

Gilroy Community Theatre  
appreciates the support given by

**Gilroy Foods, Inc.**

by sponsoring the printing of this program.

To

**Reg and Ann Keddie**

Gilroy Community Theatre dedicates  
the production of "Sugar" to the  
Keddie family. Their tireless and end-  
less support of the theatre over the  
past three years generated the impetus  
that makes us what we are today. We  
wish them the very best in their new  
venture.

The Members, Officers and Directors  
of Gilroy Community Theatre



Presents

**"INTERVIEW"**

and

**"COMINGS AND  
GOINGS"**

GAVILAN COLLEGE THEATRE  
JULY 28, 1977, 8:00 P.M.

Tickets for this performance may be  
purchased during intermission of  
"SUGAR" or on day of performance  
at the box office.

Adults \$3.00, Students \$1.00

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You are cordially invited to join and  
participate in all future productions of  
the Gilroy Community Theatre.

For information please call:

BARBARA BOTTINI: 842-6863  
ROSALIE ANDREWS: 842-5577

OR WRITE:

GILROY COMMUNITY THEATRE  
P.O. BOX 1555  
GILROY, CALIFORNIA 95020