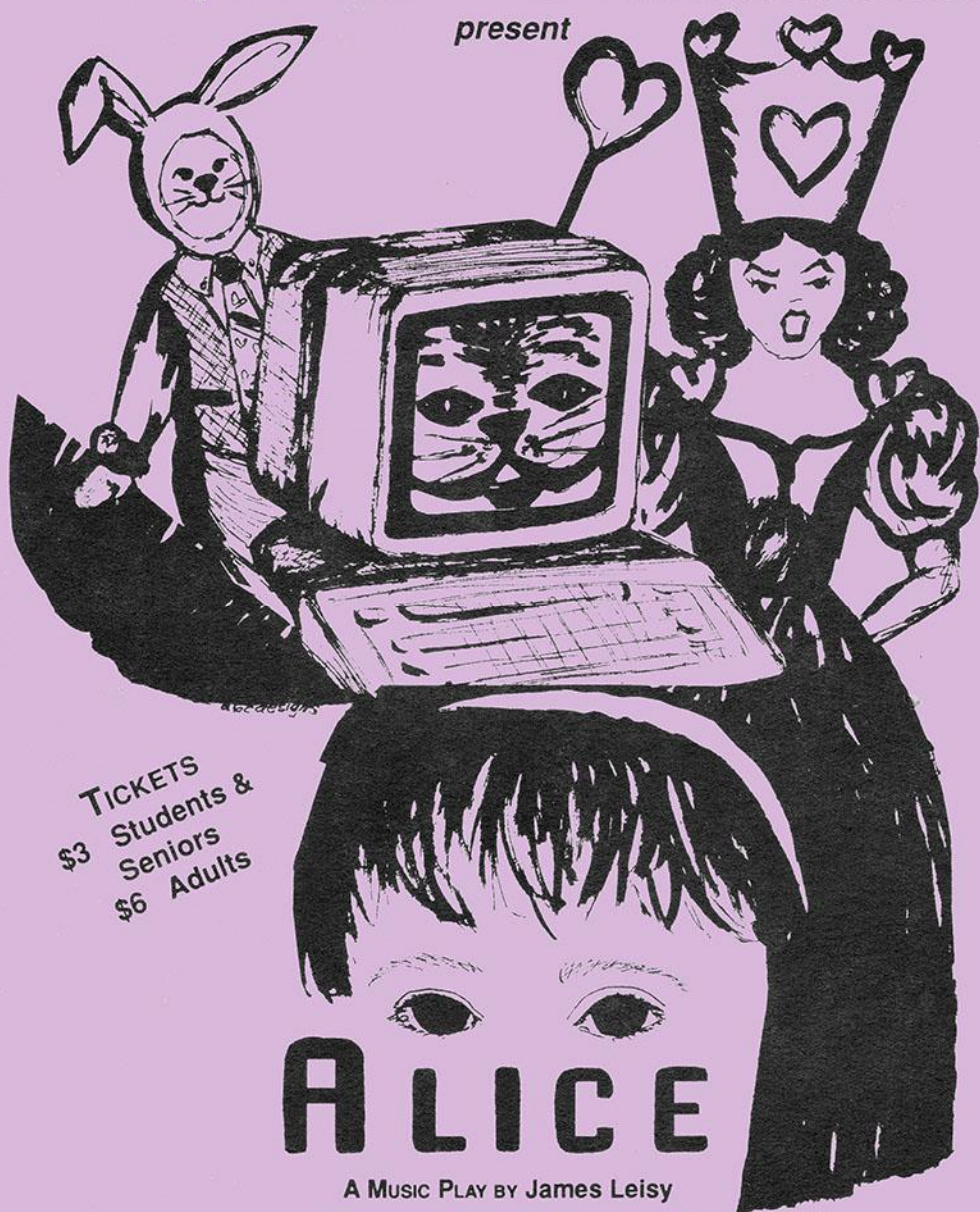


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ALICE

A MUSIC PLAY BY James Leisy

WITH SONGS BY James Leisy & Carl Eberhard

DIRECTED BY KATIE AMSTUTZ

PRODUCED BY ROBIN STOCKS

1990

SVCT Welcomes You!

The South Valley has been very fortunate over the past twenty-one years to have literally hundreds of community members share their talents—both artistic and organizational. Ever since Gilroy Community Theatre raised the curtain on *Come Blow Your Horn* in 1969 we have all been part of a valuable tradition. That event was just the beginning. In 1985 it was decided to change the name to South Valley Civic Theatre to expand the home base of community theatre to include all the participants and patrons in Gilroy, Hollister, Morgan Hill, San Martin, San Juan Bautista, and our whole South Valley. Each season now includes performances in several cities.

Throughout these past twenty-one years, whether called GCT or SVCT, the foundation for success has been "community." Individuals join in a production, on stage or behind-the-scenes, and they join a community of theatre lovers. Many have stayed for years, on the Board of Directors, as actors, building sets, working on stage crews, playing in the orchestra, and helping with the myriad tasks which bring a script to life on our stages. Many have appeared only once or twice, then become sustaining members of the audiences and of the organization.

Your support has helped us to continue to grow and bring the excitement of quality live theatre to our community season after season. We are right to anticipate many more great years ahead!

SVCT Board of Directors

Rod Pintello (President), Janet Espinosa (Treasurer), Joyce Pagan (Secretary), Robin Stocks (Vice President), Gayle Montalvo (Vice President), Carol Harris (Membership), Russ Brawn (Past President), Betsy Andrade, Grace Brawn, Bill Corneth, Mike Dorn, Rosalind Farotte, Anne Hepner, Hal Lawrence, Hermie Medley, Don O'Neil, Marion Pintello, Deborah Schwarz, and Holly Wood

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Students

Christine Amos, Andy Farotte, Elizabeth Farotte, Shawn Keck, Don O'Neil, Sarah Schwarz, Karen Uemura, Judy Yarger

PRODUCTION STAFF

Director	Katie Amstutz
Producer	Robin Stocks
Choreographer	Katie Amstutz
Rehearsal Pianist	Sarah Schwarz
Performance Music	Danny Singletary
Set Design	Katie Amstutz
Production Stage Manager	Shawn Keck
Assistant Stage Manager	Rob Fordham
Stage Crew	Shelly Ware
	Josh Roza
	Sam Roza
Lighting Design & Direction	Rachele Bursheim
Lighting Crew	Tad Cambell
	Brian Durbin
Sound & Special Effects	Danny Singletary
Properties	Joline Grimes
Properties Assistant	Sylvia Myrvold
	Susie Myrvold
Box Office	Gayle Montalvo
Programs	Elena & Maria Clower
	Jan Hopkins
	Julie Phelps
	Ellen & Holly Wood
Programs/Poster/Ticket Design	Alana Casey
Photo Credit	Portraits by Rebecca
House Manager	Betsy Andrade

PRODUCTION STAFF

Master Crafters	Liz Brady Jeff Heath Larry Hollis John Gasper Deborah Schwarz Danny Singletary David Stocks Josh Roza Sam Roza
Set Construction	Shawn Keck
Costume Design	Katie Amstutz Hermie Medley Deborah Schwarz
Costume Coordinator	Hermie Medley Deborah Schwarz
Make-up Coordinator	Valerie Sacks
Publicity	Hermie Medley Robin Stocks
Auditions	Janet Espinosa Holly Wood Joyce Pagan Deborah Schwarz
School Show Coordinator	Alice Gates Joyce Pagan
Cast Ticket Sales	Lynn Lawrence
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Poster Distribution Coordinator	Cathy Filice
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Cast of Characters

Alice	Tiana Brady
The White Rabbit	Dustin Hollis
The Caterpillar	Marissa Mayron
Rapper Dum	Asheleigh Jensen
Rapper Dee	Whitney Jensen
The Duchess	Megan Stocks
The Cook	Nicole Nelson
The Cheshire Cat	Cati Gallardo
The Mad Hatter	Tara Grimes
The March Steer	Noah Schwarz
The Dormouse	Elizabeth Farotte
The Queen of Hearts	Kellie Tharp
The King of Hearts	Tommy Brozene
The Mock Turtle	Karl Frey
The Griffin	Aaron Hittle
The Ace of Spades	Beth Stratton
The Frog	Katie Yellowhorse
The Fish	Erin Landry
The Professor	Ernesto Olivares
Alice's Mother	Carla Leas

Cast of Characters

The Endangered Animals

The Panda	Natasha Gariaeff
The Puerto Rican Parrot	Melanie Nelson
The Zebra	Julie Sauer
The Ocelot	Nicole Senigaglia
The Giraffe	Michelle Russell
The Duck-Billed Platypus	Ethan Stocks
The Snow Leopard	Elizabeth Mathiasen
The Siberian Tiger	Ellen Michelson
The Black Panther	Crystal Bettencourt
The Elephant	Michael Davis
The Mountain Gorilla	Grayson Hittle
The American Eagle	Amy Yarger

Croquet Balls

Dana Guerin	Gabriela Olivares
Whitney Pray	Sofia Rosso

Computers & Plants

Dan Cox	Megan Lawrence	Camille Leas
Crystan Leas	Elise Little	Janeen Patterson
	Keith Spencer	

Computers & Cards

Sarah Beams	Jennie Denman	Paige Filice
Regina Filice	Angela Galu	Kristi Gaspar
Julie Gates	Molly Guerin	Sarah Kusayanagi
Maija Montgomery	Andre Pagan	Christina Richards
Rachael Taggart	Paula Thrasher	Tina Thrasher

SNYOPSIS OF SCENES

ACT I

Scene 1: The "real" world

Scene 2: Computer center of Wonderland

Wonderland

Computers

Who Am I?

Alice

Keep it Cool

Caterpillar, Alice

Bad Rap #1

Rapper Dum, Rapper Dee

Who Am I?

Alice, Computers

Wonderland

Endangered Animals

Scene 3: Wonderland

There's a Moral to Everything

Duchess, Alice

Wherever I'm Going

Alice

INTERMISSION

ACT II

Scene 1: Wonderland

Time for Tea

Mad Hatter, March Steer, Dormouse

Ballet For the Queen's Croquet

Chorus

If I Were Painting the Sky

Mock Turtle, Alice

Who Stole the Tarts?

White Rabbit, Queen, King, Cook, Jury

Time For Tea

Mad Hatter, March Steer, Dormouse

Bad Rap #2

Rapper Dum, Rapper Dee

There's a Moral to Everything

Duchess

Keep it Cool

Caterpillar, Chorus

Wherever We're Going

Alice, Chorus

Scene 2: The "real" World

Alice , a music play by James Leisy with songs by James Leisy and Carl Eberhard. Presented by arrangement with Wide World Music, Inc., Sole Agent.

ACKNOWLEDGEMENTS

Jim Maya
Angie Sauer's Gilroy High School Class
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Greg Clower

Maria Clower

About the Director

Katie Amstutz has a BA in Theatre Arts from San Jose State University where she also studied Classical Percussion and Humanities. As an international student in West Germany, she studied German at the Karls Eberhardt Universität and drumset at the Tuebinger Musikschule. Currently director of Rucker Theatre Arts, Katie's artistic influences include playwright/director Bertolt Brecht, the modern Percussion music scene, and her exposure to European street and tent theatre. This summer, Katie will move to Basil, Switzerland to work with a small theatre ensemble. In her spare time, she enjoys reading scripts and theatre theorists, improvising comedy skits, and discussing art and politics.

About the Production Stage Manager

Shawn Keck is a 17 year old senior at Gilroy High. Shawn has been involved with theatre for the past three years and has worked on over 25 productions. He was the stage manager for the recent production of *Mame*, co-stage manager for the GHS's production of *How to Succeed in Business Without Really Trying*, a member of the deck crew for San Jose Civic Light Opera's production of *Guys and Dolls*. He has worked lighting, stage crew, and special effects for numerous other shows. After *Alice*, Shawn will be designing the lights for the 1991 senior play, *Million Dollar Baby*. He will also be involved in two upcoming SJCLO productions, and will be Assistant Stage Manager for one of them.

About the Sound and Music Engineer

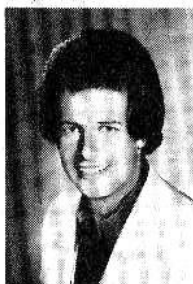
Danny Singletary is a 12 year old 7th grader at South Valley. He has worked behind the scenes with the Rucker Theatre Arts program as stage manager and as a sound engineer for GUSD's summer school production of *The Gong Show*. A piano student for the past five years, Danny created all of the sound and music tracks for *Alice* by time-consumingly entering each note of the score into his Roland W30 music work station. In his spare time he enjoys working on his computer. He hopes to work on future plays with SVCT.

About the Players

Tiana Orca Brady (Alice): Tiana is 10 years old and attends St. Mary's School. Tiana has seen professional stage plays and been in plays at school. She likes to dance, sing, collect rocks and shells. She wants to go to college and study acting. She wishes to be an actress someday. If she can't be an actress someday, she would like to be an obstetrician. She would like to have a family of her own, too. Tiana has been taking classical ballet for seven years, classical piano for four and one half years, and used to take tap and jazz dancing also. Tiana was in *The Nutcracker* as a soldier and as a cookie at the Center for Performing Arts in San Jose. Last summer she went to COPA a theater workshop, and studied voice, acting, dancing, and modeling.

Dustin Hollis (The White Rabbit): Dustin is 11 years old and attends St. Mary's School. Dustin has performed in two other plays for South Valley Civic Theatre, *Tom Sawyer* in 1988 and *Joseph and the Amazing Technicolor Dreamcoat* in 1990. Dustin's part as the rabbit has given him a different outlook on acting. Dustin likes to play baseball, organize dances and skating parties, and is very artistic. His future plans are to expand his career in the theater.

Marissa Mayron (The Caterpillar): Marissa is 12 years old and attends South Valley Junior High. *Alice* is Marissa's second performance for SVCT. She enjoys acting, singing, and playing the drums. Marissa loves being in plays and hopes to be in many more.



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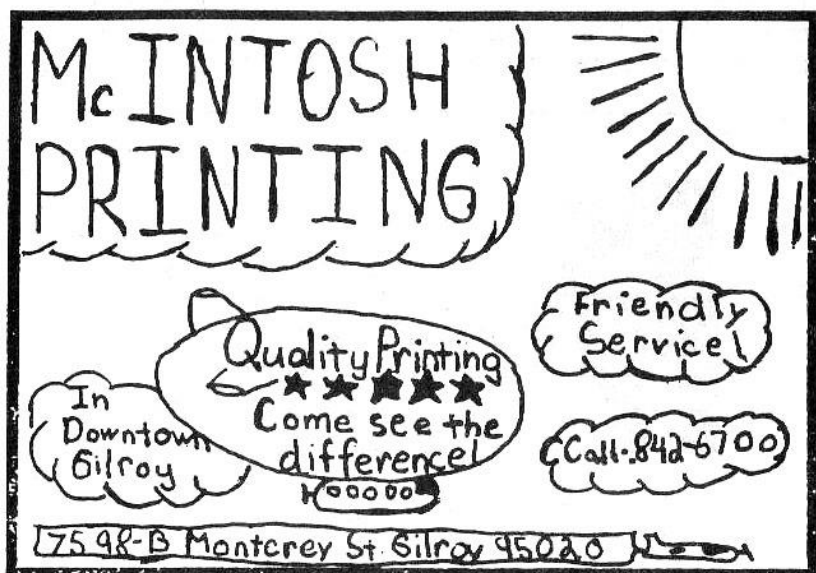


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Asheleigh Jensen (Rapper Dum): Asheleigh is 13 years old and attends South Valley Junior High. This is Asheleigh second play. She appeared in the chorus of *Tom Sawyer*, put on by SVCT. Asheleigh has been a competitive gymnast for six years and a competitive swimmer for eight months. She is the oldest of five children and has a twin sister. Her goal in life is to go to Mars, and/or be a marine biologist.

Whitney Jensen (Rapper Dee): Whitney is 13 years old and attends South Valley Junior High. Whitney has appeared in one other play, *Tom Sawyer*, in which she was a part of the chorus. She is very active in sports and competitive in both gymnastics and swimming. She comes from a large family of four girls and one boy. She is a twin. Whitney would like to be an astronaut or an undercover cop when she grows up.

Megan Stocks (The Duchess): Megan is 13 years old and attends South Valley Junior High. Megan is no newcomer to the stage. She has performed regularly every since she got her first taste of theatre at age five. The part of the Duchess has been a challenging and worthwhile experience. "Tammy Faye" gets more outrageous with each rehearsal. In addition to acting, Megan plays the piano and drums and takes voice lessons. She enjoys traveling and corresponding with her pen pals around the world.



McIntosh Printing thanks Thomas Menig for designing the above advertisement featured recently in the *Dispatch*.

Nicole Nelson (The Cook): Nicole, while keeping her grades at the honor roll level at South Valley, takes tap, jazz, and ballet lessons and voice and piano lessons. *Alice* is Nicole's seventh play, and she plans to continue performing on the stage. She also hopes to have a career as a teacher, marine biologist, or a veterinarian. Nicole likes to spend her free time at the pet store, reading, or playing with her three dogs.

Cati Gallardo (The Cheshire Cat): Cati is a seventh grader at South Valley Junior High School. She has performed in Rucker School's *Oliver!*, and SVCT's *Aladdin McFaddin*. She enjoys gymnastics and is currently on South Valley's pep squad. In the future, she plans to travel around the world (but not to the Persian Gulf) and go to college and become very successful.

Tara Grimes (The Mad Hatter): Tara is 11 years old and attends Rucker School. Tara has appeared Rucker School's production of *Oliver!* and she played the Wicked Witch of the West in *The Wizard of Oz*. Tara loves sports of all kinds and spends a great deal of time with her horse, competing in the sport of Gynkhara.

Noah Schwarz (The March Steer): Noah is 11 years old and attends Rucker School. Noah's favorite activities have to do with sports. He especially loves basketball, 10 K races, golf and skiing. He would really like it if he could be a famous basketball star when he grows up. Noah used to be shy, but with some major encouragement from Katie Amstutz, he is well on his way to becoming a ham. (Or should we say cow?)




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Elizabeth Farotte (The Dormouse): Elizabeth is a fourth grader at St. Mary's School. She was last seen as Potiphar's wife in *Joseph and the Amazing Technicolor Dreamcoat*. She has also appeared in SVCT's *Tom Sawyer* and *Music Man*. Elizabeth has studied ballet for five years and will be performing for the second year in San Jose Dance Theatre's production of *The Nutcracker*. She participated in the S.T.A.R. program at Gavilan and attended the Conservatory of Performing Arts, a program sponsored by San Jose Children's Music Theater this past summer. Elizabeth also enjoys creative writing, water colors, biking and horseback riding.

Kellie Tharp (The Queen of Hearts): Kellie is a vigorous 12 year old, eighth grader at York School in Monterey. Her acting career began at the age of seven when she portrayed the Fairy Godmother and the Wicked Stepmother in *Cinderella*. She has performed in 19 other plays. Most recently she appeared as the cook in SVCT's *Joseph and the Amazing Technicolor Dreamcoat*. Some of Kellie's more challenging roles have included Nancy in *Oliver Twist*, The Magic Mirror in *Snow White*, and Susie in *Tom Sawyer*. Kellie has played the piano for six years and is currently enrolled in the York School Choir which will be performing in Vancouver, Canada in March. Her other interests include skiing, volleyball, golfing, and mall hopping.

Karl Frey (The Mock Turtle): Karl's eighth grade life is a normal one. He spends a lot of time trying to be accepted and, if possible, to act mature. He also spends a lot of time drawing and acting when he doesn't have too much homework. His goals for the future are unclear, since he's taking time to make realistic choices. Even so, he likes toying with the dream of being a struggling actor in New York.



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