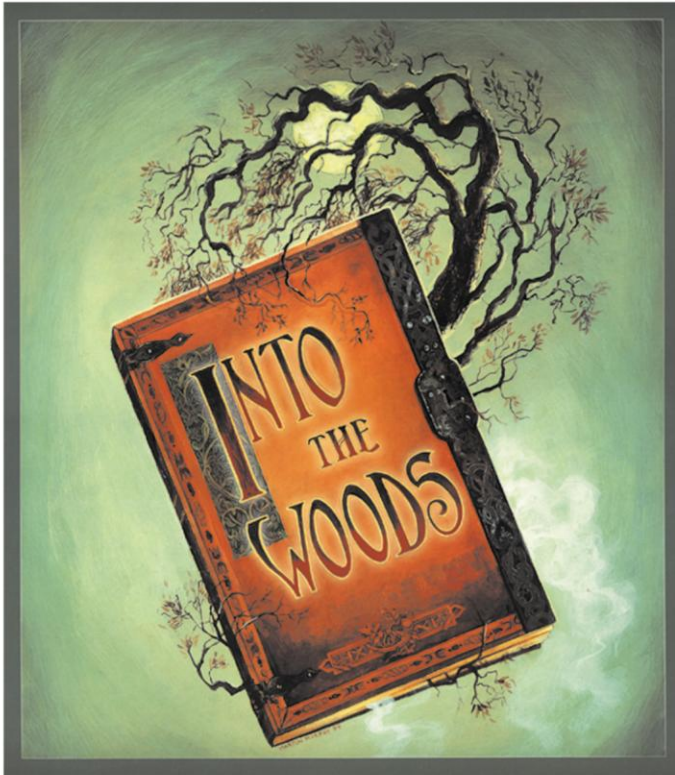




# South Valley Civic Theatre

*proudly presents*



*SVCT is the resident theatre company of the Morgan Hill Playhouse*

**Music and Lyrics by Stephen Sondheim**

**Book by James Lapine**

**Originally directed on Broadway by James Lapine**

*Directed by Kathy Tom*

*Vocal Directed by Terry Sodergren*

*Choreographed by April Ouellette*

*Music Directed by Alan Chipman*

*Produced by Nikki Tom & Trudy Parks*

**April - May 2010**

*INTO THE WOODS is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.*

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## A MESSAGE FROM THE SVCT PRESIDENT

Get ready for an interesting twist on the fairy tales you knew as a child!

*Into The Woods* was nominated to the Play Reading Committee and passed over many times. Often the junior version was considered for the teens but was rejected as it wasn't felt to be as rich a theater experience as the original. One of this musical's biggest challenges is the difficulty of Stephen Sondheim's vocal score. When considered for adults it was often eliminated out of concern that there wasn't enough talent in the region that could handle the vocals. This cast has done a beautiful job; the show has come together nicely.

Producers Nikki Tom and co-producer Trudy Parks put together a very experienced team for this show. Kathy Tom, director, loves this musical and has taken great care with the story. Terry Sodergren, vocal director, last directed vocals for SVCT's *1776*. April Ouellette has choreographed adult, teen and children's shows with SVCT for over 10 years. Alan Chipman, music director, always does wonderful work with the orchestra when he directs. Speaking of the orchestra, Alan is leading a group of very talented musicians. We are very fortunate to have live music tonight.

The SVCT 2010-2011 Season has been announced: *Robin Hood and Friends* (children's musical); *Noises Off!* (an adult comedy), *Anything Goes* (teen musical), *Curtains* (adult musical comedy), and *Inherit the Wind* (large drama for all ages). Watch the SVCT website for details about the last show of the season, *The King and I*, as well as season ticket information.

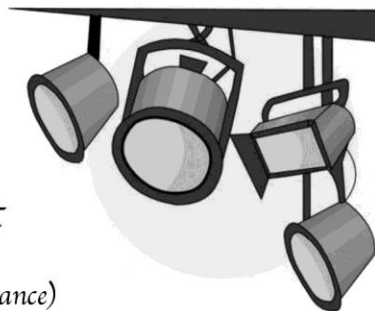
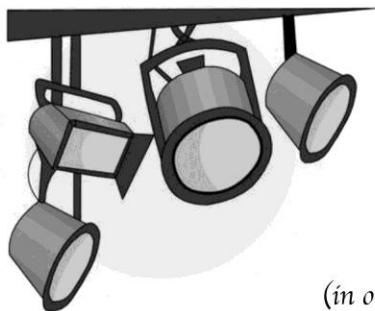
The SVCT family is missing Becky Kaiser, a board member and early producer of this production. She recently lost her battle with colon cancer. Becky loved theater and co-produced seven shows. She managed costumes and props, worked backstage and in just about every other capacity.

Former board member, and producer, Stephen Porter, is moving to Sonoma County. Stephen, will be missed for the many hours he spent in the last five years looking after SVCT's sound, computer, copy machine, and warehouse needs.

We are very happy that Silicon Valley National Bank recently granted \$1,300 to SVCT to buy a wireless communication system for our stage, sound & lighting crew.

Thank you for coming tonight. I hope you enjoy your evening of live musical theater.

Beth Dewey, President  
South Valley Civic Theatre



## *the Cast*

*(in order of appearance)*

Narrator  
Cinderella  
Jack  
the Baker  
Baker's Wife  
Cinderella's Stepmother  
Florinda  
Lucinda  
Jack's Mother  
Little Red Ridinghood  
the Witch  
Cinderella's Father  
Cinderella's Mother  
Mysterious Man  
the Wolf  
Rapunzel  
Rapunzel's Prince  
Granny  
Cinderella's Prince  
the Steward  
the Giant  
Sleeping Beauty  
Snow White

Peter Mandel  
Charlotte Self  
Travis Blanchard  
Gavan Kwan  
Colleen Chipman  
Ann Gilbert  
Andrea Lathbury  
Alissa Eves  
Mary Beth Anderson  
Sarah Smith  
Tami Piper  
Chris Souza  
Ariane Borgia  
Larry Tom  
Mark Blattel  
Erika Robertson  
James Chipman  
Robin Harris  
Daniel Sontag  
John Lathbury  
Lisa Quijano  
Christine Carrillo  
Kim Galloway

Witch understudy  
Sleeping Beauty understudy

Terry Sodergren  
Ariane Borgia

# Song Listing

## Act One

Scene 1	"Act I Opening (Into The Woods)"	<i>Company</i>
Scene 2	"Cinderella at the Grave"	<i>Cinderella, Cinderella's Mother</i>
	"Hello Little Girl"	<i>Wolf, Little Red Ridinghood</i>
	"I Guess this is Goodbye"	<i>Jack</i>
	"Maybe They're Magic"	<i>Baker's Wife, Baker</i>
	"Our Little World"	<i>Witch, Rapunzel</i>
	"Baker's Reprise"	<i>Baker</i>
	"I Know Things Now"	<i>Little Red Ridinghood</i>
	"A Very Nice Prince"	<i>Cinderella, Baker's Wife</i>
	"First Midnight"	<i>Company</i>
Scene 3	"Giants in the Sky"	<i>Jack</i>
	"Agony"	<i>Cinderella's Prince, Rapunzel's Prince</i>
	"A Very Nice Prince (Reprise)"	<i>Cinderella, Baker's Wife</i>
	"It Takes Two"	<i>Baker's Wife, Baker</i>
	"Second Midnight"	<i>Company</i>
Scene 4	"Stay With Me"	<i>Witch, Rapunzel</i>
	"On the Steps of the Palace"	<i>Cinderella</i>
Scene 5	"Act I Finale (Ever After)"	<i>Company</i>

## Act Two

Scene 1	"Act II Opening"	<i>Company</i>
Scene 2	"Agony (Reprise)"	<i>Cinderella's Prince, Rapunzel's Prince</i>
	"Witch's Lament"	<i>Witch</i>
	"Any Moment"	<i>Cinderella's Prince, Baker's Wife</i>
	"Moments in the Woods"	<i>Baker's Wife</i>
	"Your Fault"	<i>Baker, Jack, Little Red Ridinghood, Cinderella, Witch</i>
	"Last Midnight"	<i>Witch</i>
	"No More"	<i>Baker, Mysterious Man</i>
	"No One is Alone"	<i>Cinderella, Little Red Ridinghood, Baker, Jack</i>
	"Act II Finale"	<i>Company</i>
	"No One is Alone (Reprise)"	<i>Baker's Wife</i>
	"Children Will Listen"	<i>Witch</i>

## *the Staff*

Co-Producers	Nikki Tom & Trudy Parks
Director	Kathy Tom
Vocal Director	Terry Sodergren
Music Director	Alan Chipman
Choreographer	April Ouellette
Associate Producer	Becky Kaiser
Stage Manager	Chase Ouellette
Additional Stage Movement	Colleen Chipman
Costumers	Terri Miles & Kathy Tom
Costume Assistance	Andrea Lathbury, Toni Smith, Chris Eves & Christie Franke
Master Carpenter	Larry Tom
Set Design	Kathy Tom & Colleen Chipman
Lighting Design	Colleen Chipman
Light Set-up	Colleen Chipman, Travis Blanchard & James Chipman
Sound Design	Stephen Porter & Doug Doughty
Sound Set-up	Stephen Porter, Doug Doughty & Ray Trimble
Props Coordination	Barbara Smith
House Manager	Jim Carrillo
Lobby Design	Jim Carrillo
Program	Nikki Tom
Tech Crew	Brandon Moralez, Veronica Smith, Beth Dewey, David Hunter, Debbie & Gerry Blanchard, Cara Lafaille & Rich Kaiser
Light & Sound Operators	Jason Harris, Doug Doughty & Nikki Tom
Rehearsal Piano	Alan Chipman & Bruce Herman
Audition Piano	Becky Miser & Chris Eves

## *the Orchestra*

Conductor			
Piano	Bruce Herman	Horn	Becky Rambow
Trumpet	Mark Bishop	Cello	Lorien Radner
Keyboard	Chris Eves	Viola	Patti Fashing
Percussion	Kevin Miles	Violins	John Pritchett
	Kirk Berkland		Julia Graham
Clarinet	Steven Holmes		Safieh Moshirfatemi
	Susan Biskeborne		

### *Set Construction Crew*

Mary Beth Anderson, Jonathan Bass, Chris Bezanson, Hannah Bezanson,  
Rob Bezanson, Robin Bezanson, Debbie Blanchard, Gerry Blanchard,  
Travis Blanchard, Mark Blattel, Ariane Borgia, Scott Borgia,  
Christine Carillo, Colleen Chipman, James Chipman, Melanie Chipman,  
Beth Dewey, Alissa Eves, Kim Galloway, Ann Gilbert Jason Harris,  
Robin Harris, Cara Kaiser, Rich Kaiser, Gavan Kwan, Andrea Lathbury,  
John Lathbury, Nia Lyn, Patrice Lyn, Peter Mandel, Scott Miles,  
Terri Miles, April Ouellette, Chase Ouellette, Trudy Parks, Gabe Piper,  
Tami Piper, Lisa Quijano, Samantha Quijano, Jon Szczepaniak,  
Barbara Smith, Terry Sodergren, Chris Souza, Bill Tindall, Kathy Tom,  
Larry Tom, Nikki Tom, & Ray Trimble

### *Bovine Construction & Husbandry*

Gerry & Debbie Blanchard

*The staff of "Into The Woods" would like to thank the following  
for their invaluable assistance:*

Lyric Theatre of San Jose

Jon Reed

April Ouellette

BookSmart of Morgan Hill

Arthur W. Anderson, M.D.

## Cast Biographies



### **Mary Beth Anderson** (2007) ~ *Jack's Mom*

Mary Beth enthusiastically returns to SVCT as the affectionately frustrated mom (doesn't this describe most moms?) of Jack and the Beanstalk. She wishes to thank all of her family and friends for their loyal support and hopes she can put a smile on a few faces in the audience. Mary Beth dedicates every performance to Rory Tomasello, Paul Smith and Kevin Anderson, each a young Jack not to be forgotten.



### **Travis Blanchard** (2007) ~ *Jack*

Travis is pleased to be returning to the SVCT stage to perform in one of his favorite shows! He has been involved in theatre, both on and offstage, for the past seven years, including roles such as "Harry the Horse" in SBSC's *Guys and Dolls*, "Sir Lionel" in Lyric Theatre's *Camelot*, and "Orin Scrivello" in SVCT's *Little Shop of Horrors*. He is currently pursuing a major in History at West Valley College.



### **Mark Blattel** (debut) ~ *the Wolf*

Mark has appeared frequently with Lyric Theatre and the Lamplighters with occasional forays away from operetta into musical theater. Favorite roles include "Robin Oakapple" (*Ruddigore*), "Archie" (*The Secret Garden*) and "the King" (*Cinderella*). A video game programmer by profession, he is glad his somewhat lycanthropic nature is finally of true benefit on the stage.



### **Ariane Borgia** (1999) ~ *Cinderella's Mother*

Ariane has been waiting FOREVER (well, it *seems* like it!) for SVCT to do *Into The Woods*, and is very excited to be part of the wonderful production. She and her family have been happily involved with SVCT for fourteen years, and Ariane has also enjoyed being on stage with the Pintello Comedy Theatre. When not on stage, she enjoys sleeping, reading, singing, watching movies, gardening, and spending time with her fabulous husband, children and dogs. Enjoy the show!



**Christine Carrillo (2007) ~ *Sleeping Beauty***

Christine is honored to venture "into the woods" with such talented actors. Christine has performed for SVCT in *Scrooge the Musical*, *It's a Wonderful Life*, *Annie Get Your Gun* and most recently served as House Manager for *Bugsy Malone Jr.* Christine has been the lead choreographer for the Nordstrom Theater Workshop for the past 5 years, most recently choreographing their *Beauty and the Beast Jr.*

Christine works part time for the MHUSD, and in her spare time she volunteers for her children's many school activities. Christine would like to thank her daughters Emily & Megan for doing the dinner dishes and making their own school lunches while mom has fun singing and dancing. Special thanks to her husband Jim for all his love & support.

**Colleen Chipman (2000) ~ *Baker's Wife***

Since her SVCT debut as Laurie in *Oklahoma!*, Colleen has been very active in the South Bay theatrical scene, both as an actor and as a director. You may have seen her in the lead roles of many productions such as SVCT's *How to Succeed in Business*, *The Fantasticks*, and *The Music Man*, and she has portrayed both "Sarah Brown" (SVCT) and "Adelaide" (SBSC) in *Guys and Dolls*. She has

appeared elsewhere with Lyric (*Camelot* and *Pirates of Penzance*) and MCO (*La Traviata*). In addition to performing, Colleen has directed several shows for SVCT and SBSC, including *Peter Pan*, *Aladdin*, *1776*, *Scrooge*, and *Little Shop of Horrors*, and recently directed *Godspell* for Gavilan College. She wants to send her love to her wonderful daughter, Melanie, who sings along with all the songs.

**Doug Kalpakoff**

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**James Chipman (2002) ~ *Rapunzel's Prince***

James is thrilled to return to SVCT for this beautiful show. He has appeared on SVCT's stage as "Edward Rutledge" in *1776*, "Bobby" in *Company*, and "Benny Southstreet" in *Guys & Dolls*. He has also vocal and music directed several shows by SVCT, including *Peter Pan* and *The Fantasticks*. More recently he performed as "Henry Ford" in SDG's production of *Ragtime*. Off the stage, he teaches

elementary music and dances with his biggest/littlest fan, his daughter Melanie.



**Alissa Eves (2001) ~ *Lucinda***

*Into the Woods* marks the latest show in Alissa's eleven-year theatrical endeavor. As it's a show she's loved since childhood, she's thrilled to finally be a part of it. "Lucinda" is a role unlike any she's performed in the past, and Alissa's had a blast being silly with Andrea. Alissa hopes to use that silliness to work for Disney in the parks at Disneyland and California Adventure with Alice and the Mad Hatter

in the next few years. In the meantime, she invites you to enjoy the show and all the silliness. Oh, and a very merry unbirthday to you!



**Kim Galloway (debut) ~ *Snow White***

Kim is thrilled to be making her first ever stage debut with SVCT. In addition to singing and dancing, she enjoys spending time with her husband and two sons, traveling, and scrapbooking. She looks forward to many more exciting roles with South Valley Civic Theatre.



**Ann Gilbert (2007) ~ *Cinderella's Stepmother***

Ann has enjoyed participating in her third SVCT production. Her onstage daughters were especially comedic and she relished each scene with them. Ann is very grateful and honored to have this opportunity to perform with such talented actors. Offstage, Ann keeps busy working for Oracle, singing in choir, and filling her kitchen with baked goods.



**Robin Harris (2007) ~ *Granny***

Robin Harris was last seen at SVCT drunkenly warbling out a song as “Gay Wellington” in *You Can’t it With You* last season. She’s happy to be playing a much more sedate character this time around! She was active in community theater in Albuquerque as a performer and playwright and has worked with SVCT, Lyric Theater and SBSC since moving to the Bay Area. She’d like to thank Kathy,

Nikki, Trudy, April and Terry for allowing her to be a part of this wonderful production and the cast and crew for keeping her in stitches! “Jason, thank you for being my ‘happily ever after’.” She’d like to dedicate her performance to the memory of her Granny, a wise woman of courage and faith who forged her own path, overcame adversity, was always a lady, and kept her knives very sharp.



**Gavan Kwan (debut) ~ *the Baker***

Gavan is ecstatic to be performing his first show with SVCT, and to be playing the very important role of “the Baker”. By day, he writes software for Google. By night, he is consumed by community theater. He has appeared in 7 shows with Lyric Theatre, and has also performed with WVLO and Hillbarn Theatre. He would like to thank his friends for their support, God for giving him his abilities and

passion, the cast for their talent and silliness, and the staff for believing in him.



**Andrea Lathbury (2000) ~ *Florinda***

Andrea is delighted to be returning to SVCT after an 8 year absence. She’d like to thank all her SVCT friends for making her feel like she never left! You may remember Andrea from such roles as “Dainty June” in *Gypsy* or “Ado Annie” in *Oklahoma!* (my goodness that was a long time ago!). Now that she’s living in the Bay Area again (and married), Andrea plans to spend more time with old friends and start

planning for an amazing future! She’ll be running a Summer Theatre Conservatory and Workshop and would like to invite all who are interested to drop her a note! Much love and thanks to all!



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**John Lathbury** (debut) ~ *the Steward*

John is thrilled to be making his acting debut with SVCT. John has been in theatre for over half his life in various roles ranging from dancing Scotsman to drunk set piece. By day John is a middle school teacher married to the beautiful and talented Andrea!



**Peter Mandel** (1991) ~ *the Narrator*

Peter is very pleased to be performing in *Into The Woods*, one of his very favorite shows. He has performed with various groups in the South Bay, most recently with the Pintello Comedy Theatre in Gilroy, Jewel Theatre in Santa Cruz, and many times with SVCT. Favorite roles include "John Adams" in *1776*, "Nathan Detroit" in *Guys & Dolls*, a member of the barbershop quartet in *The Music Man*, and

"Neil Tildon" in *1940's Radio Hour*. In his real life Peter manages software development at IBM and is a member of the Morgan Hill School District Board of Trustees.



**Tami Piper** (2004) ~ *the Witch*

Tami Piper is thrilled to be part of the cast of *Into the Woods*! She fell in love with the theatre in high school, but won't tell you how long ago that was. Favorite roles have been "Snow White" in *Snow White and the Seven Dwarfs*, "Nellie" in *South Pacific*, "Ado Annie" in *Oklahoma!*, and "Grace" in *Annie*. Tami sends her love to her sweetheart Jeffrey

and their four kids, without whom she would truly lament. And a big thank you to her Mom and Dad who drive many miles to see every show!



**Lisa Quijano** (2008) ~ *the Giant*

Once upon a time, in a not so far off land, a little girl named Lisa would weave stories in her head to help her fall asleep every night. She would often play the role of Cinderella, inspired by the beautiful illustrations of Marcia Brown's version of the tale, and the wonderful music & lyrics of Rogers and Hammerstein's musical. In these dreams, she would be swept away by her dark, handsome prince and then ask herself "what next?" Lisa is delighted to be a part of SVCT's *Into the Woods*, which deals with this intriguing storyline. She thanks Prince Mauricio for romancing her on a sandy beach and helping her create three amazing children. Lastly, she is very honored to be a part of a show begun with Becky Kaiser. Thank you Becky, forever and ever, for helping keep fairy tale magic alive through theatre.



**Erika Robertson** (debut) ~ *Rapunzel*

Erika is delighted to perform on the SVCT stage, for the first time, as "Rapunzel". She was last seen as the title role in Lyric Theatre's *R&H's Cinderella* and hopes to solidify her acting/singing career in a few years. Thanks to all her family and friends for their support, and thanks to the "big guy" for all of the blessings.

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**Charlotte Self** (debut) ~ *Cinderella*

Charlotte is excited to mark her debut with SVCT as "Cinderella". A self-proclaimed extrovert, Charlotte appreciates the opportunity and challenge to play a character famous for her demure and gentle spirit. Charlotte started her performance career in ballet at age 5 and now holds a BA in Applied Professional Studies in Communication and Theater Arts. Some of her favorite roles include "Demeter" in WVLO's production of *CATS*, "Hedy LaRue" in Vanguard's *How to Succeed in Business Without Really Trying*, "Della" in LPTC's *Gifts of the Magi* and "Anne Frank" in *The Diary of Anne Frank*. With over 15 years experience in dance and performance, Charlotte also enjoys being a choreographer and playwright. Charlotte thanks her extraordinary friends and family for their undying support and encouragement.



**Sarah Smith** (debut) ~ *Little Red Ridinghood*

Sarah is a 20-year-old sophomore at Gavilan College in Gilroy. She has 10 years of theater experience with SBSC. When she's not onstage, she's either on or behind the camera or working at a postal service store in Hollister. She'd like to dedicate her performance to her parents, Christian, Tyler, Amy, and the cast and crew for this amazing show!



**Daniel Sontag** (debut) ~ *Cinderella's Prince*

This is Daniel's first production with SVCT and hopefully not the last! Daniel's passion for theatre and the performing arts has led him into the film industry where he has obtained a bachelor of arts in multimedia and digital video. Some of Daniel's favorite stage roles have been "Orin" in *Little Shop of Horrors*, "Kenickie" in *Grease*, and "Beast" in *Beauty and the Beast*. Daniel hopes to make the big move to L.A. in the near future to pursue his acting and filmmaking career.



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### **Chris Souza** (1985) ~ *Cinderella's Father*

It has been seven years since Chris last graced our stage, as "Beinstock" in the production of *Sugar*. He has been busy taking care of his mom and looking for work! Hopefully this is the start of continuous future productions.



### **Larry Tom** (2000) ~ *Mysterious Man*

Larry was indeed the mysterious man, at least in the eyes of the rest of the cast. His busy theatrical schedule meant that he missed many of the early rehearsals, but hopefully his absence was not deleterious. He has appeared in 30 productions over the past decade, most recently in Lyric Theatre's *Kismet* in March, 2010. SVCT patrons may remember him as part of the Barbershop Quartet in

*The Music Man*, as "Stephen Hopkins" in *1776*, and, yes, as "Larry" in *Company*. He has also performed with WBO, SBSC, and MCO. Outside of performing, Larry has been involved in many productions as master carpenter, and was the producer for the SVCT shows *Annie* and *Nunsense*.

	<b>THEATRE COMPANY NAME</b>
<b>LPTC</b>	Lamp Post Theatre Company
<b>Lyric/GSSSJ</b>	Lyric Theatre / Gilbert & Sullivan Society of San Jose
<b>MCO</b>	Mission City Opera
<b>Pocket Opera</b>	Donald Pippins Pocket Opera in San Francisco
<b>SBSC</b>	San Benito Stage Company
<b>SCT</b>	Sunnyvale Community Theater
<b>SDG/SBMT</b>	Saratoga Drama Group / South Bay Musical Theatre
<b>SVCT</b>	South Valley Civic Theatre
<b>WBO</b>	West Bay Opera
<b>WVLO</b>	West Valley Light Opera

## Staff Biographies



**Alan Chipman** (2002) ~ *Music Director*  
*Into the Woods* is Alan's 10<sup>th</sup> musical with SVCT. "I am thoroughly enjoying Sondheim's best music and wittiest script, plus one of our most talented casts in my 9 years with SVCT. But best of all, my wife is very happy I don't have to shave my head for it." Other highlights of Alan's 10 musicals with SVCT include music director for *My Fair Lady*, vocal director for Sondheim's *Company*, director for *The Music Man*, and of course, the bald guy in *Annie*. "It's fun being in the pit again. I don't miss a single scene or song this way."



**April Ouellette** (1992) ~ *Choreographer*  
April has been involved with SVCT since 1992 as a performer, producer, & choreographer. Her choreography credits include *Charlotte's Web*, *Snow White*, *Sleepy Hollow*, *Peter Pan*, *Disney's Aladdin Jr.*, *Company*, *1776*, and *Scrooge the musical*. April thanks the cast for putting up with her as she develops "SIMS the Choreographer."



**Chase Ouellette** (1996) ~ *Stage Manager*  
Chase participated in his first show with SVCT in 1996 as the "Turkey Boy" in *A Christmas Carol*. He has been teching with SVCT since 2000 with *The Secret Garden*. He has done many shows since including *Peter Pan*, *Disney's Aladdin Jr.*, *Little Shop of Horrors*, and *The Music Man*. He hopes you enjoy the show and the wonderful performance by the cast of *Into the Woods*.



**Trudy Parks** (2007) ~ *Co-Producer*  
Trudy has been involved with South Valley Civic Theatre since 2007. She has been seen on stage in *Scrooge*, *It's a Wonderful Life* and *Annie Get Your Gun*. When she is not on stage she is either house manager, or serves as an usher. She was also the head Wrangler for *Bugsy Malone Jr.* This is the first time that she has been a co-producer and is looking forward to producing more shows in the future.



Trudy is now serving her third term on the board of directors for SVCT. Trudy has worked for Morgan Hill Unified School District as a Para-educator in special education for 23 years. She attended Gavilan College where she majored in photography, childhood development and child psychology. Trudy would like to dedicate this production of *Into The Woods* to the loving memory of Becky Kaiser.

**Barbara Smith (2007) ~ Props**

Barbara started in SVCT several years ago as part of the chorus in *The Music Man*. She then went on to roles in *Arsenic & Old Lace*, *It's A Wonderful Life*, and *Annie Get Your Gun*. She first did props for *The Butler Did It* and is enjoying the props job for this production of *Into The Woods*. Enjoy the show. This is a wonderfully talented Cast, Director, & Producers.



**Terry Sodergren (2006) ~ Vocal Director & Witch Understudy**

Terry is a native of California and has appeared as a soloist under her maiden name (Theresa Ringgold) with groups throughout the Bay Area such as San Francisco and Oakland Symphony Choruses, West Valley Masterworks Chorale, San Jose Symphonic Choir, and Berkeley Chorus. Her opera experiences include "Guadalena" in *La Perichole* and

"Cunegonde" in *Candide* with Pocket Opera and the title role in The Lamplighters production of *The Merry Widow*. Currently living in San Jose with her husband and two step-daughters, Terry opted to step out of the limelight to work as a teacher and director. Her conducting experience includes *West Side Story* with SCT, *1776* with SVCT and 19 years of productions with local churches in Sunnyvale and San Jose. She currently teaches voice and piano in Morgan Hill and San Jose and is director of the Kids Choir at Hillside Church in San Jose.

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**Kathy Tom** (2000) ~ *Director*

For the last 20 years, Kathy has been involved with various local theater groups, reviving a passion for the stage left over from her youth. On stage locally she has been seen as “Mrs. Paroo” (*The Music Man*, SVCT), “Aunt Eller” (*Oklahoma!*, SVCT), and “Yente” (*Fiddler on the Roof*, SBSC), while she has directed *Guys & Dolls* (SVCT & SBSC), *Company* (SVCT), & *Grease* (SBSC) to name a few. She has also been a producer, costumer, and Board Member for SVCT. Kathy is thrilled to be back with her home company for one of the most challenging, yet rewarding, shows she has done to date. The wonderfully-talented staff, cast, and crew that has come together for this show has made all of the hard work worth it! “Kudos one-and-all! We’ve come through the Woods at last!”



**Nikki Tom** (2000) ~ *Co-Producer*

Nikki is grateful for the chance to produce one of her all-time favorite musicals, *Into The Woods*. The other shows she’s produced for SVCT include some other favorites: *1776*, *Peter Pan*, *My Fair Lady*, and *Little Shop of Horrors*. In addition to producing, she has worked various tech positions, such as Assistant Stage Manager (Lyric), light and sound board operator (SVCT & SBSC), and Stage Manager (Lyric’s *Cinderella*.) She wants to thank her wonderful cast for all their hard work, the orchestra and crew for their dedication, and her great staff for sharing their time and talents!



*In Memory*



*Becky Kaiser (1950-2010)*

*"Sometimes people leave you, halfway through the wood —  
Do not let it grieve you; no one leaves for good."*

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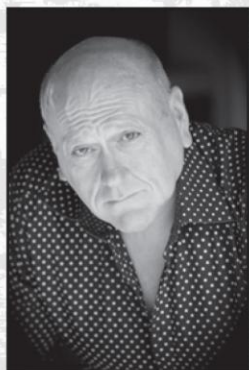
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SVCT Announces auditions for

# *“The King & I”*

**Auditions will be held:**

*June 4th at 7 p.m.,*

*June 5th at 11 a.m. and 4 p.m.*

**Callbacks:**

*June 6th by appointment*



*Auditions will be held at the SVCT Warehouse in Morgan Hill  
located at 16840 Joleen Way, Building F4.*

**Needed: men, women, and children of all ages**

Please prepare a 1-2 minute monologue and a short song. An accompanist will be provided.

[www.svct.org](http://www.svct.org)

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*Tired of missing audition notices?*

**Be sure to sign up for our mailing list!** See the membership table in the lobby for a sign-up sheet and more details.

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*See the membership table in the lobby for details.*

# *The Tradition of the Gypsy Robe*

Each SVCT production awards the “Gypsy Robe” to a chorus member who has made special contributions of time and energy towards the good of the show. The robe is presented to the recipient on opening night; they put on the robe, and bless the stage before the performance. It is the duty of the recipient to affix to the robe a patch that signifies the show. The Gypsy Robe is then returned closing night to perform its duty for another show and carry on the tradition.

The producers of *Into The Woods*  
are pleased to present the Gypsy Robe to

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