

South Valley Civic Theater

presents:

Camelot

Director:
Don Porter

Vocal Director:
Carol Harris

Orchestral
Director:
Hank Park

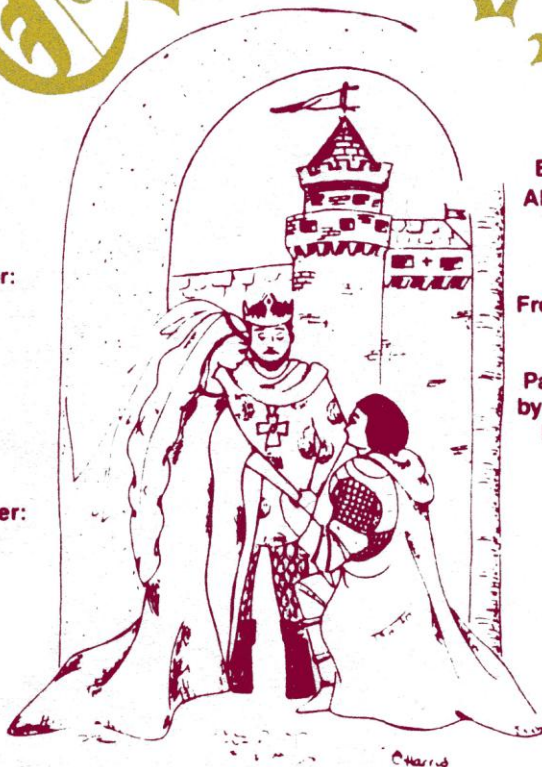
Choreographer:
Toni Saletta

Book & Lyrics:
Alan Jay Lerner

Music:
Frederick Loewe

Partially funded
by Arts Council/
Music and Art
Foundation

Producers:
Anne Hepner
Joyce Pagan



Gavilan College Theater, Gilroy
August 12, 13, 19, 20, 26, 27 - 8:00 p.m.
August 14 - 2:00 p.m.

Presented through arrangement with Tams-Witmark Library Inc.
New York, NY

SVCT Welcomes You

It is with great pride that the South Valley Civic Theatre welcomes you to the 1988-89 theatre season with this presentation of **"Camelot"**. South Valley Theatre has matured over the last nineteen years to provide theatre goers with an excellent variety of shows and an enriching display of local talent. We hope that you enjoy this performance and continue to allow us to entertain you through the rest of this season and many more yet to come.

1988-89 SVCT Board Members

Betsy Andrade, Russ Brawn, Janet Espinosa(President),
Rosalind Farotte, Carol Harris, Holly Heath, Anne Hepner, Tom Hepner,
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Jeanene Morgan, Joyce Pagan, Marion Pintello, Rod Pintello,
Chris Souza, Robin Stocks, John Varela, Brenda Warfield.

Acknowledgements

San Jose Civic Light Opera, Queen Anne Antiques,
Gavilan College Drama Department and
Rosso's Furniture
Props

San Jose State University Theatre Arts Department
Elizabeth Chug, Costume Director
Elizabeth Poindexter, Costume Designer

Gilroy High School Drama and Band Departments
Rehearsal Facilities and technical support

Eugene's Salon of Photography
Display photos

Fay Pettner
Backup pianist

FMC Corporation
Paper and support

Jim Mc Intosh
Printing support

Beth Alvey
Mini castle design

Joseph Cardinalli
Set design

Hank Stevens
Laser printing

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Dressers**

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Kim Austin, Tiffany Glover,
Krystyna Smith

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Russ Brawn, Susan Hoebich

Program

Sheldon Lloyd, Holly Heath

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Brenda Warfield

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**Jim McIntosh
Manager**

(408) 848-4277

**8833-H Monterey Rd.
Gilroy, CA 95020**

CAST OF CHARACTERS

King Arthur Pendragon

Merlyn

Guenevere

Lancelot

Pellinore

Mordred

Tom of Warwick

Nimue

Sir Dinadan

Sir Lionel

Sir Sagamore

Sir Clarius

Squire Dap

Lady Anne

Lady Sybil

Douglas A. Hagdohl II

Lawrence-Michael C. Arias

Cheryl Nielsen

Kenneth Lee Weiner

Rod Pintello

Matthew A. Tidwell

David Lorber

Stella Hagdohl

Jim Aceves

Britton Todd Gunter

Steve Johnson

Joshua James Maya

Ed Leonard

Virginia Benche

Gerri Schmutz

Knights and Ladies of the Kingdom

Donna Aceves, Karen Anger, Gary Caswell Jr.,

Amanda Duarte, Tom Harris, Stella Hagdohl,

Jim Grace, Steve Kawanami, Linda Mallonee,

Don O'Neil, Sonia Rodriguez, Suellen Rowlison,

Jennifer Ross, Elizabeth A. Schultz,

Cinnamon Warfield

Heralds/Pages

Andrew T. Hepner, Willy Frey, David Lorber

Understudy to Guenevere

Gerri Schmutz

Lloyd's

Sheldon
Lloyd

FABRICATION
WELDING
MACHINING

408-847-2170

8505 Church Street #20 Gilroy CA 95020

SCENES & SONGS

ACT I

Scene I

A hilltop near Camelot, a long time ago.

**"I Wonder What the King Is Doing
Tonight?"** -- Arthur

"The Simple Joys of Maidenhood" -- Guenevere

"Camelot" -- Arthur & Guenevere

"Camelot" (reprise) -- Guenevere

Scene II

Near Camelot, immediately following.

"Follow Me" -- Nimue

Scene III

Arthur's Study, five years later.

"Camelot" (reprise) -- Arthur & Guenevere

Scene IV

The countryside near Camelot, a few months later.

"C'est Moi" -- Lancelot

Scene V

A park near the castle, immediately following.

"The Lusty Month of May" -- Guenevere & Ensemble

"The Lusty Month of May" (reprise) -- Guenevere &
Ensemble

Scene VI

A terrace on the castle grounds at sundown, two months later.

Scene VII

The dressing tents outside the jousting field, the next day.

Scene VIII

The grandstand of the field, immediately following.

"The Jousts" -- Arthur, Guenevere, & Ensemble

-----INTERMISSION-----

ACT II

Scene I

A terrace on the castle grounds, immediately following the joust.

"Before I Gaze at You Again" -- Guenevere

Scene II

The main hall of the castle.

Scene III

The main terrace of the castle, in the afternoon, a few years later.

"If Ever I Would Leave You" -- Lancelot

"The Seven Deadly Virtues" -- Mordred

Scene IV

The Terrace, late afternoon, one month later.

"What Do the Simple Folk Do?" -- Arthur &
Guenevere

Scene V

A corridor of the castle, later that night.

Scene VI

The queen's bedchamber, later that night.

"I Loved You Once in Silence" -- Guenevere

Scene VII

Camelot, immediately following.

"Guenevere" -- Ensemble

Scene VIII

Battlefield outside of Joyous Gard.

"Camelot" (reprise): -- Arthur

"Finale" -- Ensemble

About The Director

Don Porter: A native Californian, Don has been acting and directing in the Monterey Bay area for the past twenty years. He holds a B.A. degree in theatre from University of California at Santa Cruz and currently teaches acting, improvisation and mime at Monterey Peninsula College & Cabrillo Community College. He made his national performance debut on The Merv Griffin Show and also worked as a featured performer at The Comedy Store in Los Angeles with such notable stars as Robin Williams, Freddie Prinz and Jimmie Walker. Don is the former Artistic Director of The Barnyard Theatre of Carmel and Brown & Company of San Luis Obispo.

About The Players

Douglas A. Hagdohl II: (*Arthur*) Doug is repeating his role as The Once and Future King after having just completed directing a special production of **Annie Get Your Gun** in honor of Irving Berlin's 100th birthday for the Saratoga Drama Group. His past credits include John Adams in **1776**, Henry Higgins in **My Fair Lady**, Curly McLaine in **Oklahoma**, Frank Butler in **Annie Get our Gun**, the Minstrel in **Once Upon a Mattress**, J. Pierpont Finch in **How to Succeed in Business Without Really Trying**, and Frederic in **The Pirate of Penzance**, just to name a few. A noted director, he has staged productions of **The Sound of Music**, **The Unsinkable Molly Brown**, **Carousel**, **Annie Get Your Gun**, **Tom Sawyer**, **Camelot**, and in 1986, **They're Playing Our Song** for SVCT. He has appeared in **The Music Man** and was a member of The great American Singers at Marriott's Great America. Doug has also performed with SJCLC, West Valley Light Opera, SJCLC, Saratoga Drama Group, Santa Teresa Opera Company, Oakridge Repertoire Theatre Group, West Valley College, and at the MGM Grand in Las Vegas. In 1984 he had the pleasure of meeting Mr. Richard Harris during his national tour of **Camelot**. Doug lives in San Jose and works at Longs in Cupertino. Doug has studied music, drama, and voice at San Jose State University.

Lawrence-Michael C. Arias: (*Merlyn*) Michael has always wanted a chance to play Merlyn. He has been in but one other SVCT production, as a chorus member in **The Music Man**. His other theatrical achievements were in high school and consisted of playing a detective for **A Rebel Without a Cause** and as Deputy Governor Danforth in **The Crucible**. He also performed for Upstaged Productions for the Summer Performing Arts Company. Aside from the theatre, he most enjoys practicing magic tricks, learning foreign languages, and collaborating with his elder brother, John-Michael, in writing short stories and fantasy-fiction. An avid gamer of fantasy role playing games, his most famous quotes are "How can it be fun if it doesn't have Magic in it?" and "When in doubt, cast 'Meteor Swarm!'".

Cheryl Nielsen: (*Guenevere*) A newcomer to SVCT, Cheryl brings with her a musical background developed through many appearances in the Bay Area. She has performed in productions of **Li'l Abner**, **The Music Man**, and **Man of La Mancha**. She has appeared in **Oklahoma** and **The Sound of Music** with the San Jose Civic Light Opera. She also performed with the New-York-based Caribiner Productions in a three week engagement in Miami for a national show for the IBM Corporation. Most recently she appeared in the made-for-TV movie "**Necessity**" with Loni Anderson. Cheryl currently is a resident of Morgan Hill and is very excited to be a part of the **Camelot** production and the SVCT family.

Kenneth Lee Weiner: (*Lancelot*) Ken has been involved in the theatre since he was twelve years old. During high school he was involved in several productions and did some film and TV work. He has attended workshops at California State University, Northridge and under the guidance of Jim Prejean in Los Angeles, received several acting awards. Some of his favorite appearances included roles in **Cabaret** and **Much Ado About Nothing** at the Morgan Wixson Theatre in Santa Monica, California. He spent a year appearing as the Prince in **Cinderella**, traveling with Little Broadway Productions, a professional theatre group performing for young audiences. This is Ken's first appearance with SVCT.

Rod Pintello: (*Pellinore*) Rod has been active in local theatre since his first stage role for SVCT in 1982 as a priest in **Jesus Christ Superstar**. During the past six years he has appeared on stage in **Oklahoma**, **Hello Dolly**, **South Pacific**, **California Suite**, **Annie Get Your Gun** and in his favorite show, **Annie**, as Daddy Warbucks. He has also worked backstage and continues to serve on the Board of Directors of South Valley Civic Theatre. He is treasurer for the theater group this year. Rod's entire family is very involved in local theater productions as well and they consider their family hobby a wonderful opportunity to spend time together doing something they all enjoy.

Matthew A. Tidwell: (*Mordred*) When school starts, Matt will be a Junior at Gilroy High. Matt started his theatre life in the seventh grade. From that point on, he has been in productions of **Li'l Abner**, **Annie Get Your Gun**, and **The Boy Friend** for SVCT. This fall, Matt will be portraying Bud Frump in the GHS production of **How To Succeed In Business Without Really Trying**. Whether he starves or not, Matt has decided to pursue a theatre career. Matt would like to thank his parents and friends for their support. Oh! and Mr. Rod Pintello for giving him rides to rehearsals.

David Lorber: (*Tom of Warwick*) David began acting last summer after participating in Gavilan College's "STAR" Program as a chorus member. His second theatre activity was the SVCT Children's production of **Alladin McFaddin** where he played the part of Alladin. This summer he has continued his pursuit of theatre craft by again participating in "STAR" and "COPA" in San Jose. He will enter the eighth grade this fall at South Vally Junior High School where he wishes to continue participating in theatre activities.

Stella Hagdohl: (*Nimue*) Stella is no stranger to **Camelot**, having performed twice as Guenevere, once with SJCLO and once with Oakridge Repertoire Theatre Group. Between these productions she has appeared as Maria in **The Sound of Music**, Nellie in **South Pacific**, Gooch in **Mame**, Katherine in **Kiss Me Kate**, Julie in **Carousel**, Yum-Yum in **The Mikado**, and Aldonza in **Man of La Mancha**. She had appeared with such stars as James Darren, Merv Griffin, Roger Miller, and with Enzo Stwarte in **South Pacific**. She most recently appeared in an excerpt of **Phantom of the Opera** as Christine and Mrs. Cratchet in the West Coast Premiere of **Ebenezer Scrooge**. Local audiences will remember her as Agnes from **I Do, I Do** at Center Stage and **Cole** for SVCT. She has studied voice with Alma Harris Rogers and has performed with SJCLO, West Valley Light Opera, Oakridge Repertoire Theatre Group, Saratoga Drama Group, Santa Teresa Opera Company, Oakridge Repertoire Theatre Group, West Valley College and at the MGM Grand in Las Vegas. Stella lives in San Jose and works as a Escrow Officer and Branch Manager for the main office of First American Title Guaranty Company.

Orchestra

Flute	Rose McJunkin, Diana Isenberg-Warren
Clarinet	Don DeFrance, Jason Franzen
Oboe	Stacey Peoples
Bassoon	Mel Woodall
Trumpet	Jason Clifton, Dan Naglar, George Goehne
Horn	Howard Knowles, Dennis Malloy, Susan Miyata
Trombone	Chris Hanson, Monica Mitchell
Violin	Julie Pray, Ruby Hart, Jean Long, Marjorie Walker
Viola	Phil Meyer
Cello	Colleen Storm, Pat Meyer
Bass	Stephanie Walker
Guitar	Amy Anderson
Percussion	Randy Lewis
Harp	Judy Hernandez
Piano	Carol Harris

PRODUCTION STAFF

Producers

Director

Choreographer

Vocal Director

Rehearsal Pianist

Orchestral Director

Director's Assistant

Stage Manager

Running Crew

Set & Lighting Design

Lighting Director

Lighting Crew

Costume Coordinators

Costume Construction

Armor Construction

Sword Construction

Property Manager

Property Crew

Set Construction

Set Crew

Anne Hepner, Joyce Pagan

Don Porter

Toni Saletta

Carol Harris

Carol Harris

Hank Park

Nancy Harris

Marion Pintello

Tonya DeVreugd,

Jeff Gaffney, Craig Grace,

Matt Hepner, Lou Lorber,

Larry Padron, Simon Pintello,

Rosella Rowlison, Chris Souza,

Jim Warfield

Greg Light

Baranduin Briggs

Garth Catterall,

Margie Catterall

Grace Brawn, Lorraine Ross

Carol Harris, Naomi Brawn,

Cast & Staff

Mark Masoni

Joe Mensing, Jim Aceves,

C.W. Klipstine III, Lou Lorber

(Excalibur made by Joe Mensing)

Sandy Lorber

Sandy Anger, Leslie Lorber,

Craig Grace

Tom Hepner, Foreman

Kim Austin, Al Bettiga,

Russ Brawn,

Jeff Gaffney, Andy Hepner,

Anne Hepner, Matt Hepner,

Tim Hepner, Hal Lawrence,

Lou Lorber, Sheldon Lloyd,

Larry Padron, Joyce Pagan,

Julie Pagan, Marion Pintello,

Rod Pintello, Simon Pintello,

Whitney Pintello, Edward Rede,

Phil Skiver, Chris Souza,

Dave Stocks, Matt Tidwell,

Dave Tranchell,

Justin Tranchell,

Nathan Tranchell, Pat Tranchell,

Brenda Warfield, Jim Warfield,

Cast and Staff.

1988-89 SVCT Membership List

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Dave, Robin, Megan & Ethan Stocks, Greg & Kathie Tanner,
The Warfield Family

Coming Attractions

Fall 88 : The Fantasticks

The folly and fragility of young love, age and human nature are revealed in this whimsical musical - the longest running play in the world!

Fall 88 : Tom Sawyer

Tom, Huck Finn, Becky Thatcher, Injun Joe, Aunt Polly and our own South Valley youngsters sing and dance and joke in this musical comedy based on Mark Twain's classic stories of American folklore.

Young Performer's Theatre

5th Annual Awards Show

A gala evening of awards for excellence in acting, stagecraft and community theatre at its finest! Join us as we celebrate the season!

Winter 89 : Babes In Arms

Talented teens will bring to life this major musical for the whole family - songs, dance and winning smiles.

Spring 89 : Chapter Two

A delightful love story; Neil Simon's autobiography is both warm and wacky! Don't miss this hilarious Broadway hit

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