

The Resident Company of the Morgan Hill Community Playhouse South Valley Civic Theatre Presents:

INSPECTING

by
Daniel Sullivan &
The Seattle Repertory
Company

Directed by Kae Jenny-Spencer Produced by Frank McGill & Bruce O'Hara

A hilarious adult comedy that's sweeping the nation. You'll laugh like the Dickens!

> November 18, 19, 25, 26, 27* December 2, 3, 4*, 9, 10, 2005

8:00 pm & *2:00 pm Morgan Hill Community Playhouse

SVCT President's Message

Thank you for joining SVCT for its production of *Inspecting Carol*. You are guaranteed to have a "Dickens" of a good time. Follow the antics of a struggling theater company as they present their annual holiday production of *A Christmas Carol*.

Our next show will be *Company* opening February third followed by the children's production of *Narnia*. Auditions for *Narnia* will be the second weekend of January. *Narnia* will be followed by the timeless classic, *Annie* – opening May 19th. It is not too late to get season tickets for the remaining shows! To guarantee that you will receive audition and performance notices, please add your mailing information to our mailing list. Sign up sheets for the mailing list and season ticket brochures are available in the lobby. I hope you will come and see these great productions. Your participation onstage or behind the scenes is encouraged and most welcome.

SVCT is a non-profit organization and all of our performers, staff, and support crew are volunteers. We exist through the support from you, the audience. In addition to attending performances, you can further support us by becoming members of SVCT. Membership, in addition to helping SVCT financially, brings additional benefits including discounted tickets and voting privileges at our annual "Members Choice" awards.

Happy holidays - and enjoy the show.

Becky Kaiser President, SVCT Board of Directors



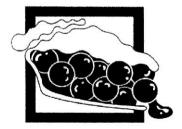
Director's Notes

Inspecting Carol pokes fun at what can happen when a struggling theater group loses all their financial support and the sacrifices they would make in such desperate times. Anyone involved in Community Theater knows how much work goes into putting on a show. You also operate on a very tight budget and as one characters in the play exclaims, "Of course we're broke, we're an arts organization!" SVCT is very lucky to have dedicated individuals who volunteer their time and talents to performing arts. From the actors on stage to the crew behind the scenes, it always astounds me to witness the transformation of a play. You are in for a delightful treat as SVCT brings to you some of our areas finest actors and technical staff. Sit back and enjoy the sights and sounds of the wildest Christmas Carol you've ever seen.

There will be one 20 minute intermission.

Please note:

There will be strobe and smoke effects in this performance.



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Cherry Pie Graphics, Inc. is proud to support South Valley Civic Theatre's 2005–2006 season.

(408) 847-2585

Cast

Zorah Bloch
Sydney Carlton (Marley) Bill Corneth
Dorothy Tree Hapgood (Mrs. Cratchit) Carol Harris
Larry Vauxhall (Scrooge) Steve Spencer
Phil Hewlitt (Cratchit) Lance LaShelle
Walter E. Parsons (Ghosts)
Wayne WellacreKevin Heath
Luther Beatty (Tiny Tim)
Kevin EmoryBobby Lewis
M.J. (Mary Jane) McCann Laura Glasspool
Betty AndrewsAnn Molica
Bart Frances Scott Glasspool

Special Thanks to:

Madeleine Alexander
The Harker School
Frank Harper
San Jose Stage Company



Production Staff

Co-Producer Frank McGill	
Co-Producer	
Director	
Stage ManagerJen Underhill	
Stage Crew	
Props Mistress	
Producer's Assistant Loritta Johnson	
CostumerZana Vartanian	
Master Carpenters	
Steve Spencer	
Set Design	
Set Painting	
Props Acquistion Loritta Johnson	
Lance LaShelle	
Lighting Design	
Assistant Lighting DesignBeric Dunn	
Light Board Operator	
Sound DesignBobby Lewis	
Sound Operator	
House Manager	
ConcessionsStephanie Hamik	
Del & Deanna McGill	
Renee & Danielle O'Har	ra
Box Office	
Lobby Decor Loritta Johnson, Jen Leo	on
Inspecting Carol Logo ArtAlika Spencer	
ProgramZana Vartanian	

Set Construction:

Steve Spencer, Kae Jenny-Spencer, Frank Harper, Carol Harris, Rosalind Farotte, Roger Silva, Bobby Lewis, Lance LaShelle, Laura Glasspool, Gary Glasspool, Kevin Heath, Dave Leon, Jen Leon, Scott Glasspool, Jen Underhill, Frank McGill, Michael McGill, Kathryn McGill, Bruce O'Hara, Renee O'Hara, Danielle O'Hara, Loritta Johnson, Zana Vartanian



Bill Corneth, "Sydney Carlton"

Bill has been performing in South County since 1980, appearing in 36 productions. *Inspecting Carol* is his 20th performance onstage for SVCT. He has played a broad range of roles in SVCT shows, such as: Richard the Lion Hearted in *The Lion in Winter*, Charles in *Blithe Spirit*, Mr. Jordan in *Heaven Can Wait*, Seth Lord in *The Philadelphia Story*, Ken Gorman in *Rumors*, Billy Warren in *California Suite*, Dr. Craven in *The Secret Garden*, and General Mackenzie in *Ten Little Indians*. He last appeared for SVCT as Richard Maynard, in *Moon Over Buffalo*. Over the years when not in a show, he's been Co-Producer, Stage Manager, Stage Crew, Tech Crew, Prop Master, and Rehearsal Secretary. In addition, he has served two separate terms on SVCT's Board of Directors, the last time as Membership Chairman.

Carol Harris, "Dorothy Tree Hapgood"

Carol Harris is well known in the Gilroy area as a singer, actor, director, and pianist. Although retired from a long teaching career, she can still be found in the classroom accompanying the Gilroy High School Choirs and teaching music at St. Mary. She loves playing the zany character and local theaters buffs may recall her portrayals as Ethel Toffelmier in *The Music Man*, Helga Ten Dorp in *Death Trap*, Vera Charles in *Mame*, Madam Arcati in *Blithe Spirit*, and Ethel in *Moon Over Buffalo* with SVCT, Sister Hubert in *Nunsense*, and Bev in *Angry Housewives* with Center Stage, and most recently as Sylvia St. Croix in *Ruthless* with Odyssey Theater Company. She is looking forward to directing this season's young actor's production of *Narnia* and hopes you will all be in the audience or on the stage when it opens on March 17.



Bobby Lewis, "Kevin Emory"

This is Bobby's 12th show with SVCT. He has been in theater for a number of years. He had an absolute blast working on this show and knows that you are in for a real treat. He would like to thank his family and his beautiful fiancé Allyson for all their love and support. Enjoy.

Ann Molica, "Betty Andrews"

Inspecting Carol is Ann's debut play. It has always been her dream to perform onstage; and now in her hometown of thirty-three years, she is making it a reality. When she's not at rehearsal she enjoys working with her students. In addition to her job she likes taking classes at Gavilan College, spending time at the beach with her daughters and going to the movies with friends. Ann has a love for painting with acrylics and creating pottery pieces. To relax, she likes to walk and practice yoga. Ann would like to thank her daughters for their support and credits them as her source of strength.

Scott Glasspool, "Bart Frances"

Scott has been involved with SVCT for about five years now and has worked everywhere from onstage to backstage to the light booth. This is his first show since he played "Wally" in 2003's 1940's Radio Hour and he is honored to be working with so many talented people. He would like to thank everyone in the audience as well as the world's sexiest stage manager! (Love you Jen!!).



Lance LaShelle, "Phil Hewlitt"

It's so great to be performing with SVCT! I did my first show long long ago, as a "mere child", when this group was still called "Gilroy Community Theatre" I also had more hair back then, but we're not here to talk about that.....!

I'm a native of the San Martin/Morgan Hill area but have lived and done lots of theatre in many places like New York City, the Midwest, Los Angles and Northern California. Some favorite shows that I have performed in include: Fools (Doctor Z / Pintello Comedy Theatre), Wait Until Dark (Mr. Roat/Palm Springs), A Chorus Line (Bobby/Barn Theatre), Groucho! (Chico Marx/Sierra Rep.), To Kill a Mocking Bird (Heck Tate/L.A.), The Best Little Whorehouse....(Ensemble/Barn Theatre), Mousetrap (Chris Wren/Knightsbridge), Guys & Dolls (Nicely-Nicely/Palm Springs) Amadeus (Mozart/Academy Rep.), Dames@Sea (Lucky/Sierra Rep.), and I had the honor of working with London's Royal National Theatre in their production of Enemy of the People. Most recently, I proudly added "Producer" to my credits when my friend Julie and I presented our two person play Love Match (in Santa Cruz).

Through all these shows, and in life, I've had the constant support of my family – especially my Mom (who was "Rehearsal Secretary" for this production). Hope you enjoy it!!!

Michael McGill, "Luther Beatty"

Michael is 7th grader at St Mary's school in Gilroy. *Inspecting Carol* is his seventh performance with SVCT. He is thrilled to be on stage with such a wonderful cast and working closely with his Dad. In his spare time he enjoys playing video games, sports, guitar and he loves to eat. Though he has one crutch to spare, he wishes the cast "Good Luck", and "Break a Leg". Enjoy the show!

Dave Leon, "Walter E. Parsons"

Dave made his SVCT debut in *The Foreigner* in 2001. Since then, he's appeared in *My Fair Lady*, *Lend Me a Tenor* and most recently, he played the Bullfrog in *Honk!* Dave has also appeared in *Nobody's Perfect* and *The Foursome* for Pintello Comedy Theater. Dave wants to thank his wife Jen for all of her love and support, and more importantly, for not divorcing him because he has performances on her birthday (Nov. 19) and their first wedding anniversary (Nov. 27)!

Kevin Heath, "Wayne Wellacre"

Kevin is active with SVCT as an actor, member, producer and board member. His theatre experience has spanned over 25 years and two coasts. SVCT acting credits include *The Foreigner*, *Run For Your Wife*, *Gypsy* and *Lend Me A Tenor*. He's also been active with Pintello Comedy Theatre, performing in *Holiday Snap*, *Rumors* and *The Foursome*. He's very excited to be back on stage with talented friends and has enjoyed working with some new faces! Kevin would like to thank the Spencers, Pintellos and Alan for all their support and love. Remember to follow your bliss. Happy Holidays!

Steve Spencer, "Larry Vauxhall"

Steve has been active in community theater in this area for over 10 years. His acting credits include *Death Trap*, *Rumors*, *Noises Off, Run For Your Wife*, *California Suite*, *Joseph and the Amazing Technicolor Dream Coat*, *Pirates of Penzance*, *Lend Me A Tenor* and *Social Security*. Steve has also directed several shows locally such as *Gypsy*, *Wash Your Troubles Away*, *Run For Your Wife*, *Blithe Spirit* and *Moon Over Buffalo*. Steve is delighted to be playing Larry in this wonderfully funny show, and after 29 years of marriage, is comfortable being "directed" by his beautiful wife Kae. It is an honor to be on stage with such a terrific cast.

Rosalind Farotte, "Zorah Bloch"

Rosalind holds a B.A. and M.A. in Theater Arts. She was last seen as Charlotte Hay in SVCT's production of *Moon Over Buffalo*. She has performed with Pintello Comedy Theater, Center Stage, Gavilan College, John Bisceglie Presents and SVCT. Some of her credits include *Blithe Spirit, King Lear, Lady Windermere's Fan, Nunsense, Holiday Snap, The Foreigner, The Odd Couple, Wait Until Dark, Vanities,* and *Crimes of the Heart*. It is a delight to work with such a talented cast and crew. Many thanks to her supportive family. But she doesn't want to get too emotional. She's Lithuanian!

Laura Glasspool, "MJ McCann"

Laura has been an active member in South Valley Civic Theatre for over 8 years now, starting out as the House Manager for *James and the Giant Peach*. Since then, Laura has spent a majority of her time behind the scenes although more recently, she has ventured out under the bright lights a bit more. In real life, Laura has been married to her high school sweetheart, Gary, for over 22 years and is the mom to two great "young adults", Scott and Lisa. Laura is thrilled to be in the company of such great talent (including her son, Scott). Thanks to Jen Underhill – for all the REAL stage managing and to Gary for all his support and assistance backstage as well



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Staff Biographies

Kae Jenny-Spencer, Director

Kae Jenny-Spencer is thrilled to make her directorial debut with Inspecting Carol. She has been involved with SVCT first as a seamstress for her acting family then slowly left her mark on many productions. Her stage credits with SVCT include *Joseph and The Amazing Technicolor Dream Coat, Ten Little Indians, Gypsy,* and *Honk!*. She has also performed in Odyssey Theatre Company's production of *Quilters* and The Pintello Comedy Theater's production of *Fools*. The talented cast and crew has made this an incredibly awesome experience. She would like to thank her daughter Alika, for her artistic contributions even though she is 200 miles away. A special Thanks to her talented and creative husband Steve, who's insight, love and support kept her from going insane.

Frank McGill, Co-Producer

Frank has spent many years in all aspects of theater. This is his second stint as producer, having done the very successful run of *Guys and Dolls* last year. He has also ended up on stage as Mr. Weber and Pasty in *Gypsy* and that day late/dollar short Lieutenant Brannigan in *Guys and Dolls*. He also does much behind the scenes as a member of the Board of Directors and helping out backstage as his three children perform on stage in many productions. In his real life you will find him flying high above the clouds as a pilot for a major airline. Many thanks to his wife of fifteen years Del for all her support and encouragement through the years. He hopes you laugh as much as he has throughout the show.

Bruce O'Hara, Co-Producer

This is Bruce's first time producing a show. He and his family have been involved with SVCT since 2002 and he is currently a SVCT board member. Bruce has worked backstage and in the "House" during many of the productions his daughters have been in. Bruce wants to thank his wife Renee, and daughters Danielle & Shelby for all of their love and support during the production of *Inspecting Carol*. Bruce hopes you enjoy the show as much he enjoyed producing it!

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