

South Valley Civic Theatre
Presents

COMPANY

a musical comedy

**Music and Lyrics by
STEPHEN SONDHEIM**

Book by GEORGE FURTH

Originally Produced Directed on Broadway by Harold Prince

Produced by April Ouellette

Directed by Kathy Tom

Produced in arrangement with Music Theatre International



Performance Dates

Fridays & Saturdays at 8pm:

February 3, 4, 10, 11, 17, 18, 24, 25

Sunday Matinees at 2pm:

SVCT is the Resident Company of the Morgan Hill Community Playhouse

SVCT PRESIDENT'S MESSAGE

Thank you for joining SVCT for its production of *Company*. Sit back and enjoy the 'good and crazy people' – the hero's married friends – musically convince him that marriage is an enviable institution. I am sure all married couples will agree.

Our next show will be the children's production of *Narnia* opening March 17th. *Narnia* will be followed by the timeless classic, *Annie* – opening May 19th. At our Members meeting in March, we will be announcing our 2006-2007 season. To guarantee that you will receive audition and performance notices, please add your mailing information to our mailing list. Sign up sheets are located in the lobby. I hope you will come and see these great productions. Your participation onstage or behind the scenes is encouraged and most welcome.

SVCT is a non-profit organization and all of our performers, staff, and support crew are volunteers. We exist through the support from you, the audience. In addition to attending performances, you can further support us by becoming members of SVCT. Membership, in addition to helping SVCT financially, brings additional benefits including discounted tickets and voting privileges at our annual "Members Choice" awards.

Enjoy the show!

Becky Kaiser President, SVCT Board of Directors

Executive Board:



President – Becky Kaiser
Past President – Larry Tom
VP Box Office –
VP Publicity – Zana Vartanian
Secretary – Beth Dewey
Treasurer – Jon Reed
Membership –

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James Chipman	Vada Dean	JoAnna Evans
Stephanie Hamik	Frank McGill	Bruce O'Hara
April Ouellette	Stephen Porter	Kathy Tom
Tracy Van Gundy	Stephanie Woerhmann	

New York City. New York

Act I

Scene One.....Robert's Apartment, his 35th Birthday Party
Company (the Company)

Scene Two.....Harry & Sarah's Apartment, after dinner
The Little Things You Do Together (Joanne*, Amy, Paul, Peter,
Susan, Jenny, David, Larry)
Sorry-Grateful (Harry*, David, Larry)

Scene Three.....Peter & Susan's Apartment, afternoon
The terrace (Robert, Peter, Susan)

Scene Four.....Jenny & David's Apartment, evening
The den (Robert, David, Jenny)
You Could Drive a Person Crazy (Kathy*, April, Marta)
Have I Got a Girl For You (Larry*, Peter*, Harry, David, Paul)
Someone is Waiting (Robert)

Scene Five.....various locations around the streets of New York
Another Hundred People (Marta)
A street café (Robert, April)
A bridge in a corner of Central Park (Robert, Kathy)
A bench somewhere in the city (Robert, Marta)

Scene Six.....Amy & Paul's Apartment, morning of their wedding
Getting Married Today / Today is for Amy / Bless This Day (Amy,
Paul, Jenny, choir)
Marry Me a Little (Robert)

**The Cast and Crew would like to extend a
heart-felt "Thank you!" to:**

**The Gilroy Dispatch, the Morgan Hill Times, the
Hollister Freelance, and the Sunday Pinnacle**

and to Rosso's Furniture

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Act II

Scene One..... Robert's Apartment, his birthday party
Side By Side By Side (Robert, Joanne, Larry, Peter, Susan, Amy,
Paul, Harry, Sarah, Jenny, David)

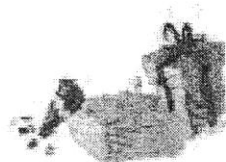
Scene Two..... Robert's Apartment, evening
After a date (Robert, April)
Poor Baby (Sarah*, Jenny*, Joanne, Susan, Amy)
Barcelona (Robert, April)

Scene Three..... Peter & Susan's Apartment
The terrace (Robert, Peter, Susan)

Scene Four..... Exclusive New York night club, evening
The Ladies Who Lunch (Joanne)
Being Alive (Robert)

Scene Five..... Robert's Apartment, his birthday party
Company (the Company)

* indicates a solo within a group song



The Company



Robert	James Chipman
Joanne	JoAnna Evans
Larry	Larry Tom
Amy	Colleen Chipman
Paul	Antonio Silva
Susan	Jennifer Medeiros
Peter	Peter Mandel
Jenny	Jean Marie Perchalski
David	Jon Reed
Sarah	Kat Paolini
Harry	Christian Barrerra
April	Heidi Schrupp
Marta	Angela Doss
Kathy	Cari Love

Director's Notes

Sondheim and Prince's *Company* was first released in 1970 and quickly came to be regarded as a landmark musical. It captured the tone of an era of social upheaval and disquiet; an era when women were experimenting with their new found rights and freedoms; an era when the Pill had just been released. The psychedelic scene of the '60's was becoming old hat, and the nation's youth were looking for new areas to explore. Both disco and punk caught on as new forms of expression.

In *Company* we follow Bobby, a young man who is tired of his youthful exploits, but is not sure what direction to turn as an adult. In his search, he turns to his friends, five quirky married couples, and looks at their varied relationships for answers to his own questions. In the end, Bobby realizes that what he truly wants is a commitment he can depend on: "someone to hold him too close".

The Staff

Producer	April Ouellette
Director	Kathy Tom
Orchestra Director	Jay Jacobson
Vocal Director	Alan Chipman
Vocal Assistant	James Chipman
Choreography	April Ouellette & Heidi Schrupp
Lighting Design	Colleen & James Chipman
Lighting Crew	Antonio Silva and James & Colleen Chipman
Set design	Larry Tom
Sound Design	Stephen Porter
Costume Design	Kathy Tom
Lobby Design	Colleen Chipman
Program	Nicole Tom
Light Board Operator	Manuel Silva
Spotlight Operator	Ben Hatcher
Sound Board Operator	Nicole Tom
House manager	Beth Dewey
Stage Managers	Chase Ouellette & Jennifer Bennett
Props Mistress	Carmen Silva
Stage Crew	David Almeida, Mike Damron, Alissa Eves, Lizzie Grover, & Brandon Moralez
Supernumeraries	David Almeida, Mike Damron, Alissa Eves, & Lizzie Grover
Set Construction Crew	Christian Barrera, Colleen Chipman, James Chipman, JoAnna Evans, Becky Kaiser, Rich Kaiser, Peter Mandel, Frank McGill, Katherine Paolini, Jon Reed, Nicole Tom, Larry Tom

The Orchestra

Flute, clarinet, sax	Brandi Rubino
Clarinet, Saxophone	Diane Gehling
Saxophone	Karin Jacobson
Trombone, Trumpet	Christine Charlebois
Piano	Bruce Herman
Keyboard	Brandon Clayton
Bass	Stephanie Woehrmann
Percussion	Kirk Berkland

Cast Biographies

Christian Barrera—Harry

Christian Barrera has been involved with local theater in San Benito County for 13 years. *Company* is his first involvement with SVCT, and he's loved every minute of it. In real life, he is a sales representative for Custom Chrome here in Morgan Hill. He dedicates this performance to his wife Denise for her love and understanding during rehearsals (again!). "I love you Boo!"

Colleen Chipman—Amy

Colleen has been active for many years with South Valley Civic Theatre as an actress, director, and lighting designer. Her directing talents have been seen in many of the SVCT youth shows, such as *Aladdin* and *Peter Pan*. Colleen's most recent onstage performance was as 'Luisa' in *The Fantasticks*. She has done several roles with SVCT, including "Laurie" in *Oklahoma!*, "Rosemary" in *How To Succeed in Business Without Really Trying*, and "Sarah Brown" in *Guys & Dolls*. She has appeared onstage for many other companies including Lyric Theatre in San Jose and Mission City Opera. Colleen's next activity will be to direct the SVCT production of *Annie* which opens in May and has auditions in March. She would like to thank her father for burping her baby and writing her bio.

James Chipman—Bobby

"Bobby Bubi" is James' third role with South Valley Civic Theatre. He was most recently seen onstage as "Benny Southstreet" in *Guys & Dolls*. His other credits include "Doctor Greenville" in Verdi's *La Traviata* with Mission City Opera and "Captain Hook" in J.M. Barrie's *Peter Pan* in Los Gatos. More frequently, James is seen directing music for many of South Valley Civic Theatre shows, including *Peter Pan*, *Aladdin*, and *The Fantasticks*. He has also enjoyed learning the art of lighting design from his wife, Colleen. Off stage, he adores his life roles as a new father and a music teacher for Morgan Hill's elementary schools. TWERTILY!

Angela Doss—Marta

Angela is a second grade teacher at Barrett Elementary School in Morgan Hill. She has been working with SVCT for the past ten years. Her last performance was in *Run For Your Wife*. She would like to wish her cast the best of luck and thank her family for their constant support.

Jo Anna Evans—Jo Anne

Company marks the eighth production Jo Anna has had the honor of being involved in for SVCT. She has a Masters degree in theater and has directed and performed in such shows as *Picnic*; *This Property is Condemned*; *Dracula*; *Taming of the Shrew*; *Lend Me A Tenor*; *Blithe Spirit*; *Once Upon A Mattress*; *Hello Dolly*; *South Pacific* and too many others to list. She would like to thank Kathy for allowing her the privilege to have such a wonderful part. Most of all, she would like to thank her kids for always being there for her and would also like to say, "I love you Dad and Mom and I miss you, I wish with all my heart that you were here."

Cari love—Kathy

Company will be Cari's fourth stage appearance with SVCT. She has appeared in the past as a floating seaweed, part of a colonial girls group, and a self assertive teenager. You will fall for her sweet girl next door persona in tonight's show. Cari wishes to thank the Love and Silva families and dedicate her performance to her sister Christy and Christy's fiancée : you didn't let your love get away.

Peter Mandel—Peter

Peter is pleased to perform in *company*, one of his favorite shows ever. He was recently on the SVCT stage in *The Fantasticks*, *Moon Over Buffalo*, and *Guys & Dolls*. Offstage he is a software manager at IBM and a trustee of the Morgan Hill School District. He thanks his family for their patience while he enjoys some time on stage.

Jennifer Noel Medeiros—Susan

This is Jennifer's debut performance with South Valley Civic Theatre. Jennifer has been active in the theatre since she first stepped into the limelight in the role of "The Angel of The Lord" in her church Nativity Scene at the age of two. She majored in Theatre Arts at Ohlone College where she appeared in such productions as *Closer Than Ever*, *Home At Six*, and *Grease*. Jennifer has appeared in featured roles with Harmony Players, Broadway West, San Jose Lyric Theatre's Mainstage and Discovery Series, and Mission City Opera. When not treading the boards, Jennifer is a Special Events Coordinator for a major sheet music retailer. Ms. Medeiros would like to give special thanks to her agent, publicist, executive assistant, personal trainer, nutritionist, and spiritual advisor. Jennifer's dreams of star-

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dom could not have been possible without the love and support of her parents, family, loving boyfriend, and faithful dog Skippy.

Katherine Paolini—Sarah

Katherine is very excited to be working with S.V.C.T again! She really enjoys theater, but her greatest joy is her family... Tim and Caleb. She wants to thank Tim for being so supportive, and for all of the babysitting. "I love you guys!" Enjoy the Show!

Jean Marie Perchal/ski—Jenny

Jean Marie was first seen on the SVCT stage as "General Cartwright" in *Guys & Dolls*. She has been directing scenes and shows since high school. Among the shows she has directed are *The Fantasticks*, *Patience*, *The Rose of Persia*, *The Impressario*, and *Amahl and the Night Visitors*. In her spare time she runs Firebird PrePress, and the Educational Editorial and Desktop Publishing Company. She would like to thank Brian and her family for all their love and support.

Jon Reed—David

Jon currently serves on the Board of Directors of South Valley Civic Theatre as Treasurer and has co-produced, performed in and worked back stage for a number of their productions. He was most recently seen as Henry (the old actor) in *The Fantasticks*. He also co-produced *Aladdin Jr.* He would like to thank Jan (his wife) for all her support through the years of being gone for rehearsals and such. He hopes you enjoy the show.

Heidi Schrupp—April and Choreographer

Company marks Heidi's second appearance with SVCT and her 25th overall. She has recently been onstage at the Gaslighter Theater in Campbell. She has enjoyed being back and performing with South Valley.

Antonio Silva—Paul

Antonio is now enjoying the thrill of his fifth performance in a major role. Having starred as a mama's boy and a prince, a villainous wizard and a young man in need of adventure, he steps into a lovingly affectionate fiancé with ease. He would like to thank his staff of supporters. Each was hand-picked for their amazing ability to cheer. For all those not paid to cheer tonight, Antonio hopes you enjoy the show so much you'll do it for free.

Larry Tom—Larry

It is an interesting coincidence – or perhaps an odd alignment of the planets – that has resulted in Larry being cast into the role of "Larry" for this production. When informed of the decision, his comment was, "Well, at least I have some experience with that name." In the seventeen shows in which he has appeared Larry has answered to many different names. Most of them have been "chorus member", such as when he appeared *The Mikado* or *Pirates of Penzance* with Lyric Theatre, or in operas such *La Traviata* or *La Boheme* with Mission City Opera and West Bay Opera. Other times he had an actual name ("Hucklebee" in *The Fantasticks*, "Rusty Charlie" in *Guys and Dolls*, "Chief Sitting Bull" in *Annie Get Your Gun*). Larry has also designed sets for shows such as SVCT's *Peter Pan* and *Guys and Dolls* has worked backstage for many more productions.



South Valley Internet

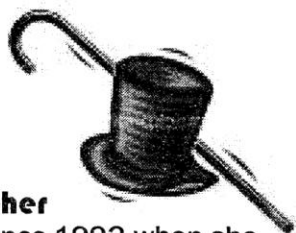
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Staff Biographies



April Ouellette—Producer and Choreographer

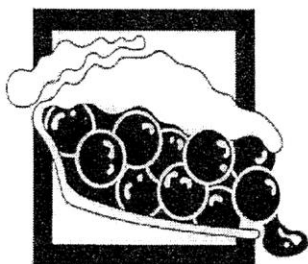
April has been with South Valley Civic Theatre since 1992 when she made her on-stage debut in the ensemble of *South Pacific*. Her performance credits include *Anything Goes*, *Little Shop of Horrors*, *A Christmas Carol*, *Bleacher Bums*, *Secret Garden*, *My Fair Lady*, *Fiddler on the Roof*, *Guys & Dolls* and *Honk!* April produced and choreographed *Charlotte's Web*, *Sleepy Hollow* and *Aladdin*. She has also choreographed *Snow White* and *Peter Pan*. April would like to thank all the people who have worked so hard to make this show happen.

Kathy Tom—Director

Kathy's first involvement with *Company* was over 30 years ago in college when it was a brand-new, cutting edge show. She's been looking for an opportunity to be involved with it again ever since. So it is with great personal joy that she adds *Company* to her list of directing accomplishments. Kathy is thrilled to be once again sharing a favorite show with family and friends. She enjoys being on-stage and costuming as well, but the biggest recent thrill was the birth of her first grandchild! "Welcome, little Melanie. And thanks to this incredibly talented cast for making the show such fun!"

Jay Jacobson—Orchestra Director

Jay Jacobson studied composition, piano, conducting, sound engineering, and improvised studies at San Jose State University and graduated with a Bachelor's Degree in Music in 1994. Besides writing music and sound designing for SJSU productions, he has worked with San Jose Stage Company, City Lights Theater, VITA, and Sunnyvale Community Theater. His last appearance with SVCT was the 2004 production of *Guys and Dolls* for which he received recognition as the "Best Music Director" for that season. From 1991 to 2004, he worked as a music director and pianist with the Lutheran Church in the San Jose area. Jay was interested in working on this musical because it was penned by Sondheim.



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Christine Charlebois—Trombone. trumpet

Christine is currently one of the elementary music teachers for Morgan Hill Unified School District where she teaches all nine of the elementary schools. She received her B.A. and teaching credentials from San Jose State University. Christine teaches private students on tuba, baritone, trombone and trumpet. When she is not teaching she enjoys traveling, gardening and spending time at home with friends and family.

Diane Gehling—Clarinet. saxophone

Diane received her Bachelor's Degree in Music Education from the College of St. Teresa as well as her Master of Arts Degree in Music Education from St. Thomas University, both of which are located in Minnesota. She is currently the music director at Gavilan View Middle School in Salinas where she enjoys teaching band, jazz band, orchestra and chorus. Diane also teaches private students piano and clarinet. In her spare time, she enjoys traveling, spending time with friends and relaxing with her pets.

Bruce Herman—Piano

Bruce is an accomplished accompanist and has played throughout the area from Busbarn in Los Altos to Livermore Opera in Livermore. His resident home is Lyric Theatre in San Jose, where he wears many hats, including treasurer, accompanist, music director and sometime producer. He was last heard at SVCT playing piano for *The Fantasticks*.

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Karin Jacobson—Saxophone

This is Karin's second time in the pit with SVCT. She played Alto Sax in the 2004 production of *Guys & Dolls*. She is a lot more active as a vocalist and has performed in various groups from large choirs to small ensembles and as a soloist. Playing the sax is something she wishes she had more time to do. She enjoys playing under the direction of her husband Jay and SVCT however she can.

Stephanie Woehrmann—Bass

Company marks Stephanie's eighth South Valley Civic Theatre production. She started working with SVCT in 1986 and is currently serving on the board of directors. Woehrmann is producing SVCT's young performers' production of *Narnia* which opens at the Morgan Hill Community Playhouse on March 17th. She is proud to be working with other local artists during their current season at Odyssey Theatre Company. Woehrmann was last seen onstage in El Teatro Campesino's most recent production of *La Pastorela*. Stephanie's performance in *Company* is dedicated to all the hard-working board members in SVCT.

Visit the Library!

Hours:

Monday - Closed

Tuesday - 1:00 p.m. to 9:00 p.m.

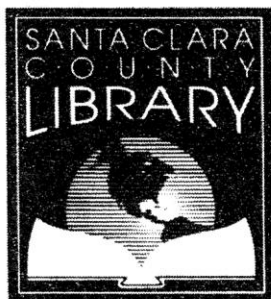
Wednesday - 10:00 a.m. to 9:00 p.m.

Thursday - 10:00 a.m. to 9:00 p.m.

Friday - 10:00 a.m. to 6:00 p.m.

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Sunday - Closed



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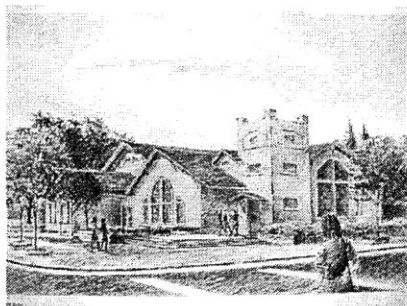
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Chelsea Burns Patricia Cachux Gina Caianiello Richard Calbo Hernando Cano
Felipe Casillas Greg Casper Lorena Castillo Trisia Caudill Ron Chavez
Colleen Chipman James Chipman Bill Corneth Stephanie R. Corucci Jill Cregan
Leticia Maureen Culbertson Hannah Curd Lauren Curd Amy Dale

Fernando De La Torre Richard Debolt Carlos Diaz-Lamas Norma Dwinell
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 Lauren Jenkins Kae Jenny-Spencer Ruth Johnson Gurolev Kaur Jennifer Kenney
 Anisa Kharoti Aida Knezvic Noe Landa Jacqueline Laster Bernice Lawrence
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 Deanna McGill Kathryn McGill Michael McGill Miguel Mercado Diana Mirzapour
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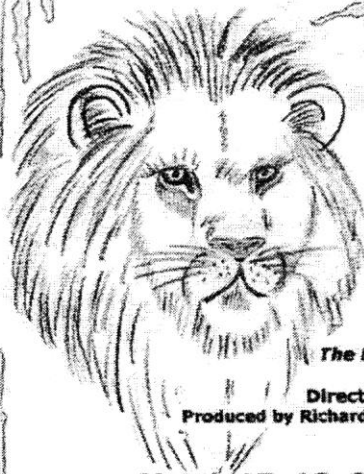
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South Valley Civic Theatre Young Performers
present:



Narnia

Based on the C.S. Lewis tale
The Lion, The Witch and the Wardrobe

Directed by Carol Harris
Produced by Richard Kaiser & Stephanie Woehrmann

March 17, 18, 24, 25, 31 & April 1, 7, 8
Friday and Saturday Evening at 8 p.m.
Saturday matinee, March 25 & April 1 at 2 p.m.

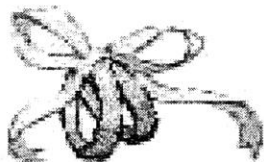
Morgan Hill Community Playhouse
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\$12 students & seniors \$15 adults

Tickets: www.svct.org or

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Information : phone 408 842 SHOW

South Valley Civic Theatre is the resident company of the Morgan Hill Community Playhouse
NARNIA is produced by special arrangement with THE DRAMATIC PUBLISHING CO. of
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**To Whoever Reads This,
I Love You**

THE TRADITION OF THE GYPSY ROBE

Each South Valley Civic Theatre production awards the right to wear the "Gypsy Robe" for the run of the show to a cast member who has made special contributions of time and energy towards the good of the production.

The robe is presented to the selected recipient on opening night, and the individual then puts on the robe and blesses the stage before the performance. It is the duty of the winning cast member to affix to the robe a patch that signifies the show.

The Gypsy Robe is then returned closing night, to perform its duty for another show, and carry on the tradition.



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Larry Tom



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