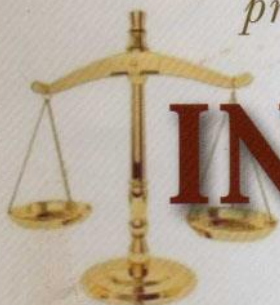


South Valley Civic Theater

Resident company of the Morgan Hill Community Playhouse

proudly presents



INHERIT THE WIND



WRITTEN BY
Jerome Lawrence
and Robert E. Lee

Performances

Friday & Saturday at 8 pm

August 5, 6, 12, 13,
19, 20, 26, 27

Sunday at 2:30 pm

August 14, 21



2011

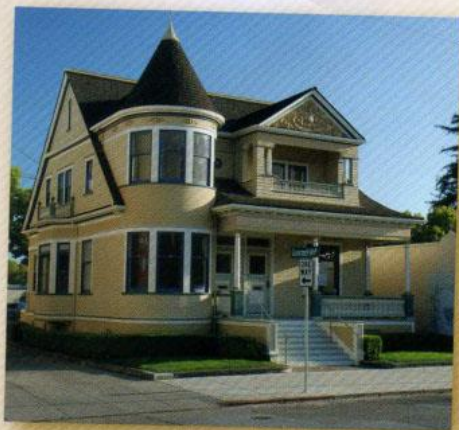
Director

DaVette See

Producer

Beth Dewey

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A message from SVCT's President

Welcome to SVCT's production of "Inherit the Wind." As many of you know, when this play debuted in 1955, it was the authors' intent to criticize Senator Joseph McCarthy and the anti-communist hysteria manifested in the investigations of the House Committee on Un-American Activities. As co-author Jerome Lawrence commented in a 1996 interview, "We used the teaching of evolution as a parable, a metaphor for any kind of mind control [...] It's not about science versus religion. It's about the right to think." Of course, because of the threat of blacklisting, the authors had to make their point indirectly, discretely, nonpolitically. So they chose a different setting, a different intolerance.

I love a play like this -- especially this play -- simply because it makes you think. For example, it makes me think about the tyranny of fearful majorities and their use of authority and excessive regulation to enforce conformance and restrict freedom. (Okay, so we just built a home and can't believe the things the County made us do and what they charged for it.) It makes me think too on the irony that the pendulum of political correctness has swung so far the other way today that in many parts of the country John Scopes could be tried and convicted for teaching Creationism in a public school. (Do we really have to relearn the pledge of allegiance without the "G" word?) Incidentally, this was a re-write that our Producer and Director briefly considered until the words "copyright infringement" found their way into the conversation.

Our show's producer, Beth Dewey, loves Drummond's question to Brady, "Do you ever think about what you think about?" because educators can use it to teach critical thinking skills. My personal favorite is Drummond's line about the possible length of the "days" of Genesis, because it makes me think about the good in seeking reconciliation instead of conflict. So you get the idea -- enjoy the show, note your favorite line, and share with someone what it makes you think about. We hope to see you again in October when we serve up "Damn Yankees" for the very first time at SVCT.

Rob Christopher
South Valley Civic Theater President



He that troubleth his own house... shall inherit the wind.

Proverbs 11:29

Inherit The Wind is not history. The events which took place in Dayton, Tennessee, during the scorching July of 1925 are clearly the genesis of this play. It has, however, an exodus entirely its own.

Only a handful of phrases have been taken from the actual transcript of the famous Scopes trial. Some of the Characters of the play are related to the colorful figures in that battle of giants; but they have life and language of their own - and, therefore, names of their own.

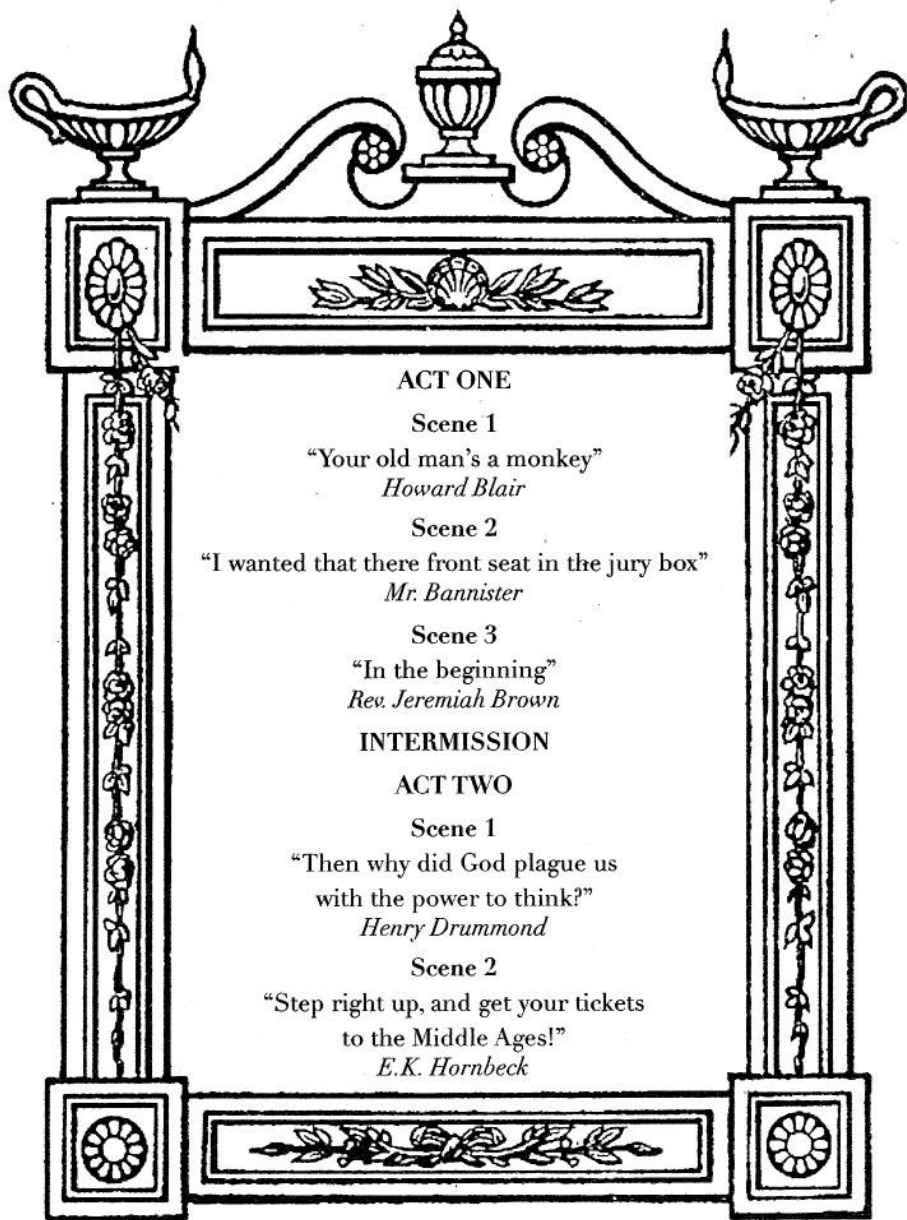
The greatest reporters and historians of the century have written millions of words about the "Monkey Trial." We are indebted to them for their brilliant reportage. And we are grateful to the late Arthur Garfield Hays, who recounted to us much of the unwritten vividness of the Dayton adventure from his own memory and experience.

The collision of Bryan and Darrow at Dayton was Dramatic, but it was not a drama. Moreover, the issues of their conflict have acquired new dimensions and meaning in the years since they clashed at Rhea County Courthouse. So *Inherit The Wind* does not pretend to be journalism. It is theatre. It is not 1925...it might have been yesterday. It could be tomorrow.

Jerome Lawrence
Robert E. Lee

INHERIT THE WIND

A very hot summer in Hillsboro, Tennessee, 1925



ACT ONE

Scene 1

"Your old man's a monkey"

Howard Blair

Scene 2

"I wanted that there front seat in the jury box"

Mr. Bannister

Scene 3

"In the beginning"

Rev. Jeremiah Brown

INTERMISSION

ACT TWO

Scene 1

"Then why did God plague us
with the power to think?"

Henry Drummond

Scene 2

"Step right up, and get your tickets
to the Middle Ages!"

E.K. Hornbeck

Best wishes for a



successful season!



40 East Luchessa Avenue
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excel

Auto Body & Paint

The Cast

Henry Drummond	James Pearson
Matthew Harrison Brady	Allen Siverson
E.K. Hornbeck	Doug Doughty
Rachel Brown	Charity Berg
Bertram Cates	Robert Hamilton
Rev. Jeremiah Brown	Scott Lynch
Mrs. Sarah Brady	Sandra Aranda
Mr. Meeker	Mark Gaetano
Mayor	Joseph Biafore, Jr.
Tom Davenport	Leslie Lamcke
Judge	Jon Szczepaniak
Mr. Dunlap	William Rumwold
Harry Y. Esterbrook, Reuters Man, & Elijah	John Brewer
Mr. Sillers	Wayne Dewey
Mrs. Blair	Nanci Brand
Mrs. Goodfellow	Terri Faus
Mrs. Krebs	Trudy Parks
Mrs. Loomis	Melissa Cochopo
Mrs. McLain	Haylee Merrill
Mr. Bannister	Peder Eriksson, Jr.
Howard Blair	Zack Goller, Calvin Nuttall
Timmy	Luke Hamilton
Melinda	Makena McElroy
	Samantha Quijano
Katie	Kaitlan Rooney
	Colette Bowen
Photographer	Weilan Cui
Eskimo Pie Vendor, Monkey Puppetier	John Soto, Jr.
Court Reporter	Stephanie Marquez
Reporter & Hot Dog Vendor	Howard Barnes

Special Thanks

Jaime Rosso & Rosso Furniture for generously loaning counsel tables for the prosecuting and defense attorneys.

Bruce Haller & Gilroy Wienerschitzel for supplying Colonel Brady and the townspeople with hot dogs at each performance's picnic lunch.

Martin Baccaglio for making warehouse space available ~ affordably.



There's something funny going on here!

Faith County



by Mark Landon Smith
Produced in arrangement with Baker's Plays

Directed by
Whitney Pintello



Fridays & Saturdays August 12, 13, 19, 20, 26, 27
And September 2 & 3
Matinee on Sunday August 21st at 2 p.m.
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The Staff

Producer	Beth Dewey
Director	K. DaVette See
Assistant Director	Robin Harris
Set Designer	Rob See
Stage Manager	Jed Metzger
Master Carpenter	Rich Kaiser
Property Manager	Lori Foster
Costume Designers	Kae Jenny-Spencer, Kimberly Lynch
Costume Assistance/Seamstresses	Sarah Mallett, Teri Miles
House Managers	Carol Harris, Amy McElroy, Elizabeth Mandel
Lighting Design	Mark Gaetano
Lighting Tech	Elinore Harnett, Jeff Elliot
Program	Scott Lynch
Photography	Rob See
Publicity	Robin Bezanson
Opening Night Reception	Loritta Bonfante Johnson
Sound Design & Set-up	Ray Trimble
Stage Crew	Josh Cobain, Alaric Lund, Mike Medina, Brandon Moralez
Set Construction Crew	Peter Aranda, Sandra Aranda, Weilan Cui, Beth Dewey, Wayne Dewey, Mark Gaetano, Jason Harris, Rich Kaiser, Trudy Parks, Dan Pearson, Denise Rooney, Kaitlin Rooney, William Rumold, DaVette See, Rob See, Jon Szczepaniak
Load In Team	Bud Biafore, Nanci Brand, Glynis Crabb, Beth Dewey, Peder Eriksson, Carol Harris, Jason Harris, Robin Harris, Rich Kaiser, Scott Lynch, Peter Mandel, Amy McElroy, Makena McElroy, Lisa Quijano, Samantha Quijano, Trudy Parks, Dan Pearson, Denise Rooney, William Rumold, Allen Siverson, Chris Souza, Jon Szczepaniak

THE FIRST BOOK OF MOSES, CALLED
GENESIS

CHAPTER I

When God created the
earth, he said, "Let there
be light."

Gen 1:1-5
Gen 1:6-8
Gen 1:9-10
Gen 1:11-13
Gen 1:14-19
Gen 1:20-25
Gen 1:26-28
Gen 1:29-31
Gen 2:1-4
Gen 2:5-7
Gen 2:8-9
Gen 2:10-14
Gen 2:15-17
Gen 2:18-20
Gen 2:21-22
Gen 2:23-24
Gen 2:25

Cast Biographies

Sandra L. Aranda ~ Mrs. Brady



Inherit the Wind is Sandra's debut performance with SVCT. She was on the stage crew for SVCT last year for Noises Off. The last time that she acted was when she attended Live Oak High School. Sandra is a Speech Language Pathologist with the Oak Grove School District and also owns her own business in Morgan Hill, 'Aranda Speech & Language.' She works with toddlers to sixth graders. Sandra enjoys spending time with her family (including many pets), exercising, and reading.

Howard Barnes ~ Reporter, Hot Dog Vendor



Howard Barnes teaches World History and Civics at Sobrato High School. Three years ago, he was asked by the Drama teacher if he would be interested in a role in *West Side Story*. He enthusiastically agreed and thoroughly enjoyed the experience. Last year he returned to the Sobrato stage for a part in *Guys and Dolls*. This is Howard's first performance in community theater, but he admits he has been bitten by the 'acting bug' and hopes to return to SVCT in the future.

Charity Berg ~ Rachel Brown



Charity began her theatre experiences at a young age in her home state of Washington and continued her passion in New Mexico, where she also embarked on a teaching career with elementary school students. She is honored and excited to join SVCT's dramatic production of ITW as Rachel Brown. Most recently, you may have seen her as Mary in *Norman, Is That You?* with Limelight Actors Theater in Gilroy and as Catherine in *The Foreigner* with SBSC in Hollister.

Morgan Hill Swim Club

50th Anniversary Reunion

Attention: Past SWIMMER / COACHES / BOARD MEMBERS

WE ARE LOOKING FOR YOU!

Email your name/address/years with the team to: 50years@morganhillmakos.com and join us **Saturday, October 1st, 2011**

at the Morgan Hill Community and Cultural Center. Invitations will be going out soon!

Save the date and please help spread the WORD!

Joseph (Bud) Biafore, Jr. ~ Mayor



This is Joseph's debut with SVCT, as Hillsboro's Mayor, in their production of *Inherit the Wind*. A retired judge of the Superior Court of California, in and for the County of Santa Clara, he is thrilled at being chosen as a cast member of one of the most famous courtroom dramas in American history. His previous stage experiences were in high school and appearing in Santa Clara County Bar Association musical productions. He is currently serving as a neutral mediator and arbitrator with JAMS (Judicial Arbitration and Mediation Services), one of the largest alternative dispute resolution firms with offices nationally and abroad.

Colette Bowen ~ Katie (Understudy)



Colette is twelve years old and attends Flex Academy. This is her first show with SVCT and her eighteenth show overall. Some of her favorite roles have been "Regan" in *Wilderness People* (based upon the character from Shakespeare's *King Lear*) and "Jane" in *We have a right*. Colette enjoys singing, dancing, and acting and likes to read in her free time. She dedicates her performances to her loving family who supported her and drove her to rehearsals every night.

Nanci Brand ~ Mrs. Blair



This is Nanci's first play and she is thrilled to be a part of it. As she always says, "This mamma's got a little drama in her." Nanci says that she has been preparing for her role as Howard's mother, Mrs. Blair, all of her life. She is the proud mother of three fine young men, is recently married, and is anxiously awaiting the birth of her first grandchild. Nanci says that the best part of being in the theater is all the wonderful, generous people she's met.

John Brewer ~ Harry Y. Esterbrook, Elijah, Reuters Man



John has been haunting Bay Area theater since 1986. After a five-year hiatus, John returns for his fourteenth SVCT production with two of his fortés: dialects and multiple characters. Last seen at SVCT as the Scottish Colonel McKean in *1776*, John also has played various Englishmen including "Henry Higgins" and the "Pirate King." In addition, his roles have featured frenetic costume changes, as in *Sugar* as "Joe/Josephine" and "Warren/Mark/Artie" in Pintello Comedy's *Office Hours*.

Melissa Cachopo ~ Mrs. Loomis



Melissa Cachopo has had a strong passion for theatre, always attending musicals with her family, but never acting in plays. Growing up in Morgan Hill and attending Sobrato High School enabled her to further her education and basketball career at the University of Puget Sound. As her interest in theatre grew she auditioned for her first play, and landed the role of Mrs. Loomis. She dedicates this play to her family and Katrina who have encouraged her to follow her dreams and to never give up.

Glynis Crabb ~ Mrs. Blair (Understudy)



Glynis is a member of the SVCT's Board of Directors and lives in Hollister. In the past, she has been behind the scenes as a scenic artist, set designer, and stage crew. This is the first time she has ventured on to the stage as an actor with lines. She is excited about this opportunity! She never thought, as she recently visited the Galapagos Islands, that she would be in a play debating Darwin's Origin of Species. Food for thought.

Weilan Cui ~ Reporter



Weilan Cui is really excited to be a part of *Inherit the Wind*; it is her first play! She wanted to try her hand at acting after taking a beginner's acting course in college. Currently she is studying Pharmaceutical Science at the University of the Pacific. Weilan loves to travel and plans to go to Africa one day to run with the cheetahs. She loves to play pool and shoot archery when she can. After discovering she likes driving fast, especially on winding roads, Weilan started to dream of being a driftcar racer. One day Weilan hopes to be a Mafia boss on stage. For now, however, she is content acting and being your typical college student.



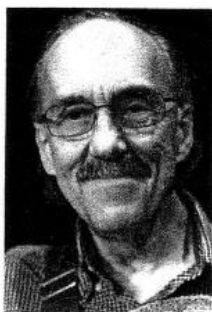
Ruth Bryan-Owen

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My heart is in finding YOU a home!

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Wayne Dewey ~ *Mr. Sillers*



This is Wayne's second appearance on-stage, the first as Caesar Rodney in "1776". For the past 8 years he has worked on sets, ushered, and worked backstage for SVCT productions. Now as George Sillers who "works at the feed store", he once again feels lucky to be on-stage with such great performers as these in "Inherit The Wind". As an electronics engineer by day, performing on-stage is quite a stretch according to Wayne, but he finds getting in touch with the character is also fun and very satisfying.

Doug Doughty ~ *E.K. Hornbeck*



Doug has been involved with SVCT off and on for six years or so, both on the stage and in the tech booth - most recently pretending to sing and dance in Curtains. He is thrilled with this alliterated role, but will ignore H.L. Mencken, upon whom the Hornbeck character is based, who commented that actors were "bags of hot and rancid gases".

Peder Eriksson, Jr. ~ *Mr. Bannister*



This is Peder's first time on stage with SCVT and he can't wait. Peder finally gets to bring along his horn filling the role of Mr. Bollinger. He previously has played trumpet with the orchestra in three previous SVCT productions: Annie Get Your Gun, The King and I, and Curtains. Peder hopes to channel his late grandmother, Jessie Wessel, star of the Swedish theater. Peder says hi to all his family and friends.

Terri Faus ~ *Mrs. Goodfellow*



This is Terri's first production with SVCT. A long time resident of Gilroy, she teaches sixth grade at South Valley Middle School. She reads voraciously, enjoys beading jewelry, playing with her psycho dog, Marcel, and travelling with her husband, Bill.

Mark Gaetano ~ *Mr. Meeker*



Mark has been actively involved in theater for the last 40 years. He owns the Gaslighter Theaters, once in 3 locations. He is also a **Screen Actors Guild** actor and has done numerous Television shows and movies in Los Angeles. His most noted TV show was the thirteen-episode run of JAG in 1999-2000. He currently teaches Theater and Music at Evergreen College. He has a Master's in music, plays a mean piano, bass, violin, sings and does not dance.

Zack Goller ~ *Howard Blair*



Zack is a soon-to-be freshman at Sobrato. This is Zack's third show with SVCT and his tenth show in all. His previous roles with SVCT include "Robin Hood" in *Robin Hood & Friends*, and "the Purser" in *Anything Goes*. He is glad that he received the opportunity to work with this cast this summer. To his friends and family in the audience (and everyone else, for that matter!), he hopes you enjoy the show!

Luke Hamilton ~ *Timmy*



Luke is twelve years old and has been in three plays. In both Peter Rabbit and Bugsy Malone, Jr., he was featured in the lead role. Inherit the Wind marks his fourth appearance on stage and his second time as an actor with SVCT. When not acting, Luke attends Britton Middle School and is in the seventh grade.

Robert Hamilton ~ *Bertram Cates*



Robert Hamilton is honored to be a part of his first civic theater production. Formerly, he has played in *The Elephant Man*, *It's a Wonderful Life*, *Rosencrantz and Guildenstern are Dead*, and *The Screwtape Letters*. However, this is the largest and most vibrant theater company he has been a part of. Robert's other passions are his wife, four children, serving at Hillside Church and working for the YMCA. He has also been known to frequently eat Taco Bell back stage.

Leslie Lamcke ~ *Tom Davenport*



This is Leslie's third show onstage with SVCT and will certainly not be his last. After moving to Morgan Hill with his soon to be wife in 2010 he feels right at home here on our stage. Recent accolades include winning two West Valley light opera ACCRA awards and the lead role in Actor's Theater Center's Rocky Horror Picture show 2 years running. He recently played Aaron Fox in *Curtains* here at SVCT. Leslie is a General Contractor in the family business by day as well as an avid falconer, he is looking forward to the hunting season in October.

Scott Lynch ~ *Rev. Jeremiah Brown*

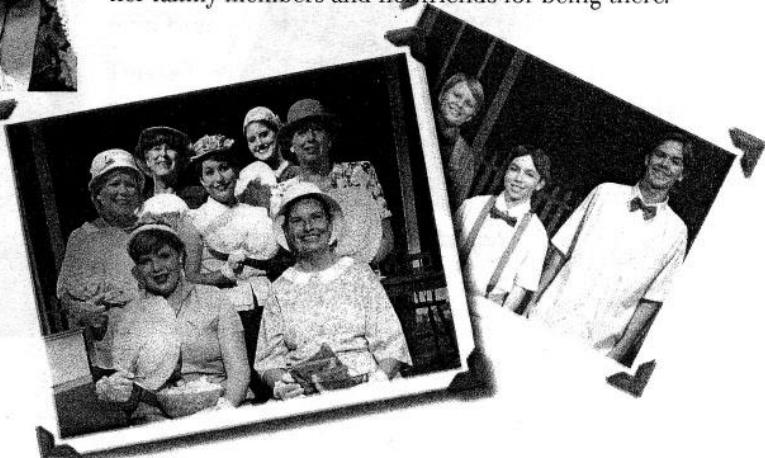


Scott returns to the stage in one of his favorite roles to-date. Earlier this year, he served as Co-Producer for *Curtains* and Stage Manager for *Robin Hood* where he had the pleasure of watching his daughter, Abbey, perform her roles as "Seracin" and "Woodland Folk." Otherwise, Scott's time has been on stage, first playing "George Bailey" in the 2008 holiday production of *It's a Wonderful Life*, followed by roles in *You Can't Take It With You* and *The Butler Did It*. He dedicates his performance to his mother, Bobbie Lynch, who's faith in God has been lifelong, steadfast, and an inspiration to many.

Stephanie Marquez ~ *Court Reporter*



Stephanie Marquez is 20 years old and attends Gavilan College. This is her second performance with SVCT; the first was *Curtains*. She has been in her high school's production of *The Wizard of Oz* and has been dancing for 12 years in jazz and tap and 7 years in ballet. She would like to thank her mom and dad for their support and all her family members and her friends for being there.



Makena McElroy ~ Melinda



Makena is eleven years old and is going into the seventh grade at Britton Middle School. She has been in six shows with SVCT. Her favorite role was "Blousey" in *Bugsy Malone*. When she isn't acting, Makena enjoys cooking, dancing, singing, and biking with her friends. She hopes you enjoy the show!

Haylee Merrill ~ Mrs. McLain



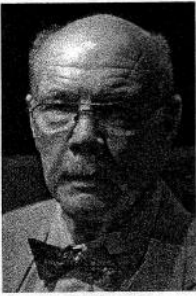
Haylee is 16 years old & home schooled. This will be her 1st drama, but has done 3 musicals with SVCT. When Haylee is not acting she is hanging out with friends, doing the Hokey Pokey or playing Roller Derby with SoCoDG. Haylee would like to dedicate this show to her baby brother Johnathan who has a very rare disease called Niemann Pick type C, for more info: Johnathanspencer.org or nnpdf.org . & she hopes you enjoy the show!



Clarence Darrow
(Drummond)



James (Dan) Pearson ~ Henry Drummond



This is Dan's first show with S.V.C.T. and he is excited to be part of *Inherit The Wind*. He is a retired professional land surveyor and lives in Gilroy. He is happy to be back on stage after a long absence. His previous stage experience was with community and college theatres in Idaho, Colorado, and Alaska. Enjoy the show.



Trudy Parks ~ Mrs. Krebs



Trudy has been involved with South Valley Civic Theatre since 2007. She is excited to be in this production of *Inherit The Wind* with such a talented cast and crew. She has also been seen on stage in *Scrooge*, *It's a Wonderful Life*, *Annie Get Your Gun*, *The King and I*, and *Curtains* and has co-produced *Into The Woods* and *Anything Goes*. She is now serving her fourth term on the Board of Directors for SVCT. Trudy worked for Morgan Hill Unified School District as a Para-Educator in special education for 23 years and retired in June 2010. She attended Gavilan College where she majored in photography, childhood development and child psychology. Trudy would like to thank her family for putting up with her many hours away from home while doing SVCT activities. She hopes you enjoy the show.

Samantha Quijano ~ Melinda



Samantha is an incoming freshman at Saint Francis High School. This is her tenth production with SVCT; she was last seen in the *Anything Goes* ensemble. Some of her memorable SVCT roles include "Louis Leonowens" in *The King & I* and the witch in *Robin Hood & Friends*. She enjoys soccer, track, cross country, reading, writing, and theater and she gives a shout-out to all her friends and family and the random people reading this bio. Enjoy the show.

Kaitlin Rooney ~ Melinda



Kaitlin Rooney is 11 years old and is a sixth grader at Stratford Middle School. This will be her first performance with SVCT. She enjoys singing and performing at any opportunity. Kaitlin is also a competitive swimmer and spends over 15 hours per week in training. When not in school or in the water, Kaitlin enjoys anything sports related and watching old movies. Some of her favorites are *My Fair Lady*, *Arsenic and Old Lace*, *Gunga Din* and Agatha Christie's *Miss Marple* mysteries.

William Rumold ~ Mr. Dunlap



This is William's first production with SVCT. He is proud to have DaVette as Director of *Inherit the Wind*. William has appeared as "Heir Zeller" (his favorite roll) in *The Sound of Music*, "Helik" in *Gideon, Shore Patrol, South Pacific*, a parent in *Gypsy*, and as "the white man" in *House of Blue Leaves*. In Hollywood, he appeared in a music video and as a background extra in the movies *Doc Hollywood* and *Forever Young*. William wants to dedicate *Inherit the Wind* to all he loves and supports and hopes you enjoy the show.

Allen Siverson ~ Matthew Harrison Brady



Allen has been a Gilroy/Morgan Hill resident since 1967. His acting and singing experience has centered on the Liturgical Drama Ministry of Advent Lutheran Church in Morgan Hill. In recent years, he authored and performed in the one act play *An Old Crow*. He has also performed as "Major Metcalf" in *The Mousetrap* and "Imbided the Kickapoo Joy Juice" in a local production of *L'il Abner*.



William J. Bryan

LIMELIGHT
ACTORS THEATER
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Break a Leg SVCT, Cast & Crew of
Inherit The Wind

"The MOMologues" Opens Sept 16th @ Lizarran in Gilroy
www.LimelightActorsTheater.com

John (John-John) Soto, Jr. ~ *Phil, Eskimo Pie Vendor,
Monkey Puppetier*



John plays three important characters in this show that he claims even Johnny Depp would have difficulty portraying. This is John's second play. The first was the mega-smash hit *Guys & Dolls* musical presented by Sobrato High School Drama Department. A great learning experience, John says that he now knows many ins and outs of theater work - such as resisting touching curling irons. This, John's second play, is John's first with SVCT. John hopes you enjoy the show and "luck be a lady."



Jon Szczepaniak ~ *the Judge*



Jon just recently became involved in theater with roles in *You Can't Take it With You*, *The Butler Did It*, *The King & I*, and *Annie Get Your Gun*. In March he had to have his left foot amputated due to cancer. He would like to dedicate his performances to surgeon Doctor Harwood and to the wonderful therapists at Pacific Hills Manor - Nicky, Susan, and Jerry in particular - who have cared for and treated him. They've all been great, and see... they've got him back on stage.

Roberta Vinkhuyzen Rasmussen ~ *Mrs. Brady
(Understudy)*



Roberta is happy to understudy for the steadfast Mrs. Brady. This is her 2nd SVCT production. She has enjoyed working with the talented cast and crew of *Inherit The Wind*.

Roberta teaches the Oakwood High School Vocal Ensemble and sings with a local jazz combo.

Staff Biographies

Beth Dewey ~ *Producer*



Beth Dewey is producing her 3rd SVCT production. She has been blessed with a very talented cast and production staff for this show. Beth has been involved in SVCT since 2000 and has stage-managed 6 shows, managed props, served as the house manager and loves to do set painting and construction. She sewed frog pants for Honk and made all the King's costumes for the King and I, an experience she says she'll never forget. She's in her seventh term on the SVCT Board of Directors that has included two terms as Secretary, two terms as President and is currently Past President.

K. DaVette See ~ *Director*

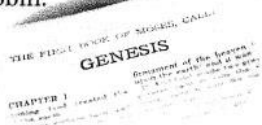


Armed with a BA in Theatre and English from Northeastern State University in Oklahoma, DaVette began her artistic career as a stage actress but, early on, discovered a passion for directing. DaVette's affinity for actors combined with a talent for pulling a production together under a single artistic vision has evolved over fifteen years during which time she helmed productions in Oklahoma, Michigan, New Mexico, Maryland, and Washington, DC.

In her spare time, DaVette acquired a law degree from the University of New Mexico School of Law in Albuquerque, New Mexico, the same city where she met her beloved and brilliant husband, Rob. In 1998, she took a long break from stage work, moved to Los Angeles where she and Rob started a video production company which became Running Lady Studios. Now she directs animated shorts, in addition to coaching actors and consulting as a casting director and talent manager.

DaVette wants to personally thank Beth Dewey for taking on the gargantuan task of producing the show. Her patience and understanding has been an awesome thing to behold. DaVette also thanks Jed, her hardworking stage manager, and her talented cast and crew. Last, but never least, DaVette thanks her husband Rob, simply the most wonderful man in the world.

DaVette is excited to be directing *Inherit the Wind*, a play she has always loved. She dedicates this production to her long time friend, Robin Harris, this play's assistant director, who is single-handedly responsible for getting DaVette back in the theatre. You're the best, Bobbin.



Staff Biographies (Continued)

Robin Harris ~ Assistant Director



One of the first auditions that Robin went to was at the Vortex Theater in Albuquerque for *The Bad Seed*. The director, DaVette See, pulled her aside and said that she wasn't the right age to be cast but asked if she would "hang around and help out" with the show - and she did. Twenty years later, she's still hanging around and helping out as an actress, co-producer, mistress of properties, playwright, and Assistant Director. Some of her favorite roles have been "Jane Settler" in *Curtains*, "Betty" in *The Foreigner*, "Granny" in *Into the Woods*, and "Miss Carter" in *Its a Wonderful Life*. She'd like to thank the cast for bringing this beautiful play to life, Beth Dewey for being an incredible producer, Rob and DaVette See for letting her "hang around and help out" with another show, and Jason Harris for putting up with the crazy hours and for loving her.

Rob See ~ Set Designer



Rob is a recent transplant to Sunnyvale from Los Angeles. He earned his Bachelor of Fine Arts in Scenic Design from the University of New Mexico and has designed and built numerous sets for theatrical productions in New Mexico, Maryland, and Washington, DC. He is also an accomplished composer and has since written and performed original works for many theatrical and film productions, including *A Winter's Tale*, *Dracula*, and *The Tempest*. He also composed original music for *From Page To Stage: Hidden Terrors Revealed - The Stories of Edgar Poe*, a video project produced by The Kennedy Center. After moving to Los Angeles, he concentrated on film, and he and DaVette started See Creative, Inc., a live-event videography studio. That eventually became Running Lady Studios, an animated film company which produces industrial, commercial and artistic animated films. Rob is RLS's chief production designer, director of photography, and in-house special effects and storyboard artist. In between artistic pursuits, he designs and builds databases for a living, and for fun, enjoys digital photography and graphic design.

Rob met and fell in love with DaVette in a theatre and, since then, has designed every production she has directed. So, though, he hasn't designed for the stage in a while, he came out of "retirement" for her.

Jed Metzger ~ *Stage Manager*



While the audience may not get the chance to see this young man on the stage, it is Jed's honor to be able to contribute for the cast and crew. Jed is a Live Oak Graduate and a Gavilan alumni, which is where he developed much of his theatrical interest. During his time at Gavilan, he has stage managed *As You Like It*, *A Funny Thing Happened on the Way to the Forum*, and the original play *The Ballad of Samuel Wright*, in which he also played a side roll. This is Jed's first official production within South Valley Civic Theater. He thanks his family for their love, support, and sacrifice in making this production.

Kae Jenny-Spencer ~ *Costumer*



Kae Jenny-Spencer has volunteered for SVCT in various capacities since 1993. Her favorite shows she costumed were *Pirates of Penzance*, *Gypsy*, *Grease*, *Blythe Spirit*, *Lend Me A Tenor*, *Wash Your Troubles Away*, and *Treasure Island*. Kae has co-produced and co-directed *Moon Over Buffalo* and *You Can't Take It With You* and directed *Inspecting Carol*. Past SVCT stage appearances include *Mezepa* in *Gypsy*, *Dr. Armstrong* in *Ten Little Indians*, and *Laura Carlyle* in *The Butler Did It*. Kae was last seen performing *Love Letters* with her husband Steve Spencer in a fundraiser for The

Understudies



Mrs. Blair	August 5th	Glynis Crabb
Melinda		Colette Bowen
Howard Blair		Kaitlan Rooney
Timmy	August 14th	Luke Hamilton
	August 21st	Zack Goller
Katie	August 14th	Calvin Nuttall
	August 21st	Makena McElroy
Mayor	August 19th & 20th	Samantha Quijano
Mr. Meeker	August 5th & 6th	Mike Perry
Mrs. Sarah Brady		Peter Mandel
Rachel	August 14th	Roberta Vinkhuyzen Rasmussen
		Haylee Merrill



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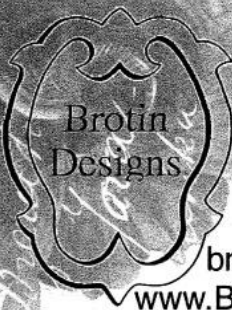
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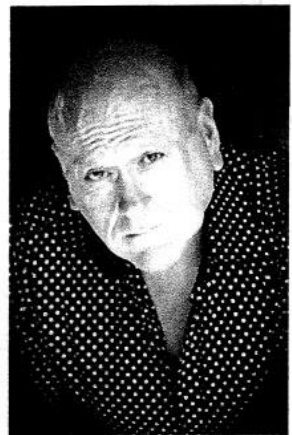
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Individual

Reynaldo Alcantar	Esperanza De La Torre	Ruth Johnson	Diego Regalado
Sandra Aranda	Roos de Vries	Fred Koeler	Kaitlin Rooney
Joe Bailey	Angela Dilloughery	Edmond Kwong	David Rozinsky
Joseph Biafore, Jr.	Jen Ellington	Samuel Lopez	William Rumold
Anthony Biggs	Peder Eriksson, Jr.	Dominick Lucido	Justin Schneir
Nathan Booth	Rosalind Farotte	Nia Lyn	Allen Siversen
Colette Bowen	Mark Gaetano	William Mealor	Christopher Souz
Nanci Brand	Ann Gilbert	Valarie Martin	Collin Sperry
Helga Brooks	Zack Goller	Julie Masterson	Mary Ann Stanisla
Melissa Cachopo	Elisabeth Gonzales	Kevin Miles	Jon Szczepaniak
Paul Camacho	Megan Griffin	Mckenna Miles	Billy Tindall
Brenda Carmona	Angelique Guerrero	Danielle Moore	Rachel Williams
Guadalupe Castillo	Maria Gutierrez	Ronald Neuman	Berta Woolever
Andrew Cummings	Carol Harris	Calvin Nuttall	Christy Wright
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THE TRADITION OF THE GYPSY ROBE

Each SVCT production awards the “Gypsy Robe” to a cast member who has made special contributions of time and energy towards the good of the show. It is presented to the recipient on opening night at which time they don the robe and bless the stage before the opening curtain. It is the recipient’s charge to affix to the robe a patch that signifies this show. The Gypsy Robe is then returned closing night to await another show and to perpetuate its tradition.

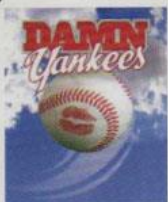
The producer of *Inherit the Wind* is pleased to present the Gypsy Robe to:

Mark Gaetano





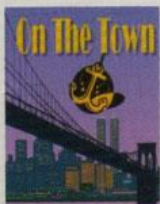
SVCT UPCOMING SHOWS



OCTOBER 7 - 29, 2011



NOVEMBER 26 –
DECEMBER 17, 2011



JANUARY 20 –
FEBRUARY 11, 2012



MARCH 9 – 31, 2012



JUNE 13 – JULY 7, 2012

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