
South Valley Civic Theatre

Resident Company of the Morgan Hill Community Playhouse

Presents:

Sugar

The musical version of *Some Like It Hot*

By Billy Wilder & I.A.L. Diamond

Book by Peter Stone

Music by Jule Styne

Lyrics by Bob Merrill

Produced by

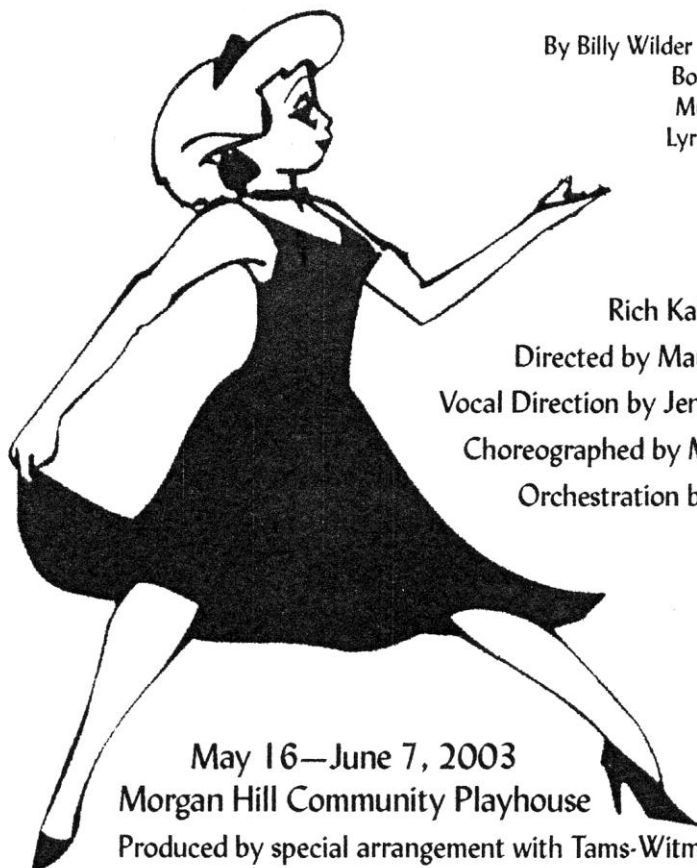
Rich Kaiser & Jim Bray

Directed by Maureen Imagawa

Vocal Direction by Jennifer Hamilton

Choreographed by Mitzie Imagawa

Orchestration by Bobby Lewis



May 16—June 7, 2003

Morgan Hill Community Playhouse

Produced by special arrangement with Tams-Witmark

SVCT PRESIDENT'S MESSAGE

I still remember when my parents took me to the local theater to see a new movie, "Some Like it Hot." It was one of the first movies that I ever saw, and I recall laughing and enjoying it quite a lot. Now we at South Valley Civic Theatre are pleased to present *Sugar*, the musical version of that same movie, and I find that the enjoyment is still there.

This is our third production in the new Morgan Hill Playhouse and we are thrilled to have such a terrific building in which to perform. *Sugar* marks the end of our current season of productions. Coming up in August will be *Blithe Spirit*, the first show from our exciting 2003-2004 season. This will be followed by *1940s Radio Hour*, *Peter Pan*, *Footloose*, and *Guys & Dolls*. I hope that you will come out to see all of these great productions, and if you feel the urge, to join us onstage or behind the scenes!

SVCT is a non-profit organization and all of our performers and stage crew are volunteers. We exist through the support from you, the audience. In addition to attending this performance, you can further support us by purchasing a season ticket or by becoming a member of SVCT. Membership is inexpensive and brings additional benefits, including discounted tickets and the chance to vote in our annual "Members Choice" awards.

It takes a lot of work to put on a musical and I would like to thank the staff, the performers, and the crew of *Sugar* for giving of their evenings and weekends to get ready for the production that you are about to see. I hope that you will find the show as funny and enjoyable as I did those many years ago.

Larry Tom
President, SVCT

**SVCT
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2003-2004**

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MORGAN HILL

**94 San Pedro Avenue
Morgan Hill, CA 95037
email: mohilltv@aol.com**



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SUGAR

The Place
Chicago, Miami Beach and In Between

The Time
1931

The Scenes

Act 1

- Scene 1: Windy City Club in Chicago
- Scene 2: Outside the Musicians Union Hall
- Scene 3: Clark Street Garage
- Scene 4: Dearborn Street Railroad Station
- Scene 5: The Dixie Flyer
- Scene 6: The Seminole-Ritz Hotel Veranda
- Scene 7: Josephine and Daphne's Hotel Room

Act 2

- Scene 1: The Beach
- Scene 2: The Hotel Veranda
- Scene 3: The New Caledonia Yacht
- Scene 4: Josephine and Daphne's Hotel Room
- Scene 5: The Hotel Night Club
- Scene 6: The Hotel Service Corridor
- Scene 7: The New Caledonia Yacht



MUSICAL NUMBERS

Act 1

1. Overture—Orchestra
2. "When You Meet a Girl in Chicago"—Sugar & Girls
3. "Turn Back the Clock"—Girls
4. "Penniless Bums"—Joe, Jerry, Musicians
5. "Tear the Town Apart"—Spats and Men
6. "The Beauty that Drives Men Mad"—Joe, Jerry & Chorus
7. "We Could Be Close"—Sugar, Jerry
8. "Sun on My Face"—Joe, Jerry, Sue, Bienstock, Sugar & Girls
9. "November Song"—Osgood & Men
10. "Doin' It for Sugar"—Joe & Jerry

Act 2

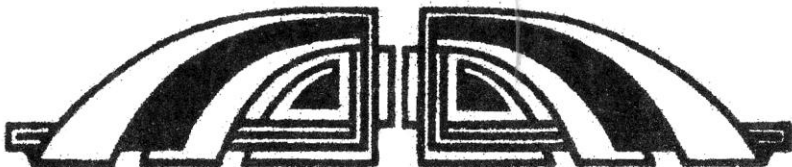
11. Entr'acte—Orchestra
12. "Hey, Why Not?"—Sugar & Men
13. Reprise: "Doin' It for Sugar"—Joe
14. "Beautiful Through and Through"—Jerry & Osgood
15. "It's Always Love"—Joe
16. Reprise: "When You Meet a Man in Chicago"—Sue, Sugar, Jerry, Joe & Chorus

SUGAR ORCHESTRA MEMBERS

Piano	Karen Nelson
Flute	Pat Chambers
Clarinets	Matt Haluza, Molly Martindill
Trumpets	Stan Soroken, Tom Brozene, Jimmy Brozene
Trombones	Dave Johnson, Melissa Johnson
Bass	Lisa Glasspool
Drums	Kirk Berkland, Arik Apland, Philip Kelly
Guitar	Kevin Yoshikawa

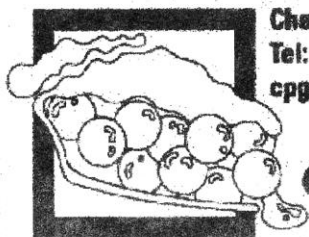
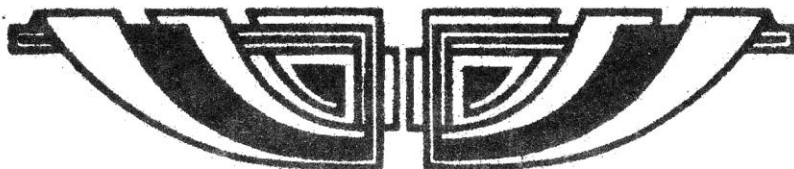
SUGAR CAST MEMBERS

John Brewer	Joe/Josephine/Junior Shell Oil
Freddie Fuentes	Jerry/Daphne
Laurren Cowan	Sugar Kane
Jennifer Hamilton	Sweet Sue
Chris Souza	Bienstock; Millionaire
Jon Reed	Sir Osgood Fielding, a Millionaire; Penniless Bum
David Sandhu	Spats Palazzo, a Gangster; Jr. look-alike; Penniless Bum, Millionaire
Scott Borgia	Dude, a Gangster; Jr. look-alike; Penniless Bum; Millionaire
Jeremy Borgia	Doughboy, a Gangster; Jr. Look-alike; Penniless Bum; Millionaire
Dustin Van Gundy	Dutch, a Gangster; Jr. Look-alike; Penniless Bum, Millionaire
Nick Haskell	Baby Face Norton, a Rival Gangster; Penniless Bum; Millionaire; Reporter
John Fletcher	Hood; Penniless Bum; Millionaire; Cab Driver; Train Porter
Ryan McBride	Penniless Bum; Mechanic; Photographer; Bell Boy
Brittany Drake	Dolores, a Syncopater; Gangster Moll
Lisa Evans	Mary Lou, a Syncopater; Sugar Look-alike
Sarah Martindill	Rosella, a Syncopater; Gangster Moll; Sugar Look-alike
Natalie McBride	Margie, a Syncopater; Sugar Look-alike
Rachel Rentfrow	Stella, a Syncopater; Sugar Look-alike; Gangster Moll
Richard Kaiser	Penniless Bum; Millionaire; Jr. Look-alike
Larry Tom	Union contractor
Megan Hamilton	an ex-Syncopater
Ariane Borgia	an ex-Syncopater
Peter Svensson	a Musician
Sean Fruit	a Musician



Special thanks to the following
for their special contributions *Sugar*:

Rosso's Furniture for the loan of the sofa
Maple Leaf RV Park for providing rehearsal space
Newel & Norma Monroe for the loan of "Marlin Monroe"
California Music
Book Smart



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is proud to support

**South Valley
Civic Theater**

PRODUCTION STAFF

Co-Producer	Richard Kaiser
Co-Producer	Jim Bray
Director	Maureen Imagawa
Vocal Director	Jennifer Hamilton
Choreographer	Mitzie Imagawa
Orchestration	Bobby Lewis
Costumes	Kathy Tom, Becky Kaiser
Stage Manager	Larry Tom
House Manager	Tracy Van Gundy
Master Carpenter	Richard Kaiser
Master Set Painter	Beth Dewey
Tech & Backstage Crew	Brandon Morales, Sean Fruit, Megan Hamilton
Dance Assistant	Lisa Evans
Rehearsal Pianist	Karen Nelson, Nettie Fields
Prop Coordinator	Joy Reynolds
Prop Assistants	Peter Svensson, Tracy Van Gundy
Set Construction	Rich Kaiser, Jim Bray, Larry Tom, John Brewer, Laurren Cowan, David Sandhu, Maureen Imagawa, Stephen Sandhu, Mitzie Imagawa, Brittany Drake, Nick Haskell, Adrian Haskell, Jaime Haskell, Zana Vartanian, Natalie McBride, Ryan McBride, Katherine McBride, Dustin Van Gundy, Jeremy Borgia, Scott Borgia, Lisa Evans, Steve Spencer, Stephanie Hamik, Vada Dean, Carson Dean, Tracy Van Gundy, Peter Mandel, John Fletcher
Concessions	Stephanie Hamik
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Lighting Design	Colleen Chipman
Sound	Vada Dean
T-shirt Design and Sales	Ariane Borgia
Program	Zana Vartanian

CAST BIOGRAPHIES

Jeremy Borgia

This is "doughboy's" eighth production with SVCT, including *Oklahoma*, *Grease*, and *The Wiz*. This is also his fourth time working with Maureen (or mommy #2) as his director. Jeremy is a 15 year old sophomore at Gilroy High School. When he's not eating, killing people, or flirting with syncopaters, Jeremy enjoys playing the drums, singing in choir, reading, and sleeping. He is very excited about the new theater, and wants you to notice how nice it is. And remember, "Drunk Driving kills Squirrels!"

Scott Borgia

This is Scott's first show since Junior High School. He enjoys sports and spending time with his family, all of whom are veterans of previous SVCT plays. Scott is thankful for the encouragement and support of his family, friends and fellow cast members. Laugh often and enjoy the show!

John Brewer

On our and other stages, John has been an Ice Cream Vendor¹, a Knife Grinder², a Waiter³, a Maniacal Dentist⁴, a Captain⁵, a Duke⁶, a Prince⁷, a (Pirate) King⁸, a Russian¹¹, a Scot², an Irishman⁸, several Englishmen^{1,2,5,8...}, a Tree⁹, and even a Man-Eating-Plant¹⁰. Now he's getting his legs (so to speak) as a Woman. Next he hopes to try Toto or the title rabbit in *Harvey*...

¹ *Wonderful Town* ² *Oliver!* ³ *Cabaret* ⁴ *Little Shop of Horrors* ⁵ *Ten Little Indians* ⁶ *Man of La Mancha*, *King Lear* ⁷ *Into the Woods* ⁸ *Pirates of Penzance* ⁹ *Wizard of Oz* ¹⁰ (another) *Little Shop of Horrors* ¹¹ *You Can't Take It With You*

Lauren Cowan

Lauren Cowan made her debut with SVCT in 1993 as a chicken in *The Great Race*. Future roles for SVCT were as: Mother Goose in *Once Upon a Shoe*, the Fair Announcer in 1995's *Charlotte's Web*, a singer in *Leader of the Pack*, and Electra in *Gypsy*. Lauren also appeared in San Jose Children's Musical Theatres production of *Tommy* and Gavilan Colleges 2001 production of *Sleeping Beauty*. While in elementary school, Lauren was a featured soloist for the Gilroy and Morgan Hill Fourth of July Programs.

Lauren thinks performing as SVCTs Sugar is....sweet!

CAST BIOGRAPHIES

Natalie McBride

Natalie McBride, age 15, is a sophomore at Gilroy High School. She has been acting since age 4 and has appeared in such shows as *Annie* (Gavilan College S.T.A.R.), *Grease* (SVCT), *Wicked Wonderland* (GHS Drama club), *Sleepy Hollow* (SVCT) and many others. Natalie is a member of the GHS drama club and the art editor of the Art and Literary Magazine at Gilroy High. Besides doing shows, Natalie enjoys ballet, yoga, drawing, painting, watching foreign/cult/horror/indie films, and of course, spending time with the lovely Nick Haskell. Her favorite band is The Smiths, and she has a passion for snazzy/retro clothing. Before *Sugar*, Natalie had long dreadlocks which were dyed various colors from time to time, but she ridded her head of them for the sake of theatre. Apparently no one had dreadlocks in the 1930s! In conclusion, Natalie would like to say thank you to all of her friends and foes and tell her mother how much she loves her. As much as Natalie loves talking about herself in third person, she would to end this biography with a quote from the great Andy Warhol: "In the future, everyone will be famous for fifteen minutes." Enjoy the show!

Ryan McBride

Ryan is 17 years old and is currently a student at Gavilan College. He enjoys playing guitar, travelling and not eating meat. *Sugar* is his second play, his debut was last March in Gilroy High Drama Clubs production of *Wicked Wonderland*. Free Tibet!

Maggie Minderler

This is Maggie's fifth play with SVCT. Her last role was the "Yellow Brick Road" in *The Wiz*. She is a 17-year-old junior at Gilroy High School. She has enjoyed being in the cast of *Sugar*. She would like to thank her mother and also her grandma for her costume help. She hopes you like the show.

Jon Reed

Jon has co-produced and performed in a number of shows for SVCT. Most recently he's played Colonel Pickering in *My Fair Lady* and Sergeant Troughton in *Run for Your Wife*. He also co-produced *Sleepy Hollow*. He loves musical comedy, so naturally *Sugar* is one of his favorite.

"What a talented and fun loving group" says he. "Is it possible to get tired of laughing?"

CAST BIOGRAPHIES

Rachel Rentfrow

Rachel has been *Starmites*, *Annie*, *Twelfth Night* and *MacBeth*. Her favorite thing to do is potato sack races. She's very good at them. She likes to punch her opponents so they fall. She also likes to go to Russia to see her boyfriend Ill Mitch Skateboard and do mad raps. He has a monkey that dances; his name is Flashdance. 2 Dead Sk8ters 4 life!! Rachel would like to thank her mom, dad, step-dad, and her siblings, Shayna Steven and Nini. She says "I love you! and I love Janessa Faye!"

David I. Sandhu

Sugar is Davids 15th show. His favorites have been *Grease*, *The Wiz*, *Pirates of Penzance* and *Joseph and the Amazing Technicolor Dreamcoat*. He is sure this show will be added to that list.

David attends Gilroy High School and enjoys hanging out with both his Morgan Hill and Gilroy friends aside from being in his band "Aydl the Poet". He enjoys writing songs and poetry, playing guitar, performing and being a "Jerk".

(In Gangster voice)...Hope you all enjoy the show, see? I don't like witnesses, but I'll let you go and spread the word, see? Thanks,...see?

Chris Souza

Chris has been in many SVCT shows including *Ten Little Indians*, *My Fair Lady*, *Bleacher Bums* and *Working*. He is an avid NASCAR nut who watches the races every Sunday morning and roots for #24 and #48. During the normal hours, Chris works for WAMU with his team of misfits. This is Chris's first show without his dad and he would like to thank him for supporting Chris in past shows.

Dustin Van Gundy

Dustin has been in many plays over the years, most of them with SVCT. He started his acting with SVCT in their production of *The Music Man* where he played the role of Winthrop. He has since been in *The Little Mermaid*, *Stuart Little*, *Gypsy*, and others. Dustin also plays soccer for Monte Vista where he is in the tenth grade. He would like to thank the director, choreographer, and producers for a great show; and most importantly, his mother for taking him to and from rehearsals.

CAST BIOGRAPHIES

Brittany Drake

Brittany is 16 years old and has participated in several theatre productions, not only with SVCT, but with other companies, such as John Bisceglie Presents and the STAR Summer Program. Brittany is in her third year at Gilroy High School, and being the psychotic overachiever that she is, is planning to take multiple classes at Gavilan this summer. And considering the slim chance that you are wondering exactly what her interests and passions might be...Brittany enjoys being a part of the thespian community, intellectual conversations, singing with the GHS Chamber Singers, dancing, praising God, contemplating the meaning of life, and sleeping. Well, as much fun as Brittany has had referring to herself in third person and describing herself to you (most likely complete strangers), Brittany's main concern is that (pardon the cliché), "you enjoy the show!"

Lisa Evans

Lisa Evans has performed in several SVCT musicals, including *My Fair Lady*, *Oklahoma!* and *How to Succeed in Business Without Really Trying*. Lisa also choreographed the teen musical, *The Wiz*, for which she received SVCT's 2002 Members Choice Award for Outstanding Choreographer. Lisa enjoys every opportunity to sing and dance and is especially delighted to be working with such a talented cast and crew. They have definitely put the "sweet" in Sugar!

John Fletcher

After a hiatus from the theatre since 1990 because of other activities, John now has more time to devote to it, and can't think of a better venue than *Sugar*. He says the whole cast is wonderful, talented, and exciting to be a part of.

The last major production John was in for SVCT was Neil Simon's, *Chapter Two*, where he played the lead George Schneider.

John just completed the hilariously funny play, *Let's Murder Marsha*, at the Pintello Comedy Theatre in Gilroy, where he played Tobias Gilmore, the husband of the slightly neurotic Marsha, who thinks he is out to kill her. What fun to be a part of Rod and Marion Pintello's new venture!

John performed in many of Russ Hendrickson's "Center Stage" productions, such as *Black Comedy*, *There Goes the Bride*, *Run For Your Wife*, and others.

CAST BIOGRAPHIES

Freddie Fuentes

Freddie has been onstage with SVCT in *Tied to the Tracks*, *Wizard of Oz*, *Pardon Me Is this Planet Taken?*, and *Once Upon a Mattress*. Freddie enjoys the simple things in life. This enables him to try new things and hobbies that take him out of his comfort zone. He is shaping and molding his life so as to prepare for the future. His goal is to conquer all his dreams. He says, "This play is outside of my comfort zone; dressing up like a girl, and all. I just hope my family and friends enjoy the play and see my talent because this play is all for them. I love you all!"

Jennifer Hamilton

Jennifer has been in several SVCT productions in the past including *The Music Man*, *Pirates of Penzance* and *My Fair Lady*. She was Vocal Director for the SVCT teen shows, *Wash Your Troubles Away*, *Grease* and *The Wiz*. Her last show was Odyssey Theatre Company's production of *The Miracle Worker*. She played the role of Kathleen, Helen Kellers mother.

Jennifer is very happy to be doing this completely insane musical comedy. Playing a dual role of Vocal Director and Sweet Sue has been challenging, but with such a fun, talented staff & cast, she claims it has been rewarding. To the cast she'd simply like to say "Sparkle!"

Nick Haskell

Nick Haskell is a chipper lad of 16. He attends Bellarmine in San Jose as a sophomore. The first time he was on the stage was in good ol' 1999, and has been in 9 or 10 shows since, most recently, *Sleepy Hollow*. He's greatly enjoyed this unique opportunity to be in a show with not one, but two cross-dressers. Also, he gets to die onstage, which is always fun. He'd like to thank his wonderful "chauffeur-esque" mom for carting him to and fro' 4 nights a week for rehearsals. He'd also like to thank the wonderful gal known as Natalie for her undying love and support. His favorite words are "woodchuck" and "spitchcock". Thank you ever-so-much for coming and seeing this show, you immaculate audience members, you!

Sarah Martindill

Sarah has performed in *Grease*, *The King and I*, *Music Man*, and *Velveteen Rabbit*. She is a senior at Valley Christian High School and she loves music. Sarah is in a couple choirs and plays trumpet and french horn. Currently, she belongs to a brass quintet, Pinstripe Brass. She says "Thanks to my family for supporting me and helping me (particularly my "twin"). Thanks to the cast for being so fun. Thanks to Jesus Christ who makes all things possible."

STAFF BIOGRAPHIES

Jim Bray—Co-Producer

Jim's children Christiana and Connor live to perform on stage so he began helping with stage construction to be involved in his children's activities. It has become a family affair. Jim also produces shows for San Benito Stage Company in Hollister which he is also a board member. Jim is a General Building Contractor and builds a couple new homes each year. Thanks to all the hard working volunteers who made this production possible.

Richard Kaiser—Co-Producer

Richard is past president of South Valley Civic Theatre, co-producer of this show and master carpenter of sets for this show. He has been involved in most of SVCT's productions over the last six years. Richard has performed onstage in *The Secret Garden*, *Oklahoma* and *My Fair Lady*. He wants to thank his wife for her support in this production and is very proud of the staff and performers of *Sugar*. For this show, he joined the ensemble on stage because he doesn't want to miss out on the fun!

Maureen Imagawa—Director

Maureen has been with SVCT since 1992 when she debuted with the group in their production of *South Pacific* as "Bloody Mary". She has directed several shows with SVCT, such as *Oklahoma*, *Pirates of Penzance* and *Grease*. Most recently, she directed *My Fair Lady* and *The Wiz*. Maureen teaches kindergarten at Glen View in Gilroy.

Mitzie Imagawa—Choreographer

Mitzie performed in the Morgan Hill Community Playhouse Gala Opening in January 2003 and the Temple Pageant in Oakland as a dancer. She worked as Choreographer in SVCT's production of *My Fair Lady* and as Assistant Choreographer in *The Wiz*. She currently teaches third grade at Luigi Aprea School where she is currently directing *Charlotte's Web* with her students. She likes Archies, Nancy Drew and cooking! Mitzie says, "It's been a great pleasure working with this cast and crew—it's an even greater pleasure to have the opportunity to once again work with several cast members whom she hasn't worked with since they were very, very young!"

Jennifer Hamilton—Vocal Director

See Jennifer's bio in the cast biographies section of your program.

THE TRADITION OF THE GYPSY ROBE

Each South Valley Civic Theatre production awards to a chorus or supporting cast member the right to wear the "Gypsy Robe" for the run of the show. This award is given to a cast member who has made special contributions of time and energy towards the good of the production. The robe is presented to the winner opening night and the individual will put on the robe and bless the stage before the performance. It is the duty of the winning cast member to affix a patch to the robe, which signifies the show. The robe is then returned on closing night, to once again perform its duty and continue on with the tradition.

The producers and directors of *Sugar*
are pleased to present the Gypsy Robe to:
Dustin Van Gundy

The producers would
like to thank all the
hard-working volunteers
without whom this show
would not have been
possible!



***Live Theatre cannot survive
by ticket sales alone!***

***Become a
South Valley Civic Theatre Member!***

Share in the excitement of the performing arts in your community. As a member of SVCT, your tax deductible donation makes it possible to bring the excitement of quality live major musicals, comedies, children's plays and teen productions to the South County area.

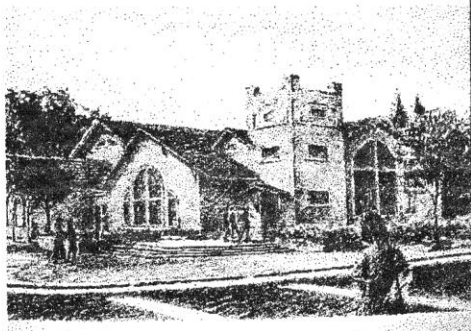
Members receive reduced ticket prices, reduced cast fees, special mailings, voting privileges for the Annual Members Choice Awards and individual or business listings in all our show programs (for one year from date of purchase).

Pick up an application in the lobby or call us at 842-SHOW.

**There's a new playhouse in Morgan Hill!
And the best seat in the house has your name on it!**

South Valley Civic Theatre and Morgan Hill Community and Cultural Center are pleased to offer personalized theater chairs at this historic playhouse.

For a donation of \$300 you may memorialize your support of the new Theater with a personalized 3" brass plate that will be permanently attached to the back of one of the beautifully restored theater seats. Call 842-SHOW or pick up a form in the lobby. Be a part of Morgan Hills Community and Cultural Center.



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The Heath/Obata Family

The Imagawa/Sandhu Family

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Loritta Bonfante Johnson

Richard & Becky Kaiser

Dana & Mary Kellogg

Roger & Janie Knopf

The Mantilla Family

Robert & Whitney McClelland

Frank & Del McGill

The Minderler Family

The O'Hara Family

the Ouellette Family

The Parker Family

Rod & Marian Pintello

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The Rigdon Family

The Reynolds/Damron Family

Steve, Kae & Alike Spencer

The Tom Family

The Van Gundy Family

Bill & Nancy Wollman

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