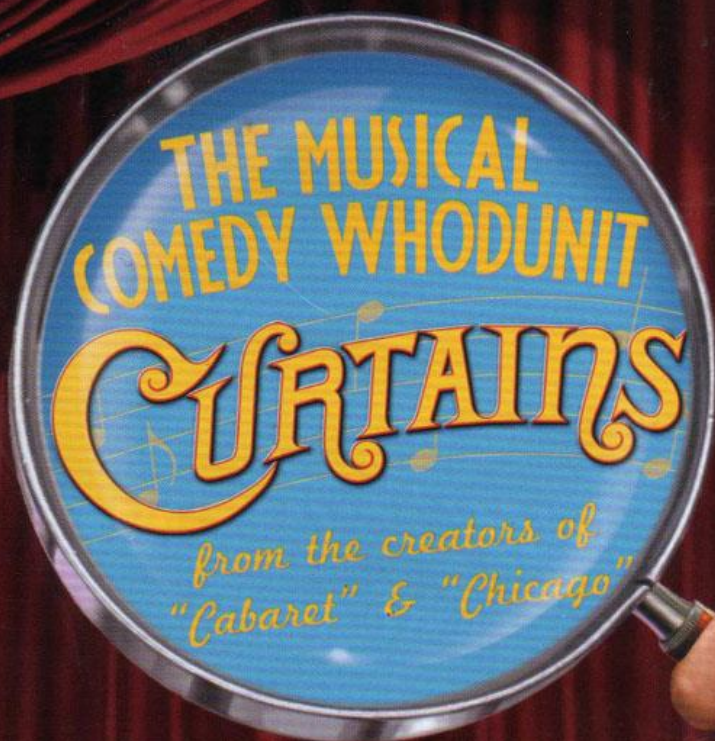


South Valley Civic Theater

Resident company of the Morgan Hill Community Playhouse

proudly presents



Book by Rupert Holmes
Music by John Kander
Lyrics by Fred Ebb

Performances

Friday & Saturday at 8 pm

May 13, 14, 20, 21,

June 3, 4 10, 11

Sunday at 2:30 pm

May 22 & June 5



2011

Production

by Jonathan Bass & Scott Lynch

Direction & Vocal Direction

by Carol Harris

Choreography

by Mitzie Imagawa

Musical Direction

by Stephanie Woehrmann

& Tim Duffy

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A message from Rob Christopher, SVCT's President

Welcome to *Curtains*! This new, but classically styled musical comedy ran for 511 performances on Broadway in 2007-08. It earned eight Tony nominations, a Tony Award for David Hyde Pierce (of *Frasier* fame), and reviews that described it as "smart, fun and ingeniously put together." You be the judge, but we think the story, lyrics and score all live up to that hype. (When was the last time you saw and heard three different songs sung and danced at the same time?!) Of course, to get there, you'll have to put up with more than a little silliness, a little sappiness, and some occasional (okay – lots if you're really listening) "bad" language in this uncensored 21st Century "love letter to musical theater."

Our next two shows also promise to be well worth your trouble. In August, we'll present *Inherit the Wind*, the famous courtroom and community drama based on the 1925 "Scopes Monkey Trial" arising from a public school teacher's decision to teach evolution in Dayton, Tennessee where the law forbade doing so. Its examination of our society's occasional well-meaning intolerance for new ideas (especially where faith is concerned) is timeless, thought-provoking, and most entertaining. Then, just in time for the World Series, we'll jump back to musical comedy to present for you in October one of my personal favorites, *Damn Yankees*. A first-ever for SVCT, this show promises a devil of a good time, a terrific story, and some of the best-loved songs in musical theater.

Finally, I would be remiss if I did not remind you that we are indeed a nonprofit all-volunteer organization dedicated to bringing to you – our families, friends and neighbors – quality live theater at an accessible price. You can support us not only by attending our shows, but also by getting onto our mailing list for show announcements and auditions, advertising in our programs, participating in our shows (on-stage or off), and/or becoming members. Members, by the way, enjoy discounted tickets and voting privileges at our annual "Members' Choice" awards each September. Please stop by the lobby or our website, www.svct.com, to sign up or get more information.

So thanks for setting your DVRs, skipping that nightclub or movie out, and joining us here to help solve tonight's mystery. Relax, have fun, and let us know you're here (we really love that part).

Rob Christopher



Curtains

Prologue

The cast of "Robbin' Hood," after rehearsing throughout the month of January, 1959, left New York for Boston's Colonial Theater. There, "tech" rehearsals lasted ten days culminating in a short series of performances before preview audiences. At 8 pm, February 20th, the curtain rose...our story begins as that performance draws to a close...

Opening night of "ROBBIN' HOOD"

Saturday February 21, 1959
10:45pm

Boston Colonial Theater

***Wide Open Spaces** (*Closing number*) ... Jessica, Ensemble

Very early morning

What Kind of Man Carmen, Oscar, Aaron, Georgia
Thinking of Him Georgia, Aaron, Bobby, Ensemble
The Woman's Dead Aaron, Niki, Bobby, Belling,
Johnny, Bambi, Oscar,
Carmen, Ensemble
Show People..... Carmen, Cioffi, Oscar, Belling,
Bobby, Georgia, Ensemble
Coffee Shop Nights Cioffi
Georgia Can't Dance..... Georgia, Ensemble

Investigation Day 1

Sunday, February 22 (Regular 'Dark' Day)

Later the same day

In the Same Boat Georgia, Niki, Bambi
I Miss The Music Aaron

That evening - very, very late

Thataway Georgia, Ensemble

INTERMISSION

* Songs from "Robbin' Hood" are designated in bolder type.

Curtains

Investigation Day 2

Saturday Feb. 23, 1959

Very early morning (2:00am)

He Did It Ensemble

Later the same morning

In The Same Boat Bobby, Randy, Harv

It's A Business Carmen, Stagehands

Kansasland Randy, Niki, Harv, Bambi, Ensemble

Thinking of Him Aaron, Georgia

Tough Act To Follow Cioffi, Niki

In The Same Boat Ensemble

Early afternoon

In The Same Boat Georgia, Cioffi, Bobby, Randy,
Harv, Niki, Bambi, Ensemble

2nd Opening night of "ROBBIN' HOOD"

That evening

Wide Open Spaces (*bows*) Georgia, Ensemble

A Tough Act To Follow Cioffi, Niki, Ensemble

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The Cast

Lieutenant Frank Cioffi

Niki Harris

Georgia Hendricks

Carmen Bernstein

Aaron Fox

Sidney Bernstein

Christopher Belling

Bambi Bernét

Daryl Grady

Johnny Harmon

Oscar Shapiro

Bobby Pepper

Jessica Crenshaw

Sasha Iljinsky

Harv Fremont

Roy Stetson

Mona Page

Roberta Wooster

Rita Van Dorn

Marjorie Cook

Brick Hawvermale

Arlene Barruca

Jane Settler

Randy Dexter

Connie Subbotin

Peg Prentice

Rhonda Driscoll

Ruthie Cochran

Detective O'Farrell

Rob Christopher

Mary Beth Anderson

Roberta Vinkhuyzen

Julie Masterson

Leslie Lamcke

Bill Ereneta

Chris Souza

Megan Griffin

Doug Doughty

Dale Haluza

Peter Mandel

Aaron Nasser

Christine McElroy

Stephanie Woehrmann

Chris Bezanson

Rob Barham

Brittini Bombino

Trudy Parks

Christine McElroy

Lauren Colwill

Doug Doughty

Laura Doughty

Robin Harris

Kel Whisner/Dave Leon

Lexie Mallette

Stephanie Marquez

Haylee Merrill

Christine Carrillo

Christine McElroy

The Orchestra

Mark Bishop

Tim Duffy

Peder Eriksson

Marilyn Guerrin

Steve Johnson

Becky Bishop

Shelley Ware

Stephanie Woehrmann

Trumpet

Drums & Conductor

Trumpet

Piano

Trumpet

French Horn

Trombone

Bass & Conductor

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The Staff

Co-Producer	Jonathan Bass
Co-Producer	Scott Lynch
Director and Vocal Director	Carol Harris
Choreographer	Mitzie Imagawa
Orchestra Directors	Stephanie Woehrmann & Tim Duffy
Set Design and Scenic Artist	Glynis Crabb
Scenic Artist	Beth Dewey, Robin Harris
Costume Design	Carol Harris
Master Carpenter	Jonathan Bass
Costume Coordinator	Michelle Griffin
Choreography Assistant	Christine Carrillo
Male Ensemble Dance Captain	Kel Whisner
Props Coordinator	Christine McElroy
Stage Manager	Brandon Moralez
House Managers	Rob Bezanson Robin Bezanson Jim Carrillo
Lobby Design	Lance LaShelle & Loritta Bonfante Johnson
Light Design	Beric Dunn
Light Board	Pearl Bass
Sound Design	Ray Trimble
Sound Set-up	Peter Mandel
Sound Board	Caitlin Filice-Hollar
Special Stage Effects	Wayne Dewey, Jonathan Bass, Lorie Foster, Kathy Doughty
Photographer	Ryan Willis, Ryan Willis Photography
Seamstresses	Michelle Griffin, Patricia Hannon, Sarah Mallette, Christine Merrill, Pam Pelland, Christine Carrillo
Stage Crew	Hannah Bezanson, Janell Cummings, Jessica Damron, Qiana Gurney, Jason Harris, Gerardo Leon, Pascale Vinkhuyzen, Saskia Vinkhuyzen
Set Construction Crew	Mary Beth Anderson, Robert Barham, Jonathan Bass, Pearl Bass, Rob Bezanson, Rob Christopher, Lauren Colwill, Leslie Lamcke, Scott Lynch, Peter Mandel, Trudy Parks, Erik Vinkhuyzen, Roberta Vinkhuyzen, Kel Whisner
Load In Team	Rob Barham, Brittini Bombino, Jonathan Bass, Rob Bezanson, Robin Bezanson, Christine Carrillo, Jim Carrillo, Rob Christopher, Glynis Crabb, Doug Doughty, Bill Ereneta, Carol Harris, Jason Harris, Robin Harris, Mitzie Imagawa, Leslie Lamcke, Peter Mandel, Stephanie Marquez, Julie Masterson, Christine McElroy, Brandon Moralez, Trudy Parks, Erik Vinkhuyzen, Roberta Vinkhuyzen

Special Thanks

Dave Leon & Megan Griffin for writing & performing our pre-program announcement.

Martin Baccaglio for making warehouse space available ~ affordably.

Christopher Ranch for providing transportation vehicles for moving our sets to and from the theater.

Downtown College Prep High School for generously loaning their ballet bar.

Ryan Willis Photography
for complimentary photos of the cast.

Cast Biographies

Mary Beth Anderson ~ Niki Harris



Mary Beth is thrilled to be returning to SVCT in this production of *Curtains* after performing in SVCT's *The Music Man* and the 2010 Artsopolis Award winning *Into the Woods*. She dedicates this run to Smike and all his relatives, Rory Tomasello and his inspiring family, Mr Robert Edwards, and to all the dedicated theater guests who keep SVCT and performance theater alive in South County. Mary Beth considers it an honor and a joy to perform for you!

Robert Barham ~ Roy Stetson



This is Robert Barham's fourth production with SVCT. I am calling myself drafted into the Ensemble and loving it. After mostly speaking/grunting roles as "Chief Sitting Bull" in *Annie Get Your Gun* and "The Kralahome" in *The King and I*, it is a big fresh challenge to do so much singing and dancing. Long ago I used to play trombone in musicals; maybe my favorite high school activity. Always too mortified to take the stage, I have to thank my daughter Emily for bringing me to join her on stage at SVCT in *The Music Man* four years

Chris Bezanson ~ Harv Fremont



Being on stage is not new to Chris. This is his fourteenth production. His fifth with SVCT. He previously was in SVCT's productions of *Bugsy Malone*, *Jr.*, *Lil' Abner*, *The King and I*, and *Anything Goes*. Chris is a team player who enjoys working with other people. He likes to contribute good humor in all situations and bring smiles to people's faces. In addition to Chris' love for acting he also enjoys biking, working out, chilling with friends and paintballing. Now enjoy the show....or it's curtains for you!

Brittini Bombino ~ Mona Page



Brittini is a freshman at Christopher High School and is a member of the drama department and concerto choir. She is actively involved with theatre companies from Gilroy to San Francisco and this marks her 23rd production. When she is not acting, she competes in vocal competitions. She is passionate about the theatre arts and her favorite place to be is on stage entertaining an audience. After high school, Brittini plans to attend NYU Steinhardt or California Institute of the Arts with a major in Music and Theatre. She hopes you enjoy the show.

Christine Carrillo ~ Ruthie Cochran



Christine is absolutely thrilled to be able to dance and frolic on stage in SVCT's production of *Curtains*. Christine has performed in *Scrooge the Musical*, *It's a Wonderful Life*, *Annie Get Your Gun*, *Into the Woods* and *The King and I*. When not basking in the spotlight, she volunteers her time in various theatre productions as Choreographer, House Manager and Tech Crew. Christine currently works for the Morgan Hill School District and coaches the Murphy Middle School Cheer Squad. Christine has had a wonderful time rehearsing with all her fellow *Show People*. "Thanks to Carol, Scott & Jonathan, for your amazing leadership and to Mitzie for always keeping us moving and shaking." Enjoy the show!

Rob Christopher ~ *Frank Cioffi*



Rob was last seen on SVCT's stage in *Annie Get Your Gun* as "Frank Butler," and before that in *The Music Man* as "Harold Hill," and in *1776* as "Charles Thomson." The role of stage-struck Cioffi lands scarily close to home for Rob, so he is especially grateful to SVCT and to the very talented staff, cast, crew and orchestra for sharing with him and you this little-known gem of a show. Finally, Rob thanks his wife of 30 terrific years, Ginny, for her unending tolerance and support.

Lauren Colwill ~ *Marjorie Cook*



Lauren has been involved with SVCT for 12 years. She hasn't been on stage for nearly 4 years, but is glad to be back! She works as a nanny, and spends all her free time with her pup Jake. Lauren would like to thank her family and friends for supporting her in everything she does in life. Enjoy the show!

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Doug Doughty ~ Daryl Grady



Doug has been poking around SVCT since the little ones started clamoring for the stage back in 2005. He has mostly been up in the sound booth, but has on occasion stumbled into a cast -- though of late the whole start-up thing has put a damper on such activities. And now daughter number 1 prepares to head off to college, so it is a joy to share this stage with her before she spirals off to a new life. Wasn't she a Narnia Reindeer just last week?

Laura Doughty ~ Arlene Barruca



Laura Doughty is 17 years old and is a soon to be graduate of Gilroy High School. She has been involved with theater for about six years with SVCT, STAR, and Odyssey Theater. When Laura isn't studying or at play practice she is practicing piano, reading, or hanging out with friends. Next year she plans on attending Humboldt State University to major in Kinesiology. She is very happy she was able to do one last show with her family's involvement and support. She thanks you all for coming and hopes you enjoy the show!

Bill Ereneta ~ Sidney Bernstein



Bill debuts with SVCT and celebrates his fiftieth production since finding theatre after his retirement as the Deputy Director of the Mineta San Jose Int'l Airport. He has recently been seen in FMT's *Anything Goes*, and as "FDR" in APJCC's *Annie*. His favorite roles include "Angel Flores" in TWS's *Looking for Words*, and as the "Tin Man" in APJCC's *The Wizard of Oz*. Bill was a USMC jet fighter pilot, and holds a BS in Physics and Math from San Diego State University, and an MPA in Human Resources Management from

Golden Gate University. He dedicates this production to his 94 year old mother, who lives in San Diego.

Megan Griffin ~ Bambi Bernét



Megan Griffin will be graduating from Archbishop Mitty High School this month. This is her sixth play with SVCT. Some of her favorite roles have included "Rosie" in *Bye Bye Birdie*, "Zaneeta Shin" in *Music Man* and "Mamee Yokum" in *Little Abner*. She would like to take this opportunity to thank the wonderful SVCT family that she has been a part of for the last 5 years. Her experience here will always be remembered with great affection. "Thank you for believing in me and making some of my dreams come true."

Dale Haluza ~ Johnny Harmon



A veteran of four shows with Pintello Comedy Theater, this is Dale's first with South Valley Civic Theater. With PCT, he performed in two Neil Simon shows - as "Officer Welch" in *Rumors*, and as "Slovich the Butcher" in *Fools*. He also played "Horace McLintock" in Pat Cook's *You Can't Get There From Here* and "Charles Babcock" in *There Goes the Bride* by Ray Cooney and John Chapman. Dale would like to thank all the folks at PCT for inspiring him in these endeavors as well as Carol Harris from SVCT for casting him in this show.

Dale says, "Of course, the support of my wife, Marie, and my children, Matt and Michelle, makes it all worthwhile."

Robin Harris ~ Jane Settler



Robin's most recent roles have been offstage as Co-Producer for *Robin Hood & Friends* and Mistress of Props for *Noises Off*. She is thrilled to be returning to the stage with this lively cast and crew and thanks Carol, Mitzie, Scott and Jonathan for the opportunity to be a part of such a fun show. Robin was active in community theater in Albuquerque before moving to the Bay Area in 1996. Some of her favorite roles include "Betty" in *The Foreigner*, "Miss Carter" in *It's a Wonderful Life* and Granny in *Into the Woods*. Jason, there's no one else I'd

rather be "In the Same Boat" with.

Leslie Lamcke ~ Aaron Fox



This is Leslie's first show onstage with SVCT and will certainly not be his last. After moving to Morgan Hill with his soon to be wife in 2010 he feels right at home here on our stage. Recent accolades include winning two West Valley light opera ERMA awards and the lead role in Actor's Theater Center's *Rocky Horror Picture Show* 2 years running. Leslie is a General Contractor in the family business by day as well as an avid falconer and future husband!

Dave Leon ~ Randy Dexter (May 22 Performance)

Dave is thrilled to be back "home" with SVCT. His first show was *The Foreigner* in 2001. He has also performed in other SVCT productions including *Lend Me a Tenor*, *Honk!* and many others. Dave has also worked behind the scenes as co-producer of *Schoolhouse Rock!* and director of *The Jungle Book*. He has also performed with Pintello Comedy Theater, Sunnyvale Community Players and South Bay Musical Theater. *Curtains* is Dave's seventh show in the last 15 months, and he plans on taking a long, overdue break! As always, he thanks Dana for her love and unwavering support.

Lexie Mallette ~ Connie Subbotin



Lexie Mallette is a seventeen (almost eighteen) year old. She is finishing her senior year of high school at Live Oak. Yay! She has been in several other SVCT productions and loves it! She is very happy to be a part of this show and to be doing it with so many old and new friends. Hope you enjoy the show!

Peter Mandel ~ Oscar Shapiro



Peter is delighted to be performing with SVCT in this terrific new musical comedy. He's especially happy to appear in a South Bay premier of a new show, especially one that is so funny it's hard to keep a straight face on stage. Peter previously appeared with SVCT in *Noises Off*, *Into The Woods*, *The Music Man*, *1776*, *Guys and Dolls*, *1940's Radio Hour*, and many other productions. Peter is a product manager at IBM and a member of the Morgan Hill Unified School District Board of Education, but his heart is in the theater.



Stephanie Marquez ~ Peg Prentice



Stephanie Marquez is 20 years old and attends Gavilan College. This is her first performance with SVCT. She has been in her high school's production of *The Wizard of Oz* and has been dancing for 12 years in jazz and tap and 7 years in ballet. She would like to thank her mom and dad for their support and all her family members and her friends for being there.

Julie Masterson ~ Carmen Bernstein



Julie is thrilled to be a part of *Curtains*. She previously played "Mrs. Kirby" in *You Can't Take It With You* at SVCT. Some of Julie's favorite roles are "Mrs. Modesto" in *Mrs California* at City Lights, "Mama" in *I Remember Mama* at Los Gatos Theatre Project and "Mrs. Toothe" in *Everything In The Garden* at Mountain View Cabaret. Recently she played "Jack's Mom" in *Into The Woods* at Ohlone Summer Theatre. Julie also performs in films, and had the lead role in the short *American Grass* which was featured on Video-i on PBS

and a supporting role in the short *The Rookie* which was screened at the Silicon Valley Film Festival. Julie thanks her husband, Mike, for all his support!

Christine McElroy ~ Jessica Crenshaw,

Rita Van Dorn,

Detective O'Farrell



Christine got involved in theater in 1993 after she moved to Gilroy from Los Angeles. Her first show was 'Anything Goes' with SVCT in 1993 as a chorus member and with just a few lines. Over the years she has worked with many local theater groups - including several roles with Pintello Comedy Theater, SVCT and most recently, Limelight Actors Theater. She has played "Claire Ganz" in Neil Simon's *Rumors*,

"Catherine" in *The Foreigner*, "Aneese" in *Belles* and "Megan" in *Flights*.

Christine is pleased to be back with SVCT as "Jessica Crenshaw," "Rita Van Dorn," and "Detective O'Farrell". What a talented cast and crew this is! She hopes you enjoy this witty, loving and clever look at the behind-the-scenes world of "Show Business."

Haylee Merrill ~ Rhonda Driscoll



Haylee is 16 & this is her third production with SVCT. Other than theater she enjoys hanging out with friends, roller derby & the hokey pokey. Haylee would like to dedicate this show to her baby brother who has a rare disease, NPC. She would like to thank her family for supporting her every step of the way and hopes that you have as great a time watching as she does performing!

Aaron Nasser ~ Bobby Pepper



Curtains will be Aaron's first musical in four years, since he last starred as "Mr. Applegate" in *Damn Yankees* for Odyssey Theatre Co. This is his first performance with SVCT, and his eighth show total. He first acted on stage in *Our Town* in 2006, and was last seen in *The Memorandum* for Odyssey Theatre last Fall. He enjoys acting in a variety of performances for the community.

Roberta Vinkhuyzen Rasmussen ~ *Georgina Hendricks*



This is Roberta's first SVCT production and she is loving the experience. As Detective Cioffi says, "Putting on a musical has gotta be the most fulfilling thing a person could ever hope to do!" Although she loves musical theatre, she hasn't performed in it for many years. The very talented cast, crew, Director-Carol and Choreographer-Mitzie and producers Scott and Jonathon have been a pleasure and joy to work with.

Roberta teaches the Oakwood High School Vocal Ensemble and sings locally in a jazz combo. She would like to thank her husband, Erik and 3 children for their support throughout the process of bringing *Curtains* to the stage.

Trudy Parks ~ *Roberta Wooster*



Trudy has been involved with South Valley Civic Theater since 2007. She is excited to be in this production of *Curtains* with such a talented cast and crew. She has also been seen on stage in *Scrooge*, *It's a Wonderful Life*, *Annie Get Your Gun* and *The King and I*. Trudy was also the head Wrangler for *Bugsy Malone Jr.* When she is not on stage she is producing, serving as house manager, or as an usher. She is now serving her forth term on the Board of Directors for SVCT. Trudy worked for Morgan Hill Unified School District as a Para-Educator in special

education for 23 years and retired in June 2010. She attended Gavilan College where she majored in photography, childhood development and child psychology. Trudy would like to thank her family for putting up with her many hours away from home while doing SVCT activities. And now ... on with the show!

Chris Souza ~ *Christopher Belling*



This is Chris' twenty-sixth show with SVCT. He started back in 1985 with "South Pacific" in which Carol Harris, (our director,) convinced him to come to rehearsals since they needed men in the cast. Since then, he has done over forty shows all over South County and San Jose and recently performed in *White Christmas* with WVLO. Other shows, which included our director, were *Annie* (1986 version), *A Day in Hollywood*, *Night in the Ukraine*, *Something's a Foot*, and *Secret Garden*.



This is Kel's forth musical and sixth show with SVCT. He was most recently played "Sir Edward" in *The King and I* and previously "Charlie Davenport" in *Annie Get Your Gun*. The great people in the theater have become an extended family and keep him coming back. Kel and his wife Vici have enjoyed living in Morgan Hill since 1999.

Stephanie Woehrmann ~ Sasha Iljinsky & Music Director



Stephanie began her musical training at the age of six. She studied classical piano, classical voice, jazz bass and jazz vocals—and was most inspired to pursue music as a career choice by her longtime teacher and mentor Phil Robb. In college she studied with Dr. Charlene Archibeque at San Jose State University. Shortly after college, Woehrmann performed as a recurring lead Soprano vocalist with the San Jose Symphony and was a Soprano vocalist for the San Jose Cleveland Ballet's

production of *Carmina Burana*.

Woehrmann is the granddaughter of immigrants who migrated from Spain to work in the coalmines of West Virginia and in the fields of Santa Clara Valley. Her grandfather was a member of the machinists union. Woehrmann went to elementary school with many migrant farm-worker children in Gilroy, CA. It was during this time that she witnessed a UFW picket line while out walking with her grandfather—in that moment she was educated on the spot about the value of the union when her grandfather refused to cross the picket line and instead stood in solidarity with the striking workers.

It was this inspiration that brought Woehrmann to El Teatro Campesino in 2004. Under the guidance of Kinan Valdez, she has been the Resident Musical Director of El Teatro Campesino since 2006. Her production credits include; *Corridos! Ballads of the Borderlands*, *La Carpa de los Rasquachis*, *Zoot Suit*, *ACTOS*, *La Pastorella* and *La Virgen del Tepeyac*. In 2006 she was asked by Valdez to collaborate with him as writer and she as composer. Since then Woehrmann and Valdez have collaborated on two musical actos commissioned by the Monterey Bay Aquarium; *Basta Basura* (2006) and *Watt-a-Waste* (2008)—and two full-length musical productions for El Teatro Campesino; *The Fascinatrix* (2007) and *Sam Burguesa* and the *Pixie Chicks* (2009). Woehrmann was named as an artistic associate for El Teatro Campesino in March 2008.

Staff Biographies



Jonathan Bass ~ Co-Producer

This is Jonathan's second time producing for SVCT. He has performed in several SVCT shows, and is happy to have an opportunity to give back to this organization that has brought him so much joy. He has enjoyed working with the talented and dedicated members of the *Curtains* production. When Jonathan is not volunteering for SVCT, he teaches elementary school in Gilroy. He would like to thank his family for putting up with his long absences in preparation for this show.

Scott Lynch ~ Co-Producer

Scott joins SVCT as a producer for the first time. Earlier this year, he served as Stage Manager for *Robin Hood & Friends* where he had the pleasure of watching his daughter, Abbey, perform her roles as "Seracin" and "Woodland Folk" from behind the scenes. Otherwise, Scott's time has been on stage, first playing "George Bailey" in the 2008 holiday production of *It's a Wonderful Life*, "Kolenchov" in *You Can't Take It With You*, and "Chandler Marlowe" in *The Butler Did It*. Most recently, Scott appeared in Limelight's production of *In Flight*. Prior to that, his acting experience occurred in high school, elementary school, and 4-H plays, including playing "Charlie" in Gilroy High's production of *Flowers for Algernon*...a long time ago. Today, he is father to Nathan and Abbey and works as a manager in his family's business, Excel Auto Body and Paint. His hope is that *Curtains* finds you smiling, laughing, singing, and tapping in your seat.

Carol Harris ~ Director & Music Director

Originally from New York, Carol has been directing and performing in SVCT productions since 1984. A retired schoolteacher, she continues to inspire and encourage young actors and musicians, and volunteers her time to enhance the quality of local community life through the arts. In addition to her involvement in theater, Carol also accompanies the Gilroy High School choirs, is a music minister at St. Mary Church, serves as an Art and Culture Commissioner for the City of Gilroy, and serves on the Board of Directors for both South Valley Civic Theater and the Gilroy Arts Alliance. Carol also writes about the arts in "Art Du Jour" which runs in the Gilroy Dispatch on the first Friday of every month.

Carol Harris ~ Director & Music Director (continued)

Carol wishes to thank producers Jon and Scott for their continued support and patience, Mitzi for her unique and creative choreography, Glynis for her friendship and incredible artistic talent, Michelle for tirelessly sewing and fitting costumes, and Stephanie and Tim for handling the pit. Most of all, she wishes to thank the talented cast whose enthusiasm, energy, and hard work have made *Curtains* possible. She hopes you enjoy the show!

Mitzie Imagawa ~ Choreographer

Mitzie has now added *Curtains* as one of the best musicals she's ever worked on. Past favorite musicals as choreographer also include, *Anything Goes*, *Bye Bye Birdie*, and *Little Shop of Horrors*. Mitzie is very delighted to work once again with Carol, and thanks Carol profusely for all her support and kindness! Mitzie would also like to thank Jonathan and Scott for being so helpful all the time. She gives a huge thanks to the cast for all their hard work and practice, and a special thank you to Christine Carrillo for all her helpful advice and ideas! In the daytime, Mitzie teaches 7th and 8th grade Language Arts at Bret Harte Middle School, and though she loves her job, choreographing in the evenings is a definite way to let off a little steam. Hope you enjoy the show!

Glynis Crabb ~ Set Design & Scenic Artist

This is the 14th SVCT show that Glynis has worked on and it has usually been in the capacity of Scenic Artist. For this SVCT production of the hilarious musical *Curtains*, however, she is wearing an additional hat of Set Designer. She has to say that it has been a challenge on both fronts but hopes that it all works out for the best. Almost a year ago, Director Carol Harris mentioned to Glynis that there was a great musical that she really wanted to direct. Well, the time has come and the show will go on.

Working with Scott Lynch and Jonathan Bass, co-producers has been a pleasure and Glynis thanks them for their kindness and patience. She wishes the cast the best and hopes they find the right notes, dance the right steps and that there are enough of them left when they take their final bow. They know what she means. Laugh out loud everyone; it's good for your soul.

Tim Duffy ~ Music Director

Tim Duffy is a classically trained drummer who can not only masterfully play, but can also read, write, and transcribe drum music. His studies have been diverse, including Metal, Rock, Hip-hop, Blues, Jazz, Classical, Latin, and Indian rhythms.

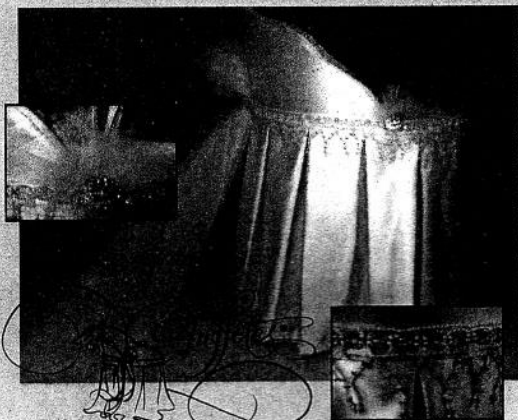
Tim Duffy ~ *Music Director (continued)*

Tim began taking drum lessons as an eight-year-old. At fourteen, his grandfather, who played first violin, introduced him to the South Valley Symphony, for which he played classical percussion. As a teen, he also played in Live Oak's Emerald Regime Marching Band.

In 2002, the San Benito Stage Company contacted him to work percussion in a production of the musical *The Pirates of Penzance*. He went on to add *Annie Get Your Gun*, *Fiddler on the Roof*, and *South Pacific* to his credits. He later joined the orchestras of South Valley Civic Theater for their productions of *Gypsy*, *Peter Pan* and *Footloose*.

Tim has played in and started many bands during his drumming career. They include Emphasis (hard rock metal), Forged (progressive hard rock), Dimidium (melodic metal), Local Traffic (soft rock), & Corona's Blues Band (blues cover).

Since 2004, Tim has also given drum lessons to students of all levels from beginner to advanced and enjoys sharing his love for percussion and drumming.



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Joe Bailey	Ann Gilbert	Dominick Lucido	Pablo Serrano
Anthony Biggs	Zack Goller	Nia Lyn	Christopher Souza
Helga Brooks	Elisabeth Gonzales	Lexie Mallette	Collin Sperry
Juan Cabrera Deanda	Megan Griffin	Valarie Martin	Mary Ann Stanislaw
Paul Camacho	Ann Grover	Julie Masterson	Jon Szczepaniak
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Each SVCT production awards the "Gypsy Robe" to a cast member who has made special contributions of time and energy towards the good of the show. It is presented to the recipient on opening night at which time they don the robe and bless the stage before the opening curtain. It is the recipient's charge to affix to the robe a patch that signifies this show. The Gypsy Robe is then returned closing night to await another show and to perpetuate its tradition.

The producers of *Curtains* are pleased to present the Gypsy Robe to:

Christine McElroy

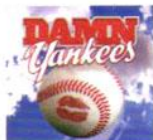




SVCT UPCOMING SHOWS



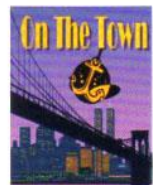
AUGUST 5 – 27, 2011



OCTOBER 7 - 29, 2011



NOVEMBER 26 –
DECEMBER 17, 2011



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