



South Valley Civic Theatre

Resident Company of the Morgan Hill Community Playhouse presents

IRVING BERLIN'S

**ANNIE
GET YOUR
GUN**

Music and Lyrics by **IRVING BERLIN**
Original Book by **HERBERT AND DOROTHY FIELDS**
As Revised by **PETER STONE**

Directed by Stephanie Pintello with Evan Lange
Music Direction by Carol Harris • Choreography by Rob "I"
Produced by Bill Tindall and Paul & Susan Foster

Produced by special arrangement with R&H Theatricals: www.rhtheatricals.com

May 8, 9, 15, 16, 29, 30, June 5, 6 at 8 p.m.
Matinees on May 17* and 31 at 2 p.m.



** Special ASL Interpreted
Performance: May 17, 2 p.m.*

At the Morgan Hill Community Playhouse

Monterey at 5th Street, Morgan Hill



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Message From the President

This is the last show of the SVCT 2008-2009 Season. I hope you enjoy our production of *Annie Get Your Gun*. SVCT is pleased to have Stephanie Pintello and Evan Lange, a first-time Director and Co-Director team working with our SVCT cast. I would also like to thank our three producers, Paul Foster, Susan Foster and Bill Tindall for their hard work producing for their first show. Mentoring our new volunteer directors and producers were Marion Pintello and Terri Miles.

In writing the 1999 revision of *Annie Get Your Gun*, author Peter Stone, said, "The big challenge is taking a book [by brother and sister, Herbert and Dorothy Fields] that was wonderfully crafted for its time and make it wonderfully crafted for our time.... But [its insensitivity] had to be dealt with in a way that was heartfelt and not obvious." He accomplished his task as *Annie Get Your Gun* remains a very popular show in the Rogers and Hammerstein library. Irving Berlin's wonderful music for this show lives on in the hearts of a great many theater patrons.

The upcoming 2009-2010 Season has something for everyone: *The Butler Did It*, a comedy/mystery; *Bugsy Malone Junior*, the children's show; *Li'l Abner*, a teen musical from the old Al Capp comic strip; *Into the Woods*, SVCT's first production of a musical which has been requested many times; and the family show *The King and I*, a musical known for its wonderful music.

Please join us by becoming members of the SVCT family or signing up for our mailing list in the lobby so you will receive our 2009-2010 Season Ticket brochure and other SVCT information during the year.

Enjoy the show!

Beth Dewey
President, South Valley Civic Theatre

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Act One

Prologue: The Big Top

"There's No Business Like Show Business" Frank & Company

Scene 1: Front Lawn of the Wilson Arms Hotel: Cincinnati, Ohio

"Doin' What Comes Natur'ly" Annie, Wilson & the Kids

"The Girl That I Marry" Frank & Annie

"You Can't Get A Man With A Gun" Annie

"Show Business" (Reprise 1) Frank, Buffalo Bill, Charlie & Annie

Scene 2: A Pullman Car on the Overland Steam Train

"I'll Share It All With You" Tommy, Winnie & Small Ensemble

"Moonshine Lullaby" Annie & Kids

Scene 3: The Main Tent on the Minneapolis Fair Grounds

"Show Business" (Reprise 2) Annie

"They Say It's Wonderful" Annie & Frank

"My Defenses Are Down" Frank & Cowboys

Scene 4: Annie's Dressing Tent

"You Can't Get A Man With A Gun" (Reprise) Annie

Act Two

Prologue: The European Tour

Entr'acte Annie & Company

Scene 1: The Upper Deck of a Cattle Boat

Scene 2: The Ballroom at the Hotel Brevoort: New York City

"Who Do You Love, I Hope?" Winnie & Tommy

"I Got the Sun in the Morning" Annie & Company

"An Old Fashioned Wedding" Annie & Frank

"The Girl That I Marry" (Reprise) Frank

Scene 3: The Property Room

Scene 4: The Shooting Match

"Anything You Can Do" Annie & Frank

"They Say It's Wonderful" (Reprise) Annie, Frank & Company

"Finale" The Company

Orchestra

Piano	Carol Harris
Keyboard	Steven Farrell
Trumpet	Mark Bishop, Becky Rambow & Peder Eriksson
Trombone	Monica Moniz
Clarinet	Molly Martindill
Violin	Byron Bass
Bass Guitar	Miriam Braun
Percussion	Eugene Dyer

Special recognition is extended to the following
for their kind support of *Annie Get Your Gun*:

April Oulette

Audrey Walker, Ohlone College Costume Dept.

Christopher Ranch

Main Street Media

Martin Baccaglio

Out & About Magazine

Uesugi Farms

J. Scott Waterman

Emily Barham

San Benito Stage Company

Don Biannuci



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A stylized black silhouette of a tree or bush, positioned to the right of the text.

Notes from the Director's Chair

When I was asked to direct *Annie Get Your Gun*, I was hesitant to take on such a classic, well-known musical for my first directing experience. But, I decided that my motto for this adventure would be “Go big, or go home!” I jumped in head first into the deep end.... hit the ground running...charged into the fray...took the bull by the horns.... And then, only two weeks after accepting the job and getting the script, we held auditions. We were fortunate to have so many talented people show up – some veteran SVCT participants as well as newcomers – which made choosing the cast a delight.

This has been such a great experience for me. I’ve had an awesome support staff and I can’t thank them all enough! First, I would like to thank Evan Lange for taking on this project with me. Not only was he great helping the actors with character development, but he also provided innovative ideas and creative insight all through the project. I want to express my appreciation to Bill Tindall and Susan & Paul Foster for giving me the opportunity to try my hand at directing; I could not have pulled off a musical of this magnitude without Carol Harris; and I can’t say enough about Rob “P” – he ROCKS! His sense of humor has meshed so well with mine and the dances look great. Terri Miles was very helpful as our mentor and Wayne Edgin showed our Annie and Frank how to shoot a real clay pigeon.

Besides the wonderful staff, I also want to thank my family. My husband, Simon, for all his patience; Marion & Rod Pintello for suggesting me in the first place and then for being so encouraging throughout this whole process; and, of course, Gerry & Jeanne Foisy – my parents – without whom I would not have the organizational skills and patience to handle a project this huge.

Lastly, to the cast – thank you for being my first! Regardless of the occasional stressed out moments, you all made it very fun for me and worth every minute of lost sleep. Other hearty thanks go to: Rich Kaiser, for building our awesome set; Leslie Gadsby, for the amazing painting of the set; Michelle Griffin & Amy McElroy, for making our cast look so great in their costumes; Whitney Pintello-McClelland, for painting the Sign Girl signs and other fun stuff; Lori Foster & Kathy Doughty, for collecting all the wonderful props; Brenda Renek, for shedding light on our situation; Stephen Porter, for making it possible for the cast to be heard; and Beth Dewey, for making sure everything runs smoothly backstage. To all of the other people who have volunteered their time, I thank you from the bottom of my heart.

“There’s no business like show business!”
Stephanie Pintello



Cast Biographies

Christina Bagley (Ensemble)

This is Christina's first time on stage! She has always loved singing and dancing and after watching her friend, Angela, in the production *The Music Man*, she knew it was something to be experienced. After a little coaxing and a lot of encouragement, Christina is now having the time of her life! Thanks, Ang!! She has so much appreciation for those involved in the production and never knew just how much time and dedication it takes to have a successful show. Christina would like to dedicate this show to her husband Joe and son Joey. She also extends a special thank you to her family and friends who have traveled from all over California and Washington to support her. Love you!

Emily Barham (Ensemble)

This is Emily's third production with SVCT, having also appeared in *The Music Man* and *The Jungle Book Kids*. She attends Solorsano Middle School in Gilroy. Being the real-life daughter of the play's Chief Sitting Bull is quite an experience as you might imagine. Emily hopes you enjoy this fabulous performance of *Annie Get Your Gun*.

Robert Barham (Chief Sitting Bull)

Robert had a blast being in *The Music Man* with SVCT two years ago. His most recent stage appearance, in March, was performing in a song-writing contest in Aptos. Robert is honored to play the role of Sitting Bull (Tatanka Yotanka), a great warrior, high chief, and Lakota holy man. Perhaps the playwrights looked for an imagined lighter side of Sitting Bull in his associations during his four-month show business stint with Buffalo Bill's Wild West (an alternative to reservation imprisonment). He must have truly felt something special toward Annie Oakley, as he actually did adopt her as his daughter. In real life, Sitting Bull had a tough role in history, leading his people with great integrity as the Lakota way of life was destroyed by the relentless encroachment of White Man culture.

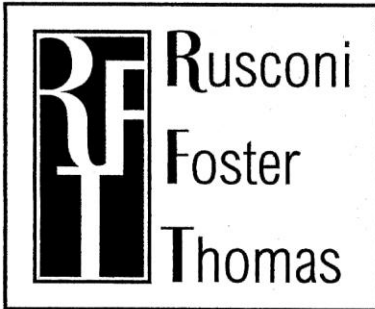
Jonathan Bass (Running Deer / Ensemble)

Jonathan Bass has a thinning wardrobe and is hoping to fill in the gaps with costume pieces from his various small parts in *Annie Get Your Gun*. In tonight's show, you may catch a glimpse of the ostrich leather boots he wore in a dinner theater performance of a western murder mystery. His favorite costume relics are the black and white wingtip shoes he recently wore as Tony in SVCT's *You Can't Take It With You*. While working outside the theater, Jonathan likes to dress nicely for his six-year-old students, usually sporting slacks and a dress shirt. When at home with his wife and two kids, Jonathan wears a smile.

Brittini Bombino (Jessie Oakley)

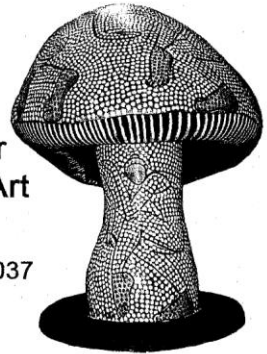
Brittini is a 13-year-old student at Brownell Middle School in Gilroy. Brittini is an avid theater arts enthusiast. This marks her fourteenth local production and her first with SVCT. Brittini truly loves to sing and

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entertain a crowd - she plans to pursue acting and singing as a career path. She is excited to take part in a theatre company of SVCT's caliber and hopes you enjoy the show.

Christine Carrillo (Ensemble)

Christine is thrilled to once again share the stage with her two daughters. Christine has performed for SVCT in *Scrooge the Musical* and *It's a Wonderful Life*, in which she played the sassy Violet Peterson. In her spare time, she is a Girl Scout Leader and choreographer for the Nordstrom School Musical Theater Program, where she teaches approximately 60 students how to do a Jazz Square or form a Conga Line. She would like to thank her husband, Jim for all his support.

Emily Carrillo (Ensemble)

Emily truly enjoys dancing and acting. This is her 4th show with SVCT. She has performed in *Scrooge the Musical*, *Pinocchio* and *The Jungle Book Kids*. Emily is a 6th grader at Nordstrom Elementary, where she most recently played Chef Ludmilla (the Opera singing chef) in their musical production of *Dear Edwina Jr.* Emily wants to say "Hi" to her friend Natalie and hopes you enjoy the show!

Megan Carrillo (Ensemble)

Megan is a 5th grader at Nordstrom Elementary. She most recently played Carrie (The Valley Girl) in their musical production of *Dear Edwina Jr.* This is Megan's 4th show with SVCT. She was in *Scrooge the Musical*, *Pinocchio* and *The Jungle Book Kids*. Megan also enjoys taking Art Lessons and playing with her newly adopted cat, Freddy.

Rob Christopher (Frank Butler)

This is Rob's third SVCT show, having played Harold Hill in *The Music Man* in 2006, and, the year before, Secretary Charles Thomson in *1776*. Other "roles" Rob has enjoyed over a 30-year career include husband, father, attorney, businessman and weekend athletic misfit. He sincerely thanks his family, friends and SVCT for encouraging and allowing him to re-ignite his passion for live theater.

Hannah Lor Curd (Sign Girl / Ensemble)

This is Hannah's comeback to stage after a whole year! She has performed in a total of eight SVCT shows and is very excited to be a part of this wonderful play. Hannah is currently attending Gavilan College taking classes she enjoys before moving to San Francisco for EMT school. She hopes you enjoy the show as much as the actors! "Dream Big."

Emily Doughty (Ensemble)

Emily is a 13-year-old 7th grader who goes to Brownell Middle School. She loves to sing, dance, and hang out with her friends (like Kylie, Rachel, and Pearl). She loves to run and is involved in track and field at her school. She has been in *Treasure Island*, *School House Rock*, *The Music Man*, and *Scrooge* with SVCT, but has done many other shows. She hopes you enjoy the show!

Rachel Foster (Ensemble)

Rachel is 14 years old and attends Britton Middle School. This is her 8th show with SVCT. When she is not performing on stage, she enjoys writing, running, and having fun. She is learning to play the guitar and snowboard. She would like to express her appreciation to all the terrific people who have contributed to this production of *Annie Get Your Gun*. She also hopes you enjoy the show.

Jacob Garcia (King of Italy / Ensemble)

Jacob is 14 years old and loves to read and sing. His true love is acting and performing on stage. Jacob has been in *The Jungle Book Kids*, *It's A Wonderful Life*, and *Disney's Aladdin Jr.*, for which he received the honor of the gypsy robe. Jacob plans on continuing his career as an actor. So, one day you may see him on the BIG SCREEN or Broadway!

Megan Griffin (Winnie Tate)

Megan Griffin attends Archbishop Mitty High School and is a sophomore. This will be her 4th SVCT show and she is excited to be back on the stage. You may have recently seen her as Rosie in *Bye Bye Birdie*. Megan had a blast being sisters with her mentor, Kris Heiser and spending time with her real sister, Kelsey.

Niamh Haller (Ensemble)

Niamh is 13 years old and is in the 8th grade at Britton Middle School. This is her 5th show with SVCT, and she is planning to do many more to come. She has also done shows with STAR at Gavilan College. Niamh enjoys skiing, basketball, volleyball, and hanging out with her "gang"! She really hopes you enjoy the show and have a good night!

Stan Haugland (Foster Wilson / Tsar of Russia)

This is Stan's seventh production, having been in *Oklahoma*, *The Man Who Came To Dinner*, *The Man of La Mancha* (twice), *Of Thee I Sing*, and *The Music Man* (twice). His hobbies include playing at the piano, the violin,

the clarinet, and the harmonica. His fervent hope is that you enjoy the show as much as we did putting it on. He would also like to thank his family and Gwen for their support.

Kris Heiser (Dolly Tate)

Although she grew up performing in community theater, Kris is returning to the stage after several years hiatus. She spent the last ten years directing the drama program at St. Catherine School. Her past favorite roles include Ado Annie in *Oklahoma* (WVLO), Bebe in *A Chorus Line* (SDG), Eloise in *The Best Little Whorehouse In Texas* (SJCLC), and a Kit Kat Girl in *Cabaret* (SDG). To keep up with her four kids, Kris runs and trains with the Wolkpak. Kris would like to thank her family (especially Bill and Austin), the Griffin family, and all of her friends who encouraged her to get back on stage.

Nicole LaJeunesse (Ensemble)

Nicole is excited to be a part of *Annie Get Your Gun*. This is Nicole's 8th show with SVCT. Other than performing, she enjoys hanging out with friends, texting and singing. She would like to say "Hi" to Kartina, Becky, and her other friends, and hopes you enjoy the show.

Sandi Lewandowski (Annie Oakley)

Annie Get Your Gun is Sandi's eighth production with SVCT. She is thrilled for the opportunity to play Annie Oakley. Last season, Sandi was the tambourine-playing nun in *Nonsense*. Some of her favorite SVCT roles include Ida in *Honk!* and Eliza in *My Fair Lady*. Aside from performing, Sandi co-produced *Arsenic And Old Lace* and *Treasure Island* for SVCT, and she was also a proud SVCT board member for three years. Sandi teaches first grade at Nordstrom Elementary School in Morgan Hill. She would like to thank her family and friends for their love and support!

Lexie Mallette (Ensemble)

Lexie Mallette is 15 (almost 16) years old. She lives in Morgan Hill and attends Live Oak High School where she is just finishing her Sophomore year. Lexie loves to sing and has been performing since she was 5 years old. This is her 5th show with SVCT and she is so happy to be working with friends she made in previous shows. She is grateful for the opportunity to work with such a wonderful cast and crew in *Annie Get Your Gun*.

Christine McElroy (Mrs. Schuyler Adams / Ensemble)

Christine is thrilled to be in this show as this is her family's favorite musical - she still has the original cast album! She dedicates this to her Mom and Dad, and her siblings. There truly is no business like show business!

Makena McElroy (Sallie Oakley)

Makena McElroy is 9 years old and in the 4th grade at Charter School of Morgan Hill. This is her 2nd SCVT show, having just recently enjoyed her role as Zuzu in *It's A Wonderful Life*. She also has a sister who enjoys acting. But when not acting, Makena likes to cook. Her other productions

have included *Fiddler on the Roof*, *The Jungle Book* and *The Lorax* with the City of Gilroy. Makena hopes you love the show!

Shannon Murphy (Nellie Oakley)

Shannon is a 4th grader at Valley Christian Elementary School. She has appeared in *Oklahoma* and *Fiddler on the Roof* at St. Catherine's School. She appeared in a play with Valley Christian School called *Seussical*. This is her second play with SVCT. Her first was *It's A Wonderful Life* in which she played Janie Bailey. Shannon loves dance and has been in a number of recitals. In her spare time she is an avid tennis player. Her dream someday is to appear on Broadway. She thanks her mom, dad and her twin brother Austin for all their love and support.

Alyssa Nowlen (Ensemble)

This is Alyssa's second show with SVCT, where she recently played Colonel Hathi in *The Jungle Book Kids*. This past fall, she also played the role of Doris in *Darn Yankees*. Alyssa has performed in ten other shows beginning with *Annie* when she was only two years old. Alyssa is in 7th grade at St. Catherine School where she plays volleyball, basketball, track and golf and is involved in student council, yearbook and ecology. While not on stage, Alyssa also enjoys writing songs, designing clothes, baking and hanging out with her friends! Enjoy the show!

Shelby O'Hara (Ensemble)

Shelby is in the 8th grade at Brownell Middle School. This is her 5th show with SVCT and she is happy to be able to perform with her friends once again. She would like to thank her family for all their love and support, and she hopes you enjoy the show.

Trudy Parks (Mrs. Sylvia Potter-Porter / Ensemble)

This is Trudy's third show with SVCT. She was seen in *Scrooge the Musical* as the Beggar Woman and in *It's A Wonderful Life* as Mrs. Hatch and Mrs. Martini. She is also a board member of SVCT. Trudy sang in the Hillside Church Choir and was in several of their musical Drama presentations at Easter and Christmas. She is an employee of the Morgan Hill Unified School District, married with 2 adult children; her daughter lives in Gilroy and her son passed away in 2003. She also has 4 grandchildren and 2 great-grandchildren. Trudy and her husband Ralph moved their family to the Bay Area from Minnesota in 1970. She would like to dedicate her performance to her family and to the loving memory of her son Dustin. Sit back and enjoy this toe tapping, boot stomping show; you are in for a real treat! And remember.... "You can't get a man with a gun!" Good advice, Annie!

Trent Peschke (Tommy Keeler)

Trent is one of the most exciting kids you'll ever know of - sorry, he meant awesomest. He is the tall white lanky stud. He really hopes you enjoy his amazing performance. Oh, and he is way excited to be in another play with his bestest-estest friend Stephen Sandhu. So, yeah, enjoy the play!!!

Simon Pintello (Mac, the Prop Guy / Ensemble)

Simon is happy to be doing his 46th production with his wife as the director. He's been doing theatrical productions for over 27 years now, and looks forward to more.

Samantha Quijano (Ensemble)

Samantha is a 12-year-old sixth grader at Charter School of Morgan Hill who, in her spare time, enjoys reading (she's an avid reader), writing, horse-back riding and, of course, acting. This is Samantha's 5th performance with SVCT, the most recent one being *It's A Wonderful Life* where she played Janie Bailey and a member of the ensemble. She gives a shout out to her friends and family and hopes you all enjoy the show.

Jess Roberts (Ensemble)

Jess Roberts is a freshman at Live Oak High School. She loves Starbucks and red roses, and she's excited to be playing a cowboy in *Annie Get Your Gun*, her zillionth show with SVCT.

Stephen Sandhu (Eagle Feather / President of France / Ensemble)

Stephen is super excited for this performance! This is the first time his mom has let him out of his cage in three weeks. But anyway, that's not what he's here to talk about. He enjoys long walks on the beach, plays, candy corn, carrots, etc. He is active in drama and track, he is also a person. He hopes you enjoy the show.

Barbara Smith (Queen of England / Ensemble)

Barbara retired from teaching after 44 years and has found the SVCT stage to be an enjoyable hobby for her senior years. *Annie Get Your Gun* is her second musical; the first being *Music Man* a few years ago. She has also played Martha Brewster in *Arsenic & Old Lace*, Ma Bailey in *It's A Wonderful Life*, and Bernice, the maid, in *Self-Help*. Barbara has met so many wonderful people at SVCT and Pintello Comedy Theatre. She thanks them for their friendship, support, help, and warmth. Enjoy the show; and may you always have "the sun in the morning and the moon at night" to light your way.

Jon Casimir Szczepaniak (Pawnee Bill / Ensemble)

Son of a military man, Texas-born Jon traveled many places before settling in San Jose. A little theater work in high school and college but nothing until this year when he was a J-Man in *You Can't Take It With You*. Widowed in 2006 after a 41 year marriage with Carol, and retired from teaching in 2008, Jon thought it might be fun to try out for an acting role (small) in *You Can't Take It With You*. Jon says, "Carol, this one's for you."

Scott Valkenaar (Buffalo Bill Cody)

Wondering how he got this far in life without theater playing a central role is something that has Scott still scratching his head over... In this, his 5th SVCT production, Scott gets the opportunity to embody the role of the

Greatest Showman the world has ever seen. Having just completed *You Can't Take it With You* as the role of Ed Carmichael (as Tom Hepner has said: "Scott--you are sooo Ed"--meaning my real life echoed my role as Ed), it took some time for Scott to adjust into this very different character. He wishes to shower praise and adulation to all who have contributed to making this show a smashing success, from his fellow actors to the staff and crew and especially to the directors and producers who worked tirelessly to ensure every detail was meticulously ironed out.

Dane Weber (Little Jake)

Dane Weber has performed as lead characters in four previous plays with Children's Play House of San Jose. This is Dane's second play with SVCT, having played Pete Bailey in *It's A Wonderful Life*. Dane is 11-years-old and in 5th grade at Burnett Elementary (which is sadly closing after this year). Dane would like to thank his dad for joining him in his love for theatre, by taking on his first acting roll in *You Can't Take It With You* as Donald, and for taking on the position of choreographer for this production. Dane would like to thank his mom for being his personal chauffeur, and supporting him in all his activities... hip hop dancing, singing, and theatre. Dane also loves playing soccer outside with his friends, and video games whenever he has free time. Dane dedicates this play to all his family in Canada, and to his brothers and sister, Tristan, Olivia, Kael, and his new baby brother or sister that he can't wait to meet in December!

Kel Whisner (Charlie Davenport)

Previous to joining SVCT, Kel performed in *Lil Abner*, *The Happy Time* and appeared on television at the annual Kennedy Center Honors Celebration. This is his 4th show with SVCT, previously appearing in *The Music Man*, *It's A Wonderful Life* and *You Can't Take It With You*. Kel and his wife Vici love living in Morgan Hill, and the people they have met through SVCT make them want to stay. With an MBA and years of managing business operations, he thought that he would try "show business". Recently he got the job of general manager of Buffalo Bill's Wild West Show.

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Staff Biographies

Stephanie R. Pintello (Director)

Usually, Stephanie can be found in various classrooms interpreting any number of subjects into American Sign Language for the Deaf students of Ohlone College. She's been doing this for 15 years and still loves that she gains knowledge daily. Stephanie feels that the expressiveness of ASL interpreting has helped her transition into theater easily. Stephanie has been on stage at Ohlone College (*Much Ado About Nothing*), South Valley Civic Theatre (*Honk!*), and Pintello Comedy Theatre (most recently *Pump Boys and Dinettes*). She has also interpreted several theatrical performances throughout the Bay Area. Stephanie is making her Directorial debut with *Annie Get Your Gun* and has been enjoying the challenge. She is very excited to be a part of this project and wants to thank her family (especially her Simon) for encouraging her on her adventures in theater.

Evan Lange (Co-Director)

Evan Lange has been slowly re-emerging in South Bay community theatre, after a long absence of almost 15 years. An alumnus performer of CMTSJ and AMTA during the 90's, recently Evan showed up on the stage of Gilroy's Pintello Comedy Theater in *You Can't Get There From Here*. Now Evan is elated to bring his directing talents to SVCT - for what he hopes will be the first of many South Bay theatre collaborations. During the day, Evan runs his own brand development and design company... and he's the proud father of a newborn son!

Carol Harris (Music Director)

After moving from New York in 1983, Carol has continued a lifelong involvement with the theater as a director, scenic painter, costumer and actress. She is a retired teacher of more than forty years, having taught both Instrumental and Vocal Music as well as middle school English, Social Studies, Math and Drama. Since retiring, Carol has been the accompanist for the Gilroy High School choirs, and teaches private piano and voice lessons. A member of the City of Gilroy Arts and Culture Commission, she is also active in The Gavilan College Choir, St Mary's Catholic Church, the Stinkin' Red Roses Chapter of the Red Hat Society, the Gilroy Arts Alliance, Theater Angels Art League, and is Past President of the Board of Directors of South Valley Civic Theatre. Carol delights in working with children and in addition to directing numerous SVCT children and teen shows she also directs the music for the



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Gavilan STAR summer program. Most recently she directed SVCT's holiday show, *It's a Wonderful Life*, and co-produced the delightful *You Can't Take It With You*. She has enjoyed working with the talented cast and crew of *Annie Get Your Gun* and congratulates Billy, Susan, and Paul for their awesome work as first time producers.

Rob "I" (Choreographer)

It all started with a commercial for a line dance class at a club/restaurant... Rob started line dancing over 17 years ago, and quickly moved into couples dancing. Since getting hooked on competing and performing, Rob has been able to travel all over the US, Canada and Europe, teaching, judging, competing, and performing in line, couples, team, and cabaret divisions. Over the last 10 years, Rob has mostly focused on West Coast Swing and comedy skits. One of Rob's favorite accomplishments was receiving the "Star Award", the UCWDC's equivalent of The Grammy, for "Entertainer of the Year". Rob would like to thank SVCT for inviting him to do choreography for this play, and thanks the cast for their hard work. Break a leg!!!

Bill Tindall (Producer)

This is Billy's first go at producing, and he has very much enjoyed

Annie Get Your Gun. During this production, Billy has taken particular pleasure in bringing together new talent and new faces to the South Valley Civic Theatre stage. His past experience has been as an actor on the SVCT stage and in Pintello Comedy Theatre over the past three years.

Paul and Susan Foster (Producers)

Paul and Susan Foster were introduced to the South Valley Civic Theatre during its Summer 2008 production of *The Jungle Books Kids*. They have been hooked ever since! Over the past year Paul has contributed to productions by helping to operate the lighting board and building sets, and Susan finally learned to thread a needle to make costumes. Susan also made her stage debut as Mary Bailey in the Fall 2008 production of *It's A Wonderful Life*. Then, through the mysterious ways of SVCT, they volunteered to produce *Annie Get Your Gun!* Paul and Susan wish to thank Bill Tindall for partnering with them in their first experience as producers; Terri Miles for her insight as advising producer; the tremendous creative team of Stephanie Pintello and Evan Lange; Carol Harris and Rob 'I'; and the wonderful cast, crew and countless volunteers of *Annie Get Your Gun!* for all their hard work and dedication (without which productions would never get out of the warehouse!).



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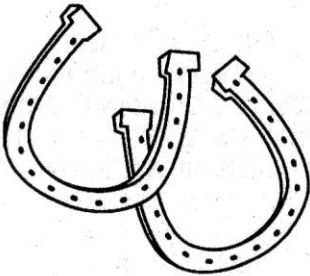
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The Tradition of the Gypsy Robe

Each SVCT production awards the "Gypsy Robe" to a chorus member who has made special contributions of time and energy towards the good of the show. The robe is presented to the recipient on opening night; they put on the robe, and bless the stage before the performance. It is the duty of the recipient to affix to the robe a patch that signifies the show. The Gypsy Robe is then returned closing night to perform its duty for another show and carry on the tradition.

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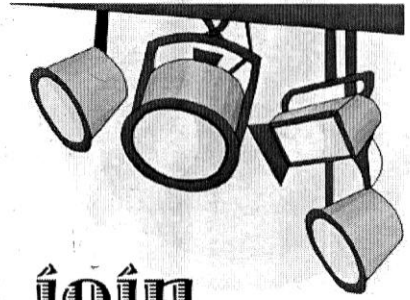
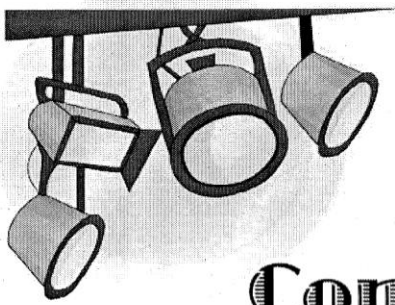
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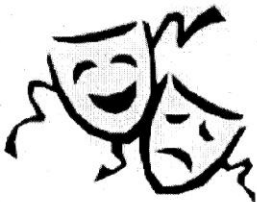
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