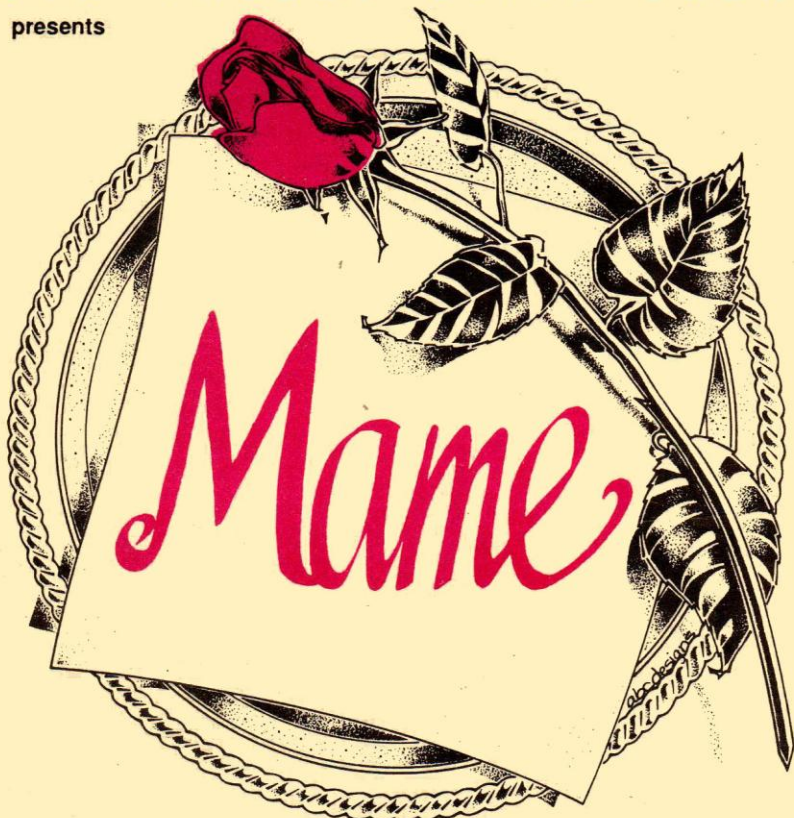


SOUTH VALLEY CIVIC THEATRE
presents



BOOK BY JEROME LAWRENCE & ROBERT E. LEE • MUSIC & LYRICS BY JERRY HERMAN
BASED ON THE NOVEL BY PATRICK DENNIS AND
THE PLAY, "AUNTIE MAME" BY LAWRENCE & LEE
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August 10, 11, 16, 17, 18,
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CURTAIN • 2 P.M.

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SVCT Welcomes You!

It is with great pride that South Valley Civic Theatre welcomes you to the 1990-91 theatre season. The South Valley has been very fortunate over the past twenty-one years to have literally hundreds of community members share their talents—both artistic and organizational. Ever since Gilroy Community Theatre raised the curtain on *Come Blow Your Horn* in 1969 we have all been part of a valuable tradition. That event was just the beginning. In 1985 it was decided to change the name to South Valley Civic Theatre to expand the home base of community theatre to include all the participants and patrons in Gilroy, Hollister, Morgan Hill, San Martin, San Juan Bautista, and our whole South Valley. Each season now includes performances in several cities.

Throughout these past twenty-one years, whether called GCT or SVCT, the foundation for success has been "community." Individuals join in a production, on stage or behind-the-scenes, and they join a community of theatre lovers. Many have stayed for years, on the Board of Directors, as actors, building sets, working on stage crews, playing in the orchestra, and helping with the myriad tasks which bring a script to life on our stages. Many have appeared only once or twice, then become sustaining members of the audiences and of the organization.

Your support has helped us to continue to grow and bring the excitement of quality live theatre to our community season after season. We are right to anticipate many more great years ahead!

SVCT Board of Directors

Rod Pintello (President), Janet Espinosa (Treasurer), Joyce Pagan (Secretary), Robin Stocks (Vice President), Gayle Montalvo (Vice President), Carol Harris (Membership), Russ Brawn (Past President), Betsy Andrade, Grace Brawn, Bill Corneth, Mike Dorn, Rosalind Farotte, Anne Hepner, Hal Lawrence, Hermie Medley, Don O'Neil, Marion Pintello, Lorraine Ross, Deborah Schwarz, and Holly Wood

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Student

Christine Amos, Andy Farotte, Elizabeth Farotte, Shawn Keck, Karen Uemura, Sarah Schwarz

PRODUCTION STAFF

<i>Producer</i>	Marion Pintello	
<i>Director</i>	Don Porter	
<i>Music Director</i>	Alette Prichett	
<i>Choreographer</i>	Melissa Draper	
<i>Assistant Producer</i>	Mike Dorn	
<i>Rehearsal Assistant</i>	Angie Sauer	
<i>Rehearsal Pianist</i>	Greg Harsh	
<i>Set Design</i>	Hal Lawrence	
	Marion Pintello	
<i>Costume Design</i>	Chris Stebbins	
<i>Set Artists</i>	Grace Brawn	
	Carol Harris	
<i>Lighting Design & Direction</i>	Vince F. Ternasky	
<i>Sound Effects</i>	Diana Isenberg-Warren	
<i>Properties Manager</i>	Michael O'Connor	
<i>Stage Manager</i>	Shawn Keck	
<i>Dance Captain</i>	Whitney Pintello	
<i>Make-up Coordinator</i>	Beth Alvey	
<i>Production Crew</i>	Jeff Gaffney	Tom Sauer
	Bill Hetzel IV	Robin Stocks
	Cindy Howell	Andrew Tidwell
	Diana Isenberg-Warren	Karen Wood
	Cathy Kamei	
<i>Dressers</i>	Julie Sauer	Amy Lawrence
<i>Set Construction Chief</i>	Hal Lawrence	
<i>Set Construction & Artwork</i>	Russ Brawn	Joyce Pagan
	Bill Corneth	Rod Pintello
	Nancy Harris	Sam Sauer
	Bill Hetzel	Deborah Schwarz
	Billy Hetzel	Sarah Schwarz
	Shawn Keck	Matt Tidwell
	Laura Johnson	Vince Ternasky
	Mike O'Connor	Diane Wallace

PRODUCTION STAFF

<i>Mame's Costumes</i>	Chris Stebbins Sylvia Myrvold Ruth E. Mullins
<i>Costume Assistants</i>	Judie Hetzel Sylvia Myrvold Corrie Papoff
<i>Logo Design</i> <i>Portraits & Publicity Photos</i> <i>Program Coordinator</i> <i>Programs</i>	Alana Casey Portraits by Rebecca Holly Wood Elena Clower Maria Clower Deborah Schwarz Betsy Andrade
<i>House Manager</i>	
<i>Box Office Manager</i> <i>Publicity Managers</i>	Gayle Montalvo Hermie Medley Robin Stocks
<i>Benefit Coordinator</i> <i>Opening Night Reception</i>	Anne Hepner Mike Dorn Joyce Pagan Theater Angels
<i>Auditions Coordinator</i> <i>Cast Ticket Sales</i> <i>Show Shirts</i>	Rosalind Farrotte Judy Jennison Joyce Pagan

ORCHESTRA

<i>Pianist</i>	Greg Harsh
<i>Synthesizer</i>	Alette Prichett
<i>Synthesizer</i>	Melissa Roen
<i>Percussion</i>	Randy Lewis

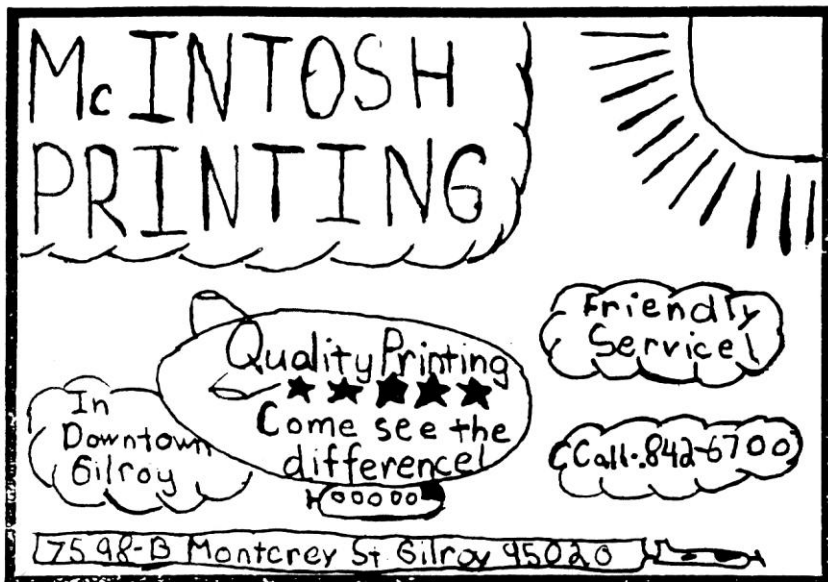
Rod Pintello

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CAST OF CHARACTERS

(In Order of Appearance)

Patrick Dennis, Age 10
Agnes Gooch
Vera Charles
Mame Dennis

Samuel T. Sauer
L. Christine Amos
Carol Harris
Ruth E. Mullins

Ralph Devine
Bishop
M. Lindsay Woolsey
Ito

Carlos Davis
David Perez
Jay Stebbins
Simon Pintello

Doorman
Elevator Boy
Messenger
Dwight Babcock

Andrew Tidwell
Jayson Stebbins
Andrew T. Hepner
Rod Pintello

Art Model
Art Painter
Dance Teacher
Dance Students

Cathy Kamei
Shawn Keck
Judy Jennison
AnnaMarie Perales
Whitney Stebbins
Elissa Stebbins

Leading Man
Stage Manager
Madame Branislowski
Gregor
Frank

Michael J. Montez
Yolanda Cotterall
Judie Hetzel
David Perez
Bill Hetzel

Policemen

Tom Sauer
Andrew Tidwell
Jeff Gaffney

Beauregard Jackson Pickett Burnside
Uncle Jeff
Cousin Fan
Sally Cato
Mother Burnside
Patrick Dennis, Age 19-29
Junior Babcock

Steve Johnson
Michael J. Montez
Louise B. LaDuke
Whitney Pintello
Grace Brawn
Matthew A. Tidwell
Jayson Stebbins

CAST OF CHARACTERS

Mrs. Upson
Mr. Upson
Gloria Upson
Pegeen Ryan
Peter Dennis

Triny Perales
Gary L. Caswell, Jr.
Whitney Pintello
Amanda Duarte
Brian Johnson

Featured Dancers

Gary Caswell, Jr.
Lisa Dossetti
Amanda Duarte
Samantha Draper
Andrew T. Hepner
Helen Huang
Deneé Lewis
Michael J. Montez
David Perez
Whitney Pintello
Jayson Stebbins
Matthew A. Tidwell

Chorus

Yolanda Cotterall
Carlos Davis
Sonia Gariaeff
Bill Hetzel
Karen Hetzel
Judy Jennison
Louise B. LaDuke
Amy Lawrence
Triny Perales
Cynthia Raff

Book by Jerome Lawrence and Robert E. Lee-Music and Lyrics by Jerry Herman. Based on the novel by Patrick Dennis and the play, AUNTIE MAME by Lawrence and Lee. Dance and Musical numbers for the Broadway production staged by Onna White, and Directed by Gene Saks. Produced for the New York Stage by Fryer, Carr & Harris.

SYNOPSIS OF SCENES

ACT I

Scene 1: Somewhere in New York, 1928

St. Bridget

Agnes and Young Patrick

Scene 2: Mame's Apartment

It's Today

Mame, Vera & Chorus

It's Today (reprise)

Mame, Young Patrick & Chorus

Scene 3: Mame's Apartment...next day

Scene 4: Mame's Bedroom

Scene 5: Mame's Living Room (and all around New York)

Open a New Window

Mame, Young Patrick & Chorus

Scene 6: Mame's Apartment — A Few Weeks Later

Moon Song

Vera, Mame & Girls

Scene 7: Shubert Theatre — New Haven

Moon Song (cont'd)

Vera, Mame & Girls

My Best Girl

Mame & Young Patrick

Scene 8: Salon Pour Messieurs

Scene 9: Mame's Apartment

We Need a Little Christmas

Mame, Agnes, Ito & Young Patrick

We Need a Little Christmas (reprise)

Mame, Agnes, Ito, Young Patrick & Beau

Scene 10: Peckerwood

The Fox Hunt

Young Patrick, Uncle Jeff, Mother Burnside,

Cousin Fan & Chorus

Finale Act I

Young Patrick & Chorus

INTERMISSION

ACT II

Scene 1: Prep School and College (and Singapore)

Opening Act II

Young Patrick & Older Patrick

My Best Girl (reprise)

Older Patrick

Scene 2: Mame's Apartment

Bosom Buddies

Mame & Vera

Bosom Buddies (reprise)

Mame & Vera

Scene 3: Mame's Apartment (six months later)

Gooch's Song

Agnes

Scene 4: The Upson Barn

That's How Young I Feel

Mame & Chorus

If He Walked Into My Life

Mame

Scene 5: Mame's Apartment

It's Today (reprise)

Mame

My Best Girl (reprise)

Older Patrick

Scene 6: Mame's Apartment, 1946

Finale Act II

Mame & Chorus

There will be a 15 minute intermission between acts.

Smoking, eating, drinking or flash photography are prohibited in the theater.

ACKNOWLEDGEMENTS

Monterey Peninsula College Theater Department
The Frohman Academy
Audrey Bach from Dry Creek Travel Center
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To the cast: Break a leg!
From someone who likes to see
her name in the program.
Helen Huang Helen Huang Hel
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- Huang Helen Huang Helen
Huang Helen Huang Helen &

About the Director

Don Porter has been acting and directing in the Monterey Bay area for the past twenty years. He holds a B.A. degree in theatre from the University of California at Santa Cruz and currently teaches acting, improvisation and mime at Monterey Peninsula College and Cabrillo Community College. He made his national performance debut on the Merv Griffin Show and also worked as a featured performer at The Comedy Store in Los Angeles with such notable stars as Robin Williams, Freddie Prinze, and Jimmie Walker. Don is the former Artistic Director of the Barnyard Theatre of Carmel and Brown and Company of San Luis Obispo. Don has directed SVCT's last two summer shows, *Camelot*, and *The Sound of Music*.

About the Musical Director

Alette Michele Prichett has a Bachelor of Arts in Voice from the Hartt College of Music. Her musical background is varied and extensive. She taught the Kodaly method of music in public school in Newbury, Massachusetts, before coming to California. She has taught voice and piano privately. She played keyboard for SVCT's production of *Jesus Christ Superstar* and was the musical director for the SVCT production of *The Fantastiks*. During the day she runs her own company, Excalibur Funding Group.

About the Choreographer

Melissa Draper is proud to be back at SVCT after choreographing *On a Clear Day*. A graduate of San Jose State, she was voted "Best Undergraduate Choreographer" while attaining her Bachelor's degree in Dance. She has appeared in two shows with SJCLC, *La Cage Aux Folles* and more recently *Guys 'n Dolls*. However, she is most proud of her recent accomplishment which is forming the Melissa Draper Dance Company which will be performing throughout the Bay Area this year.

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About the Players

Ruth E. Mullins (Mame): Veteran entertainer Ruth E. Mullins brings her numerous years of theatre experience to our stage tonight, in this, her eighth summer musical production with SVCT. She has performed across the country in various "rock" groups, Big Bands, and choirs—the most recent being the SJS University Chorale under the direction of maestro George Cleve. She strongly believes in not having one bit of spare time—"After all, life's too short!" Ruth E. dedicates her performance as Mame to all those who dare to be different!

Sam Sauer (Younger Patrick): Sam is a ten year old fifth grader at Brownell School. He loves singing in the shower, collecting baseball cards, and playing basketball and Nintendo. Sam was allowed to join the school district elementary honor choir as a third grader, and has been an active member ever since. Sam played a part in SVCT's *Tom Sawyer* and the poor crippled shepherd boy in the opera *Amahl and the Night Visitors*. Most recently, Sam played the lead in the junior cast of *Joseph and The Amazing Technicolor Dreamcoat*.

Christine Amos (Agnes Gooch): Christine will be a senior at Gilroy High School in the fall. She appeared as Ruth in *The Pirates of Penzance* at GHS this past spring and is a member of the Gilroy High School Chamber Ensemble.

Carol Harris (Vera): No stranger to local audiences, Carol has appeared in productions at Center Stage and City Lights and in SVCT's productions of *Annie*, *The Music Man*, *Company*, *Cole*, *Side by Side*, and most recently *Blithe Spirit*. When not acting, Carol has been known to direct, choreograph, costume, design sets, paint scenery, play the piano and direct orchestras. She won the SVCT award for the most talent as well as awards for acting, set design, music direction, and costume design. Having worked with Don Porter on the production staff of *Camelot* and *The Sound of Music*, Carol finds being directed by Don even more fun! Carol is a music teacher in San Jose, a choir director in her spare time and serves on the SVCT Board of Directors. She lives in Gilroy with husband, Dave, and their three children.



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Simon Pintello (Ito): Simon has been involved in theatre since *Once Upon a Mattress* in 1982. He has performed in twenty-four shows in the past eight years, including *Take Five*, *South Pacific*, *The Boyfriend*, *You're a Good Man, Charlie Brown*, and two productions of *Joseph and the Amazing Technicolor Dreamcoat*. He has sung with the GHS Concert Choir and Chamber Ensemble, and attended California State Summer School for the Arts at Loyola Marymount University. On closing day of *Mame* he will move into the dorm at San Jose State where he will be a freshman, aiming for a master's degree in psychology.

Rod Pintello (Dwight Babcock): Rod has been performing in SVCT (GCT) productions since the 1982 production of *Jesus Christ Superstar*. He also appeared in *Oklahoma*, *South Pacific*, *Hello Dolly*, *Annie*, *Annie Get Your Gun*, *California Suite*, and *Camelot*. He has served on the SVCT Board of Directors for eight years and is President for this season. His wife Marion is producing *Mame* and both of his children, Whitney and Simon, perform in it, continuing the tradition of family involvement in local theatre.

Matthew A. Tidwell (Older Patrick): Matt has been performing since eighth grade. He has performed with SVCT, Gilroy High School, and Center Stage. He was seen in *The Boyfriend*, *Anything Goes*, *Trixie True*, *Teen Detective*, and *Joseph and the Amazing Technicolor Dreamcoat*. He will be attending San Jose State University this fall and will be majoring in Radio and TV Broadcasting.



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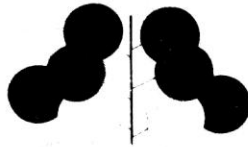
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Steve Johnson (Beauregard): Steve is back for his third SVCT summer show. When not on stage he can be heard on KHIP radio. He has two children, and his son Brian is performing in *Mame* as Peter. Steve is also on the *Gilroy Dispatch* "Board of Contributors" and as such periodically writes a column for the newspaper. His hobbies include fishing, writing, comedy, swimming, and theatre, of course!

Jay Stebbins (M. Lindsay Woolsey): This is Jay's first production and he is excited about working with his son Jayson, who is a veteran of several High School and Civic Shows. He wishes to thank his family for encouraging him. Aside from the family restaurant which takes up most of his hobby time, he enjoys sports and music. He is a real 50's and 60's fan as evidenced by his "collection" of 60's cars which clog up the family garage in various stages of "restoration."

Amanda Duarte (Pegeen Ryan): Amanda is a fifteen year old sophomore at Gilroy High School. *Mame* is her eleventh show with SVCT and is the twenty-fourth show she has been in. She competes in varsity gymnastics, performs as the school mascot, and sings in the school choir. She plans to attend UCLA, Long Beach State or Santa Cruz. Amanda wishes to thank her mom Linda for her love and support during her theatre activities.



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