



South Valley Civic Theatre

presents Dinner Theatre at

The Flying Lady Restaurant

15060 Foothill Ave., Morgan Hill



A Musical Murder Mystery

*Directed by
Carol Harris*

*Produced by
Grace Brawn and
Gayle Montalvo*

*Featuring
Choreography by
Debbie Priest*

Produced by special arrangement with Samuel French, Inc.

SVCT Welcomes You!

The South Valley has been very fortunate over the past twenty-one years to have literally hundreds of community members share their talents—both artistic and organizational. Ever since Gilroy Community Theatre raised the curtain on *Come Blow Your Horn* in 1969 we have all been part of a valuable tradition. That event was just the beginning. In 1985 it was decided to change the name to South Valley Civic Theatre to expand the home base of community theatre to include all the participants and patrons in Gilroy, Hollister, Morgan Hill, San Martin, San Juan Bautista, and our whole South Valley. Each season now includes performances in several cities.

Throughout these past twenty-one years, whether called GCT or SVCT, the foundation for success has been "community." Individuals join in a production, on stage or behind-the-scenes, and they join a community of theatre lovers. Many have stayed for years, on the Board of Directors, as actors, building sets, working on stage crews, playing in the orchestra, and helping with the myriad tasks which bring a script to life on our stages. Many have appeared only once or twice, then become sustaining members of the audiences and of the organization.

Your support has helped us to continue to grow and bring the excitement of quality live theatre to our community season after season. We are right to anticipate many more great years ahead!

SVCT Board of Directors

Rod Pintello (President), Janet Espinosa (Treasurer), Joyce Pagan (Secretary), Robin Stocks (Vice President), Gayle Montalvo (Vice President), Carol Harris (Membership), Russ Brawn (Past President), Betsy Andrade, Grace Brawn, Bill Corneth, Mike Dorn, Rosalind Farotte, Anne Hepner, Hal Lawrence, Hermie Medley, Don O'Neil, Marion Pintello, Deborah Schwarz, and Holly Wood

South Valley Civic Theatre

presents

Something's Afoot

Book, Music and Lyrics by
James McDonald, David Vox & Robert Gerlach

Additional Music by Ed Linderman

Directed by Carol Harris

Featured Choreography by Debbie Priest

Pianist - Fay Pettner

Performed at
The Flying Lady Restaurant
15060 Foothill Avenue, Morgan Hill, CA
Nov. 9, 10, 16, 17, 23 & 24, 1990

by special arrangement with
Samuel French, Inc.
25 W. 45th Street, New York, NY 10036

PRODUCTION STAFF

Director	Carol Harris
Producers	Grace Brawn Gayle Montalvo
Choreographer	Debbie Priest
Pianist	Fay Pettner
Set Design	Grace Brawn
Stage Manager	Russ Brawn
Assistant Stage Manager	Shawn Keck
Backstage Assistants	Sarah Schwarz Deborah Schwarz
Lighting Design & Direction	Brian Durbin
Special Sound Designs	Will Mullins
Sound Director & Special Effects	Don O'Neil
Properties	Rachele Bursheim
Box Office	Gayle Montalvo
Rehearsal Secretary	Bill Corneth
Programs	Elena & Maria Clower Ian Hopkins Julie Phelps Michelle Pritchard Ellen & Holly Wood

PRODUCTION STAFF

Programs/Poster/Design	Carol Harris & Grace Brawn
Photo Credit	Portraits by Rebecca
Lord Rancour's portrait	Diana Wright Troxell
House Manager	Betsy Andrade
Master Craftsman	Lou Lorber
Set Construction	Dawn Adams-Belt
	Grace Brawn
	Russ Brawn
	Mike Dorn
	Brian Durbin
	Carol Harris
	Sandy Lorber
	Gayle Montalvo
	Don O'Neil
	Rod Pintello
English Accent Coach	Susan Hoebich
Costume Coordinator	Carol Harris
	Grace Brawn
Publicity	Hermie Medley
	Robin Stocks
Auditions	Janet Espinosa
Facilities	Irv Perlitch
T Shirt/Sweatshirt Sales	Gayle Montalvo
Cast Party	Chris Souza

From the Producers:

Something's Afoot is the third dinner show that South Valley Civic Theatre has performed at The Flying Lady Restaurant. We would like to take this opportunity to extend a special "thank you" to Mr. Perlitch and his staff for the gracious hospitality which they have extended to our group. We are delighted to have this type of community support for our group.

About the Director

Carol Harris: Whether she is on the stage or behind the scenes, Carol is a familiar face at South Valley productions. Most recently she has appeared in *Side by Side by Sondheim*, *Blithe Spirit*, and *Mame* with SVCT and *Nunsense* at Center Stage. Her directing experience with SVCT includes *Aladdin McFaddin*, *The Boyfriend*, *Tom Sawyer*, and *Babes in Arms*. When not at the theater, Carol can be found at her job as a music teacher in San Jose, or directing a choir or two in Morgan Hill. Carol resides in Gilroy with her husband, Dave.

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Maria Clower

About the Pianist

Fay Pettner: In the past six years Fay Pettner has been involved with shows through many organizations: SVCT, Center Stage, Gavilan College, and Gilroy High School. *Something's Afoot* marks the 17th musical production in which she has participated. Active in many ways, she has been director, musical director, accompanist, and actress. In her "spare time" Fay is the Director of Music and Organist at Morgan Hill United Methodist Church, piano teacher, and accompanist for the Gavilan College Choir. She is an active board member of the American Guild of Organists.

About the Choreographer

Debbie Priest: Debbie has been involved in musical theater on and off for the past 25 years. She has choreographed and/or directed shows for SVCT, San Jose Civic Light Opera, and several other theater groups and high schools throughout Santa Clara County. Highlights of her career include choreographing *Oliver*, *Fiddler on the Roof*, and the original world premier of *City of Broken Promises*, all for SJCLO. Some of her favorite local productions as choreographer or director include *Annie*, *Guys and Dolls*, *Cabaret*, *Sweet Charity*, *Wait Until Dark*, and *Jesus Christ Superstar*. Debbie currently resides in Gilroy, where she works as a nurse. She is married and has two children.

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About the Lighting Designer

Brian "Mr. Lights" Durbin, (Lighting design and direction, Special F/X coordinator): Brian is 21 years old and graduated from Gilroy High School in 1988. He is currently attending Gavilan Community College, where he is majoring in lighting design. Brian has done the lighting for many of SVCT's plays such as, *On a Clear Day you Can See Forever*, *The Boyfriend*, *Babes in Arms*, *Tom Sawyer*, and most recently, *Joseph and The Amazing Technicolor Dreamcoat*. While in high school he did the lighting for *Up the Down Staircase*, *How to Succeed in Business Without Really Trying*, and Rucker School's production of *Oliver*. Brian hopes to continue his participation with SVCT productions as a "techie."

About the Sound Director

Don O'Neil: Don is a 1988 graduate of Gilroy High School and is currently working full-time at NASA. He is also attending San Jose State University and Foothill College as he works toward a B.S. degree. He is the youngest SVCT board member and is currently developing a computerized lighting system that was initially used in the SVCT production of *Joseph and the Amazing Technicolor Dreamcoat* last spring. He is the newsletter editor for a local TI group as well as a system operator of a local computer bulletin board service. He has performed in two shows and hopes to appear in future productions. He received the Rosalie Andrews Technical Award in 1989.




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Something's Afoot

Cast of Characters

In order of appearance

Lettie	Ruth E. Mullins
Flint	Tony Andrade
Clive	Russ Brawn
Hope Langdon	Cheryl Nielsen
Dr. Grayburn	John Varela
Nigel Rancour	Chris Souza
Lady Grace Manley-Prowe	Lindy Mallonee
Col. Gillweather	Don Hayes
Miss Tweed	Betsy Andrade
Geoffrey	Chris Brace

Time - Late spring 1935

Place - Rancour's Retreat

The country estate of Lord Dudley Rancour, located on an island in the middle of a lake, somewhere in the English lake district.

Musical Numbers

A Marvelous Weekend

Something's Afoot

Carry On

I Don't Know Why I Trust You (But I Do)

The Man With the Ginger Moustache

Suspicious

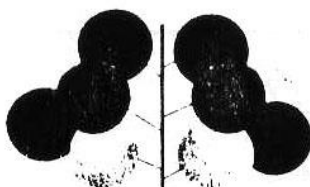
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You Fell Out of the Sky

Dinghy

I Owe It All

New Day



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About the Players

Ruth E. Mullins (Lettie): Ruth E. Mullins brings her numerous years of entertainment experience to the role of Lettie. She most recently portrayed Mame in South Valley Civic Theatre's summer musical production. Ruth E. currently resides in Gilroy with her husband, Will, and son, Robb.

Tony Andrade (Flint): Tony Andrade, one of the charter members of GCT (now SVCT) made his stage debut in Gilroy in 1976 when he played a New York senator in *1776*. Since then he has appeared in *Sugar*, *An Evening With Rogers and Hart*, and *Bus Stop*. Tony has been involved in many SVCT productions, and he is known and appreciated as the Backstage Cheerleader, Pizza Deliverer, and all-around Theatre Angel! Tony is the chief operator and chief financial officer at a privately held medical device start-up company.

Russ Brawn (Clive): Russ has previously appeared on stage in SVCT productions only during blackouts. He has produced *The Boyfriend*, *Babes in Arms*, and *Blithe Spirit* for SVCT, served as stage manager for three productions, and received the Rosalie Andrews Technical Award, as well as two awards for set designs. He is a veteran stage hand and has even "flown" performers under the guidance of the Flying Foys. Russ, an innocent computer systems analyst by day, is unduly influenced by his two daughters (both of whom are studying theater at California universities) and by a producer of this show.

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Cheryl Nielsen (Hope Langdon): It was not that long ago that we saw Cheryl in her debut performance in the Gilroy area as Guenevere in *Camelot*. Since then she has been seen in *Side by Side by Sondheim*, *The Fantastiks* (this role was particularly difficult because she said nothing) and at Center Stage in *Key for Two* and *Nunsense*. Cheryl has also appeared in *The Sound of Music* and *Oklahoma* with the San Jose Civic Light Opera.

John Varela (Dr. Grayburn): John has been married for over 25 years. He and his wife, Vivian, have three daughters, Regina, Christine, and Denise. He is the Senior Vice President of Sales and Marketing for Fact Games, an up-and-coming toy company. His first stage appearance was in 1963 at the Pasadena Playhouse. He appeared in the Center Stage production of *The Foreigner* and *Key for Two*, and in the SVCT production of *On a Clear Day You Can See Forever*.

Chris Souza (Nigel Rancour): This is Chris' 11th production with SVCT. For the past six years he has been involved with everything from working back stage to serving two years as a board member. While rehearsing for this show, Chris also works two jobs, Loan Processor for Great Western and head cashier at Ford's Department Store. In his "spare time" he sings in the adult choir at St. Catherine's Church.



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Lindy Mallonee (Lady Grace Manley-Prowe): There's no place that Lindy would rather be than on stage. She began performing in public as a child and the stage has never lost its luster for her. Lindy's credits include *The Sound of Music* for San Jose Civic Light Opera, *Camelot*, and *Hello, Dolly* for SVCT, and she has also played the role of Nellie Quakenbush for the vaudevillian production *No! No! A Million Times No!* She is a featured soloist for many churches in the South Bay area as well. When not on stage, she is "Miss Lindy" to the children who attend her Dandy Lion Daycare Center. Lindy would like to thank her husband, Chuck, and her daughter, Heather, for their support of her efforts in the theatre.

Don Hayes (Col. Gillweather): Don Hayes is appearing in his first SVCT production. He has appeared in three Center Stage productions: *Finishing Touches*, *The Odd Couple* (female version), and, most recently, *Key for Two*. He is self-employed as a handyman.

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Betsy Andrade (Miss Tweed): Betsy has been involved with SVCT since 1978. She has had a leading role in such shows as *The Sound of Music*, *Company*, *Blithe Spirit*, *Chapter Two*, as well as several musical reviews. Betsy sat in the director's chair when she directed *Same Time Next Year* and *Bye, Bye, Birdie*. Betsy is busy pursuing a career in films and commercials. She has two commercials currently running on TV in the Bay Area. In September she starred in a John Steinbeck film, *Molly Morgan*, filmed in Monterey. However, Betsy is most proud of her latest production - Katharine Cecelia Andrade, born May 21, 1990.

Christopher Brace (Geoffrey): This is Christopher's second appearance with SVCT - his first being, *The Sound of Music* in 1989 when he played Rolf. Since then he played Brad in Gavilan College's production of *The Rocky Horror Show*, and made a cameo appearance in SJSU's *A Doll's House*. Chris is particularly proud of his role in the soon-to-be-released movie, *Strawberry Road*, starring Pat Morita, and is pleased to be working with SVCT once again! Christopher is a junior at San Jose State University, majoring in Business Finance. He works at Citibank as a customer service representative. Christopher hopes to attend the Summer Congress at American Conservatory Theatre in San Francisco this summer.



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