South Valley Civic Theater presents:

My Fair Lady



Book & Lyrics by Alan Jay Lerner Music by Frederick Lowe

Adapted from
George Bernard Shaw's play and
Gabrial Pascal's motion picture
"Pygmalion"

Directed by Maureen Imagawa

Produced by Becky Kaiser & Nicole Tom

Show dates & times: 8 pm, March 1, 2, 8, 9, 15, 16, 21, 22, 23 1 pm, Sunday, March 10

Funded in part by a grant from ARTS COUNCIL SILICON VALLEY

The President's Message

Welcome to South Valley Civic Theatre's production of My Fair Lady. This is an exciting time to be involved in community theater. Our success on stage over the last few years has enabled us to grow. Sometime late this year we expect to move into our new home in Morgan Hill. The City of Morgan Hill is reconstructing a church into a modern theater facility. It will be located north of the intersection of Dunne Avenue and Monterey Road, adjacent to the new Gavilan College complex.

Be sure to look for a great line up of shows for our next season, including *Gypsy*, *Follow That Rabbit*, *Sleepy Hollow*, *Lend Me a Tenor*, and *Sugar*. With our new season coming up, we ask you to consider becoming a member of our theater group. Membership information is available in the lobby. It is inexpensive and goes a long way toward supporting our efforts. Of course this season is not over. In April we will be bringing you our teen show, *The Wiz* that is already in production and our season will end with a comedy, *Run for Your Wife*.

My Fair Lady is a major undertaking for South Valley Civic Theatre. It takes an outstanding group of leaders to bring together actors, musicians, technicians, and support people both backstage and in the lobby. Kudos go to our producers, directors and support staff. There has been a commitment to hard work and energy spent by all to make this show happen but along the way there has been much fun and laughter, making this a wonderful group of people to work with. We take pride in our accomplishments and hope you have a wonderful evening at the theater tonight.

Richard Kaiser, SVCT President

SVCT Board of Directors

Executive Board:

President Richard Kaiser
Past President Steve Spencer
VP Box Office Janet Espinosa
VP Publicity April Oullette
Treasurer Laura Glasspool
Secretary Rebecca Little
Membership Chair Bill Corneth

General Members:

Rod Pintello Shawn Keck
Bruce Rideout Susan Egbert
Teri Rigdon Irene Minderler
Marie Haluza Marite Mantilla
Becky Kaiser Ariane Borgia
Larry Tom Kathy Tom
Diane Stephens Tracy VanGundy



Cast Members

Professor Henry Higgins
(In order of appearance:) Freddy Eynsford-Hill
Queen of Transylvania
Flower Girls Christine McElroy April Ouellette Joy Reynolds Colleen Tom Professor Higgins Servants
Lisa Evans Joy Reynolds David Russell Chris Souza Colleen Tom Christine Varela Buskers (specialty dancers) Ariane Borgia Lisa Evans David Russell
Jennifer Hamilton Christine McElroy Joyce Nehlsen Marion Pintello Tracy Van Gundy Christine Varela Lynn Yarbrough

Lady Boxington's Waltz Partners

David Hamilton David Sandhu

Barflies

Richard Kaiser

Sean Fruit

Dick DeBolt

Act One

Scene 1: Outside Covent Garden
A Cold March Night

Scene 2: A Tenement Section - Tottenham Court Road

Later That Evening

Scene 3: **Higgins' Study**The Next Day

Scene 4: A Tenement Section - Tottenham Court Road
Mid-day, Several Weeks Later

Scene 5: **Higgins' Study**Later That Afternoon

Scene 6: **Outside Ascot**A July Afternoon

Scene 7: **Ascot** Immediately Following

Scene 8: Outside Higgins' House, Wimpole Street Later That Day

Scene 9: **Higgins' Study**Evening, Six Weeks Later

Scene 10: Transylvania Embassy Promenade
Outside the Ballroom, Later That Evening

Scene 11: The Ballroom of the Embassy Immediately Following

Act Two

Scene 1: **Higgins' Study**3:00 the Following Morning

Scene 2: Outside Higgins' House, Wimpole Street
Immediately Following

Scene 3: Flower Market of Covent Garden 5:00 in the Morning

Scene 4: **Upstairs hall of Higgins' House**11:00 the Following Morning

Scene 5: The Garden of Mrs. Higgins' House Later That Morning

Scene 6: Outside Higgins' House, Wimpole Street

Dusk, that afternoon

Scene 7: **Higgins' Study**Immediately following

* * *

The place is London, the time 1912



Autobiographies

Ariane Borgia – Busker/Ensemble
Ariane has performed in *Pirates of Penzance*, *Ten Little Indians* (receiving Best Actress award) and *Oklahoma*! Ariane has been married almost 16 years, has three children and one dog. She loves to sing, dance, and spend time with family and NAP! (when?)
Thank you to all her family and friends for their love and support! (Especially Scott – the love of her life!!!!)

John Brewer – Professor Henry Higgins
Taking center stage is no stranger to John Brewer –
what is strange is seeing him without his long hair and
beard. John has performed as the Pirate King in
Pirates of Penzance. He has also appeared in Into
the Woods, Cabaret, and Man of La Mancha – just to
mention a few. He cleans swimming pools for a living,
plays paintball in between, and DOES NOT RIDE A
MOTORCYCLE. They're not only letting John be
English in this show, they're making EVERYONE
ELSE! So John feels right at home (well actually
California is home, but you know what he means.)

Alan Chipman – Musical Director

On stage, behind the scenes, and in the orchestra pit, Alan is a veteran of musical theater. He has performed or directed in *Annie*, *The Sound of Music*, *Hello Dolly*, *The King and I, Seven Brides for Seven Brothers*, *Little Mary Sunshine* and others. A CPA and computer auditor by day, at other times Alan can be found composing, arranging, and directing music in community and church presentations throughout the Bay Area.

Dick Debolt – Lord Boxington/Angry Man/Ensemble Dick is delighted to appear in his umpteenth SVCT production; this time in a cameo role. He enjoys the camaraderie of working with the young, talented and dedicated cast, directors, producers and technical crewmembers.

Lisa Evans – Busker/Higgins' Servant/Ensemble
Lisa has performed in two other SVCT productions –
Oklahoma! and How to Succeed in Business Without
Really Trying. She served as Dance Captain in both
productions and was also assistant Choreographer for
SVCT's teen production – Grease. Lisa is thrilled to
be performing in My Fair Lady and thanks everyone in
her life for putting up with her crazy schedule. She
hopes that everyone who sees the show has a
"loverly" time.

Autobiographies Cont

Sean Fruit – Freddy Eynsford-Hill/Barfly
Sean has performed in A, Funny Thing Happened on
the Way to the Forum, Carousel, How to Succeed in
Business Without Really Trying, and Oklahoma! With
the little spare time he has, Sean enjoys role playing
games and pondering everything in general. Sean
would like to thank his friends for their care and
support and his family for funding his theater
addiction.

David Hamiltion – Lady Boxington's Waltz Partner This is David's stage debut – thanks to his wife, Jennifer, for bringing him on board.

Jennifer Hamilton -

Mrs. Hopkins/Lady Boxington/ Angry Woman/Barmaid

A woman of many talents – Jennifer has performed on stage in Odyssey Theatre's production of Fiddler on the Roof, Oliver, and Sound of Music. She also appeared in SVCT's Pirates of Penzance and was vocal director for Grease and Wash Your Troubles Away. Her most recent accomplishment was performing in and producing Quilters. In real life Jennifer is a physical therapist and mother of two children. She's like to thank her husband David for dancing with her at the Embassy Ball. What a guy!

Maureen Imagawa - Director

Maureen has been with South Valley Civic Theatre sine 1992 as a performer and director. Shows she has directed for the group are Little Shop of Horrors, A Christmas Carol, Pirates of Penzance and SVCT's last seasons best shows of the year - Oklahoma! and Grease. She teaches kindergarten at Glen View Elementary in Gilroy and resides in San Martin with her two sons, her sister and her Dad. She would like to thank her sons, David and Stephen and her Dad for their support and patience while she plays with her SVCT pals.

Mitzie Imagawa – Choreographer

A woman of many talents – Mitzie has choreographed Grease, Oklahoma, and Pirates of Penzance for SVCT. Mitzie has also appeared in Secret Garden, Oliver, and Joseph and the Amazing Technicolor Dream Coat. She works at San Ysidro School teaching third grade. She would like to thank the cast and production staff for their effort and teamwork in making this show great!



Autobiographies Cont

Becky Kaiser - Co-Producer

Becky has worked behind the scenes in a number of productions as costume co-ordinator, prop mistress, etc., etc. She loves making the performers "look good". Becky is the librarian at Antonio Del Buono Elementary School in Gilroy. Her hobbies include reading, sewing and four adorable cats. She wants to thank her husband Rich and daughter Cara, her co-producer, and all the cast, crew and staff for all their hard work on *My Fair Lady*. She has had more than "a little bit of luck" putting this production together.

Richard Kaiser – Policeman/Doctor Stephanos/Barfly Rich made his acting debut in *The Secret Garden* and also performed in *Oklahoma*. Behind the scenes he is "Master Carpenter" extraordinaire and is currently president of SVCT. He has been a member of the SVCT board since 1997. He enjoys flying his airplane, skiing, and bicycling. Rich thanks his wife, Becky, and daughter, Cara, for their support. He hopes you enjoy our show.

Dave Leon -

Professor Zoltan Karpathy/Bartender/Ensemble Dave recently performed in South Valley Civic Theatre's production of *The Foreigner*. Music and teaching are his hobbies and he also goes to school part time where he is a film major. Dave says thanks to his family and friends for everything.

Sandi Lewandowski – Eliza Doolittle
My Fair Lady is Sandi's third musical in the South
Valley area. She previously did shows in Santa Cruz
County. Sandi's most recent role was he "ballerina
nun" in Nunsense last May in Gilroy. Other favorite
roles include: Mabel in Pirates of Penzance, Marian in
The Music Man, and Maria in the Sound of Music.
Some of Sandi's hobbies are singing in the car, and
baking goodies with her daughters Laura (9) and Franki
(5). Sandi is a kindergarten teacher who enjoys her
students very much. Sandi wishes to thank SVCT for
giving a newcomer a chance! To my girls – soon we'll
have more time for bedtime hugs. Thank you Lore for
being Super Mr. Mom and Super Husband too!

Christine McElroy –

Lady Tarrington/Barmaid/Ensemble
Recently Christine performed in SVCT's production of The Foreigner. She has also performed in Joseph, Working, and Rumors. Christine would like to thank her family for their appreciation of the finer things in life – such as good music, theater, and books.



Autobiographies Cont

Joyce Ann Nehlsen -

Queen of Transylvania/Bar Maid/Ensemble Joyce performed in SVCT's production of *The Music Man*. She enjoys dancing, walking (especially on the beach), swimming, and canoeing. She has two sons, Craig and Keith, is a mother-in-law to Kristin, and Grandmother to Kelsey (7) and Kaytlyn (8 months) and an active member of St John's Episcopal Church community. She has grown accustomed to working with some very talented people. What a privilege to be a part of this great show!!!

April Ouellette – Mrs. Pearce/Flower Girl/Ensemble April has appeared in *The Secret Garden*, *Bleacher Bums*, *Little Shop of Horrors*, and *A Christmas Carol*. She enjoys water skiing in the summer months. April has also choreographed two children shows for SVCT. Special thanks to husband Bruce for "being loverly" while she rehearsed.

Marion Pintello – Mrs. Higgins/Barmaid
Marion appears now and then with an English
accent: as Diana in California Suite, as Ruth in Blithe
Spirit, and worked as the stage manager for Camelot.
She has also performed in various British comedies.
In 20 years with SVCT there have been new and fun
friends, wonderful memories and lots to learn and
share. The most fun is always sharing theater with
her very theatrical family. Mrs. Higgins has enjoyed
dancing through My Fair Lady with Mr. Doolittle.

Rod Pintello – Alfred P. Doolittle/Ensemble
Rod has been a featured performer in a large number
of theatrical productions including SVCT's
productions of Oliver, Jesus Christ Superstar, Pirates
of Penzance and Annie. Rod and family are
celebrating their 20th year with SVCT this month and
look forward to a million more productions with their
friends. Rod was very surprised to learn that English
cockney is NOT a foreign language.

Rory J Redding – Jamie/Ensemble
This will be Rory's third play. He's never done a
musical before, but he is working with a great cast.
Rory loves theater, movies, reading and audiences
and it seems he will be doing all of that here, so you
know he will be having a great time. Hope you do
too!



Autobiographies Cont

Jon Reed – Colonel Pickering
When Jon and his wife Jan's two grown daughters
left home to pursue their own dreams a few years
back, he realized that he had time (sort of) to pursue
one of his own: getting back into theater. Since
then he has served on the SVCT Board of Directors,
co-produced three plays and been in several. It's so
much fund working (playing) with such talented and
creative old friends and making new ones, says he.
He'll be dashed if he didn't do it!

Joy Reynolds –

Flower Girl/Higgins' servant/Ensemble
Joy follows in the footsteps of her very talented
children and takes the stage with SVCT for her first
performance since her school days. Theater
veterans who remember seeing Joy as the House
Manager for *Grease* or managing the concession
stand for *Snow White* will be thrilled to finally see
her onstage and to hear her melodic voice. She
would like to thank her husband Chris for allowing
her the time away from cooking and cleaning to
participate in this show and to thank Larry for writing
this bio for her.

Chris Souza – Sir Reginald Tarrington/Butler/CQ4 SVCT's Odd Couple, S.D.G's Sugar, SVCT's Ten Little Indians, and Sunnyvale Players' Plain and Fancy are just of few of the show Chris has performed in. Chris is an avid biker who has ridden his bike to Los Angeles four times and will do it again soon. He does this to raise money for a cure for Aids. (To support him ask for a sponsor sheet after the show.) "With a little bit of luck..." Chris will make it to LA again with your support!!!

Steve Spencer -

Charles the chauffer/Embassy Ball Steward Steve recently had the audience "rolling in the aisles" with his performance in *The Foreigner*, and also performed in *Pirates of Penzance*, *Rumors*, and *Noises Off*. Steve is a new teacher advisor for the Morgan Hill Unified School District. He would like to thank the cast, crew, and staff that made this show a reality.



Autobiographies Cont

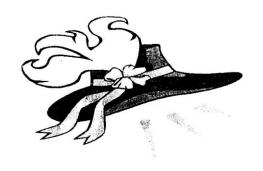
Nicole Tom – Co-Producer
Nicole has helped with many shows in the past
couple of years, including being the Assistant
Director for SVCT's How to Succeed in Business
Without Really Trying last summer. She enjoys
crafts and reading, and so fits in perfectly working at
the Morgan Hill library. She wants to thank all the
cast, crew, and staff – especially her co-producer
for making this such an enjoyable experience.

Tracy VanGundy -

Mrs. Eynsford-Hill/Mrs. Stephanos/Barmaid The stage has been graced by Tracy's presence in Music Man, Oklahoma and How to Succeed in Business Without Really Trying. She teaches junior high at Crossroads Christian School in Morgan Hill. Tracy is mother of four and wife of one. Tracy would like to thank my husband Wayne and kids for their encouragement, her friends and students for letting me practice the songs and dances everywhere she went.

Christine Varela – Servant/Barmaid/Ensemble With SVCT, Christine has performed in Some Enchanted Evening, Working, and Jesus Christ Superstar. She recently appeared in Odyssey Theater's production of Quilters. Christine enjoys singing and spending time with family and friends. She is happy to continue pursuing her dreams of entertaining such wonderful audiences. Christine would like to thank her family and friends for all of their love and support.

Lynn Yarbrough – Bar maid/Ensemble
Lynn has performed in *Man of La Mancha* and *Fiddler on the Roof.* She has been a member of the
fabulous Flappers Dance group for the past three
years. Lynn thanks her husband for all of his
support.



Production Staff

Director Producers

Choreographer
Vocal/Musical Director
Director's Assistant
Assistant Choreographer
Costume Co-coordinator
Set Design
Master Carpenters

Prop Specialists

Maureen Imagawa
Becky Kaiser
Nicole Tom
Mitzie Imagawa
Allen Chipman
Diane Stephens
Cara Kaiser
Kathy Tom
Richard Kaiser
Larry Tom
Richard Kaiser
Jon Reed
Ariane Borgia

Set and Painting Crew:

Jon Reed, Frank McGill, James Chipman, Colleen Tom, Christine Varella, Marie, Shelly, and Matt Haluza, John Brewer, Ariane and Jeremy Borgia, Beth and Wayne Dewey, Chris Souza, Sandi Lewandowski, Janet Espinosa, Chris and Joy Reynolds, Christine McElroy, Gary and Laura Glasspool, Nicole Tom, Becky Kaiser, Zana Vartanian, Joyce Nehlsen, Dave Leon, Steve Spencer, Tracy Van Gundy, Lynn Yarbrough, Mitzie Imagawa, Maureen Imagawa, April Ouellette, Rod and Marion Pintello, Frank Harper, Cara Kaiser, Mike Damron, Imagawa/Sandhu family, Garrick and Brandt Peschke, Jordan Stephens, Jennifer Hamilton

Technical / Light Design Technical Director Technical Crew Back Stage Manager Prop Mistresses Tom Connolly Peter Mandel Brandt Peschke Beth & Wayne Dewey Susan Egbert Zana Vartanian



Production Staff Cont

Back Stage Crew:

Kerry Moore, David Sandhu, Peter Svenson **Brandon Morales** Garrick Peschke

Concessions House Manager Reception Advertising/Promotion T-Shirt Sales Ticket Sales Program Visual Resume Rehearsal Pianist Lobby Design **Pictures**

Irene Minderler Steve Spencer Whitney McClelland April Ouellette Kathy & Nicole Tom Janet Espinosa Cheryl Stoner Nicole Tom Chris Eves Irene Minderler Dave Johnson

> Violin Viola

> > Tuba

Bass

Violin

Orchestra:

Clarinet Shelley Ware Percussion Kirk Berkland Flute/Piccolo Robert Lewis Oboe / English Horn Vini Carter French Horn Jenny Redfern Gayle Carlile French Horn Dave Johnson Trumpet Joey Fortino French Horn Ilona Bruning Scott Spangler Melissa Johnson Trombone Chris Chambers Trumpet Mark Johnson Keyboard Trevor Johnson Trombone Trumpet Steve Johnson Dave Johnson Bass Trombone Joey Brosene Rudy Serseno Ron Waters Trumpet Adam Jarob



Memberships

Benefactors

Bill Corneth

Sponsors

Wayne & Beth Dewey Bruce & Rosemary Rideout Peter, Elizabeth, Alexandra & Emily Mandel

Patrons

The Glasspool Family Rod & Marion Pintello Diane Webb-Stephens Bill & Ruby Hart Jon & Jan Reed

Family The Borgia Family

The Egbert Family
The Glenn Family
Frank & Clint Harper
The Hughes Family
Bruce & Jane Jacobs
Sandi Lewandowski
Dell & Frank McGill
Julie Mullen
Pam Rayner
The Rigdon Family
The Spencer Family
The Van Gundy Family
Lynn Yarbrough

Kristen & Larry Carr
The Fletcher Family
Norihito & Patti Hamaguchi
The Hildebrand Family
The Imagawa/Sandhu Family
Rich, Becky & Cara Kaiser
The Mantilla Family
The Minderler Family
The Ouellette Family
The Reynolds/Damron Family
Christopher D. Souza
The Tom Family
The Woolsey Family

<u>Individual</u>

Allison Bass
Dick Debolt
Lisa Evans
Marie Haluza
Ron Johnson
Ginger Luce
Denna McGill
Michael McGill
Jordan Stephens
Nicole Tom-Hayes
Christine Varela
Jaclyn Woolsey

Marisa Chavez
Janet M. Espinosa
Maryann Guerrero
Jennifer Hamilton
Jack Leib
Christine McElroy
Kathryn McGill
Thomas J. Monks
Nicole Stephens
Josue Valerio
William Wollman

The Tradition of the Gypsy Robe

Each South Valley Civic Theatre production awards to a chorus or supporting cast member the right to wear the "Gypsy Robe" for the run of the show.

This award is given to a cast member who has made special contributions of time and energy towards the good of the production. The robe is presented to the winner opening night, and the individual will put on the robe and bless the stage before the performance. It is the duty of the winning cast member to affix a patch to the robe, which signifies the show. The robe is then returned on closing night, to once again perform its duty and continue on with tradition.

The producers and director of Grease are pleased to announce our Gypsy Robe Winner

Larry Tom

Special Thanks:

To Laura Glasspool for initially launching this production

Glad you're OK, Marie - but in theater you are suppose to "break a leg" not an arm.

Thank you to the following for their support Ron Hopf Flow Star Electronics

Fiber Innovations

Don't Miss SVCT's Teen Production of:

The Wiz

At the Gilroy High School Theater

8:00pm: April 19, 20,26,27 May 3, 4, 10, 11

2:00pm Matinee on May 4th

Book by WILLIAM F. BROWN Music & Lyrics by CHARLIE SMALL

BASED ON THE STORY
"THE WONDERFIL WIZARD OF OZ"
BY FRANK BAUM

Funded in part by a grant from ARTS COUNCIL SILICON VALLEY

Directed By:

Produced By: Laura Glasspool & Marie Haluza