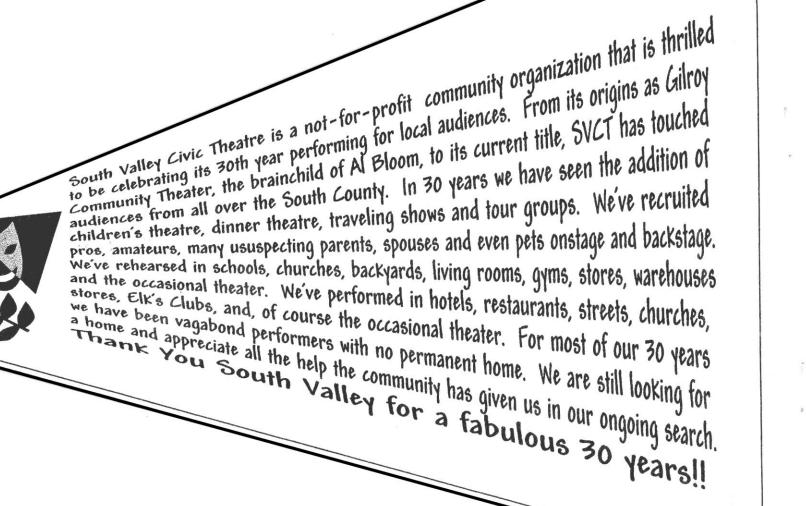
South Valley
Civic Theatre presents

Bleacher Bums

Directed by Marion Pintello

Produced in arrangement with Samuel French

Directed by Marion Pintello Produced by Christine McElroy and Jeff Patereau



Welcome to Here we are at the beginning just flying har To

Here We are at the beginning of the baseball season, with 1989 just flying by. Today we play the Cards in what has become quite a nasty rivalry. Get comfortable in our little section of the bleachers and cheer when you feel moved, GO CUBBIES! Feel free to visit our vendors during the "game". There will be a 15 minute break during the "7th inning stretch".

Let's play ball!

The

Nicole

has been in 3 other SVCT
shows before Bleacher Bums as well
as numerous roles with Live Oak. Some of
her favorites include Carousel, Joseph and the
Amazing Technicolor Dreamcoat, and Working. She would
like to thank her mom and dad for their unending support.
Thanks Bleacher Bums for all the great memories. Go Cubbies!

Bill Corneth (Marvin) is proud to say that this is his 26th local play that he has appeared in. His last appearance with SVCT was in California Suite 2 years ago. Since then he has been Stage Manager for Godspell, Joseph and the Amazing Technicolor Dream-coat, The Odd Couple, and Some Enchanted Evening. Over the years when not in a show, he's been co-producer, stage manager, stage crew, lights & sound and rehearsal secretary. He's also a past member of SVCT's Board of Directors.

Yolanda Cotterall (Cheerleader) has indulged her theatre habit for the last 10 years. She has done work with SVCT and Center Stage locally. Her last role with SVCT, as Rose Hoffman in Working was one of her favorites. Yolanda has also worked with Teatro Vision in San Jose as Sambra in Spirit Dancing and as costume designer in other shows. She wants to thank her understanding family for their encouragement and support.

Dick DeBolt (Decker) is delighted to appear in his eighth SVCT production. Being a long time aficionado of the lackluster Detroit Tigers, he can readily identify with the persona of their hapless national league counterparts. Dick and his lovely wife, Carol, live in Morgan Hill.

lights & sound and rehearsal secretary. He's also a past member of SVCT's Board of Directors.

Angela Doss (Spiller) has been involved in theatre for 7 years. She has worked with SVCT, Gaslighter, and John Bisceglie. She has played numerous roles ranging from Rosie in SVCT's Bye Bye Birdie to Prissy in John Bisceglie's Going, Going, Gone with the Wind. She has enjoyed working with the cast of Bleacher Bums and wishes them all the best of luck!

Players

Bob Eltgroth (Announcer) was in his first show with what was then GCT, Anthony Newley's Stop the World-I Want to Get Off in 1983 playing English horn and clarinet in the orchestra. He has since played woodwinds, from bassoon to piccolo, in numerous orchestras for GCT and SVCT. Daughter Deborah, and stepson John Bumgarner have both appeared onstage for SVCT. Bleacher Bums gives Bob a welcome opportunity to get Deborah off his case by taking on a non-musical role in a show.

April Ouellette (Rose) has been involved in SVCT since 1992 when she performed in South Pacific. Her other performances have included Anything Goes, Little Shop of Horrors and A Christmas Carol. April is excited to be playing the part of Rose, although she's not sure how much acting is involved. She just treats Zig like her real life husband, and yells just like she does at the Forty-Niner games.

Debi and Mike Richards (The Romantic Couple) are longtime supporters of SVCT both onstage and backstage. Though their kids introduced them to theatre, they have both found themselves producing, on the board of directors, acting, and building sets for many great shows.

Luke

Rideout (Richie) is no stranger to theatre, having been in at least one play a year since moving to California in 1993. He fancies himself a musician and a cartoonist as well, but truly loves to act, no matter how hard it is to memorize lines. He only regrets missing *Pirates of Penzance* while he was out of the country earlier this year.

Nick Rocchi (Guard) has done one SVCT performance before this, Bye Bye Birdie. He enjoys racing bikes and hanging around with his girlfriend.

Players continued

Alika

has been very active in SVCT productions helping on and off stage.

She recently played Helen in Bye Bye Birdie.

When she is not hamming it up she is a busy 8th grader at Britton Middle School in Morgan Hill. Other interests include drawing and collecting Star Wars memorabilia.

She enjoyed playing a snooty teenager.

Steve Spencer (Zig) has been in seven shows with SVCT including this one.

Last season he co-produced the children's show Charlie and the Chocolate

Factory and performed in Pirates of Penzance. Steve enjoys the
theatre so much that he is serving as president of SVCT

this year. The cast of Bleacher Bums has been
loads of fun to work with!

Chris Souza (Greg) is happy to say this is his 18th production with SVCT and that he has sat on the board of directors for 5 years. Chris is more interested in Nascar and #24 Jeff Gordon than baseball, but he's glad to be in this production and has enjoyed the whole experience. Chris is currently unemployed and wants to Know, "Who's hiring?".

Marion Pintello (The Director) has been involved with SVCT for 17 years, as actress, board member, director, producer, crew, appreciative member of the audience, and enthusiastic advocate of community theatre. Directing Bleacher Bums was quite a challenge, and the show turned out great! (Plus we've had a lot of fun!) Thank goodness for such a talented cast and supportive producers!

Fan) has been involved with other community groups, this being her 2nd show with SVCT. Some of her past shows include Oliver, Westside Story, and Joseph and the Amazing Technicolor Dreamcoat. Her most recent appearance was in Chess at the Montgomery Theater. Her loves lie in the theatre and soccer.

She hopes to do more shows this season.

Staff

Producers-Jeff Patereau & Christine McElroy

Director-Marion Pintello

Director's Assistant-Kae Jenny-Spencer

Stage Manager-Deborah Ruth Elignoth

House Manager/Print Designs-Whitney McClelland

Box Office-Janet Espinosa

Set Artist-Vance Robinson

Set Construction-Bruce Ouellette, Bruce Rideout, Rich and Becky Kaiser, Rod Pintello, Janet Espinosa, Doug Cotterall, cast and crew

Board of Directors

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President-Steve Spencer
Past President-Marion Pintello
VP Box Office-Janet Espinosa
VP Publicity-Jon Reed
Treasurer-Diana Jones
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Membership-Laura Glasspool

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Steve Beck, Claudia Teehan, Sue Woolsey
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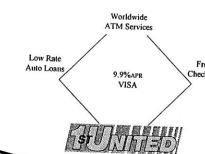
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Peter Mandel

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