



**GILROY COMMUNITY THEATRE**

*presents*

**RODGERS &  
HAMMERSTEIN'S**

# Ok!lahoma!

**DIRECTED BY PHIL SKIVER**

**MUSIC DIRECTED BY RICHARD NELSON**

**CHOREOGRAPHED BY DAVID YANEZ**

**July 23, 24, 30, 31  
and August 6, 7, 1982**

**GAVILAN COLLEGE THEATER • 8:00 PM**

***A Garlic Festival Event***

PRODUCED BY SPECIAL ARRANGEMENT WITH THE RODGERS & HAMMERSTEIN LIBRARY, NEW YORK

## CAST OF CHARACTERS (in order of appearance)

AUNT ELLER.....	Muriel Brem
CURLY McLAIN .....	Frank Vanella
LAUREY WILLIAMS .....	Shelly Andrews
IKE SKIDMORE.....	Lee Krähenbühl
SLIM .....	Jack Ray
WILL PARKER .....	Donald Walton
JUD FRY .....	Rod Pintello
ADO ANNIE CARNES .....	Peggy Fischer
ALI HAKIM .....	Bob Fairless
GERTIE CUMMINGS .....	*Lorrie Mertz
CARNES.....	Mike Smurthwaite
CORD ELAM.....	E. John Mondo

### MEN'S CHORUS

*Kirby Anderson	*Jim Calbreath	*Darin Kerby	*Noe Velasco
Chris Balbas	*Rob Castro	†*Lance La Shelle	*Bob Vasquez
*Mark Benthimer	*Ed Echevarria	*John Prichett	*Eric Vianelle

### WOMEN'S CHORUS

*Leslie Allen	Cindy Davis	**Ruth E. Mullins	*Tracy Steele
Katie Amstutz	*Lisa Hawkes	Anah Ordiniza	*Mary Spencer
Virginia Benche	†*Kathy Hoggan	Ann Scowden	Tina Vandenberg
Torie Berger	*Terri Koehn	Joy Smurthwaite	Lori Victorino
Suzie Chastang	*Janet McAllister	*Sherri Smurthwaite	*Sharon White
Betty Cooper	Lisa Mertz		

\* *Dancers*

† *Dance Captains*

\*\* *Laurey Understudy*

### CHILDREN'S CHORUS

Amy Allen	Holly Chadd	Kevin Fallis	Jeff Nelson
Mary Margaret	Melanie Nelson	John Haro	Jonathon Smurthwaite
Bruegmann	Chris Orr	Scott Lai	

### ORCHESTRA

CONDUCTOR.....	Richard Nelson	TRUMPET .....	Joe Ostenson
VIOLIN .....	Jewell Pray (Concertmistress)		Steve Livorsi
	John Steffen	TROMBONE.....	Mike Ransom
VIOLA.....	Ernest Gonzales		Sally Rawson
CELLO.....	Sally French	HORN .....	Howard Knoles
FLUTE.....	Gloria Ruiz	GUITAR .....	Robbie Hirahara
OBOE .....	Don de France	BASS .....	Mike Morgan
BASSOON .....	Susan Ober	DRUMS .....	Scott Dinn
CLARINETS .....	Colleen McMillin	PIANO .....	Richard Burdick
	Chuck Myer		



# SYNOPSIS OF SCENES

Time: just after the turn of the century.  
Place: Indian Territory (now Oklahoma).

## ACT I

OVERTURE ..... Orchestra

### Scene 1

In Front of Laurey's Farm House

OH, WHAT A BEAUTIFUL MORNIN' ..... Curly

THE SURREY WITH THE FRINGE ON THE TOP ..... Curly, Laurey, Eller

KANSAS CITY ..... Will, Eller, Men

I CAIN'T SAY NO ..... Ado Annie

Inside Laurey's Farm House

MANY A NEW DAY ..... Laurey

In Front of Laurey's Farm House

IT'S A SCANDAL, IT'S AN OUTRAGE ..... Ali, Men

PEOPLE WILL SAY WE'RE IN LOVE ..... Curly, Laurey

### Scene 2

The Smoke House

PORE JUD ..... Jud, Curly

LONELY ROOM ..... Jud

### Scene 3

A Grove on Laurey's Farm

OUT OF MY DREAMS/DREAM BALLET ..... Laurey, Eller, Women

## ACT II

### Scene 1

The Skidmore Ranch

THE FARMER AND THE COWMAN ..... Carnes, Eller, Chorus

ALL ER NOTHIN' ..... Will, Ado Annie

### Scene 2

The Skidmore Kitchen Porch

PEOPLE WILL SAY WE'RE IN LOVE (REPRISE) ..... Laurey, Curly

### Scene 3

In Back of Laurey's Farm House

OKLAHOMA! ..... Curly, Chorus

OH, WHAT A BEAUTIFUL MORNIN' (REPRISE) ..... Chorus

FINALE ..... Chorus



## APPRENTICE PROGRAM

DIRECTOR.....	Phil Skiver
PRODUCERS .....	Rosalie Andrews Debbie Nelson
MUSICAL DIRECTOR .....	Richard Nelson
CHOREOGRAPHER .....	David Yanez
TECHNICAL DIRECTOR .....	Tom Trafton
STAGE MANAGER .....	John Berger
LIGHTING DESIGN .....	Tom Trafton
LIGHT CREW .....	Debbie Cundiff Jacqueline James
COSTUME DESIGN.....	Bonnie Mertz
COSTUME CREW .....	Pauline Tahara, Lori Castro, Judy White, Kris Lopez, Georgette Ghielmetti, Mary Kay Spencer and Melanie Fallis
SET DESIGN.....	Joe Cardinalli
HOUSE MANAGER.....	Mary Ann Bruegmann
REHEARSAL SECRETARY .....	Carol Brittain
PRESALE TICKETS.....	Mary Ann Bruegmann
PUBLICITY & PROGRAM.....	Chuck Myer
PROPERTIES .....	Marge Probert
ACCOMPANIST .....	Richard Burdick
HOUSE STAFF .....	Pauline Tahara
STAGE ARTISTS.....	Carol Maya, Carol Dodge
PHOTOGRAPHER .....	Kai S. Lai
STAGE CREW .....	Mark Masoni, Bill Bennecke, Joey Navas, Mike O'Connor, Tim Skiver, Gina Vanella, Sharon Berger and Carl Kraul

## APPRENTICE PROGRAM

During the production of *Oklahoma!*, GCT established an apprentice program to provide training in technical areas of theater, to provide a means to expand community involvement, and to stress the importance of technical involvement in community theater work. The following persons have actively participated in the program by fulfilling the duties assigned in their field of responsibility:

MUSICAL DIRECTOR .....	Richard Burdick
TECHNICAL DIRECTOR .....	Bill Bennecke Tim Skiver
STAGE MANAGER .....	Mark Masoni
LIGHTING DESIGN .....	Keith Cornaggia
COSTUME DESIGN .....	Albert Corelia Jane Blissett
PROPERTIES .....	Marilyn Colby
PRESALE TICKETS .....	Christine Hitchner Frank Flores



## BOARD OF DIRECTORS

PRESIDENT .....	Rosalie Andrews
VICE PRESIDENTS .....	Kai Lai John Berger
TREASURER .....	Mary Ann Bruegmann
CORRESPONDING SECRETARY .....	Joyce Flanigan
RECORDING SECRETARY .....	Carol Brittain
PUBLICITY/HISTORIAN .....	Chuck Myer
OTHER BOARD MEMBERS.....	Betsy Andrade, Al Bloom, Georgette Ghielmetti, Jean Koehn, Bonnie Mertz, Debbie Nelson, Rod Pintello, Sandra Rapazzini
IMMEDIATE PAST PRESIDENT .....	Kai S. Lai

## 1982 G.C.T. MEMBERSHIP

**BENEFACTOR** (\$250 or more)

## Ben Williams

### PATRONS (\$75 - \$250)

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Eugene's Salon of Photography  
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Mr. and Mrs. William C. Hart  
Kai and Libby Lai  
Hayden and Jean Lloyd  
Chuck Myer  
Dr. and Mrs. Thomas G. White  
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### GENERAL MEMBERS (\$25 - \$50)

Academy of the Performing Arts  
Betsy and Tony Andrade  
Rosalie Andrews  
Jim Barlow  
John and Carol Berger and Family  
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Al Bloom - Bloom's Gilroy Auto Sales  
Rowland and Sharon Gaal  
Jean Koehn  
Gary and Bonnie Mertz  
Richard and Debbie Nelson  
Rod Pintello  
Sandra Rapazzini - Rapazzini Winery  
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### SPONSORS (\$50 - \$75)

**Charles M. Barrena**  
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**Joe and Carol Gauthier**  
**Georgette Ghielmetti**  
**Jane and Bruce Jacobs**  
**Francis and Jeannine Sacco**

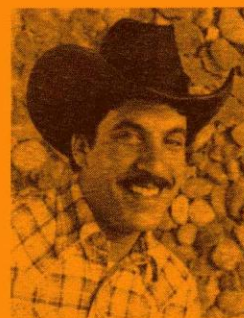
### STUDENT MEMBERS (\$10 - \$25)

**Shelly Andrews**  
**Marilyn D. Colby**  
**Sidney Espinoza**  
**David Yanez**  
**Laura Youngwerth**



## WHO'S WHO

**FRANK VANELLA** (Curly) - Raised in the Morgan Hill area, Frank's musical comedy career started as Harold Hill in the 1974 Live Oak High production of *The Music Man*. His GCT credits include the MC in *Cabaret*, the Caliph in *Kismet*, Don Quixote in *Man of la Mancha*, and *Rodgers & Hart*, and he sang at the recent GCT benefit concert. His other work includes an appearance as Skip Hampton in *LuAnn Hampton* at SJSU last year.



**SHELLY ANDREWS** (Laurey) - A dramatic arts major at UC Davis, Shelly is having a busy summer: she is also assistant to the director and musical director for the Young Performer Theatre Festival's summer production of *Once Upon a Mattress*. She held the same positions for last summer's *Legend of Sleepy Hollow*. Her prior GCT appearances include *The Sound of Music* (nun), *Two by Two* (Rachel), *Man of la Mancha* (Antonia), *The Garden*, and *Kismet*. Other Gilroy performances include her portrayal of Dorothy in *The Wizard of Oz*, and Francine in *The Ghosts of Mrs. Winchester*.

**DONALD WALTON** (Will Parker) - Donald is making his GCT debut in *Oklahoma!* Although he is a natural on stage, his only other stage experience was earned in this year's Gavilan production of *Romeo and Juliet*. Relatively new to the South County area, Donald has been spending the summer earning a living as a house painter.



**PEGGY FISCHER** (Ado Annie) - Peggy is no stranger to GCT audiences, although it has been eight years (and three kids) since her last appearance. Peggy appeared in GCT's early productions, such as *Guys and Dolls*, *My Fair Lady*, and *How to Succeed in Business Without Really Trying* (as Heddy LaRue). She played Ado Annie for the Gavilan production of *Oklahoma!* in 1972. Peggy is "Aunt Eller's" true-to-life daughter.

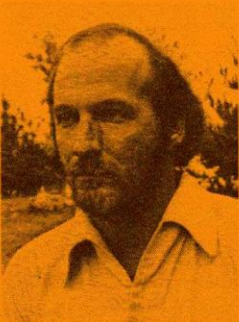
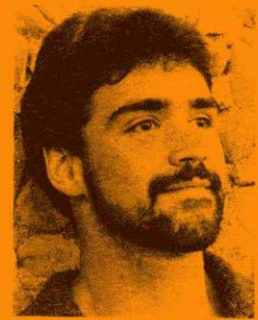
**MURIEL BREM** (Aunt Eller) - Muriel, along with her daughter Peggy, also appeared in many of GCT's first musicals. GCT audiences will remember her as our first Golde in the 1972 production of *Fiddler on the Roof*, as well as in other character roles such as Mrs. Jones in *How to Succeed in Business Without Really Trying*, Mrs. Pearce in *My Fair Lady*, and General Cartwright in *Guys and Dolls*. She and Peggy decided to make a "dual comeback" in *Oklahoma!*





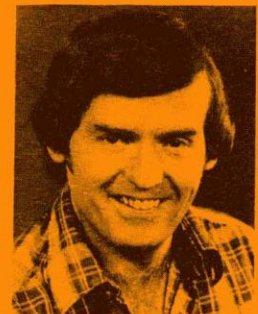
## WHO'S WHO

**BOB FAIRLESS** (Ali Hakim) - Bob was most recently seen by GCT audiences in a variety of roles in last summer's *Sweet Charity*. He has many credits with the Gavilan College Drama Department, including Officer Krupke in *West Side Story*, and as Mitch in *Streetcar Named Desire*. He also appeared in *Romeo and Juliet* this spring.

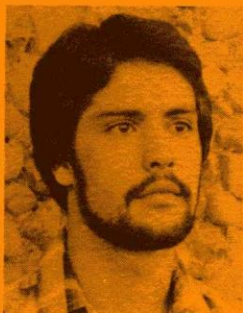


**ROD PINTELLO** (Jud Fry) - Rod got the theater bug earlier this year when he made his stage debut as Annas in GCT's *Jesus Christ Superstar*. Trained in Business Administration and Law Enforcement, Rod once served as a Russian interpreter for the Air Force before taking his present job as an administrator at Hazel Hawkins Hospital in Hollister, where he resides with his wife and two children.

**RICHARD NELSON** (Musical Director) - A professional musician and conductor, Richard is serving both as vocal director and orchestra conductor for *Oklahoma!* A music instructor at the college level, Richard has served as a musical director at San Jose Civic Light Opera for two decades. With his wife, Debbie (*Oklahoma!* co-producer), he operates the Academy for the Performing Arts in San Jose. Their two children, Melanie and Jeff, also appear in *Oklahoma!*



**DAVID YANEZ** (Choreographer) - Although he has extensive training in dance, this is David's debut as a choreographer for GCT. His dancing has been featured in *Fiddler on the Roof*, *Sweet Charity*, and, most recently, as Judas in *Jesus Christ Superstar*. He also has experience with the Gavilan College Drama Department, appearing as Doc in *Red Dawg* and Steve in *Streetcar Named Desire*. He choreographed *On Broadway* for the Gilroy Parks and Recreation Department in 1980.



**PHIL SKIVER** (Director) - Character roles in fifty-six different plays and musicals helped prepare Phil for his directorial debut with GCT. His previous credits with GCT include *Jesus Christ Superstar* (Pilate) and the title role in *Charley's Aunt*, and Gilroy audiences also remember his appearances at Center Stage in *The Fantasticks*, and *No Sex Please, We're British*. His technical theater credits include three productions in the stage crew at San Jose Civic Light Opera, and experience as a stunt man in the Los Angeles area.





### WOMEN'S CHORUS

Top row: (clockwise) Lorrie Mertz, Anah Ordiniza, Lisa Mertz, Kathy Hoggan, Suzie Chastang. 2nd row: (L to R) Lisa Hawkes, Virginia Benche, Terri Koehn, Ann Scowden, Betty Cooper, Amy Allen, Katie Amstutz, Ruth E. Mullins. 3rd row: Sharon White, Joy Smurthwaite, Torie Berger. Last row: Janet McAllister, Tina Vandenberg, Tracy Steele, Mary Spencer, Lori Victorino, Leslie Allen. Not pictured: Mary Margaret Bruegmann, Holly Chadd, Cindy Davis, Melanie Nelson, Sherri Smurthwaite.



### MEN'S CHORUS

Top row: (clockwise) John Prichett, Bob Vasquez, Chris Balbas. 2nd row: (L to R) Darin Kerby, E. John Mondo, Jack Ray, Mark Benthimer, Kirby Anderson, Rob Castro, Jim Calbreath, Ed Echevarria, Noe Velasco, Eric Vianelle. 3rd row: Lee Krähenbühl, Mike Smurthwaite, Lance La Shelle, Jeff Nelson. Front row: Jonathon Smurthwaite, Scott Lai, Chris Orr, Kevin Fallis. Not pictured: John Haro.

## ACKNOWLEDGEMENTS

MARILYN GUERIN  
M'LADY BRUHN'S  
FASHION FACTORY  
FORDS  
FILICE'S SADDLE SHOP  
LOST ACRES ENTERPRISES  
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**"Once Upon a Mattress"**

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