

GILROY COMMUNITY THEATRE

presents

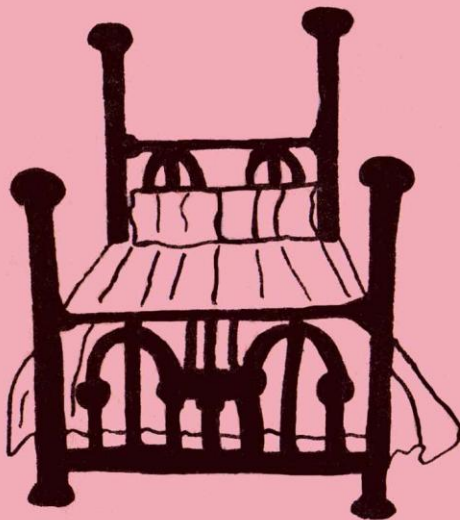
GILROY'S FIRST DINNER SHOW

'I DO! I DO!'

A MUSICAL ABOUT MARRIAGE

BOOK AND LYRIC
BY
TOM JONES

MUSIC
BY
HARVEY SCHMIDT



(Based on 'The Four Poster' by Jan de Hartog)

Directed by MARY ANN BRUEGMANN

Starring: MARTY PYLE and CHARLES KRAHENBUHL

ENTREE: POULET CORDON BLEU

Dinner 6 - 7:30 P.M. • Curtain 8:00 P.M.

GILROY COMMUNITY CENTRE • FEBRUARY 3, 4, 10 & 11, 1978

Originally produced on Broadway by David Merrick. Originally directed by Gower Champion.

THIS PRODUCTION IS BEING PRESENTED IN COOPERATION WITH THE GILROY PARKS AND RECREATION DEPARTMENT WHICH HAS PROVIDED THIS EXCELLENT FACILITY AS A PUBLIC SERVICE. THE OFFICIERS AND DIRECTORS OF THE GILROY COMMUNITY THEATRE WOULD LIKE TO EXPRESS THEIR APPRECIATION FOR THE GENEROUS SUPPORT GIVEN BY MR. ROBERT CONNELLY, RECREATION SUPERVISOR OF THE PARKS AND RECREATION DEPARTMENT.

ACKNOWLEDGMENTS

THE MUSIC TREE	THE VALLEY WORLD
SAN JOSE MUSIC THEATRE	KRISTY AND SCOTTY LAI
GAVILAN COLLEGE	MUSSON THEATRICAL LIGHTING
DORIS MASON	AMERICAN FAMILY STEAK HOUSE
WALT GLINES	THE GILROY UNIFIED SCHOOL DISTRICT
THE GILROY DISPATCH	THE UNIVERSITY OF SANTA CLARA
GOLDEN TOUCH COIFFURE	CROWN ZELLERBACH CORPORATION
-CONNIE DeABREU	

SPECIAL THANKS TO

Mr. Gary Rocci of Dick Bruhn's	Rapazzini Winery
for Michael's formal wear	for the wine glasses

THE GILROY COMMUNITY THEATRE

OFFICIERS

MARIE PERKINS, president; ROSALIE ANDREWS, vice president
MARGE PROBERT, treasurer; MARTY PYLE, corresponding secretary
SONJA WALKER, recording secretary; WALTER von TAGEN III, historian

DIRECTORS

JAMES MEAD MAYA, CAROL ALCOCK, CHARLES M. BARRENA, KAI S. LAI
CONNIE FORTINO, GEORGETTE GHIELMETTI, CHARLES KRAHENBUHL
BETSY McINTOSH, MARY LYNN SMITH, CAL SCHLESINGER
LYNETTE WILLIAMS, NANCY HENDRICKSON

CITY OF GILROY

PARKS AND RECREATION DEPARTMENT

WILLIAM F. AYER, Director

COMMISSION

KENNETH COPPER, chairman; MARGARET VOORHEES, vice chairman
PHILIP A. LAWTON, FRANK D. GINELLI, DANIEL MATRANGA
FRANK BIAFORE, FRED ARMENTA

NO SMOKING AND PHOTOGRAPHY PLEASE

CAST

MICHAEL CHARLES KRAHENBUHL
AGNES MARTY PYLE

SYNOPSIS OF SCENES

PROLOGUE

THE WEDDING

ALL THE DEARLY BELOVEDBoth
TOGETHER FOREVERBoth
I DO! I DO!Both

ACT ONE (1895 - 1910)

THE BEDROOM AT HOME

SCENE ONE

GOODNIGHT.Both
I LOVE MY WIFE Michael
SOMETHING HAS HAPPENED Agnes

SCENE TWO

MY CUP RUNNETH OVER.Both
LOVE ISN'T EVERYTHING.Both
NOBODY'S PERFECTBoth

SCENE THREE

A WELL KNOWN FACT. Michael
FLAMING AGNES. Agnes
THE HONEYMOON IS OVER.Both

INTERMISSION

ACT TWP (1910 - 1920)

THE BEDROOM AT HOME

SCENE ONE

WHERE ARE THE SNOWS.Both
WHEN THE KIDS GET MARRIED. . .Both
THE FATHER OF THE BRIDE. . . Michael
WHAT IS A WOMAN. Agnes

SCENE TWO

SOMEONE NEEDS ME Agnes
ROLL UP THE RIBBONS.Both
THIS HOUSEBoth

PRODUCTION STAFF

PRODUCER MARIE PERKINS
MUSICAL DIRECTOR MARILYN GUERIN
CHOREOGRAPHER GRETA TEGEL
TECHNICAL DIRECTOR ED PERKINS
LIGHT DESIGN TOM TRAFTON
STAGE MANAGER RON WILLIAMS
SET DESIGN MARY ANN BRUEGMANN
COSTUME DESIGN EILEEN M. BARNES
LIGHT CREW TOM TRAFTON
 LYNETTE WILLIAMS, BETSY McINTOSH
SET CONSTRUCTION ED PERKINS, CHUCK BARRENA
MAKE-UP COORDINATOR SONJA WALKER
COSTUME CONSTRUCTION GEORGETTE GHILLMETTI
 JANNINE CARRERA, ANN BURROWS
HOUSE MANAGER MARIE PERKINS
PROPERTIES CHUCK BARRENA, MARGE PROBERT
 WALTER von TAGEN III
PHOTOGRAPHY KAI S. LAI
PUBLICITY KAI S. LAI, CAROL ALCOCK
POSTER AND PROGRAMME DESIGN KAI S. LAI
PRE-SALE TICKETS COORDINATOR CAROL BRITTAIN
STAGE CREW MARGE PROBERT, SHELLY ANDREWS
 WALTER von TAGEN III
FOOD COORDINATOR ROSALIE ANDREWS
DECORATIONS CONNIE FORTINO, NANCY HENDRICKSON
TABLE SERVICE THE GILROY RAINBOW GIRLS
 (Supervised by ANN BURROWS AND IRENE FORTINO)

MUSICIANS

PIANO - MARILYN GUERIN

DRUMS - KATHY MALONEY