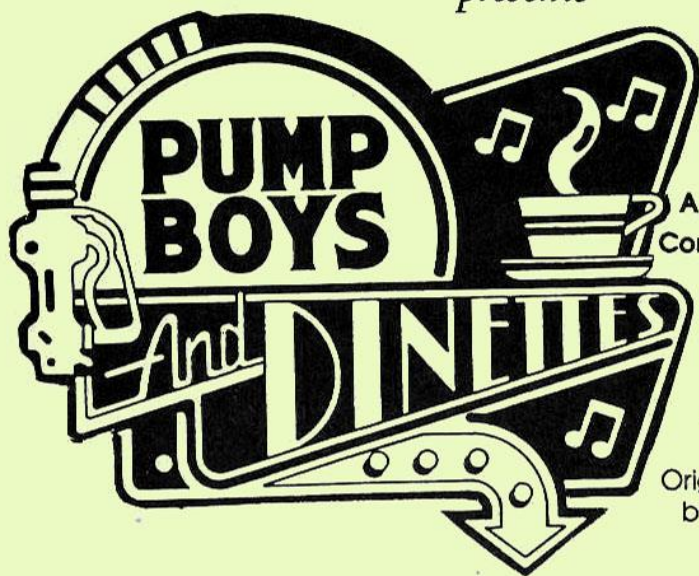


*South Valley Civic Theatre*  
*presents*



A Country Music Revue  
Conceived and Written by  
John Foley  
Mark Hardwick  
Debra Monk  
Cass Morgan  
John Schimmel  
Jim Wann  
Original stage production  
by Dodger Productions

**Directed by Carol Harris**  
**Produced by Grace Brawn & Gayle Montalvo**  
with

Debra Doyle Tom Hepner Gary Lafaille Jim McDonald  
Ruth E. Mullins Mike Perry Frank Plesek Jay Stebbins

**7:00 pm November 15, 16, 22, 23, 29 and 30**  
**The South Valley Playhouse**  
**235 Tennant Station, Morgan Hill**

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**7:00 pm NOVEMBER 8 AND 9**  
**at the HOLLISTER ELKS CLUB**

## SVCT WELCOMES YOU

It is with great pride that South Valley Civic Theatre welcomes you to the 1991-92 theatre season. The South Valley has been very fortunate over the past twenty-one years to have literally hundreds of community members share their talents—both artistic and organizational. Ever since Gilroy Community Theatre raised the curtain on *Come Blow Your Horn* in 1969 we have all been part of a valuable tradition. That event was just the beginning. In 1985 it was decided to change the name to South Valley Civic Theatre to expand the home base of community theatre to include all the participants and patrons in Gilroy, Hollister, Morgan Hill, San Juan Bautista, San Martin, and our whole South Valley. Each season now includes performances in several cities.

Throughout these past twenty-one years, whether called GCT or SVCT, the foundation for success has been "community." Individuals join in a production, on stage or behind-the scenes, and they join a community of theatre lovers. Many have stayed for years and have served on the Board of Directors, acted, played in the orchestra, worked backstage, built sets, or helped with the myriad tasks which bring a script to life on our stages. Many have appeared only once or twice, and then have become sustaining members of the audiences and of the organization.

Your support has helped us to continue to grow and bring the excitement of quality live theatre to our community season after season. We are right to anticipate many more great years ahead!

# PUMP BOYS AND DINETTES

Conceived and Written by

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Debra Monk

Cass Morgan

John Schimmel

Jim Wann

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Sound Producer	Will Mullins
Technical Director	Shawn Keck
Costume Coordinators	Chris Stebbins & Gayle Montalvo
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Publicist	Hermie Medley
Photographer	Portraits by Rebecca
Audition Coordinator	Gary Caswell
Program Coordinators	Holly Wood & Janet Espinosa
Set Construction Crew	Mike Richards, Russ Brawn, Don Hayes, Grace Brawn, Gayle Montalvo, Larry Hollis
Lighting Crew	Jonathan Goulding, Daniel Orjuela, Megan Stocks
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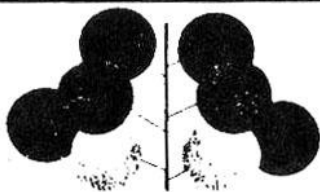
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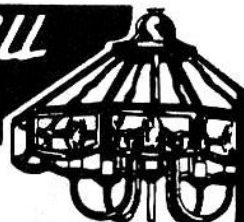
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We operate as a "not for profit organization" under IRS regulations. Realistically, we need financial help to ensure the success of **The South Valley Playhouse**. We have been delighted with the response of the community to our needs. Already, many of our old friends have 'joined forces' with new ones to help with expenses, chores and procurement of donated equipment and services. Could you or your company help us through a tax deductible donation of money or equipment in the following areas:

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# PUMP BOYS AND DINETTES

## MUSICAL NUMBERS

### ACT I

"Highway 57"	All
"Taking It Slow"	Pump Boys
"Serve Yourself"	L. M.
"Menu Song"	Dinettes
"The Best Man"	Prudie
"Fisherman's Prayer"	Pump Boys
"Catfish"	Pump Boys
"Mamaw"	Jackson
"Be Good or Be Gone"	Rhetta
"Drinkin' Shoes"	All
(tap dance: Prudie, Rhetta, Eddie)	

### Act II

"Pump Boys"	Pump Boys
"Mona"	Eddie
"T.N.D.P.W.A.M."	L. M.
"Tips"	Dinettes
"Sister"	Dinettes
"Vacation"	All
"No Holds Barred"	All
"Farmer Tan"	Jim & Dinettes
"Highway 57"	All
"Closing Time"	All



## CHARACTERS

Jim	Jay Stebbins
L.M.	Mike Perry
Prudie Cupp	Debra S. Doyle
Rhetta Cupp	Ruth E. Mullins
Jackson	James McDonald
Eddie	Tom Hepner
Lead Guitar, Bass,	
Steel Guitar	Frank Plesek
Drum Set	Gary Lafaille

\*\*\*\*\*

On Highway 57, somewhere between Frog Level and Smyrna, stands a gas station. Across the blacktop is a roadside eatery called the "Double Cupp Diner." The four guys at the station (Jim, Jackson, Eddie, and L.M.) have been known to do some auto repairs, but only when aided by quantities of time and beer. The Cupp sisters (Prudie and Rhetta) celebrate their home cooking with the same zeal they bring to being neighborly with the boys. This musical tribute to life by the roadside was created by Jim Wann, Cass Morgan, Debra Monk, John Foley, John Schimmel, and Mark Hardwick. "Pump Boys and Dinettes" began its success in the summer of 1981 with late-night performances around Manhattan. Soon the group joined with long-time friends of Dodger Productions to mount "PUMP BOYS AND DINETTES". Off-Broadway critics and audiences alike responded ecstatically and after four months of capacity business, "PUMP BOYS AND DINETTES" moved to Broadway where the show received a Tony Award nomination as "Best Musical of 1982" and four Drama Desk Award nominations, including "Outstanding Musical for 1981-1982."

## BIOGRAPHIES

CAROL HARRIS (**Director**) is well known to local audiences as an actress, director, musician and artist. During last year's season she directed the award-winning productions of SVCT's Something's Afoot and The Pajama Game. She has appeared recently in Jerry's Girls and Nunsense at Center Stage and in SVCT's production of Mame. A teacher in the Evergreen School District, Carol resides in Gilroy with her husband Dave.

JAY STEBBINS (**Jim**) has had one other role with SVCT, that of Lindsay Woolsey in Mame, summer of '90. He is currently on the Board of Directors for SVCT. He has always enjoyed music and is especially excited to be performing with Gary Lafaille (whom he has not seen for 25 years). During their early college days, they played together in a band and "had a lot of fun playing Rock 'n' Roll". When he is not doing something for SVCT, he dabbles in the restaurant business. He credits his addiction to SVCT to his son, Jayson, and credits his family for making it possible. He especially wants to thank the cast for making this such an enjoyable time.

MICHAEL PERRY (**L.M.**) is performing in his second show with SVCT. He played Dr. Grimwig and was a member of the ensemble in Oliver! which ran this past summer. He's been singing since the 6th grade, but SVCT has been his first true stage experience. Mike is also a sports fanatic, both watching and playing in almost any athletic endeavor. In his spare time, he earns his living as an engineer and sleeps in a house in San Jose.

DEBRA S. DOYLE (**Prudie Cupp**) , like many Californians nowadays, is an import. She grew up in Idaho where her family is very involved in music and theatre, then attended Brigham Young University in Utah, where she honed her performing skills. Her diverse experience includes roles in musicals such as Show Boat, Cinderella, and Bye Bye Birdie; the operas Tales of Hoffman and Carmen; Shakespearean plays including The Tempest, As You Like It, and Much Ado About Nothing; and singing with Palo Alto's Schola Cantorum. She has also performed with several jazz and big band ensembles. Debra feels even more at home here in Gilroy now that she has found a place to perform, and would like to thank everyone at SVCT very much for giving her a chance after a two-year absence from the stage. She is honored to be a part of such a talented ensemble.

RUTH E. MULLINS (**Rhetta Cupp**) has been involved with South Valley Theatre since the early 1980s. Audiences may remember her as Miss Hannigan (Annie), Nellie (South Pacific), Miss Marian (The Music Man), Mame (Mame). She has performed as a studio session vocalist, TV and radio actress, big band vocalist, church choir member, and SJSU Alumni Chorale member. Ruth E. wishes SVCT the best of luck in their new playhouse.

JAMES MCDONALD (**JACKSON**) is a newcomer to SVCT. He has had lead roles in two Russ Hendrickson Center Stage productions, Key for Two and The Nerd. Though he has sung in Gilroy Presbyterian Choir Productions (Amahl & the Night Visitors), this is his first key role in a musical. He loves all types of music, but Country, Blues and Bluegrass are favorites dating back to college days, when he used to hang out at the "Ashgrove" in Hollywood and learned from musicians such as "The Nitty Gritty Dirt Band," & many others. He gave that up for his 23 year career as an educator. He's been an elementary school principal in Morgan Hill the past 15 years. James is an accomplished photographer currently preparing for his first one person photo exhibit. He loves the challenges in his professional and artistic arenas as well as being a single father with 2 sons. His ambition is to publish his first photo book and become a "spoons" virtuoso.

TOM HEPNER (**Eddie**) has appeared in several GCT/SVCT shows since 1985. South Pacific, Annie & Crimes of the Heart are his favorites. You may also have seen him at Center Stage or even in San Jose in an SJCLO production. His spare time is spent raising his six kids and keeping his wife out of trouble.

FRANK PLESEK (**Musician**) has played bass in 2 SVCT productions, Babes in Arms and Joseph and the Amazing Technicolor Dreamcoat. He is currently living in Gilroy, married and the father of 2. He is active in Boy Scouts & scoutmaster of Gilroy Troop 792.

GARY LAFAILLE ("**Sticks**") and his family have resided in Gilroy the past 8 years. Every morning he says good-bye to his wife, Christy, and children, Michael, 11, and Lindsay, 7, to commute to Santa Clara where he is a sales representative for a large printing company. Gary says he's really looking forward to playing with the Pump Boys. The last time he did any serious drumming was when he was a drummer for a rock-'n'-roll band back in the late 60's.

#### ACKNOWLEDGMENTS

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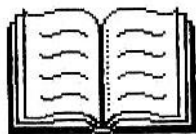
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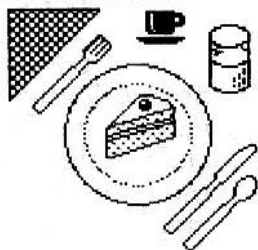
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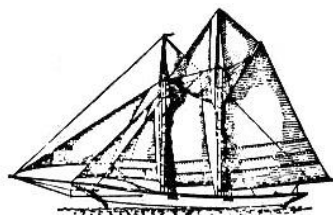
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### **BETH BAKER ONE WOMAN SHOW**

**Late January or Early February**

Don't miss this special fundraiser  
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**February 21, 1992**

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