

**South Valley Civic Theatre**  
proudly presents



*A musical story of the birth of a new nation... America!*

*Music & Lyrics by*  
**SHERMAN EDWARDS**

*Book by*  
**PETER STONE**

*Based on a concept by*  
**SHERMAN EDWARDS**

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**Directed by** *Colleen Chipman*  
**Music Direction by** *Terry Sodergren*  
**Choreography by** *April Ouellette*  
**Produced by** *Kathy & Nicole Tom*

Performance Dates:

Sept. 15, 16, 22, 23, 29, 30 & Oct. 6 & 7 at 8:00pm  
Saturday Matinees - Sept. 23 & 30 at 2:00pm

“1776” is presented through special arrangement with  
Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI,  
421 West 54<sup>th</sup> St. New York, NY 10019

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*SVCT is the Resident Company of the Morgan Hill Community Playhouse*

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## SVCT PRESIDENT'S MESSAGE

It is with great pleasure and pride that SVCT is presenting you with 1776. I must admit that I never gave much thought to the men who made up the Continental Congress during that summer of 1776 – what they were like and how great a risk they took to author and sign the Declaration of Independence. Thanks to this wonderful musical, you will be able to identify individual personalities of these great men, learn a history lesson, and be entertained by a wonderful performance through singing, dancing, and acting. I know you will enjoy the show.

Our 2006-2007 season will also present the productions of *California Suite/Plaza Suite*, the teen production of *School House Rock*, the children's production of *Treasure Island*, and the family show – *The Music Man*. To guarantee that you will receive audition, performance and season ticket notices, please add your mailing information to our mailing list. Sign up sheets are located in the lobby. Your participation onstage, behind the scenes or in the audience is encouraged and most welcome.

SVCT is a non-profit organization and all of our performers, staff, and support crew are volunteers. We exist through the support from you, the audience. In addition to attending performances, you can further support us by becoming members of SVCT. Membership, in addition to helping SVCT financially, brings additional benefits including discounted tickets and voting privileges at our annual "Members Choice" awards.

Becky Kaiser President, SVCT Board of Directors

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### Executive Board:

President – Becky Kaiser  
Past President – Larry Tom  
VP Box Office – Bruce O'Hara  
VP Publicity – Zana Vartanian  
Secretary – James Chipman  
Treasurer – April Ouellette  
Membership – Dave Leon

### General Board:

Beth Dewey Carol Harris Jay Jacobson  
Loritta Johnson Richard Kaiser Kim Kehrer  
Jen Leon Sandi Lewandowski Frank McGill  
Stephen Porter Kathy Tom Tracy Van Gundy

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# Cast

John Adams	Peter Mandel
Abigail Adams	Tami Piper
Benjamin Franklin	Charles Krahenbuhl
Thomas Jefferson	Michael Lund
Martha Jefferson	Ariane Borgia
John Dickinson	Paul Melville
John Hancock	Jon Reed
Edward Rutledge	James Chipman
Richard Henry Lee	Bill Heiser
Charles Thomson	Rob Christopher
Stephen Hopkins	Larry Tom
Roger Livingston	Will Kellett
Roger Sherman	Bruce Boman
Thomas McKean	John Brewer
Samuel Chase	Manuel Silva
Dr. Lyman Hall	Alan Chipman
Caesar Rodney	Wayne Dewey
James Wilson	Jason Cooper
George Read	Randy Eves
Lewis Morris	Ken Sherfy
Josiah Bartlett	Rich Kaiser
Mr. Hewes	Alissa Eves
Rev. Witherspoon	Scott Borgia
Military Courier	Antonio Silva
Mr. McNair	Jonathan Bass
Leather Apron	Jonathan Borgia
Leather Apron	John Kellett
Courier understudy	John Kellett
Chase understudy	Jay Hanson

**Many thanks to Saratoga Drama Group,  
Lyric Theatre of San Jose, the Music Tree,  
Stephen Porter, and Jeff Piper**

# Staff

Producers.....	Kathy & Nicole Tom
Director.....	Colleen Chipman
Musical Director.....	Terry Sodergren
Choreography.....	April Ouellette
Lighting Design.....	Colleen & James Chipman
Set Design.....	Larry Tom & Colleen Chipman
Costumer.....	Terri Miles
Lobby Design.....	Peggy Roberts
Lobby Photos.....	Lisa Kellett
Sound Board Operator.....	Nicole Tom
Light Board Operator.....	Bea Camua
Spotlight Operators.....	Adrian Haskell & Joshua Vasquez
Rehearsal Pianist.....	Chris Eves
House Manager.....	Kim Kehrer
Program.....	Nicole Tom
Stage Manager.....	Jennifer Bennett
Master Carpenter.....	Larry Tom
Props Coordinator.....	Becky Kaiser
Stage Crew.....	Jennifer Bennett, Brandon Moralez, & Jonathan Xavier
Set Construction Crew.....	Jonathan Bass, Andrea Borgia, Jonathan Borgia, Scott Borgia, John Brewer, Colleen Chipman, Rob Christopher, Beth Dewey, Wayne Dewey, Randy Eves, Bill Heiser, Rich Kaiser, Charles Krahnstuhl, Cari Love, Peter Mandel, Paul Melville, Renee O'Hara, Jeff Piper, Jon Reed, Ken Sherfy, Antonio Silva, Kathy Tom, Larry Tom, Nikki Tom, & Zana Vartanian
Costume Construction.....	Kathy Tom, Terri Miles, Sarah ???, Elizabeth Mandel, Beth Dewey, Carmen Silva & Becky Kaiser

## The ORCHESTRA

Conductor.....	Terry Sodergren
Piano.....	Chris Eves
Drums.....	Kirk Berkland & David Almeida
Clarinet & Flute.....	Brandi Rubino
Oboe, Clarinet & English Horn.....	Molly Martindill
Flute & Piccolo.....	Bobby Lewis
Violin.....	Andrew Wisneski, Cali Hanson, Byron Bass & Katie Lowrey
Viola.....	Bill Lowrey
Cello.....	Robin Vasquez
Trumpet.....	Mark Bishop & David George

"1776"  
scene list



Act 1

Scene 1: The Chamber of the Continental Congress  
"For God's Sake John, Sit Down".....  
Adams & The Congress  
"Piddle Twiddle".....Adams  
"Till Then".....Adams & Abigail

Scene 2: The Mall  
"The Lees of Old Virginia".....Lee,  
Franklin & Adams

Scene 3: The Chamber  
"Bat, Mr. Adams —".....Adams, Franklin,  
Jefferson, Sherman & Livingston

Scene 4: Thomas Jefferson's Room & High Street  
"Yours, Yours, Yours".....Adams & Abigail  
"He Plays the Violin".....Martha,  
Franklin & Adams



*John Adams thought that July 2nd. the day the  
Declaration was voted in. would be  
"celebrated... with pomp and parade ...  
from one end of this continent to the other..."*

The historical content of 1776 is mostly true, if you don't count the singing and the dancing (though who really knows?). The scriptwriters did include a few literary licenses, but those changes they made were almost all purely because they were condensing history to fit onstage.

For example, there were in reality 56 men who signed the Declaration of Independence. Unfortunately, we would be unable to fit 56 men on our stage to fill up the Congress.

Throughout the program, we have scattered notes on the truths behind the musical, and encourage you to look up more information on your own if you are so inclined. The depth of our history is incredible, and only so much can be covered in an evening's entertainment.

Kathy & Nikki Tom, producers

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## Act II

Scene 1: The Chamber

“Cool, Cool Considerate Men” .....  
Dickenson & The Conservatives  
“Momma Look Sharp” ..... Courier,  
McNair, & Leather Aprons

Scene 2: A Congressional Anteroom

“The Egg” ..... Franklin, Adams & Jefferson

Scene 3: The Chamber

“Molasses to Ram” ..... Rattledge  
“Compliments” ..... Abigail  
“Is Anybody There” ..... Adams, Franklin,  
Jefferson & Thompson

# Cast Biographies

## **Jonathan Bass—Andrew McNair**

Jonathan Bass is a teacher at Antonio Del Buono Elementary School in Gilroy. He has taught various grades and has served as a teaching coach. He is currently enjoying his debut as a first grade teacher. When not performing for children, he loves to play pretend for gown-ups. He has appeared on stage with SVCT in *The Foreigner* and in *Run for Your Wife*. He most recently played "John" in *Here on the Flight Path* with Pintello Comedy Theater. He would like to thank his wife and two children for their support.

## **Bruce Boman—Roger Sherman**

Bruce Boman - AKA "Roger Sherman" - is a newcomer to SVCT. Bruce has been acting off and on for many years. Most recently, Bruce, appeared in the *The Music Man*, with the Pleasonton Players. Bruce loves Barbershop, and currently sings in the NOR-CAL West champion barbershop quartet, Velocity. If you are at all interested in Barbershop harmony, please come talk to him after the show. Till then, sit back, relax and enjoy the show!

## **Ariane Borgia—Martha Jefferson**

Ariane has been in a few SVCT shows, and is thrilled to be in *1776*. It is an extra special treat to share the stage with her husband, Scott, and her son Jonathan. "Thanks Jeremy and Andréa for being such awesome cheerleaders!"

## **Jonathan Borgia—Leather Apron**

Jonathan Borgia is very excited to be in *1776* because history is his favorite subject in school. He is 14-years-old and is a freshman at Sobrato High School. This is his 7<sup>th</sup> production with SVCT, and, coincidentally, 7 is his favorite number; *1776* is Jonathan's 15<sup>th</sup> play altogether. Most recently, Jonathan has been cast as "Antipholus of Syracuse" in Shakespeare's *A Comedy of Errors*, "Harold Hill" in *The Music Man*, and "Aladdin" in SVCT's production of *Aladdin*. He has a great family, including two parents, an older brother, and a younger sister. Jonathan plays guitar and is the lead vocalist in his band, Ours for the Taking. He would like to thank

Lorissa from Taco Bell for multiple reasons (if you know what he means) and he hopes you enjoy the show!

### **Scott Borgia—Rev. Jonathan Witherspoon**

Scott is excited to be a part of *1776*, which is his second play with SVCT. Anxious to shake his image as the murderous thug "Dude" in *Sugar*, he has now progressed to that of a reverend in *1776*. What a change! While generally more content to be in the audience, he has been thrilled to share the stage this time with his beautiful wife and amazing son. Like himself, he hopes you gain a greater appreciation for the sacrifices made by our founding fathers and stand proud for this great country.

### **John Brewer—Colonel McKean**

A peninsula native, John has been acting around the Bay Area for just over 20 years, doing some 30+ productions on a dozen different stages. In his 12 previous shows with SVCT, John has been a maniacal Dentist, a Pirate King, a Gambler, an Apostle, and even a certain well-known British language Professor to name a few. Elsewhere he's been a sailor or two, a jockey(!), a few bums, a collection of Gentlemen, Scoundrels, Nobles - even a vampire and talking Plant or two. While no stranger to drama or straight comedy, John prefers the Musical stage and for *1776*, though not adding his voice as much in song, enjoys donning one of his many signature accents for the brashly vocal Col. McKean. John dedicates this performance to his late friend Mark, who might otherwise have been stage directing.



### **Jeff Nunes & Darin Dixon, Owners**

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[darin@themusictree.com](mailto:darin@themusictree.com)

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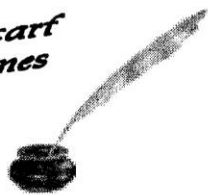
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*John Dickenson left Congress to join  
the Delaware militia.*

*Thomas Jefferson really read the weather report.*

*Caesar Rodney always wore a green scarf  
around his face in public, due to his illness*



### **Alan Chipman—Dr. Lyman Hall**

Alan's great great great great great great great great grandfather, Captain John Chipman, fought in the American Revolutionary War with the Colony of Massachusetts. 1776 has brought Alan a better understanding of the events and people of that time ~ even if Alan is portraying Dr. Hall from Georgia, not a Chipman from Cape Cod.

### **James Chipman—Edward Rutledge**

James has been involved with SVCT in a variety of capacities over the past four years. Most recently, he performed the role of "Bobby" in last season's *Company*. He has also performed with other companies in the area, such as Lyric Theater of San Jose and Mission City Opera. As a music teacher for Morgan Hill, he enjoys sharing music with elementary school students. He enjoys singing, both onstage and at home where he entertains his most loyal fan, nine-month-old Melanie.

### **Rob Christopher—Charles Thompson**

Rob is very grateful for this opportunity to appear in his first SVCT production. He has loved musical theatre since appearing 34 years ago as "Sky Masterson" in *Guy's & Dolls*, and then directing *Music Man* and *Guy's & Dolls* in college. Since then, commitments to family and career have forced a long hiatus. He recently rekindled his passion for involvement when he became a member of the Board of Governors of the American Music Theater in San Jose. But that just wasn't enough, so Rob thanks his family for their patience and encouragement, and the talented people of SVCT for letting him share in so much fun.

## **Jason Cooper—James Wilson**

1776 marks the 3<sup>rd</sup> production Jason has been involved in with SVCT. Others include *Narnia* as the co-light board operator with his wife and *Annie* which was his acting debut. He would like to thank his family for their continued support, especially his two leading ladies, Natasha and Molly.

## **Wayne Dewey—Caesar Rodney**

Wayne Dewey is performing in front of the curtain for the first time. For the past 5 years he has worked on sets, ushered and worked backstage for SVCT productions. Wayne said, "Acting is something I will never do!" but he made an agreement with a friend in a "martini moment" that resulted in this part. He says being Caesar Rodney has turned out to be a bit scary and exciting change from his usual activities. Caesar and Wayne's birthdays are only three days apart (plus some 278 years). Since men in the 1870's didn't have facial hair, he had to shave the mustache he grew in college. It's the first time his wife of 31 years has seen him without it! Wayne's day job is that of Sr. Electronics Engineer at Thermo Electron Corp.; a profession he's been steeped in for 32 years. He has another "star" hobby...his 11" telescope.

## **Alissa Eves—Joseph Hewes**

This is Alissa's 7<sup>th</sup> year with SVCT, participating in over eight shows in various ways, from performing in the cast, in the "pit" orchestra, to working as a tech. She enjoys every second of it, to the point of continuing her interest into her studies at Gavilan Community College where she is a Film

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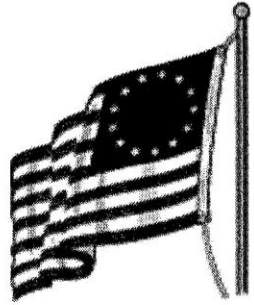
**John S. Rick, CPA**

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Major. In her “spare” time, Alissa teaches music for the Gilroy High School Marching Band, specifically the stationary percussion, fondly called the Pit, and writes screenplays. While this is not the first time she has portrayed a male character, she hopes that, however lacking her performance may be, all those in the audience enjoy the performance as much as she does.



### **Randy Eves—George Read**

Randy Eves is 16-years-old, and this is his second play with SVCT. He is a good singer, and is in the Gilroy High School Chamber Choir, an audition group. He is also a gymnast, and a writer. He plays the role of George Read, and looks very handsome in his costume.

### **Bill Heiser—Richard Henry Lee**

This show marks Bill's return to the theater after several years' hiatus. Bill started in theater at the age of 7 as one of the original SJCMT kids. Favorite credits include “Daddy Warbucks” in *Annie* (Dance Unlimited), “Will Parker” in *Oklahoma* (WVLO), “Cornelius Hackl” in *Hello Dolly* (WVLO), and “The Artful Dodger” in *Oliver* (SJCMT). In his spare time, he keeps busy trying to keep up with his wife and 4 kids. Bill is exceedingly grateful to Kris and Mandy for encouraging him to audition for this production.

### **Richard Kaiser—Josiah Bartlett**

Richard has been involved in most of SVCT's productions over the last nine years. He has produced several shows and has been active on the

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mailing list to receive audition notices.*

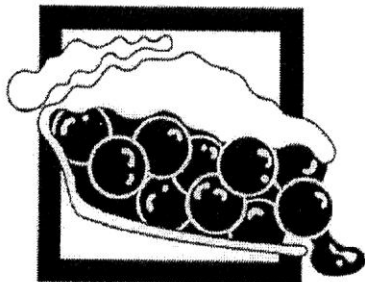
SVCT Board of Directors. Richard particularly enjoys set construction and has been master carpenter of many shows. He has performed onstage in *The Secret Garden*, *Oklahoma*, *My Fair Lady*, *Sugar and Guys & Dolls*. Richard thanks his wife for her support in this production and is looking forward to the fun of working with *1776*'s cast of characters, both on and off stage.

### **John Kellett—Leather Apron, Courier Understudy**

John Kellett is thrilled to be in the cast of *1776*. This is his 2<sup>nd</sup> time on stage with SVCT, his first time being when he was the "Genie" in *Aladdin*. John is in 8<sup>th</sup> grade at Martin Murphy and is 13 years of age. (he is definitely not 12 anymore). He can't wait to be an official part of Live Oak's marching band, with which he has been participating in the pre-season marching for the past two years playing percussion. John also plays the drums in his band Maeday. (Tickets are on sale for their first show at the Cave, Thursday, September 28<sup>th</sup>, see John) John would like to thank his dad for being in this production with him. He would also like to thank his sisters for knowing all of the songs, even though they aren't in the play, and his mom for his shoes. He hopes you enjoy the show!

### **Will Kellett—Robert Livingston**

Will Kellett is very happy to be a part of the *1776* production. Although he has helped SVCT as a rehearsal pianist and as part of the flight crew in SVCT's recent production of *Aladdin*, this is his first time on stage. Will spends his spare time playing piano, dabbling in video and digital photography, and hanging out with his family. Will would like to thank his wonderful family for encouraging him to be in this production of *1776*

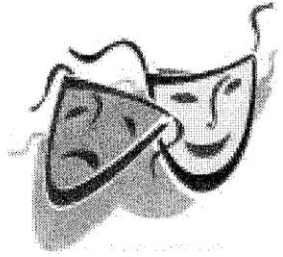


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because he has had a great time (especially dancing with Mr. Sherman). He hopes you enjoy the show!



### **Charles Krahenbuhl—Benjamin Franklin**

Charles was active in Gilroy Community Theater in the 1970's, having leading roles in *1776*, *I Do! I Do!*, and *Kismet*. He also was "Senex" in *A Funny Thing Happened on the Way to the Forum* at the Hendrickson Center Stage and most recently was the narrator in *Into the Woods*, with Odyssey Theater. He was 40 years old when he played Ben in 1976. He has recently turned 71. Ben was 70 years old when the Declaration was signed. Charles is a United Methodist clergyman, an educator, and a state licensed Marriage, Family and Child Therapist, recently retired. His great love is his family: Janice, his wife of 50 years; his sons and Jon and Lee, Lee's wife Jennifer, and his grandchildren, Brooks and Logan. Charles and Janice live in Gilroy.

### **Michael Lund—Thomas Jefferson**

This is Michael's first musical and first lead roll. Until a year ago, he had not graced the stage. A friend asked him to be a part of a Gilbert and Sullivan operetta and he has not looked back. Since then, he has sang and danced in 5 choruses for Lyric Theatre of San Jose. Michael plays double bass, guitar, and electric bass in three different bands. He's portrayed Jesus Christ in an Easter Passion, danced as a character in a Disneyland day parade, and sang on a Grammy nominated album with a Gospel group. He holds a Bachelors degree in audio recording & music synthesis from CSUDH and studied world music improvisation at SJSU.

### **Peter Mandel—John Adams**

Peter is pleased to be performing in *1776*, a show that he has known and loved since childhood when he marched through his home singing "To the right, ever to the right!" confusing and worrying his liberal parents. He performs frequently in Morgan Hill and the South Bay where he has recently been seen in *Annie*, *The Fantasticks*, *Company*, *Guys & Dolls*, *How to Succeed in Business Without Really Trying*, and many other productions. In his other lives, Peter is a member of the Morgan Hill School District Board of Education, and works at IBM's Silicon Valley Lab. He ap-

Terry Sodergren

Voice and Piano Instruction

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preciates the patience of his wife Elizabeth and his daughters Alexandra and Emily. He hopes you enjoy the show.

### **Paul Melville—John Dickinson**

Six years ago, while keeping his day job, Paul began avidly pursuing community theatre, enjoying roles in more than a dozen productions at both Hillbarn Theatre in Foster City and Lyric Theatre of San Jose. This is the first time Paul has performed with SVCT. Notable shows include *1776* ("Lyman Hall", Hillbarn 2001), *Patience* ("Major Murgatroyd"), *Crossing Delancey* ("Tyler Moss"), *La Belle Helene* ("Agamemnon"), *Princess Ida* ("King Gama"), *La Vie Parisienne* ("Joseph", "Alphonse", "Urbain", "Alfred"), *The Chocolate Soldier* ("Petkohl"), and *The Sound of Music* ("Captain Von Trapp"). Paul notes that his character is the only truly sane one in the entire play.

### **Tami Piper—Abigail Adams**

Tami is so happy to be back on stage again so soon! She most recently played "Grace Farrell" in SVCT's production of *Annie*. She has also been seen as "Nellie" in *South Pacific*, and "Ado Annie" in *Oklahoma!* (which was her favorite role!) Offstage, Tami is the mother of three wonderful boys. "Need I say more? As always, thank you to my sweetheart for putting up with all this acting stuff. You are my dearest friend. And to Mom and Dad who have driven countless miles to see their daughter in everything she has ever done, thank you from the bottom of my heart!"

### **Jon Reed—John Hancock**

Jon has been involved with South Valley Civic Theatre for a number of years, both on stage and off. He was most recently seen as “David” in *Company* and as “Henry” (the old actor) in *The Fantasticks*. His most recent co-production was *Aladdin Jr*. He is grateful to his wife Jan for all her support. This show is one of his favorites, with its melding of music, comedy and history. It is a joy to bring to you. Enjoy!!!

### **Ken Sherfy—Lewis Morris**

Ken Sherfy was born in Asia. Soon after completing his undergrad studies in mechanical engineering, he came to North America. Here he pursued career in the private sector in mechanical, manufacturing, and software eng. until the turn of the century. For the last four years he has been a substitute teacher with local school districts and earlier this summer he taught several Gavilan College Community Education math courses. As a member of Rare Fruit Growers Association's Santa Clara County chapter he managed irrigation of an orchard at San Jose's Emma Prusch Farm Park for three years.

### **Antonio Silva—Courier**

Since *Footloose* in 2004 Antonio has performed four shows with SVCT. This is the sixth and one of his favorite shows that he has done. Antonio is a Junior at CSUMB. He is studying to be a 3D animator with hopes of working at either Pixar or EA Games.

*We the People*

*The Declaration of Independence was debated for three days, in which 86 changes were made and over 400 words were deleted.*

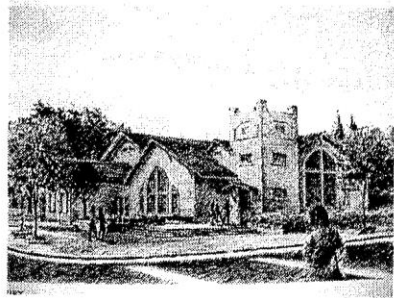
He is also working as a computer technician at the present time. "If you have any questions, don't hesitate to ask! As a final note I would like to let everyone know that I HATE PENGUINS!"

### **Manuel Silva—Samuel Chase**

Hello there all. My name is Oswald, and for the fourth time, I shall be introducing Mr. Manuel Silva. Currently, he is a 17 year old senior at Palma High School in Salinas. Being one of the five youngest cast members, he feels privileged to be in the cast and experience the political struggle for independence from on stage. Because of him, I, Oswald, have appeared in three previous programs, *Annie*, *Dracula*, and *Once Upon a Mat-tress*. Manuel has also teched for multiple shows (*The Fantastiks*, *Alladin Jr. Company*) and advises teching to anyone and everyone due to the variety of jobs and strange, amusing and outright stupid memories that you create while teching. And finally, when we are not doing theatre (which is very rarely), Manuel is working on computers, dealing with school, reading, and most likely some completely random, spur of the moment idea his brother came up with.

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## Larry Tom—Stephen Hopkins

Larry was a latecomer to the stage with his 2000 debut in Lyric Theatre's *The Mikado*. Since then he has made up for lost time by appearing in 19 different shows from Palo Alto to Hollister and producing or helping with many others. A partial listing of his performances includes operas (*La Boheme, La Traviata*), operettas (*Pirates of Penzance, HMS Pinafore*) and Broadway musicals (*Oklahoma!, Guys & Dolls, Annie Get Your Gun*). To his list of favorite roles ("Hucklebee" in *The Fantasticks* and "Larry" in *Company*) he now adds *1776*, a show that he has loved since he first saw it thirty years ago. Larry has also designed many of the sets for previous SVCT shows, including *Annie* and *Peter Pan*, and for *1776* was faced with the challenge of recreating the interior of the Pennsylvania State House (now Independence Hall) within the small confines of the Morgan Hill Playhouse. Hopefully the effect will succeed in transporting you back to the summer of 1776 and the struggle within the Congress to adopt the Declaration of Independence.



## Become a SVCT Member!

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# Staff Biographies

## Jennifer Bennett—Stage Manager

This is Jennifer's first show as a Stage Manager with SVCT. She has, however, been working with SVCT for several years. Her first experience with SVCT was working as a replacement spot-lighter for *The Wiz*. Since then she has been a tech for *Sleepy Hollow* and a walk-on extra as a "Go-Go Dancer" for *Company*. She is excited about Stage Managing for *1776* because Jennifer hopes to become a History teacher, and any time you get to make history fun for the masses it's a good thing.

## Colleen Chipman—Director

Colleen is thankful to have been given the opportunity to direct *1776*, which fulfills a lifelong dream. She has been involved with SVCT over the past six years, as an actress, lighting designer, and director for some of the youth shows, such as *Peter Pan* and *Aladdin*. Earlier this year she had the pleasure of directing SVCT's production of *Annie*, and has thoroughly enjoyed this experience with the cast of *1776*. She is delighted to be working with most of her family, including her parents, sister, father-in-law, and especially her husband and baby Melanie. Most of all, she would like to thank the cast for helping bring to life the characters and lines of one of her most beloved shows. She hopes everyone will enjoy the show immense-LEF!

## Chris Eves—Orchestra, Rehearsal Pianist

This is Chris' eighth show as a rehearsal pianist with SVCT. She started with *Charlotte's Web*, then *How to Succeed in Business Without Really*

*56 men signed the Declaration.  
Five of them were captured by the British.  
Nine fought and died in the Revolutionary War.  
Many had their estates destroyed in the war.*

*Trying, My Fair Lady, Peter Pan, Guys and Dolls, The Fantasticks, Aladdin* and *Annie*. She really enjoys being a part of the shows.

### **April Ouellette—Choreographer**

April has been involved with SVCT since 1992 when she performed in the chorus of *South Pacific*. Since then she has been onstage for *Anything Goes, A Christmas Carol, Little Shop of Horrors, Bleacher Bums, Secret Garden, My Fair Lady, Guys & Dolls, Honk!* and *Fiddler on the Roof*. April has produced and/or choreographed numerous shows including *Charlotte's Web, Snow White, Sleepy Hollow, Peter Pan, Aladdin* and most recently *Company*. She is also on the Board of Directors.

### **Terry Sodergren—Music Director**

Terry is a native of California and under her maiden name (Theresa Ringgold) she has appeared as a soloist with groups throughout the Bay Area such as San Francisco Symphony Chorus, Oakland Symphony Chorus, West Valley Masterworks Chorale, San Jose Symphonic Choir, and Berkeley Chorus. Her opera experiences include "Cunegonde" in *Candide* with the Donald Pippins Pocket Opera in San Francisco and the title role in The Lamplighters production of *The Merry Widow*. She was asked by John Adams to participate in the BBC recording of his piece, *Grand Pianola Music*. For the last several years Terry has been living in San Jose with her husband and two step-daughters and opted to step out of the limelight to work as a teacher and director. Her conducting experience includes *West Side Story* with Sunnyvale Community Theater and 15 years of productions with local groups churches in Sunnyvale and San Jose. She currently teaches voice and piano in Morgan Hill and San Jose and is director of the Kids Choir at Hillside Church in San Jose. This is her first production with SVCT.

*Samuel Adams (John's cousin) was the  
main advocator against slavery.  
He did warn Franklin that  
"posterity will never forgive us".*

### **Kathy Tom—Producer**

The most common phrase Kathy heard before auditioning *1776* was “How will you get enough men?” And yet, she never worried. This is just one of those shows you want to be involved with, and she thanks her wonderfully talented cast for coming out and getting involved. Kathy feels fortunate to have either produced or directed three of her favorite shows in the past two years: *The Fantasticks*, *Company*, and *1776*. She hopes to soon get back on stage; her favorite recent on-stage endeavors include “Yenta” in *Fiddler on the Roof* (SBSC) and “Aunt Eller” in *Oklahoma!* (SVCT). Kathy wished to thank her drunk Quaker husband, Larry—“Stephen Hopkins”—and her two daughters and son-in-law for all of their support. She also wishes to thank her granddaughter Melanie for keeping her grounded in day-to-day life. The last thanks you goes to Peter, for once again pulling off a very difficult role! “Break a leg, one and all!”

### **Nicole Tom—Producer, Sound Operator**

Nikki is thrilled to be working with such a great cast and crew on a show she has loved for so long. She first got involved with SVCT in 2000, running errands during *Oklahoma* and as Director’s Assistant for *How to Succeed in Business Without Really Trying*. Since then, she has worked tech for many shows (a favorite jobs being playing “Tinkerbell” for *Peter Pan* and running the sound for *Disney’s Aladdin Jr.*) and produced two others, *My Fair Lady* and *Peter Pan*. While Nikki wouldn’t mind eventually getting onstage, she has yet to find a show that appeals to her performance-wise. She much prefers being behind the scenes, getting everything ready—and working in the tech booth allows her to watch much of the show, and the audience reaction, as she helps to present the performance. *1776* is one of her all-time favorite musicals, and she hopes that you enjoy watching the show as much as she has enjoyed watching it take shape.

*The changes made to the Declaration  
in "1776" are actual changes, as proven  
by Jefferson's marked up copies.*

# Coming Soon to the SVCT stage:

## Treasure Island

*This swashbuckling musical version done by SVCT's young performers follows the adventures of young Jim Hawkins from England to a deserted island in the South Seas. Come join the merriment of good 'ol pirate fun! Aaar!*

### **Performance Dates:**

*Evening: November 17, 18, 24, 25, December 1, 2, 8, 9*

*Matinee: November 26, December 3*



## Visit the Library!

### *Hours:*

Monday - Closed  
Tuesday - 1:00 p.m. to 9:00 p.m.  
Wednesday - 10:00 a.m. to 9:00 p.m.  
Thursday - 10:00 a.m. to 9:00 p.m.  
Friday - 10:00 a.m. to 6:00 p.m.  
Saturday - 10:00 a.m. to 6:00 p.m.  
Sunday - Closed



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Gilroy, CA 95020

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(408) 842-8207



## **SVCT Members**

*Bring the Show to Life!*

Federico Alcala    The Albert/Caruana Family  
Maribel Ambriz    Jeanne Anson  
Julian Arias    Eric Asher    Mel Barbaria  
Manolo Barradas    David & Annette Batey & Family  
Howard & Alora Bell    The Bernard Family  
The Borgia Family    Chelsea Burns    Patricia Cachux  
Gina Caianiello    Richard Calbo    Hernando Cano  
Caroline Carothers    Lorens Castillo    Colleen Chipman  
James Chipman    Don & Karen Christopher    Rob Christopher  
The Colwell Family    Molly Elizabeth Cooper  
The Corbridge Family    Stephanie R. Corucci  
Leticia Maureen Culbertson    Hannah Curd  
Lauren Curd    Dick DeBolt    Wayne & Beth Dewey  
Doug & Kathy Doughty    James Elliott    Ismael Escamilla  
Janet Espinosa    JoAnna Evans    Matt & Chris Eves Family  
The Farese Family    The Foster Family    Beatriz Garcia  
Enrique Garcia    Jan Gazca    Kellie Gish  
The Glasspool Family    Lorance J Gomez    The Groen Family  
Maria Halla    The Hamagughi Family    Jennifer Hamilton  
The Hanson Family    Carol Harris    Bill & Ruby Hart  
The Heath/Obata Family    Virginia & Richard Helme  
Wanda Henly    Tom & Anne Hepner    Maria Hernandez  
The Hoefling Family    The Hoshida Family    Jessica Hurtado  
The Jacobson Family    Kae Jenny-Spencer  
Lorita Bonfante-Johnson    Ruth Johnson    Linda Judd  
Becky Kaiser    Richard Kaiser    Gurolev Kaur  
The Kehrer Family    The Kellett Family  
The Kelly/Johnson Family    John & Dorothy Kerkvliet  
Anisa Kharoti    The Kinkel Family    Aida Knezevic  
Roger & Janie Knopf    The LaJeunesse Family    Noe Landa  
Lance LaShelle    Bernice Lawrence    Jose M Limones  
The Lewandowski Family    Debbie Lupercio

Doris Madera Maiwald Motorsports  
The Bob Mancini Family Alexandra Mandel  
Peter Mandel Shelby McClelland  
The McClelland Family Deanna McGill  
Frank & Del McGill Kathryn McGill Michael McGill  
Paul Melville Miguel Mercado Francisco Flores Mora  
Kaleena Morales Krystal Moreno Douglas Narvaez  
Emilio Nava-Ibarra Francisco Ochra  
The O'Hara Family Jose Ortega Javier Ortiz  
April Ouellette Chase Ouellette Out & About Magazine  
Cecilia Padilla Ray Parker Sam Palmisano  
Marion Pintello Rod Pintello Dionisia Pnga  
Stephen & Martha Porter Frank J Portera  
Ron & Donna Pray Jon Reed Horacio Reis  
The Reynolds/Damron Family Jennifer Richardson  
Gabino Rico Ann Riegler The Roberts Family  
Daniel Rodriguez David P Rodriguez Freddie Romero  
Patrick Ruiz Ryan Rush The Sadoff Family  
Nicholas Saldana Gilbert Sanchez Lisset Sanchez  
Dotty Shartzter Ken Sherfy Carmen & Roger Silva  
Barbara & Chuck Smith The Snook/Hurtado Family  
Christopher Souza The Sowders Family Rachell Spells  
Steve Spencer Daniel Taddei The Talbert Family  
Jean Talbot Mark & Cheryl Thompson Kathy Tom  
Larry Tom Nicole Tom Daniel Traverso  
Ray & Mary Trimble Scott Upton  
The Vartanian/Haskell Family Delia Vasquez-Lomas  
Myrna Villareal Jaime Webb Herman White  
Oliver & Stephanie Woehrmann  
Kathleen & Graham Wright  
Lauren Yehle Juan Zamora  
The Zertuche & Roberts Family



# THE TRADITION OF THE GYPSY ROBE

Each South Valley Civic Theatre production awards the right to wear the "Gypsy Robe" for the run of the show to a cast member who has made special contributions of time and energy towards the good of the production.

The robe is presented to the selected recipient on opening night, and the individual then puts on the robe and blesses the stage before the performance. It is the duty of the winning cast member to affix to the robe a patch that signifies the show.

The Gypsy Robe is then returned closing night, to perform its duty for another show, and carry on the tradition.

The producers and director of 1776  
are pleased to present the Gypsy Robe to:



**Ken Sherfy**



*South Valley Internet*

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