



The Gilroy Community Theatre

Proudly Presents the Fourth Annual Dinner Show

Man of La Mancha



Directed by MARY ANN BRUEGMANN
Choreography by DEBBIE NELSON
Music Directed by CREIGHTON YIP
Accompanist MARILYN GUERIN

FEB. 13 & 14
FEB. 20 & 21
1981

Original Play

By DALE WASSERMAN

Music by MITCH LEIGH Lyrics by JOE DARION

Choreography by JACK COLE

Settings and Lighting by HOWARD BAY

Costumes by HOWARD BAY and PATTON CAMPBELL

Musical Direction by NEIL WARNER

Musical Arrangements by MUSIC MAKERS, INC.

No-host bar

&

Dinner

6 to 8 P.M.

Book and Musical Staging by
ALBERT MARRE

Curtain
8 P.M.

Presented by Arrangement with Tams-Witmark Music Library
757 Third Ave., New York, NY 10017

SYNOPSIS

SETTING: A dungeon

PLACE: Seville, Spain

TIME: The late sixteenth century, during the time of the Spanish Inquisition.

ACTION: The action takes place in the basement of the dark dungeon, and in various other locations in the imagination of the narrator, Miguel de Cervantes.

Cervantes, whose various careers as a writer and government official had all failed, plays the part of Alonso Quijana, a Spanish gentleman whose afflicted mind allows him to imagine himself as Don Quixote, knight-errant of La Mancha.

MAN OF LA MANCHA IS PRESENTED WITHOUT INTERMISSION

PLEASE, NO SMOKING OR CAMERAS DURING THE PERFORMANCE

CAST

DON QUIXOTE (CERVANTES)	Frank J. Vanella
SANCHO	Richard Michael Lewis
THE INNKEEPER	Ted Weaver
MARIA, THE INNKEEPER'S WIFE	Shirley Little
PEDRO, HEAD MULETEER	Jack Ray
ANSELMO	Robert Levonius
MULETEERS	Philip Spier
	Curtis Caudill
	Rick Torrez
	Jim Barlow
ALDONZA	Jannine Carrera
FERMINA	Betty Cooper
GUITARIST	Karen Thorsen
ANTONIA	Shelly Andrews
THE HOUSEKEEPER	Marty Pyle
THE PADRE	Jerry Kocimski
DR. CARRASCO	Darin Kerby
THE BARBER	Curtis Caudill
THE CAPTAIN	Al Bloom
THE GUARD	Robert Levonius

MUSICAL NUMBERS

"Man of La Mancha" ("I, Don Quixote")	Don Quixote, Sancho and Horses
"It's All the Same"	Aldonza and Muleteers
"Dulcinea"	Don Quixote; later The Muleteers
"I'm Only Thinking of Him"	The Padre, Antonia, Housekeeper; later Dr. Carrasco
"I Really Like Him"	Sancho
"What Does He Want of Me?"	Aldonza
"Little Bird, Little Bird"	Anselmo and Muleteers
"Barber's Song"	The Barber
"Golden Helmet of Mambrino"	Don Quixote, Sancho, Barber, and Muleteers
"To Each His Dulcinea"	The Padre
"The Quest" ("The Impossible Dream")	Don Quixote
"The Combat"	Don Quixote, Aldonza, Sancho and Muleteers
"The Dubbing"	Innkeeper, Aldonza, Sancho
"The Abduction"	Aldonza and Muleteers
"Aldonza"	Aldonza
"The Knight of the Mirrors"	Don Quixote, The Knight and His Attendants
"A Little Gossip"	Sancho
"Dulcinea" (Reprise)	Aldonza
"Man of La Mancha" (Reprise)	Don Quixote, Aldonza, Sancho
"The Psalm"	The Padre
"The Quest" (Reprise)	The Company

PRODUCTION STAFF

DIRECTOR	Mary Ann Bruegmann
PRODUCER	Kai S. Lai
CHOREOGRAPHER & ASSISTANT DIRECTOR	Debbie Nelson
MUSICAL DIRECTOR	Creighton Yip
STAGE MANAGER	Rosalie Andrews
LIGHTING DESIGN	Tom Trafton
	Sandy Thaute
LIGHTING OPERATION	John Berger
	Hector Godoy
SET DESIGN	Ed Perkins
SET CONSTRUCTION COORDINATORS	Ed & Marie Perkins
PROPERTIES	Julie Magee
	Carol Brittain
COSTUMES	Georgette Ghielmetti & Cast
PUBLICITY	Sandra Rapazzini
PROGRAM	Chuck Myer
PHOTOGRAPHY & POSTERS	Kai S. Lai
REHEARSAL SECRETARY	Louise Smith
TICKETS	Joyce Flanigan
REHEARSAL ACCOMPANIST	Marilyn Guerin
SOUND EFFECTS	Doeri Welch-Vanella
MAKE-UP	Helen Thurston
STAGE ARTISTS	Joan Kocimski
	Jane Spier
STAGE HAND	Jim Andrews

THIS EVENING'S DINNER

Coordinated by	Louise Smith, Martha Holder
Catered by	Happy Stop Restaurant
Served by	Gilroy Rainbow Girls, Ch. 125
	Dani Aprea, Chairperson
Wine Coordinated by	Sandra Rapazzini

ORCHESTRA

FLUTE	Debbie Cardoza
CLARINET	Eleanor Perez
	Wendy Samora
TRUMPET	Richard Wade
	Steve Livorsi
SAXOPHONE	Sal Livorsi
FRENCH HORN	Susan Kato
	Brenda Bonné
BASS	Richard Burdick
PERCUSSION	Leonard Livorsi
	Katie Amstutz
PIANO	Marilyn Guerin

Conducted by CREIGHTON YIP

DON'T MISS THE G.C.T. RUG AUCTION

SUNDAY - MARCH 8, 1981 - ALL DAY

GILROY HIGH SCHOOL AUDITORIUM

All proceeds will benefit the Gilroy Community Theatre

ACKNOWLEDGEMENTS

*We would like to thank the following organizations
and businesses for their support of this production:*

ACADEMY OF PERFORMING ARTS
BROWNELL SCHOOL CUSTODIAN AND STAFF
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GILROY HIGH SCHOOL
GILROY UNIFIED SCHOOL DISTRICT
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SAN JOSE STATE UNIVERSITY

*We would also like to thank the following individuals
for their time and energies and special assistance:*

MARILYN ABAD	JERRY KOCIMSKI
FATHER ANDRE	JOHN KRAHENBUHL
LUIGI APREA	DON LAWRENCE
BOB BRUEGMANN	MIKE MARSHALL
FRANK DOYLE	DICK NELSON
CONNIE FORTINO	JACK RAY
TERRY HARPER	C. W. SMITH
O. C. HEITMAN	GRETCHEN VANDENBERG
JACK HOLDER	DOERI WELCH-VANELLA

and all of G.C.T.'s PATRONS and SPONSORS.

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FOR MORE INFORMATION, CALL 842-7355**

GILROY COMMUNITY THEATRE
BOARD OF DIRECTORS

President	Kai S. Lai
Vice Presidents	Louise Smith Rosalie Andrews
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Historian	Chuck Myer
Costume Coordinator	Georgette Ghielmetti
Publicity Coordinator	Jim Aceves
Properties Coordinator	Jim Barlow

OTHER BOARD MEMBERS:

Betsy Andrade	Martha Holder
John Berger	Julie Magee
Carol Brittain	Ed Perkins
Jannine Carrera	Marty Pyle
Joyce Flanigan	Sandra Rapazzini

CENTER STAGE
(84 STAGE)
LIAISON: NANCY HENDRICKSON
CURRENT PRODUCTION (THRU. MAR. 14)
"BROKEN UP"

G.C.T.'S COMING ATTRACTIONS:

BUS STOP
APRIL 3, 4, 10, & 11
GILROY HIGH SCHOOL
WILLIAM INGE'S HILARIOUS LOOK AT LOVE
Auditions: Tues. & Wed. - Feb. 17 & 18
Brownell School - 7:30 P.M.

COMING IN JULY
Sweet Charity
NEIL SIMON'S BRIGHT AND SOPHISTICATED
MUSICAL COMEDY ABOUT CHARITY VALENTINE