

AUGUST 17, 18, 19, 20  
& AUGUST 24, 25, 26

South Valley Civic Theatre

Gavilan College Theatre

Rodgers & Hammerstein's

*Sound of Music*

PRODUCED BY  
ROSALIND FAROTTE

DIRECTED BY  
DON PORTER

MUSICAL DIRECTION BY  
CAROL HARRIS

CHOREOGRAPHY BY  
TONI SALETTA

Curtain—8P.M.

Matinee — August 20, 2:00

## **SVCT WELCOMES YOU !!!**

It is with great pride that South Valley Civic Theatre welcomes you to the 1989-90 theatre season. The South Valley has been very fortunate over the past twenty years to have literally hundreds of community members share their talents — both artistic and organizational. Thanks to those individuals and to the continuing support of enthusiastic audiences we are celebrating twenty years of local live theatre in our area! Ever since Gilroy Community Theatre raised the curtain on **Come Blow Your Horn** in 1969 we have all been part of a valuable tradition. That event was just the beginning. In 1985 it was decided to change the name to South Valley Civic Theatre to expand the home base of community theatre to include all the participants and patrons in Gilroy, Hollister, Morgan Hill, San Martin, San Juan Bautista, and our whole South Valley. Each season now includes performances in several cities.

Throughout these past twenty years, whether called GCT or SVCT, the foundation for success has been "community". Individuals join in a production, on stage or behind-the-scenes, and they join a community of theatre lovers. Many have stayed for years, on the board of directors, as actors, building sets, working on stage crew, playing in the orchestra, and helping with the myriad tasks which bring a script to life on our stages. Many have appeared only once or twice, then become sustaining members of the audiences and of the organization.

This Twentieth Anniversary Season celebrates the efforts and support of all those people who are actually the heart of community theatre. Each of the shows during this season will be an encore presentation of a favorite show from the rich history of South Valley Civic Theatre and Gilroy Community Theatre. The "fifth show" this season will be the Celebration Ball planned for January to recognize the talented, industrious, and enduring supporters of local live theatre. We can all be proud of these past twenty years, and we are right to anticipate at least another twenty great years!

**SVCT Board of Directors:** Russ Brawn (President), Rod Pintello (Treasurer), Joyce Pagan (Secretary), Chris Souza (Vice President), Gayle Montalvo (Vice President), Janet Espinosa (past president), Grace Brawn, Rosalind Farotte, Jim Grace, Carol Harris, Holly Heath, Anne Hepner, Steve Johnson, Hal Lawrence, Sheldon Lloyd, Sandy Lorber, Cheryl Neilson, Marion Pintello, Robin Stocks, and Brenda Warfield.



## PRODUCTION STAFF

Producer: Rosalind Farotte

Director: Don Porter

Musical Director: Carol Harris

Choreographer: Toni Saletta

Rehearsal Pianist: Fay Pettner

Assistant Director: Nancy Harris

Stage Manager: Marion Pintello

Stage Crew: Russ Brawn, Bill Corneth, Janet Espinosa, Jeff Gaffney,

Matt Hepner, Bruce Ingraham, Judy Jennison, Marion Pintello,

Simon Pintello, Whitney Pintello, Ken Schaeffer

Set Design: Greg Light

Lighting Design and Direction: Greg Light

Lighting Assistant/Operator: Brian Durbin

Lighting Crew: Rachelle Bursheim, Shawn Keck, Derek Keeler, Don O'Neil

Sound: Don O'Neil

Properties: Matt Tidwell

Properties Assistant: Grace Brawn

Box Office: Janet Espinosa/Gayle Montalvo

Programs: Holly Heath/Charleen Arnberg/The Ross Family

Programs/Poster/Ticket Design: Alana Casey

Photo Credit: Eugene's Salon of Photography

House Manager: Anne Hepner

Set Construction Manager: Steve Johnson

Set Construction Crew: Bill Corneth, Judy Jennison, Steve Johnson,

Shawn Keck, Derek Keeler, Greg Light, Don O'Neil, John Pagan,

Bruce Pettner, Renata Phillippi, Gloria Strehlke, Patt and David

White

Costume Design: Carol Harris/Anne Hepner

Costume Coordinator: Carol Harris/Anne Hepner/Gayle Montalvo

Coiffure Coordinator: Addie Bakich

Make-Up Coordinator: Whitney Pintello

Dresser for Betsy Andrade: Jane David McIntosh

Dressers: Julie Bangle, Hollee Lawrence, Erica Rizzi, Gloria

Strehlke, and Patt White

Publicity: Chris Souza

Auditions: Janet Espinosa

Promotion: Holly Heath/Tony Andrade

Cast Ticket Sales: Anne Hepner

T Shirt/Sweatshirt Sales: Joyce Pagan

Cast Party: Polly Gariaeff

## ORCHESTRA

Director: Carol Harris

### **Keyboard**

Fay Pettner

### **Flute**

Rose McJunkin

Diana Isenberg-Warren

### **Oboe**

Stacey Peoples

### **Clarinet**

Dan Palasek

Larry Manzo

### **Bassoon**

Bob Eltgroth

### **Horn**

Susan Miyata

Howard Knowles

Dennis Malloy

### **Trumpet**

David Harris

### **Trombone**

Steve Allen

Rus Sanchez

Roy Kikunaga

### **Tuba**

Jim Martensen

### **Percussion**

Katie Amstutz

### **Bass**

Mason Houtz

### **Guitar**

Steve Oakes

### **Violin**

Julie Pray

Linda Champion

John Bodine



*Mane  
Attraction  
& Company*

HAIR & NAIL SALON FOR MEN & WOMEN  
7465 Egleberry • Gilroy  
**847-HAIR**

Call for FREE Consultation  
Mon-Sat, Evenings by Appointment

**IF YOU THINK  
ALL WE DO IS MAKE COPIES,  
YOU ARE CORDIALLY INVITED TO SEE  
WHAT ELSE WE DO.**

**SERVICES OFFERED**

»»»»Pick up and Delivery««««

MORGAN HILL & GILROY

»»»»Business Cards Start @ \$21.95««««

500 CARDS • BLACK INK • WHITE CARD STOCK • 6 LINES OF TYPE

»»»»Phone Orders««««

ORIGINALS MUST BE ON FILE



**PRINTING**

8833-H MONTEREY ROAD  
GILROY CA 95020  
(408) 848-4277



LETTERHEADS • INVITATIONS • ENVELOPES  
BUSINESS CARDS • PRICE LISTS • BROCHURES  
FORMS • BINDERY • INVOICES • FLYERS • NCR  
PHOTOCOPIES AVAILABLE



**FAROTTE  
CONSTRUCTION CO., INC.**

NO. 354355

**GENERAL BUILDING CONTRACTOR**

**80 CASEY STREET / P. O. BOX 1377 / GILROY, CA 95020**

**BUS. (408) 847-3200 GORDON E. FAROTTE, JR.  
RES. (408) 842-2432 GENERAL BUILDING CONTRACTOR**



**JAIME ROSSO**

7652 MONTEREY ROAD • GILROY, CA 95020 • (408) 842-2800

*Eugene's Salon of Photography*

7425 Egleberry Street, Gilroy, California 95020  
Phone 842-2721

*Portraits ★ Commercial*

EUGENE TYLER

*Weddings  
Custom Framing*

**PIZZA COVE**

PIZZA, SANDWICHES, BURGERS

**We Deliver 848-3314**  
**303 First Street Gilroy**

**COME IN AFTER THE PLAY! SHOW US  
YOUR PROGRAM AND RECEIVE  
A FREE PITCHER OF SODA  
WITH ANY LARGE OR GIANT PIZZA!**



# Round Table Pizza

**GILROY PLAZA SHOPPING CENTER  
815 FIRST STREET  
842-0321**

**\$2.00 OFF A LARGE PIZZA  
\$1.00 OFF A MEDIUM PIZZA  
WITH THIS COUPON**

*Al Sanchez*

**190 Welburn Avenue  
Gilroy, CA 95020**



**Adam Sanchez**

**(408) 842-9371**

**THANKS  
FOR  
YOUR  
SUPPORT  
SAN JOSE  
TUXEDO  
&  
CO.**



**1055 First Street • Gilroy, CA 95020  
Phone: (408) 848-4262**

**Jerry & Paulamrie  
Co-Owners  
NV 80-100**

**Tom & Rosalie  
Co-Owners  
Printed in U S A**

Phone orders accepted  
(408) 842-2848

## GILROY STATIONERS

*and office supplies*

ROBERT W. BURDICK  
7483 Monterey Street  
Gilroy, CA 95020



**Free Delivery!**  
6940 Chestnut

**848-3322**  
(KMart Shopping Center)

**\$4.00 OFF ANY LARGE PIZZA**  
**\$2.00 OFF ANY MEDIUM PIZZA**  
(not valid on delivery)  
customer pays applicable tax

*Drive a Little...*



## BOB LYNCH FORD, INC.

6290 Monterey Highway  
Gilroy, CA 95020 408 • 847 • 1111

*... & Save a Lot*



**RONALD G. PRAY**  
**FINANCIAL SERVICES**

7888 WREN AVENUE, SUITE D141  
GILROY, CA 95020  
408-842-5112

REGISTERED PRINCIPAL • FSC SECURITIES CORPORATION

**BERNARD H. HABING**

**habing family  
funeral home**

129 Fourth Street □ Gilroy, CA 95020  
(408) 847-4040



**NOB HILL  
DRUGS**

7960 Westwood Dr.  
Gilroy, CA 95020  
Nob Hill Shopping Ctr.

**842-3101**



**Jim Kroske**  
Pharmacist

## SYNOPSIS OF SCENES

### Act I

#### **Scene 1: Nonnberg Abbey**

*Preludium — "Dixit Dominus", "Morning Hymn",  
"Alleluia"*

Sister Sophia, Sister Bertha, Sister Margaretta, Nuns,  
Novices, Postulants, Tudor Rose

#### **Scene 2: A mountainside near the abbey**

*"The Sound of Music"*

Maria

#### **Scene 3: The office of the Mother Abbess, the next morning**

*"Maria"*

Sister Bertha, Sister Sophia, Sister Margaretta, Mother  
Abbess

#### **Scene 4: A corridor in the Trapp villa, that afternoon**

#### **Scene 5: The living room of the Trapp villa**

*"Do-Re-Mi"*

Maria, Gretl, Marta, Brigitta, Louisa, Leisl, Kurt,  
Friedrich

#### **Scene 6: Outside the Trapp villa, that evening**

*"Sixteen Going on Seventeen"*

Leisl, Rolf

#### **Scene 7: Maria's bedroom, later that evening**

*"The Lonely Goatherd"*

Maria, Gretl, Marta, Brigitta, Louisa, Leisl, Kurt,  
Friedrich

#### **Scene 8: A hallway in the Trapp villa**

*"The Lonely Goatherd"* reprise

Gretl, Brigitta, Louisa, and Marta

#### **Scene 9: The terrace of the Trapp villa, six weeks later**

*"How Can Love Survive?"*

Elsa, Max, Captain

*The Sound of Music"*

Captain, the von Trapp children

#### **Scene 10: A hallway in the Trapp villa, one week later**

## SYNOPSIS OF SCENES

Scene 11: The living room of the Trapp villa, the same evening

*"So Long, Farewell"*

the von Trapp children

Scene 12: A corridor in the Abbey

Scene 13: The office of the Mother Abbess, three days later

*"Climb Ev'ry Mountain"*

Mother Abbess

---

INTERMISSION

Entr'acte

---

### ACT II

Scene 1: The terrace, the same day

*"No way to Stop It"*

Elsa, Max, Captain

*"An Ordinary Couple"*

Maria, Captain

Scene 2: A corridor in the abbey, two weeks later

Scene 3: Office of the Mother Abbess, immediately following

Scene 4: Nonnberg Cathedral

*"Maria"*

*"Alleluia"*

the Nuns and Tudor Rose

Scene 5: The living room, one month later

*"Sixteen Going on Seventeen"* reprise

Leisl, Maria

Scene 6: The concert Hall, three days later

*"Do-Re-Mi"*

*"Edelweiss"*

*"So Long, Farewell"* reprise

the von Trapp family

Scene 7: The garden of Nonnberg Abbey, that night

*"Climb Ev'ry Mountain"*

Mother Abbess, Nuns, Novices, Postulants

*There will be a 15 minute intermission between acts. Smoking, eating, drinking or flash photography are prohibited in the theater.*



## Tudor Rose

Director: Susan Isenberg-Warren

Ceci Antuna  
Susan Gonzales  
Virginia Benche  
Karen Harrison

Terry Burkes  
Jean Long  
Carol Campbell  
Ann Nunes

robert raymond

7496 egleberry street, gilroy, ca. 95020

mark shipleff  
aesthetician

(408) 847-1338



**CONNELL REALTY**

7970 Princeville Street  
Gilroy, California 95020  
Business (408) 842-5601

**LARRY CONNELL**  
Broker



*Each Office is Independently Owned and Operated*

# AMERICAN MEDICAL SUPPLY

Bill McIntosh

(408) 842-5637

8352 Church St.  
Gilroy, Calif. 95020

PLANTS  
ROVIDED  
BY  
URSERY  
EARANCE  
CENTER

8335 Church St.  
Gilroy, CA 95020  
(408) 842-5000

501 Vineyard Town Center  
Morgan Hill, CA 95037  
(408) 779-7400

438 San Benito St.  
Hollister, CA 95023  
(408) 637-5373

## MAURO Stationers, Inc.



Edward J. Mauro

Service Dept. (800) 547-4545

*Greco, Filice, & Blaettler*  
CERTIFIED PUBLIC ACCOUNTANTS

ALLEN R. GRECO, C.P.A.

8351 CHURCH STREET  
GILROY, CA 95020  
(408) 848-2727

SAN JOSE (408) 227-3144  
HOLLISTER (408) 637-1246

of becoming a teacher of music. When the opportunity in outside sales with a printing paper distributor was presented, he accepted it and now represents the Unisource Corporation in the San Jose area. He resides in San Martin with his wife Patt and son David. He is a member of the South Valley Symphony and has been in several orchestras during SVCT productions. The Sound of Music is David's fourth production since he started acting less than a year ago. One of his previous roles was that of El Gallo in last season's SVCT production of The Fantasticks.

**Gretchen Vandenberg** (The Mother Abbess): Gretchen Vandenberg began her musical career at the age of three by singing for the Kiwanis Club in Hannibal, Missouri. Majoring in "extracurricular activities" through elementary and high school, Gretchen majored in voice in college, performing in opera workshops, oratorios, and recitals. After a year in Vienna, she graduated with a Masters in voice and began a teaching career that has spanned twenty-five years. Her theater activities have included children's concerts and musicals which she has written, directed, and produced. The mother of two teen-agers, she spends her happiest times as a music specialist for Gilroy Unified School District and a professor at San Jose State University. Spare time is spent camping, finishing her dissertation for a doctorate in education, and enjoying friends.

**Heidi Smurthwaite** (Leisl): Heidi is an active seventeen-year-old and will be a senior at Gilroy High School in the fall. She was recognized as the Outstanding Eighth Grade Music Student for her ability as a flutist. She has sung for the past two years in the GHS Chamber Ensemble, which recently toured Japan. She has studied ballet for five years, receiving High Honors in the Fifth Grade Level Royal Academy of Dancing Examination. A

GHS honor student, Heidi is interested in French, literature, creative writing, and history. She is the fifth of ten children and plays piano in her music-oriented family. She plans to major in music at Brigham Young University in Provo, Utah, and dreams of raising a musical family like the von Trapps!

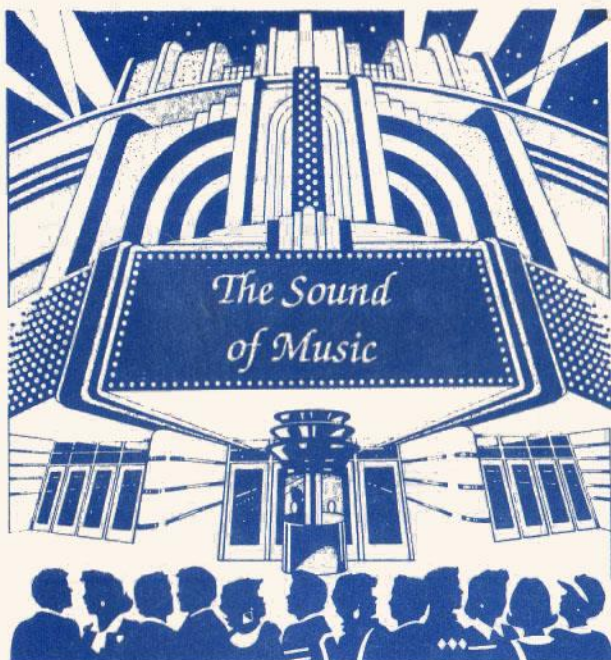
**Christopher Brace** (Rolf Gruber):

Christopher Brace hails from Waupaca, Wisconsin, but has made his home here in California for the past two years. He is twenty-one years old and is a sophomore at Gavilan Junior College. He started his stage career at the age of eight as Patrick in his hometown production of Mame and as Winthrop in The Music Man. Christopher was also actively involved in various stage productions while studying at the University of Wisconsin Stevens Point. Presently a third year student at Gavilan College, he is studying business finance and plans to transfer to Sacramento State in the spring. He hopes to continue his theatre career on the side and is looking forward to his California stage debut as Rolf.

**Ruth E. Mullins** (Elsa Schraeder): Ruth E.'s love for the stage began twenty-eight years ago when she played "an old lady who sat on a porcupine" in her gradeschool play. Her list of credits include work in radio commercials, industrial films, and as a recording and live vocalist for stage bands. Local theatregoers will remember Ruth E. as Marian in The Music Man, Nellie Forbush in South Pacific, Mrs. Malloy in Hello, Dolly, and (her personal favorite) Miss Hannigan in Annie. Ruth E. plans to study and perform grand opera in the future.



**Tom Hepner** (Max Detweiler): Tom has been involved in South County theater productions since 1984 when he was cast as "Bob McCaffrey" (who?) in *South Pacific*, a play in which he had performed seventeen years earlier, in high school. This will be Tom's ninth acting role for GCT/SVCT. (He has been active in several other productions as a member of the production staff or crew). Tom has appeared in six Center Stage shows and has a not-too-secret dream of doing something professionally. Until then, he enjoys working as a computer programmer for a firm in San Jose.



## *The South Valley Symphony*

*Kathleen Ash Barraclough, Music Director & Conductor*



P.O. Box 598, Morgan Hill, CA 95037 (408) 779-9454



*The well dressed person  
really does have  
the advantage*

7541 N. Monterey St.  
Gilroy, CA 95020  
(408) 842-6476



*Longs Drug Stores*

6980 Chestnut Street, Gilroy, California 95020, (408) 847-4501



### ACKNOWLEDGMENTS

Lupe Aragon, Cambrian Surplus, Gavilan College Public Information Office, Cindy Howell, Forest Park Inn, Mane Attraction Hair Salon, Jim Maya (G.H.S. Theater), Jim McIntosh, Monterey Antiques, Monterey Peninsula College Theater Department, Rosso's Furniture



### ABOUT THE DIRECTOR...

**Don Porter** has been acting and directing in the Monterey Bay area for the past twenty years. He holds a B.A. degree in theatre from the University of California at Santa Cruz and currently teaches acting, improvisation and mime at Monterey Peninsula College and Cabrillo Community College. He made his national performance debut on The Merv Griffin Show and also worked as a featured performer at The Comedy Store in Los Angeles with such notable stars as Robin Williams, Freddie Prinz, and Jimmie Walker. Don is the former Artistic Director of The Barnyard Theatre of Carmel and Brown and Company of San Luis Obispo. Don directed last season's SVCT summer show, Camelot.

### ABOUT THE MUSICAL DIRECTOR...

**Carol Harris** has been active in theater since she won the lead in her high school's first musical. Since moving from New York six years ago she has been involved with shows at SVCT, City Lights, and Center Stage. She has been an actress, director, music director, accompanist, costumer, set painter, designer, choreographer, and more! The Sound of Music is her fifteenth SVCT production. Carol has been honored with SVCT awards for acting, music direction, set design, and outstanding talent. She is a music teacher in San Jose and the choir director at St. Catherine's Church in Morgan Hill.

### ABOUT THE CHOREOGRAPHER...

**Toni Saletta** is thrilled to be working with Don Porter and Carol Harris again in The Sound of Music. SVCT award winner for Best Choreography for Camelot, she has also choreographed The Boy Friend and Babes In Arms for SVCT. Toni has been dancing since she was eight years old and has directed and choreographed a variety of dance styles for the De Anza Dancers and the Ariel School of Dance. She has even belly danced professionally! This is Toni's fourth and final show for SVCT. She will be moving to Oregon with her husband Andy to start their own computer services business. Of course she will find a dance company or theatre group to burn off all of her extra energy!

### ABOUT THE PLAYERS...

**Betsy Andrade** (Maria Rainer): This is Betsy's second appearance in Gilroy as Maria, as she played the role in 1978 when SVCT was known as Gilroy Community Theater. She has been involved in community theater in Gilroy and San Jose for the past twelve years. Her roles include Madame Arcate in Blithe Spirit, Jennie Malone in Chapter Two and Florence Unger in The Odd Couple. Betsy has also directed Same Time Next Year and Bye Bye Birdie. She is presently pursuing a career in films and commercials in San Francisco. She has appeared in national and local commercials and has done several industrial films in the past two years!

**David White** (Captain Georg von Trapp): Often David is asked about the silver and turquoise jewelry he wears by people who are curious to know where and how he developed such an appreciation. Usually he responds by saying, "It is in my blood, as I was born in Tucson, Arizona." After moving to San Jose and attending schools there, he received a Bachelor of Arts Degree in music from San Jose State University. David plays the violin, viola, and piano, but, after graduation, re-evaluated his goal



## COMING ATTRACTIONS DURING OUR 1989-90 ANNIVERSARY SEASON!

### **SIDE BY SIDE BY SONDHEIM** — NOVEMBER, 1989

An ensemble cast presents wonderful songs as only a master could write them! Stephen Sondheim's famous Broadway classics, fascinating narration about the composer, and an intimate dinner theatre setting—quite an entertainment event! (Originally presented at the Old Gilroy Hotel by GCT in 1983)

### **GALA "CELEBRATION BALL"** — JANUARY, 1990

A wonderful time promises to be had by all who attend our Twentieth Anniversary "Celebration Ball". It will be an evening to remember, with bits and pieces of entertainment from the past twenty years, and lots of reminiscing about all the "good ol' times" we've had.

### **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT** — FEBRUARY AND MARCH, 1990

Presented by SVCT's Young Performers, this smash Broadway hit by Andrew Lloyd Webber and Tim Rice is a musical and visual treat! An enduring and appealing story full of upbeat tunes brings us the trials and triumphs of Joseph and his biblical family of twelve brothers. Two complete casts, one for teens and one for youngsters, will present this stylish show in conjunction with Gilroy Unified School District. (Originally presented at Gilroy High School in 1985)

### **BLITHE SPIRIT** — APRIL, 1990

His first wife is back as a ghostly guest, not much appreciated by his second wife! Solution: A smashing seance presided over by the extraordinary Madame Arcati. The laughs from this comedy may haunt you! (Originally presented at Gilroy High School by GCT in 1980)

FOR INFORMATION ABOUT  
PERFORMANCES, AUDITIONS, OR TICKETS, CALL

842-SHOW