

# Grand Theatre

WESTON-SUPER-MARE

Evenings at 7.45  
Matinee: Wednesday at 2.30  
Saturday at 5.00 and 8.30

*Otstar Productions Ltd present*

• DOTTY OTLEY •

BELINDA BLAIR • GARRY LEJEUNE

## Nothing On

by ROBIN HOUSEMONGER

*with*

SELSDON MOWBRAY

BROOKE ASHTON

FREDERICK FELLOWES

Directed by LLOYD DALLAS

Designed by GINA BOXHALL  
Lighting by ROD WRAY  
Costumes by PATSY HEMMING

# Nothing On

by **ROBIN HOUSEMONGER**

Cast in order of appearance

Mrs. Clackett

Roger Tramplemain

Vicki

Philip Brent

Flavia Brent

Burglar

Sheikh

**DOTTY OTLEY**

**GARRY LEJEUNE**

**BROOKE ASHTON**

**FREDERICK FELLOWES**

**BELINDA BLAIR**

**SELSDON MOWBRAY**

**FREDERICK FELLOWES**

*The action takes places in the living-room of the  
Brents' country home, on a Wednesday afternoon*

for **OTSTAR PRODUCTIONS LTD**

Company & Stage Manager **TIM ALLGOOD**

Assistant Stage Manager **POPPY NORTON-TAYLOR**

## **Production credits**

Sardines by Old Salt Sardines. Antique silverware and cardboard boxes by Mrs. J. G. H. Norton-Taylor. Stethoscope and hospital trolley by Severn Surgical Supplies. Straitjacket by Kurnfy Restraints Ltd. Coffins by G. Ashforth and Sons.

We gratefully acknowledge the generous support of **EUROPEAN BREWERIES** in sponsoring this production.



## Behind the Dressing Room Doors



DOTTY OTLEY (Mrs. Clackett) makes a welcome return to the stage to create the role of Mrs. Clackett after playing Mrs. Hackett, America's most famous lollipop lady ('Ooh, I can't 'ardly 'old me lolly up!') in over 320 episodes of TV's *On The Zebras*. Her many stage appearances include her critically acclaimed portrayal of Fru Säckett, the comic char in Strindberg's *Scenes from the Charnelhouse*. Her first appearance ever? In a school production of *Henry IV*

Part I - as the old bag-lady, Mrs. Duckett.



BELINDA BLAIR (Flavia Brent) has been on the stage since the age of four, when she made her debut in *Sinbad the Sailor* at the old Croydon Hippodrome as one of Miss Tanner's Ten Tapping Tots. She subsequently danced her way round America, Southern Africa, and the Far East in shows like *Zippedy-Dooda!* and *Here Comes les Girls!* More recently she has been seen in such comedy hits as *Don't Mr. Duddle!*, *Who's Been Sleeping in My Bed?*,

and *Twice Two Is Sex*. She is married to scriptwriter Terry Wough, who has contributed lead-in material to most of TV's chat shows. They have two sons and three retrievers.



GARRY LEJEUNE (Roger Tramplemain) while still at drama school won the coveted Laetitia Daintyman Medal for Violence. His television work includes *Police!*, *Crime Squad*, *Swat*, *Forensic*, and *The Nick*, but is probably best known as 'Cornetto', the ice-cream salesman who stirs the hearts of all the lollipop ladies in *On The Zebra*.



SELSDON MOWBRAY (Burglar) first 'trod the boards' at the age of 12 - playing Lucius in a touring production on *Julius Caesar*, with his father, the great Chelmsford Mowbray, in the lead. Since then he has served in various local reps, and claims to have appeared with every company to have toured Shakespeare in the past half-century, working his way up through the Mustardseeds and the various Boys and Sons of, to the Balthazars, Benvolios, and Le Beaus; then the Slenders, Lennoxes, Poloniuses, and



Aguecheeks. His most recent film appearance was as Outraged Pensioner in *Green Willies*.



BROOKE ASHTON (Vicki) is probably best known as the girl wearing nothing but 'good, honest, natural froth' in the Hauptbahnhofbrau lager commercial. Her television appearances range from Girl at Infants' School in *On The Zebras* to Girl in Massage Parlour in *On Pro-bation*. Cinemagoers saw her in *The Girl in Room 14*, where she played the Girl in Room 312.



FREDERICK FELLOWES (Philip Brent) has appeared in many popular television series, including *Calling Casualty*, *Cardiac Arrest!*, *Out-Patients*, and *In-Patients*. On stage he was most recently seen in the controversial all-male version of *The Trojan Women*. He is happily married, and lives near Poughkeepsie, where his wife breeds pedigree dogs. 'If she ever leaves me,' he says, 'it will probably be for an Irish wolfhound!'



ROBIN HOUSEMONGER (Author) was born in Worcester Park, Surrey, into a family 'unremarkable in every way except for an aunt with red hair who used to sing all the high twiddly bits from *The Merry Widow* over the tea-table.' He claims to have been the world's most unsuccessful gents nosiery wholesaler, and began writing 'to fill the long hours between one hosiery order and the next.' He turned this experience into his very first play, *Socks Before Marriage*, which ran in the West End for nine years. Two of his subsequent plays, *Briefs Encounter* and *Hanky Panky*, broke box office records in Perth, Western Australia. *Nothing On* is his seventeenth play.



LLOYD DALLAS (Director) 'read English at Cambridge, and stage-craft at the local benefits office' He has directed plays both off-Broadway and in many parts of Britain, winning the South of Scotland Critics' Circle Special Award, and going on to a highly successful season for the National Theatre of Sri Lanka. In recent years he has probably become best known for his brilliant series of 'Shakespeare in Summer' productions in Central

Park, New York.