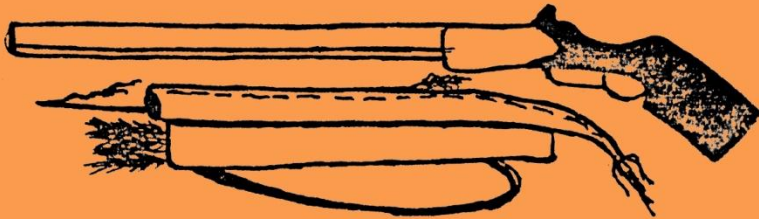


South Valley Civic Theatre

presents

**ANNIE
GET YOUR
GUN**



GAVILAN COLLEGE

JULY 31 · AUGUST 1, 7-8, 14 · 15

8:00 pm

AUGUST 2

2:00 pm

For Tickets Call

842-SHOW

Music and Lyrics by **Irving Berlin**
Book by **Herbert & Dorothy Fields**

Produced by special arrangement with
The Rogers and Hammerstein Theatre library,
598 Madison Ave, New York, N.Y.

Producers Note:

If there could be anything more fun for community theatre than presenting a slice of America's colorful history, it would be doing a play about a circus. "**Annie Get Your Gun**" has it all; a glimpse of U.S. history, a real American heroine, a Wild West Show complete with cowboys and Indians, and a love story thrown in for good measure. Although Gloria Steinam would undoubtedly frown on the resolution of this romance, it may help today's liberated woman realize, "You've come a long way, baby".

At any rate "**Annie Get Your Gun**" makes for perfect summer-time entertainment and we hope our audiences enjoy it.

My personal thanks to all who have worked so hard these past weeks to put it together. It takes a lot of dedicated people to produce a play as large and complex as this. You have all come through with flying colors.

Robin Stocks

Acknowledgements

Families of the Cast

Virginia Benche
Karina Bodine
Jason Epling
Linda Hetzel
Maggie Kennedy
Mellissa Mangus
Pat O'Connell
Tony Seward
Zola Walker
Rita Williams
Ann Zuhr

Gilroy High School Drama Dept.
Lindsey's Antiques
Frank's Florist
Gilroy Foods
Nob Hill Foods
Priscilla and Co. Hairstylists
De Carlo's Feather Haven
Gilroy Transit Mix
Eugene's Salon of Photography
Shining Star Family Ranch
San Jose Tuxedo Rental

Home Bound Seniors

Warning

This Production contains Noise from stage firearms and uses strobe lights for special effects!

Jeff Richards (Director)

Jeff has directed in a number of theatres locally, in the mid-west, in Los Angeles and in New York. He has directed "Blue Window" for the San Jose Repertory, as well as assistant directing their production of "Cyrano de Bergerac". At San Jose State university, where Jeff received his M.F.A., he directed "Buried Child", "True West" and "Edmund". In Los Angeles, he formed a professional company, "Sunset Studio West", where he served as Artistic Director and directed "Hair", "The Rimers of Eldritch" and "The Indian Wants the Bronx". Jeff also directed at the L.A. Actor's Theatre, The Richmond Shepard Studio and the World Premiere of "Nine Ball". In Indiana, He directed "Jesus Christ Superstar", "Ile", "Viet Rock", "You're a Good Man Charlie Brown" and "Angel Street". He formed and was Artistic Director of Rockville Summer Theatre. As well as directing, Jeff has per-formed on both coasts and trained with Stella Adler. Off Broadway, He has appeared in "Company K" and "That Championship Season".

He has also performed at the Kennedy Center in Washington, D.C. Locally, Jeff was the director for last summer's South Vally Civic Theatre (SVCT) Production "The Music Man".

Vicki Hunter (Choreographer)

Vicki's choreography was most recently seen by Bay Area audiences in last summer's SVCT'S production of "Music Man".

During the past year Vicki has served as Assistant Dance Director at Action Day Dance Academy whose production of "Pinocchio" was recently seen at the San Jose Civic Auditorium.

Vicki received her performance degree from the American Academy of Dramatic Arts in Los Angeles. She has performed in numerous productions on the West Coast including "George M" with Ken Berry, "Scrooge" with Robert Carradine and "Little Mary Sunshine" with Jane Powell.

Among Others, Vicki has choreographed: "Charlie Brown", "My Fair Lady", "Three Penny Opera", and "Jesus Christ Superstar". Film fans will recognize Vicki as one of the featured dancers in Paramount Picture's, "Grease II".

Richard Nelson (Musical Director)

Richard is beginning his seventh Season as musical Director with SVCT and his Twentieth year as a musical Director/Conductor in the Santa Clara Valley. He has been in music education for eighteen years and has taught music at High School, Community College and State College levels in California. Together with his wife, Debbie, children, Jeff and Melanie, dog Fluffy and Kitten Frisky, They wish SVCT another 20 years of theatre in Gilroy.

Production Staff

Producer	Robin Stocks
Director	Jeff Richards
Administrative Assistant	Joyce Pagan
Choreographer	Vicki Hunter
Musical Director	Richard Nelson
Stage Manager	Russ Brawn
Set Design	Jeff Richards
Costumes	Sylvia Myrvold
Costume Assistants	Ruth E. Mullins
	Hermie Medley
Prop Coordinators	Beverly Vazquez
	Sarah May Simi
Set Construction Foreman	Dave Stocks
Set Construction Assistants	Charles Krahenbuhl
	Tom Hepner
	Greg Fletcher
	Jim Warfield
	members of the cast and crew
Sound Design	Chris Thome
Sound Crew	David Levin
Light Design	Jeff Richards
Light Operator	Greg Light
Spot Operators	Garth Catterall
	Jason Pagan
Stage Crew	Mateo Antuna
	Greg Fletcher
	Angie Morgan
	Chris Souza
	Tom Harris
	Jeremy Schroeder
Firearms	Jim Warfield
Publicity	Marion Pintello
Promotion	Ann Bodine
Program	Sheldon Lloyd
Box Office	Ann Bodine
	Anne Hepner
House Manager	Betsy Andrade
Cast Ticket Sales	Lillian Supnet
Auditions	Janet Espinosa
Backstage Supervision & Dressers	Cast Parents
Reception	Rosalind Farotte
Tee Shirt Sales	Marion Pintello
Logo Design	Linda Fusano
Rehearsal Pianist	Fay Pettner
Dance Captain	Sidney Espinosa

Orchestra

Strings	David White Julia Pray Jean Long Beth Kreft Ruby Hart
Woodwinds	Rose McJunkin Beth Kreft Don DeFrance Bob Eltgroth Chuck Myer Lawrence Manzo Mel Woodall
Brass	David Harris Russ Sanchez Steve Allen Ruth Perry
Bass	Mark Ashford
Percussion	John H.A. Fields Randy Lewis
Guitar	Mike Kreft
Piano	Fay Pettner
Harp	Judy Hernandez

Cast of Characters

Annie Oakley_____	Karen Wilson
Frank Butler_____	Paul Marsh
Buffalo Bill_____	Frank Pattie
Charlie Davenport_____	Rod Pintello
Sitting Bull_____	Eddie Gonzales
Dolly Tate_____	Ruth E. Mullins
Pawnee Bill_____	Art Wilson
Sylvia Potter-Porter_____	Marion Pintello
Foster Wilson_____	Rick Morgan
Little Jake_____	Darren Duarte

Sally_____	Pauli Welton
Lucy_____	Peri Welton
Jessie_____	Megan Stocks
Minnie_____	Melanie Nelson
Nellie_____	Susannah Myrvold
Mack_____	John Fletcher
Footman_____	Dan Walters
Conductor_____	Chris Seitz
Medicine Man_____	Sidney Espinosa
Indian Eagle Dancer_____	Leandra Saenz

Dancers_____	Mandy Duarte
	Sidney Espinosa
	Helen Huang
	Chris Lloyd
	Sabrina Lloyd
	Jane McIntosh
	Karen Pettner
	Simon Pintello
	Leandra Saenz
	Matt Tidwell
	Monique Vazquez

Porters_____	Sidney Espinosa
	Chris Lloyd
	Simon Pintello
	Chris Seitz

Spear Men_____	Chris Lloyd
	Simon Pintello
	Chris Seitz
	Matt Tidwell

Girls Ensemble_____ MaryBowers
Kris Chavez
Cinnamon Warfield

Ensemble_____ Kelly Blake
Nancy Bohnsack
Grace Brawn
Jan Espinosa
Donna Simi
Brenda Warfield

Acrobats_____ Mandy Duarte
Leandra Saenz

Clowns_____ Sidney Espinosa
Matt Tidwell

Jugglers_____ Chris Lloyd
Simon Pintello

Soloist for Indian Dance Number_____ Donna Simi

Chorus_____ Cipriana Evanicky
Sabrina Montalvo
Jeff Pagan
Julie Pagan
Gregory Saenz
Chris Seitz
Ethan Stocks
Scott Supnet
Dan Walters

Dog Handlers_____ Sabrina Lloyd
Sabrina Montalvo

Dogs_____ Daisy
Kutya

Synopsis of Scenes

Act One

Scene 1: The Wilson House, a summer hotel on the outskirts of Cincinnati, Ohio.

July.

Scene 2: A Pullman Parlor in an Overland Steam Train.

Six weeks later.

Scene 3: The Fair Grounds at Minneapolis, Minn.

A few days later.

Scene 4: The Arena of the Big Tent.

Later that night.

Musical Numbers

Act One

Scene 1:

Colonel Buffalo Bill --- Charlie, Dolly and Ensemble

I'm a Bad, Bad man --- Frank and the Girls

Doin' What Comes Natur'lly --- Annie, Children and Wilson

The Girl That I Marry --- Frank

You Can't Get a Man with a Gun --- Annie

There's No Business Like Show Business --- Annie, Frank, Buffalo Bill,
Charlie

Scene 2:

They Say Its Wonderful --- Annie and Frank

Moonshine Lullaby --- Annie, Cowboys, Porters and Children

Scene 3:

Wild West Pitch Dance --- The Dancers and Ensemble

Reprise: Show Business --- Annie

My Defenses Are down --- Frank and Boys

Scene 4:

Ceremonial Dance --- Medicine Man, Spearmen and Ensemble

Adoption Dance --- Annie, Medicine Man, Spearmen and Ensemble

Synopsis of Scenes

Act Two

Scene 1: The deck of a cattle boat.
Eight months later.

Scene 2: The ballroom of the Hotel Brevoort.
The next night.

Scene 3: Aboard a ferry, en-route to Governor's
Island.

Next morning.

Scene 4: Governor's Island, near the Fort.
Immediately following.

Musical Numbers

Act Two

Scene 1:

I Got Lost In His Arms --- Annie and Singers

Scene 2:

I Got The Sun In The Morning --- Annie and Company
Old Fashioned Wedding --- Annie, Frank and Ensemble
Reprise: The Girl That I Marry --- Frank

Scene 4:

**South Valley Civic Theatre's
Coming Attractions
1987-88**

November 87

Crimes of the Heart

A night on the town! An elegant dinner followed by a dramatic presentation blending unique characters and subtle humor.

April 88

On A Clear Day

Spring Blooms in this delightful Musical Comedy - Combining laughs, hit tunes and fantasy!

SVCT Young Performers Theatre

October 87

Alladin McFaddin

South Valley Children bring out the magical melodies of Alladin's famous lamp!

March 88

The Boyfriend

Teens take on the 20's - featuring flappers, flirting and fanciful fun!

South Valley Civic Theatre's 1987 - 1988 Season

Offers a terrific variety of shows in several south valley locations. Watch for performance dates in Gilroy, Morgan Hill and Hollister.

1987 SVCT Membership List

Benefactor

Peter K. Cheney, R.P.T.
Dale and Ruth Connell
Espinosa Family
The Huang Family
Lloyd Family
Pinky's Tile

Patron

Lore L. Baur
Bishop Motor Sales
Brawn Family
George and Sharon Clausen
Bill Corneth
Eugene's Salon of Photography
Leland and Tamara Hall
Bill and Ruby Hart
Paul and Pat Kloecker
Charles and Janice Krahenbuhl
William and Doris Lane
Lynn and Penelope Lockhart
Tom and Karen McCracken
Hermie Medley
Becky Goodwin and Chuck Myer
Jeff and Toni Nelms
Henry and Lee Ward
Jim and Brenda Warfield
Ken and Ann Zuhr

Associate

Bill and Rosemarie Blattler
Michal Dorn
Dempsey and Patricia Farrier
Kathlene and Henry Fordham
Hollister Lodge 1436, B.P.O. Elks

Sponsor

Dr. and Mrs. Philip Buchanan
Mike and Beth Kreft
Judy Langley
Richard Nelson and Family
Suellen C. Rowilson
Walden and Frances Sampson
Christopher D. Souza
Eddie and Carolyn Tognotti

General

Belo Family
Bodine-Bonyhard Family
Cy and Virginia Chastang
Ken and Carol Cooper
Andy and Sue Donlon
Rosalind and Gordy Farotte
Bob and Lis Gifford
Carol and David Harris
Holly .Heath and Karen and Ellen Wood
Tom and Anne Hepner
Beverly and Jeanne Lewis
Jim and Carolee Maya
Jeanene Morgon
Johnny and Joyce Pagan and Family
The Pintellos, Rod, Marion, Whitney, and Simon
Floyd and Evelyn Seitz
Stocks Family
Bill and Bev Vazquez