



# GILROY COMMUNITY THEATRE

presents

*Rodgers and Hammerstein's*

# THE SOUND OF MUSIC

DIRECTED BY RUSSELL HENDRICKSON

CHOREOGRAPHED BY GRETA TEGEL

MUSIC DIRECTED BY CREIGHTON YIP

**AUGUST 4, 5, 11, 12, 18, 19  
1978**

Curtain 8:00 P.M.

**Castilian College Theatre  
GILROY**

## CAST

(in order of appearance)

Maria Rainer, a Postulant at Nonnberg Abbey	<i>Betsy McIntosh</i>
Sister Berthe	<i>Penny Lockhart</i>
Sister Margareta	<i>Sandra Rapazzini</i>
Mother Abbess	<i>Marty Pyle</i>
Sister Sophia	<i>Carol Gauthier</i>
Captain Georg von Trapp	<i>James Mead Maya</i>
Franz, the butler	<i>Ron Williams</i>
Frau Schmidt, the housekeeper	<i>Natasha Silberstein</i>
Liesl	<i>Laura Almada</i>
Friedrich	<i>Vince Campanile</i>
Louisa	<i>Daniela Aprea</i>
Kurt	<i>Joey Johnson</i>
Brigitta	<i>Christin Schmidt</i>
Marta	<i>Heather Hendrickson</i>
Gretl	<i>Katie Harley</i>
Rolf Gruber	<i>Mark Shiplett</i>
Elsa Schreder	<i>Ann Zuhr</i>
Max Detweiler	<i>Roger Bennett</i>
Herr Zeller	<i>Tony Tomaro</i>
Baron Elberfeld	<i>Walter von Tagen III</i>
Admiral von Schreiber	<i>Robert Fisher</i>

Nuns and Postulants: *Shelly Andrews, Viven Campanile, Delores (Dodoe) Cox, Gayle Heffner, Melody Heffner, Donna Kraft, Elena Macias, Carol Maya, Doeri Welch, Linda Welk, Lynette Williams, Laura Youngwerth.*

Dancers (Ballet): *Heidi Hendrickson, Christine Wendell, Christine Hitchner, Kathy Hogan, Carolyn Schaut, Shelly Andrews, Gayle Heffner, Melody Heffner.*

Dancers (Ballroom): *Steven Smiley, Rick Mann, Mike McGeehan, Greg O'Bergin, Randy Tyler.*



## ORCHESTRA

Bassoon	<i>George Chambes</i>
Trombone	<i>Jon Krahenbuhl</i>
Cello	<i>Sally Cali</i>
Clarinet	<i>Mile Hodges, Dawnette Chambes, Annette Niizawa</i>
Trumpet	<i>Joe Osterson, Steve Oerman</i>
Tuba	<i>Richard Burdick</i>
Violin	<i>Jewell Pray</i>
Guitar	<i>Steve Blumberg</i>
Percussion	<i>Leonard Livorsi</i>
Bass	<i>Demetrios Chambes</i>
Oboe	<i>Amy Duerr</i>
French Horn	<i>Gwynn Baufield, Susan Kato</i>
Flute	<i>Christine Calcagno, Gloria Ruiz</i>
Accompanist	<i>Shirley Azevedo</i>

## SYNOPSIS OF SCENES AND MUSICAL NUMBERS

(The story takes place in Austria early in 1938)

### ACT I

- Scene 1 - Nonnberg Abbey  
"Dixit Dominus" . . . . . Chorus
- Scene 2 - A Mountainside Near the Abbey, immediately following  
"The Sound of Music" . . . . . Maria
- Scene 3 - Office of the Mother Abbess, the next morning  
"Maria" . . . . . Sisters Sophia, Margareta, Berthe and Mother Abbess  
"My Favorite Things" . . . . . Maria, Mother Abbess
- Scene 4 - A Corridor in the Abbey, immediately following  
"My Favorite Things" Reprise . . . . . Maria  
"Maria" Reprise . . . . . Sister Margareta
- Scene 5 - The Living room of the von Trapp Villa, that afternoon  
"Do Re Mi" . . . . . Maria, Children
- Scene 6 - Outside von Trapp Villa, that evening  
"You are Sixteen" . . . . . Liesl, Rolf
- Scene 7 - Maria's Bedroom, later that evening  
"The Lonely Goatherd" . . . . . Maria, Children
- Scene 8 - A Hallway in the von Trapp Villa, immediately following  
"The Lonely Goatherd" Reprise . . . . . Children
- Scene 9 - The Living Room of the von Trapp Villa, six weeks later  
"How Can Love Survive" . . . . . Max, Elsa  
"The Sound of Music" Reprise . . . . . Maria, Captain, Children  
"Do Re Mi" Reprise . . . . . Maria
- Scene 10 - A Hallway in the von Trapp Villa, one week later
- Scene 11 - The Living room in the von Trapp Villa, immediately following  
"So Long, Farewell" . . . . . Children
- Scene 12 - A Corridor in the Abbey, three days later  
"Rex Admirabilis" . . . . . Chorus
- Scene 13 - The Office of the Mother Abbess, immediately following  
"Climb Every Mountain" . . . . . Mother Abbess

### INTERMISSION

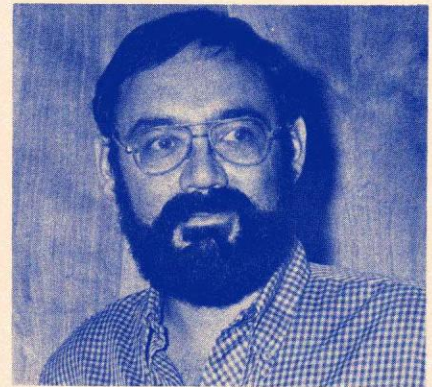
### ACT II

- Scene 1 - The Living room, the same day  
"The Lonely Goatherd" Reprise . . . . . Children, Max  
"The Sound of Music" Reprise . . . . . Captain, Children  
"My Favorite Things" Reprise . . . . . Maria, Children  
"There's No Way to Stop It" . . . . . Captain, Max, Elsa  
"Ordinary Couple" . . . . . Maria, Captain
- Scene 2 - A Corridor in the Abbey, two weeks later
- Scene 3 - The Office of the Mother Abbess, immediately following  
"Gaudemus Omnes" . . . . . Chorus
- Scene 4 - The Chapel of the Nonnberg Abbey, a short time later  
"Maria" Reprise . . . . . Chorus  
"Confitemini, Domino" . . . . . Chorus
- Scene 5 - The Living room of the von Trapp Villa, one month later  
"You Are Sixteen" Reprise . . . . . Maria, Liesl
- Scene 6 - The Concert Hall in Kaltzburg, three days later  
"Do Re Mi" Reprise . . . . . Children  
"Edelweiss" . . . . . Captain, Maria, Children  
"So Long, Farewell" Reprise . . . . . Children
- Scene 7 - The Garden of the Nonnberg Abbey, that night  
"Climb Every Mountain" Reprise . . . . . Mother Abbess, Sisters Sophia, Margareta and Berthe



Betsy McIntosh came to Gilroy with her daughter about two years ago from New York. Since joining Gilroy Community Theatre, she has appeared in *Sugar* and *Play It Again, Sam*. She also played in *Godspell* for Gavilan College. Prior to coming to Gilroy, Betsy played the lead role in *Carousel*. When not on stage, Betsy teaches at the Learning Center, a private school in Gilroy. Betsy is currently serving as a member of the Board of Directors of Gilroy Community Theatre.

James Mead Maya is a drama instructor at Gilroy High School and also a well recognized and celebrated director and actor in the South Valley. He traced his interest in theatre back to the days when he attended college in Indiana. James is well remembered for his role as John Procter in *The Crucible*, John Adams in *1776*, Oscar in *The Odd Couple*, and Herr Schultz in *Cabaret*. He directed *Plaza Suite*, *Lion in Winter* and *Play It Again, Sam*. James is quoted to have said "I feel very fortunate to have moved to Gilroy because they have an excellent community theatre."



Marty Pyle received her formal music training from Geneva College in Pennsylvania and the Cleveland Institute of Music. She has sung professionally since the age of three. Gilroy Community Theatre has been privileged over the past few years to have Marty as an active member on the Board of Directors. Marty appeared as Abigail Adams in *1776* and the female lead in the smashing hit *I Do! I Do!*, the first dinner show presented by Gilroy Community Theatre this Spring. Music is definitely a part of Marty and she considered music to be as much a part of her as her hands.

Laura Almada is a June graduate of Gilroy High School and she plans to attend the University of California at Santa Barbara majoring in marine biology this fall. Laura has appeared in *Anything Goes*, *Kiss Me Kate*, *The Crucible* and *Bye Bye Birdie* for the High School and Gilroy Community Theatre. She is currently an artist at Marriott's Great America.



Mark Shiplett is a new comer to Gilroy. Prior to coming west, Mark played the leading roles of *Adams Apple Tree*, *Little Mary Sunshine* and *Sweet Charity* when he was living in New Jersey. At nineteen years of age, Mark is an established professional model and also a teacher of modeling.



Ann Zuhr and her husband, Ken, came to Gilroy four years ago. She and he husband both appeared in *Sugar* for Gilroy Community last year. When not involved with the theatre, Ann teaches mathematics at Gilroy High School. The Zuhrs are very active in the American Field Service Student Exchange Program.

Roger Bennett is making his theatrical debut in *The Sound of Music*. Gilroy Community Theatre Board member, Sonja Walker, recognized his talent and urged him to appear on stage, better late than never. Roger is an assistant principal at Live Oak High School in Morgan Hill.



Russell Hendrickson is a twelve year resident of Gilroy. He is one of the founder of Gilroy Community Theatre and played the lead in the first two musicals: *Guy's and Dolls* and *Pajama Game*. Since then Russ has appeared or directed numerous shows which included: *1776*, *Sugar*, *The Crucible*, *Kiss Me Kate*, *Thousand Clowns*, *Harvey*, and *How to Succeed in Business Without Really Trying*. When he finds time to be away from the theatre, Russ teaches German at Gilroy High School and South Valley Junior High School. Russ is quoted to have said "Being a director is the closest I come to being an artist. I enjoy the creativity and watching the play come to life."

Greta Tegel was trained in England where she studied ballet, tap, national cabaret and modern musical. She is a qualified instructor in all phases of dancing. After receiving her training from the London Academy of Dramatic Art and Music, Greta danced professionally for six years on stage, television and movies and appeared in many musicals in London and Germany. She choreographed for the Ballet Monte Parness and was the director at The International Dance Academy in Vancouver, Canada. Besides being the choreographer for *The Sound of Music*, Greta is busy working on a Disco Fashion Show for the Turkey Trot Tennis Tournament slated to open on November 18 this year at the DeAnza Raquet Club. In her spare time she is currently teaching a stage workshop at Gilroy High School and plans to produce a Christmas show with all her elementary, intermediate and advance students at Gavilan this year.



Creighton Yip is a graduate of the University of the Pacific and has resided in Gilroy for the past ten years. He is a musical director and instructor for the Gilroy Unified School District. Creighton, like Russ, has been involved in numerous Gilroy Community Theatre productions since its founding. Among the plays that Creighton directed the musical scores for are *Guy's and Dolls*, *Pajama Game*, *How to Succeed in Business Without Really Trying*, and *Fiddler on the Roof*. Creighton's interest in music started when he was a fourth grader. Currently he is a member of Herb Miller's dance band.

## PRODUCTION STAFF

Producer	Marie Perkins
Technical Director	Ed Perkins, Rosalie Andrews
Light Design	Greg Light
Stage Manager	Frank Vanella
Set Design	Russell Hendrickson
Costume Design	Greta Tegel, Mary Ann Bruegmann
Light Crew	Clifford Mull, Greg Andrews, Darren Thomas
Set Construction	Bob Pyle, Ed Perkins, Rosalie Andrews, Barbara Bottini, Gaird Schlesinger, Janet Bertelli, Frankie Garrone, Kelly Pyle, John Blanchard, Christopher Pyle, Ken Zuhr, Michael Bennett, Rusty McMillan, and members of Cast and Crew
Make-up Coordinator	Sonja Walker
Costume Construction	Georgette Ghiellmetti, Cast members and mothers of Cast
Scenic Design	Carol Maya
House Manager	Marge Prober, Carol Britton
Properties	Charles M. Barrena
Photography, Poster and Program Cover Design	Kai S. Lai
Publicity and Program	Kai S. Lai, Marylynn Smith, Robert Fisher
Pre-sale Tickets Coordinator	Carol Alcock, Liz Gifford
Stage Crew	Karla Schlesinger, Mike Bennett, Mary Ivory, Chip Welch, Rusty McMillan, Bob Pyle, Shirley Arndt
Rehearsal Secretary	Kim D'Arcy
Head Usherette	Ann Mattos

## ACKNOWLEDGMENT

*Mr. and Mrs. Charles Gilmore, Hobby Hutch, Carole's House of Lighting, Morgan Hill Community Theatre, Mr. Quick Printing, Gavilan College Community Service, Gilroy Unified School District (Luigi Aprea, Rich Imler and Gonzalo Valencia), Ted Chavez Painting Contractor, Dick Bruhn's, the Music Tree, Plaza Drugs, The Valley World, The Gilroy/Morgan Hill Dispatch, Nancy Hendrickson, Joyce and Anthony Schmidt, Jon Rapazzini, Marilyn Abad, Jack Howson Trans Valley Transport, Mount Diablo Light Opera, San Jose Civic Light Opera, West Valley Civic Light Opera, Peninsula Light Opera, Jim Andrews, Bill Clipstine, Joe Felice, Sheila Riewerts, Janice Krahenbuhl, Mason 'n' Shipp and the many friends who helped make this production possible.*

The Gilroy Community Theatre wishes to express their thanks for the use of the scenery drop as a loan by

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Host for Opening Night: The Theater Angels Art League