

South Valley Civic Theatre
presents

STEEL MAGNOLIAS

by
Robert Harling



Produced by
Special Arrangement with
Dramatists Play Service, Inc.

directed by Katie Amstutz
produced by Rod Pintello and Bill Corneth

starring Jannie Curro, Debra Doyle, Amanda Duarte,
Linda Estill, Jay Lumley, and Kathleen Shelton

APRIL 17, 18, 23, 24, 30, MAY 1, 2, 8, 9 – 8:00 pm
MAY 3 – 2:00 pm

SOUTH VALLEY PLAYHOUSE
235 Tennant Station • Morgan Hill

SVCT WELCOMES YOU

It is with great pride that South Valley Civic Theatre welcomes you to the 1991-92 theatre season. The South Valley has been very fortunate over the past twenty-one years to have literally hundreds of community members share their talents- both artistic and organizational. Ever since Gilroy Community Theatre raised the curtain on *Come Blow Your Horn* in 1969 we have all been part of a valuable tradition. That event was just the beginning. In 1985 it was decided to change the name to South Valley Civic Theatre to expand the home base of community theatre to include all the participants and patrons in Gilroy, Hollister, Morgan Hill, San Juan Bautista, San Martin, and our whole South Valley. Each season now includes performances in several cities.

Throughout these past twenty-one years, whether called GCT or SVCT, the foundation for success has been "community." Individuals join in a production, on stage or behind-the-scenes, and they join a community of theatre lovers. Many have stayed for years and have served on the Board of Directors, acted, played in the orchestra, worked backstage, built sets, or helped with the myriad tasks which bring a script to life on our stages. Many have appeared only once or twice and then have become sustaining members of the audiences and of the organization.

Your support has helped us to continue to grow and bring the excitement of quality live theatre to our community season after season. We are right to anticipate many more great years ahead!

SVCT BOARD OF DIRECTORS (1992-1993)

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PRODUCTION STAFF

PRODUCTION POSITIONS

Director	KATIE AMSTUTZ
Producers	BILL CORNETH & ROD PINTELLO
Rehearsal Assistant	SHIRLEY MCGEE

TECHNICAL POSITIONS

Lighting Designer	BRIAN DURBIN
Lighting Director	JONATHAN GOULDING
Lighting Assistant	SHAWN KECK
Sound Designer	SHAWN KECK
Sound Specialists	PHIL ROBB, TIMIR CHOKSHI, DAVE MARTINEZ
KPPD Disc Jockey	ROGER ESTILL
Sound Board Operator	JONATHAN GOULDING
Set Designer	KATIE AMSTUTZ
Master Carpenters	BOB MCGEE, PHILLIP DOYLE, LARRY CARR, WHITNEY PINTELLO
Scenic Carpenters	MIKE RICHARDS, PENNY LOCKHART, BILL CORNETH, DAN HAYES, GARY CASWELL, WALT VANDERHORST, MARION PINTELLO, CANDACE HUBMAN, RUSS BRAWN, CAROL HARRIS, MELINDA HOLLIS, ROGER ESTILL, DARREN DUARTE, LINDA ESTILL, SHIRLEY MCGEE, BOBBY DELAROSA, DAN WALTERS, ROBIN STOCKS
Scenic Artists	DIANE AND KEVIN LEVONIUS
Stage Manager	SHIRLEY MCGEE
Stage & Prop Crew	DAN WALTERS, LAURA LOOMIS, JOLINE GRIMES
Props Mistress	JOLINE GRIMES
Program Photographer	ROBIN STOCKS

ADMINISTRATIVE POSITIONS

Box Office Manager	DON HAYES
House Manager	ANGIE SAUER
Program Coordinator	HOLLY WOOD
Program/Poster/Ticket Designer	DEBORAH SCHWARZ
Publicist	HERMIE MEDLEY
Photographer	REBECCA LITTLE
Audition Coordinator	DON HAYES & LARRY CARR
T-Shirt/Sweatshirt Sales Manager	JOYCE PAGAN
Facility Manager	JAY STEBBINS
Facility Technical Manager	SHAWN KECK

ACKNOWLEDGMENTS

ROSSO'S FURNITURE
PORTRAITS BY REBECCA
KICU TV36, ROY AVILA
ALL ABOUT HAIR, SAN JOSÉ
GILROY DISPATCH
HAVE BRUSH WILL TRAVEL, SUSAN GRAESER
SOUTH VALLEY HOSPITAL FOUNDATION
FRANK'S PLUMBING
LYNN LAWRENCE
MCINTOSH PRINTING
LUCY SOLORZANO & JOHN HEALY



CALL FOR ASSISTANCE

We operate as a "not for profit organization" under IRS regulations. Realistically, we need financial help to ensure the success of the South Valley Playhouse. We have been delighted with the response of the community to our needs. Already, many of our old friends have "joined forces" with new ones to help with expenses, chores and procurement of donated equipment and services. Could you or your company help us through a tax deductible donation of money or equipment in the following areas?

A-Frame Ladder (10 ft. minimum)

Dimmer Packs for Lighting

Filing Cabinets

Hand Tools

Personal Computer

Rolling Costume Racks

Sewing Machine

Theatrical Lighting Equipment

20 ft. Scaffolding (must disassemble for storage)

Custom Lobby Curtain

Exterior Sign (Used Sign=\$500)

Laser Quality Printer

Photocopier

Power Tools

Rolling Tool/Storage Chests

Sink Unit for Makeup Room

Sound Equipment (esp. Amplifiers)



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CAST OF CHARACTERS

Truvy Jones	LINDA ESTILL
Annelle Dupuy-Desoto	AMANDA DUARTE
Clairee Belcher	FAY LUMLEY
Shelby Eatenton-Latcherie	DEBRA DOYLE
M'Lynn Eatenton	KATHLEEN SHELTON
Ouiser Boudreaux	FANNIE CURRO

ACTS AND SCENES

Place: Truvy's Beauty Shop, Chinquapin, Louisiana

ACT I

Scene 1: April

Scene 2: December

ACT II

Scene 1: June, eighteen months later

Scene 2: November

ABOUT THE PLAYERS

FANNIE M. CURRO (*Ouiser*). Fannie started her acting career late in life. Although she was plenty busy raising seven children and working full time, she felt the need to be creative. Originally from New York, the family moved to San José in '67 and then to Morgan Hill in '72 when she joined the local theater groups. Through the years she has been in a dozen or more dramas and musicals, but she considers the role of Dolly in *Hello Dolly* in 1979 with the Morgan Hill Civic Theater as the highlight of her acting career. Another challenging role was as a dancer in *Sweet Charity* in 1982 with the Gilroy Community Theater. This is Fannie's first play with SVCT, and she is thoroughly enjoying the role of Ouiser. She now resides in Ridgemark in Hollister and enjoys tennis, golf, and square dancing. She also is taking tap dance in preparation for a part in *A Chorus Line* in case SVCT ever decides to do it!

DEBRA S. DOYLE (*Shelby*). Debra made her SVCT debut as Prudie Cupp in last year's production of *Pump Boys and Dinettes*, a role she looks forward to repeating this summer! Other roles have included Cinderella in *Cinderella*, Kim MacAfee in *Bye Bye Birdie* and Hero in Shakespeare's *Much Ado About Nothing*. She was a featured soloist with BYU's Concert Choir and jazz ensemble Synthesis and most recently sang with the Schola Canetorum in Palo Alto. Though she gets really nervous doing "serious theater" Debra would like to thank Katie and the cast of *Steel Magnolias* for a wonderful and challenging time. She is very honored to be part of such a talented ensemble. She would also like to thank her husband Phillip (and his very Southern mother!) for being patient, loving, and a great inspiration and dialogue coach! She can now also go back to cooking dinner on a fairly regular basis!

AMANDA DUARTE (*Annelle*). Amanda is a 17 year old junior at Gilroy High School. *Steel Magnolias* is her 15th play with SVCT, her first being *Annie* when she was 8 years old. Some of her other roles have been Susie in *Babes in Arms*, Gladys in *The Pajama Game*, and, most recently, Marty in *Grease*. Amanda is planning to attend either UCLA or NYU after graduation and possibly double major in theater and psychology. She thanks the cast, especially Mom Truvy and Willy for putting up with her through rehearsals and making this such a fun experience.

LINDA ESTILL (*Truvy*). Linda's theatrical debut was in 1984 when she played the neurotic Sally in Center Stage's *The Supporting Cast*. She's appeared at Center Stage in numerous shows since then. SVCT roles include a chorus part in *Annie*, Hanna Warren in *California Suite*, and Cousin Chick in *Crimes of the Heart*. By day she manages the office of Carlson Realty/Better Homes and Gardens. In addition, she operates a glass engraving & carving business out of the Gilroy home she shares with husband Roger Estill. 14 year old son Darren

Duarte recently appeared in SVCT's *Grease*, and daughter Amanda Duarte is playing alongside Linda as Annelle in tonight's show. She says it's been a lot of fun working with her daughter, having found a new meaning to the term "bonding". Linda would like to dedicate her performance to her father-in-law Edward Estill who passed away during the rehearsal period.

FAY DRUMMOND LUMLEY (*Clairee*). This Texas gal's musical comedy career actually began at the tender age of three while traveling with her mother on a Greyhound bus- she sang and danced in the aisles! More recent credits include the roles of Maggie in *42nd Street*, Christine in San José Civic Light Opera's *Follies*, and Olive in the female version of *The Odd Couple* for which she received the Best Actress Award. She has appeared in an NBC-TV Movie with Jaclyn Smith and feature films with Gene Hackman, Clint Eastwood, and Michael Douglas. Fay is also involved in TV commercials, radio, print work and modeling. In her spare time she is a counselor to women and a writer for Christian magazines. Fay resides in San José with an ardent fan, her English husband Michael.

KATHLEEN SHELTON (*M'Lynn*). Kathleen's first SVCT show is also her first venture into "straight drama." Performing in dance and musical theater since age six, her first role was in *Red Shoes* with Phoenix Children's Theater at age ten. She has appeared in *Guys and Dolls* at TCU, *Anything Goes* for Peninsula Civic Light Opera and *Oklahoma!* for San José Civic Light Opera. Kathleen has a B.A. in Creative Arts/Dance from San José State University. She moved to Morgan Hill a year ago from Arizona with her husband Mike and five sons. While there she studied theater and dance at Arizona State University and taught/directed a jazz dance performing group. Kathleen loves to travel, the Arts, and dessert!

KATIE AMSTUTZ (*Director*). Katie has a B.A. in theatre from San José State where she also studied percussion and humanities. As an international student in West Germany, she studied German at the Karls Eberhardt Universitat and drumset at the Tuebinger Musikschule. Katie began directing at age 10 when she staged a review in her garage with the neighbor kids. Since then she has directed over 25 children and youth theatre productions for Gilroy schools and through her own company, Upstaged Productions. Currently director of Rucker School's Theatre Arts Program and the Gilroy High School Band, she enjoys the challenge and fun of working with young actors and musicians. When she has spare time she likes to read books on psychology and feminism, practice piano and visit with friends. She has thoroughly enjoyed the opportunity to work with the talented and wonderful ladies of the Magnolia cast!

PLAYHOUSE ACKNOWLEDGMENTS

South Valley Civic Theatre would like to thank everyone involved in making the South Valley Playhouse a reality. Over 2000 hours have been spent since August readying our new home. A special thank you is extended to the following people for their donation of *extraordinary* levels of time and expertise:

GRACE BRAWN
JONATHAN GOULDING
SHAWN KECK
WILL MULLINS
DANIEL ORJUELA
CHRIS STEBBINS
JASON VAN DRIMMELEN
GARY CASWELL

RUSS BRAWN
LARRY HOLLIS
STEVE LOVELESS
DON O'NEIL
ROD PINTELLO
JAY STEBBINS
CAROL HARRIS

CONTRIBUTION ACKNOWLEDGMENTS FROM THE PLAYHOUSE COMMITTEE

SHERWIN-WILLIAMS, GILROY
MONTAGE STUDIOS, WILL MULLINS
LOCKHEED MISSILES AND SPACE COMPANY
MORGAN HILL REDEVELOPMENT AGENCY
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THE PARLOUR
DON O'NEIL
WORK PARTY CREWS
GEORGE COSTA
ALL-PHASE ELECTRIC

★ ★ ★ COMING ATTRACTIONS ★ ★ ★



**Saturday, May 23rd
8:00 PM**

Bring your friends and family and enjoy a free evening of exciting entertainment as SVCT looks back at the 1991-92 season! Excerpts from the past shows will be featured, and awards for individual performances will be presented.



**Auditions for
SOUTH PACIFIC**

**Sunday, June 7th
1:00 PM and 7:00 PM**

**For more information
Call 842-SHOW**