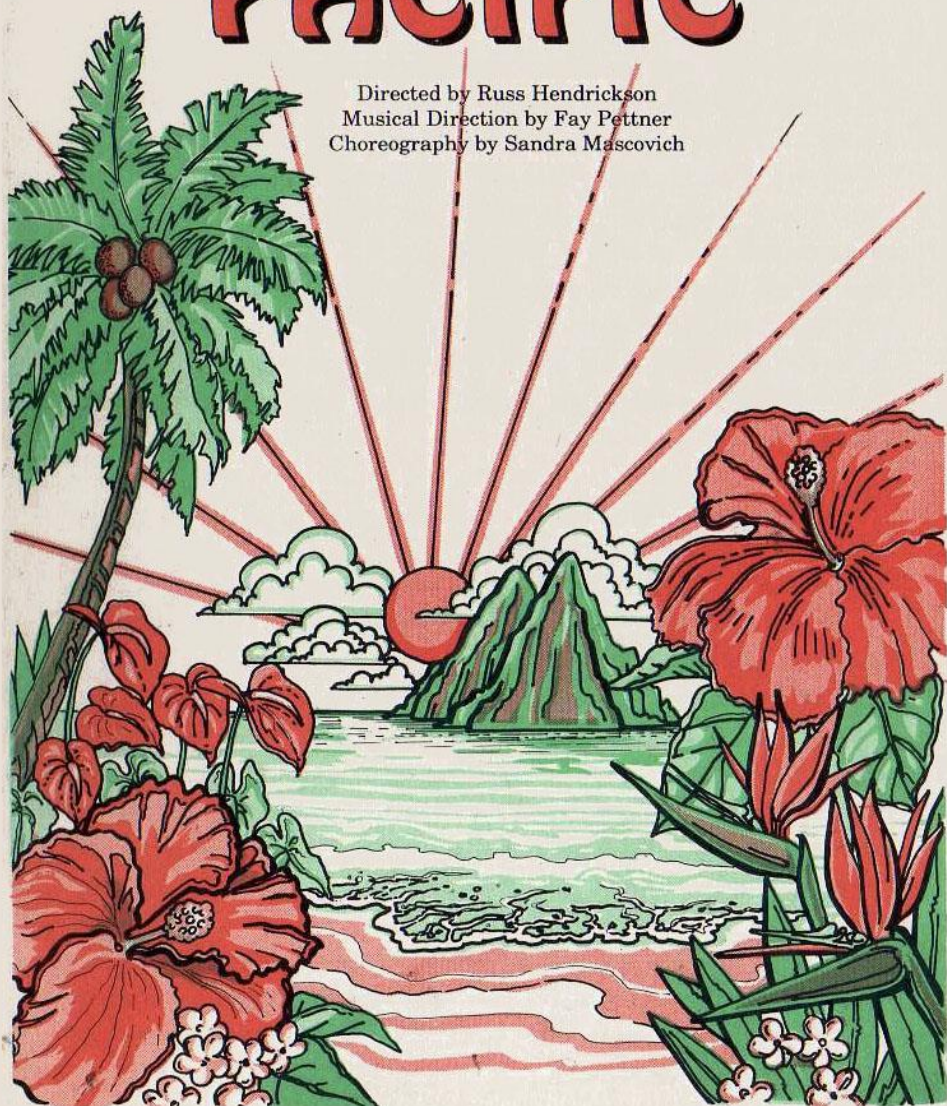


**South Valley
Civic Theatre**
presents...

SOUTH PACIFIC

Directed by Russ Hendrickson
Musical Direction by Fay Pettner
Choreography by Sandra Mascovich



WELCOME!

It is with great pride that South Valley Civic Theatre welcomes you to the 1992-93 theatre season. The South Valley has been very fortunate over the past twenty-two years to have literally hundreds of community members to share their talents--both artistic and organizational. Ever since Gilroy Community Theatre raised the curtain on *Come Blow Your Horn* in 1969 we have been part of a valuable tradition. That event was just the beginning. In 1985 it was decided to change the name to South Valley Civic Theatre to expand the home base of community theatre to include all the participants and patrons in Gilroy, Hollister, Morgan Hill, San Martin, San Juan Bautista and our whole South Valley. Each season now includes performances in several cities.

Throughout these past twenty-two years, whether called GCT or SVCT, the foundation for success has been "community." Individuals join in a production, on stage or behind-the-scenes, and they join a community of theatre lovers. Many have stayed for years, and have served on the Board of Directors, acted, built sets, worked back stage, played in the orchestra, or helped with the myriad tasks which bring a script to life on our stages. Many have appeared only once or twice, then become sustaining members of the audiences and of the organization.

Your support has helped us to continue to grow and bring the excitement of quality live theatre to our community season after season. We are right to anticipate many more great years ahead!

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SOUTH PACIFIC

Raucous and romantic, witty and wistful. From *Bali Ha'i* to *Some Enchanted Evening* this Rodgers & Hammerstein all-time favorite promises a night to remember! Raucous and romantic, witty and wistful. From *Bali Ha'i* to *Some Enchanted Evening* this Rodgers & Hammerstein all-time favorite promises a night to remember!

Act 1

Scene 1: Terrace of de Becque plantation

"Dites-Moi" Ngana & Jerome
 "Cockeyed Optimist" Nellie
 "Twin Soliloquies" Nellie & Emile
 "Some Enchanted Evening" Emile
 "Dites-Moi" reprise Emile, Ngana & Jerome

Scene 2: Another part of the island

"Bloody Mary" Sailors, Seabees and Marines

Scene 3: Beach

"There is Nothin' Like A Dame" Billis, Sailors, Seabees and Marines
 "Bali Ha'i" Bloody Mary, Billis
 "Bali Ha'i" Cable

Scene 4: Company Street

Scene 5: Captain's Hut

Scene 6: Company Street

Scene 7: Beach

"I'm Gonna Wash That Man Right Out-A My Hair" Nellie, Nurses
 "Some Enchanted Evening" reprise Emile & Nellie
 "A Wonderful Guy" Nellie and Nurses

Scene 8: Captain's Hut

Scene 9: Bali Ha'i Beach

"Bali Ha'i" reprise Bali Ha'i Girls, French Girls

Scene 10: Liai's Hut

"Younger Than Springtime" Cable

Scene 11: Bali Ha'i Beach Bali Ha'i Girls

Scene 12: Emile's Terrace

"I'm In Love With a Wonderful Guy" reprise Nellie
 "This is How It Feels" Emile & Nellie
 "I'm Gonna Wash That Man..." Emile
 "Some Enchanted Evening" reprise Emile

ACT 2

Scene 1: "Thanksgiving Follies" Stage

Scene 2: Backstage at the "Thanksgiving Follies"

"Happy Talk"Bloody Mary

Scene 3: "Thanksgiving Follies" Stage

"Honeybun"Nellie, Billis, Pettner Sisters & Ensemble

Scene 4: Backstage at "Thanksgiving Follies"

"You've Got to be Carefully Taught"Cable, Emile

"This Nearly Was Mine"Emile

Scene 5: The Radio Shack

Scene 6: Two parts of the Island

Scene 7: The Radio Shack

Scene 8: Company Street

"She's in Love"

Scene 9: Beach

"Some Enchanted Evening"Nellie

Scene 10: Company Street

"Honeybun"Ensemble

Scene 11: Emile's Terrace

"Dites-Moi"Nellie, Ngana, Jerome & Emile

Rodgers & Hammerstein's
SOUTH PACIFIC
 Music by RICHARD RODGERS
 Lyrics by OSCAR HAMMERSTEIN

Book By OSCAR HAMMERSTEIN II and JOSHUA LOGAN

Adapted from the Pulitzer Prizewinning novel
 "Tales of the South Pacific" by James A. Michener

"SOUTH PACIFIC is presented through special arrangement with The Rodgers & Hammerstein Theatre Library, 1633 Broadway, Suite 3801, New York, NY 10019."

CAST

Ensign Nellie ForbushJane-David McIntosh
Emile de BecqueDavid White
Ngana, his daughterTiana Brady
Jerome, his sonSteven Hoshida
Henry, his native servantKai Lai
Bloody MaryMaureen Imagawa
Liat, her daughterHelen Huang
Lt. Joseph CableMike Perry
Luther BillisGary Caswell
Stewpot.....Matthew Tidwell
Professor.....Peter Mandel
Lt. Buzz AdamsSteve Filice
Capt. George BrackettDick DeBolt



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CAST

Comdr. William Harbison.....Russ Brawn

Radio Operator Bob McCaffreyDan Walters

Shore Patrolman.....Artie Hemphill

Yeoman Herbert Quale.....Don O'Neil

Chorus:

Judy Ann Beaudin

Sonia Gariaeff (Pettner Sister) (Janet)

Tiffany Glover

Jessica Green

Jennifer Hendrickson (Pettner Sister)

(Nurse McGregor)

Larry Hollis

Helen Huang

Laura Loomis

Aprill Oullette

Peter Overstreet

Joyce Pagan (Pettner Sister)

Patt White (Head Nurse)

Erik Willingham

Rachel Young (Dinah)

Ken Zuhr

ORCHESTRA

Director, Fay Pettner

Flute/Piccolo....Margaret Harding

Clarinet Trumpet.....David Flatt

.....Susan Biskeborn

French Horn.....Susan Miyata

.....Kate Murray

.....Howard Miyata

Trombone.....Russ Sanchez

SaxophoneJoey Fortino

BassJohn Nolan

Oboe/English Horn...Bob Eltgroth

BassoonDiana Franklin

.....Mel Woodall

KeyboardFay Pettner

TrumpetChris Larkin

DrumsSam Sotelo

Director.....Russ Hendrickson
Music Director.....Fay Pettner
ProducersPenny Lockhart and Hermie Medley
Choreographer.....Sandra Mascovich
Rehearsal AssistantDebbie Baptista

Technical Director:Shawn Keck
Lighting Designer:Paul Skelton
Set Designer:.....Don O'Neil
Master Carpenters:.....Bob McGee and Shawn Keck
Carpenters:.....Darren Duarte, John Goulding,
 Susan Graeser, Dick DeBolt, Penny Lockhart,
 Mike Perry, Don O'Neil, Sarah Rosso
 George Baptista and members of the cast
Prop Construction Crew:Don O'Neil, Liz Brady,
 Gary Caswell
Finish Artists:..Susan Graeser, Peter Overstreet, Don O'Neil
Stage Manager:Shawn Keck
Props Mistress:Debi Pfeffer
Props Assistants:.....Liz Brady, Jeannie Filice,
 Denée Lewis, Shirley McGee, Judy Scagliotti, Peter Overstreet
Sound DesignDon O'Neil

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Jason Klein, conductor
and music director

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 Taniesa Dedrick, President
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About The Players

RUSS HENDRICKSON (Director)

Russ has been active in local theatre for twenty-five years, attending SVCT's very first organizational meeting. During SVCT's first ten years, Russ starred in three musicals and directed four others. Russ had supporting roles in two dramas, and directed two comedies. In 1979 Russ and his wife, Nancy, opened Center Stage, where they produced 65 comedies and musicals in 12 years.

FAY PETTNER (Musical Director)

In the past seven years Fay Pettner has been involved with musical productions through SVCT, Center Stage, Gavilan College, and Gilroy High School. South Pacific marks her twentieth musical production. Active in many ways, she has been director, musical director, accompanist, and actress. In her "spare time" Fay teaches piano and is the Director of Music and the organist at the Morgan Hill United Methodist Church and mentor to her very active, very musical, one-year-old grandson, Andrew.

SANDRA MASCOVICH (Choreographer)

Sandra has been entertaining audiences since the age of three. She has choreographed and staged over twenty-five musical productions in this area. Twenty-five years ago Sandra performed the leading role of Babe in SVCT's The Pajama Game. Her leading man was Russ Hendrickson. Since this first meeting Russ and Sandy have worked together on numerous productions. Sandra has her own marketing and design firm and currently is preparing to open her own coffee shop, Kisses Around the World, in San Juan Bautista.

JANE-DAVID MCINTOSH (Nellie Forbush)

Jane-David has been involved with SVCT since she was six years old. She has had leading roles in Annie, The Boyfriend, Babes in Arms, and Joseph and the Amazing Technicolor Dreamcoat. She is a junior at the College of Notre Dame in Belmont and is majoring in psychology. After graduate school she plans to work in the field of child life.

About The Players

DAVID WHITE (Emile de Becque)

David, a graduate of San Jose State's Music Department, first performed with SVCT as a member of the orchestra in the 1984 production of South Pacific. This is David's seventh production under Russ' direction. David has also had leading roles in SVCT's The Fantasticks and The Sound of Music. For the last two years David and his wife, Patt, have been working for Mystery By Design, murder mysteries throughout the bay area. David will be appearing again as Emile in the Saratoga Drama Group's fall production of South Pacific.

GARY L. CASWELL, JR. (Luther Billis)

South Pacific is Gary's twentieth show and his sixth with SVCT. Some of his favorite roles have been Bill Sikes in Oliver, the Narrator in The Rocky Horror Show, and Aslan in Narnia. Gary spends his days working at St. Louise Hospital in Morgan Hill and his nights rehearsing for shows. This is Gary's sixth show with Russ, and one of his favorites.

MAUREEN IMAGAWA (Bloody Mary)

Maureen has just returned to the South Valley after moving around California for the past seven years. This is Maureen's first role in community theatre. Maureen graduated from San Jose State with a B.A. in English and minored in drama. Her past roles have included Madame Arcati in Blithe Spirit, Kate in The Taming of the Shrew, and The Wicked Witch of the West in the 1983 Gavilan Children's Theatre production of The Wizard of Oz.

MIKE PERRY (Lt. Joseph Cable)

Mike is a relative newcomer to SVCT, first appearing last summer in Oliver as Dr. Grimwig. Since then he has played the nimble-fingered piano player L.M. in both runs of Pump Boys And Dinettes. South Pacific is his biggest acting challenge so far. He has been singing for as long as he can remember.

HELEN HUANG (Liat)

Helen is a junior at U.C. Berkeley and has performed in over twenty musicals, including an original production at the Durham Studio Theatre of Berkeley. She is happy to be back with SVCT to do South Pacific. She sends love to her family and friends, thanks to the cast and staff, and a special "hi" to "mon chérie".

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STUDENTS

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ACKNOWLEDGEMENT

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We operate as a "not for profit organization" under IRS regulations. Realistically, we need financial help to ensure the success of **The South Valley Playhouse**. We have been delighted with the response of the community to ur needs. Already, many of our old friends have 'joined forces' with new ones to help with expenses, chores and procurement of donated equipment and services. Could your o your company help us through a tax deductible donation of money or equipment in the following areas:

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Spring 1993 South Valley Playhouse

South Valley Civic Theatre

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