

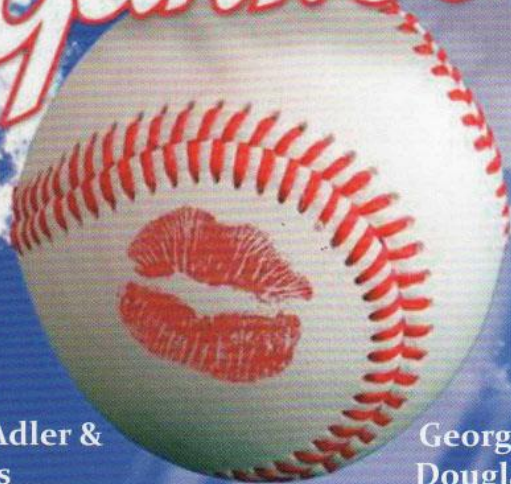


South Valley Civic Theatre
Presents



Resident Company of the Morgan Hill Community Playhouse

DAMN *Yankees*



Music &
Lyrics by
Richard Adler &
Jerry Ross

Book by
George Abbott &
Douglass Wallop

Production by Alan Chipman & Mary Dokter
Direction by Maureen Imagawa Haney
Choreography by Mitzie Imagawa
Vocal Direction by Ariane Borgia
Musical Direction by James Chipman

Performances

Fridays & Saturdays at 8pm on
October 7, 8, 14, 15, 21, 22, 28, & 29, 2011
Sunday Matinees at 2:30 on October 16 & 23, 2011

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Dear Patrons,

Even before the SF Giants finally won the World Series last fall (erasing a half century of frustration), your SVCT play reading committee and Board were inspired to another first: We chose to present *Damn Yankees* this season for the first time ever. Its light-hearted story, timeless themes and memorable songs are long overdue in this venue.

But a winning script and music do not produce themselves, so we are most grateful and proud that a special and very talented production staff and cast have come together to give this show the life and quality of performance it deserves. We know you won't be disappointed.

Coming next are our annual children's and teen shows. This season's offerings are *Charlotte's Web*, followed by *On the Town*. If you'd like to see the future of your community theater unfold before your eyes, come see South Valley's talented young people do their stuff. Or better yet, encourage, bribe or threaten your own younger family members and friends to participate. New talent -- beginner or "stage veteran" -- is always welcome here, both on and off stage, and there's so much to gain from the experience. We indeed strive to be YOUR theater.

Do you want to volunteer or possibly want more information on auditions and upcoming shows? You can sign up on our mailing list in the lobby or send an e-mail to svct@svct.org.

Robert A. Christopher
SVCT President of the Board

{ ***Baseball Fact #1** - Baseball was invented by Alexander Cartwright, modeling it upon the stick and ball game that he played then. The first known club match with rules written by him was played in June 19, 1846.* }

Damn Yankees

Our play opens in 1956 Washington, DC, where Meg Boyd and other "baseball widows" around the nation's capital lament about losing their husbands, who can be found doing nothing but watching TV or going to Griffith Stadium, all to cheer their beloved Washington Senators to victory over the New York Yankees. Disheartened by another loss for the Senators, Meg's husband, Joe, mutters that he would sell his soul to the devil for "one long ball hitter" on the Senators. Will Joe get his wish? What troubles will this create?

ACT I

Scene 1.....Meg's House – Mid August

"Six Months Out of Every Year" – Meg Boyd, Joe Boyd, & Ensemble
"Goodbye, Old Girl" – Joe Boyd

Scene 2.....Locker Room – The next day

"Heart" – Van Buren and the Washington Senators Ball Players

Scene 3.....Dugout – That same day

"Shoeless Joe from Hannibal, MO" – Gloria, Washington Senators Ball Players

Scene 4.....Autographs – Fans

Scene 5.....Locker Room

"A Man Doesn't Know" – Joe Hardy

Scene 6.....The Park

"A Little Brains, A Little Talent" – Lola and Mr. Applegate

Scene 7.....Meg's House

"A Man Doesn't Know" (reprise) – Joe Hardy and Meg Boyd

Scene 8.....Corridor

Scene 9.....Locker Room – A week later

"Whatever Lola Wants, Lola Gets" – Lola and Joe Hardy

Scene 10.....Ball Field – A month later – September 23

"Heart" (reprise) – Sissy, Doris, and the Chase Ridge Fan Club
"Who's Got the Pain?" – Lola, Van Buren, and Ensemble

~~~~~ INTERMISSION ~~~~~

## ACT II

Scene 1.....Locker Room – September 24

*“The Game” – Rocky, Smokey, Mickey, Henry, Vernon, and  
Washington Senators Ball Players*

Scene 2.....The Park – The same day

*“Near to you” – Meg Boyd and Joe Hardy*

Scene 3.....Applegate’s Place

*“Those Were The Good Old Days” – Mr. Applegate*

Scene 4.....Commissioner Frick’s Office – That evening

Scene 5.....Limbo – That same evening

Scene 6.....Ticket Line – Overnight

Scene 7.....Griffith Stadium

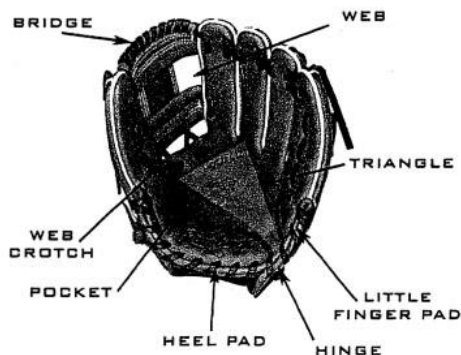
Scene 8.....Corridor

Scene 9.....Meg’s House – Later that evening

*“A Man Doesn’t Know” (Finale) – Meg Boyd, Joe Boyd, Lola, and Mr. Applegate*

*“Heart” – Entire Company*

### ANATOMY OF A GLOVE





# Team Roster

## Position

## Player

|                               |                              |
|-------------------------------|------------------------------|
| Joe Boyd and Mr. Hawkins..... | Peter Mandel                 |
| Meg Boyd.....                 | Jacquelyn Villena Whitaker   |
| Mr. Applegate.....            | Jason Harris                 |
| Sissy Miller.....             | Vivienne Castillo            |
| Doris Miller.....             | Elizabeth Braun Harnett      |
| Joe Hardy.....                | Brennan Whitaker             |
| Benny Van Buren.....          | Kel Whisner                  |
| Gloria Thorpe.....            | Sarah Smith                  |
| Mr. Welch.....                | Mac Jones                    |
| Lola.....                     | Roberta Vinkhuyzen Rasmussen |
| Miss Weston.....              | Robin Harris                 |
| Commissioner and Lynch.....   | Bud Biafore                  |

## Ballplayers

|               |                   |
|---------------|-------------------|
| Rocky.....    | Chris Bezanson    |
| Vernon.....   | Taylor Barnes     |
| Smokey.....   | Conner Clark      |
| Sohovik.....  | Michael Liensdorf |
| Linville..... | Lexie Mallette    |
| Lowe.....     | Peter Mandel      |
| Bryant.....   | Stephanie Marquez |
| Henry.....    | Michael Medina    |
| Mickey.....   | Ryan Webb         |

## Ensemble

|                     |                    |                    |
|---------------------|--------------------|--------------------|
| Sandra Aranda       | Brittini Bombino   | Christine Carrillo |
| Patricia Hannon     | Eleanor G. Harnett | Sarah Mallette     |
| Haylee Lynn Merrill | Trudy Parks        | William Rumold     |



# Coaching Staff

Team Manager (aka Producer)

Team Manager (aka Producer)

Director

Vocal Director

Musical Director

Choreographer

Director's Assistant

Rehearsal Pianist

Stage Manager and Lobby Design

House & Concession Managers

Master Carpenter and Set Design

Carpenter and Set Design

Costumer

Seamstresses

Scenic Artist

Lighting Design

Light Operator

Spot Light

Sound Design and Operator

Sound Set Up

Props

Program Designer

Cast Photographer

Mary Dokter

Alan Chipman

Maureen Imagawa Haney

Ariane Borgia

James Chipman

Mitzie Imagawa

Christine McElroy

Chris Eves

Katie De Santis

Rob Bezanson and Jim Carrillo

Leslie Lamcke

Jason Harris

Michelle Griffin and Katie Wicker

Patricia Hannon and Sarah Mallette

Glynis Crabb

Colleen Blanchard

David Haney and John Dokter

Ray Trimble and Christine McElroy

Greg Casper

Ray Trimble

Lori Foster and Alissa Eves

Robin Bezanson

Liza Garibaldi

## Orchestra

Director

James Chipman

Trumpet/Horn

Rebecca Bishop

Percussion

Kirk Berkland

Bass

Phillip Bjurman

Percussion

Jordan Zimmerman

Violin

Jodi Bjurman

Keyboard

Chris Eves

Woodwinds

Deborah Andrus

Trumpet

Dave Bischoff

Woodwinds

Steve Knapp

Trumpet

Mark Bishop

Woodwinds

Steven Holmes

## Stage Crew

Brandon Moralez

Michael Joseph Ramirez

## Set Construction Crew

Leslie Lamcke, Jason Harris, Robin Harris, Glynis Crabb, Sarah Hyer Mallette, Christine Carrillo, Roberta Vinkhuyzen Rasmussen, Erick Vinkhuizen, Leslie Lamcke, Lexie Mallette, Glynis Crabb, Mac Jones, Kel Whisner, Rob Bezanson, Robin Bezanson, Michael Liensdorf, Christine McElroy, Bud Biafore, William Rumold, Eleanor G. Harnett, Stephanie Marquez, Bev and Gary Harris, Brennan Whitaker, Jacquelyn Villena Whitaker, Eleanor G. Harnett, Peter Mandel, Trudy Parks

## Load In Team

Maureen Imagawa Haney, Sarah Hyer Mallette, Christine Carrillo, Leslie Lamcke, Lexie Mallette, Glynis Crabb, Greg Colbert, Roberta Vinkhuyzen Rasmussen, Mitzie Imagawa, William Rumold, Brennan and Jacquelyn Whitaker, April Ouellette, Christine McElroy, Michael Medina

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# Team Stats



**Peter Mandel as *Joe Boyd, Mr. Hawkins, Lowe***

Peter is happy to be in *Damn Yankees*, a musical theater classic. It's been a plan of his since his childhood when his parents played the cast album and he loved it! Peter has performed in many SVCT shows, including *Curtains* (Oscar), *Into The Woods* (Narrator), *Noises Off* (Freddy), *1776* (John Adams), *Guys and Dolls* (Nathan), and *How to Succeed* (JP Fitch). When he's not performing, he is the President of the Morgan Hill Board of Education, and makes a living managing software in IBM.



**Jacquelyn Villena Whitaker as *Meg Boyd***

Jacquelyn is excited to make her SVCT debut with *Damn Yankees*. A graduate of SJSU and American Musical Theatre San Jose's Theatre Artists Institute, she has performed at various venues including the Western Stage, BusBarn Theatre, Lyric Theatre and Great America. Jacquelyn has enjoyed performing with her husband Brennan, having met four years ago during the production of *Hair* at Theatre on San Pedro Square. She is thankful for the opportunity to waltz (again!) with Brennan and their second baby, arriving in March 2012.



**Jason Harris as *Mr. Applegate***

Halfway through the journey of my pathetic life I found myself in a dark place talking about the devil and baseball. I guess I must have taken a wrong turn somewhere.... This is Jason's second appearance with SVCT. Previously he appeared as the alcoholic, senile and deaf Selsdon Mowbray in *Noises Off*. When he is not acting he likes to make things. He also likes traveling in South East Asia. As he has gotten older he has gotten more and more interested in organic decay. Jason would like to thank Robin, who is the Virgil to his Dante.

**Baseball Fact #2 – The longest baseball game was between the Milwaukee Brewers and the Chicago White Sox and lasted for 8 hours and 6 minutes. Due to MLB rules forbidding an inning to start after 1:00am, fans had to come back the next day to finish the game.**





Vivienne Castillo as *Sissy Miller*

Vivienne is a 20 year old singer/songwriter from Morgan Hill. At the age of 10 she caught the performance bug and has since been in a number of shows, choirs and bands around the area. She has toured all over the world and loves every minute of it because it means she gets to do the two greatest things in the world: Music and travel. She's had an excellent time rehearsing with the ever-so-talented cast of *Damn Yankees* and sincerely hopes you enjoy the show. Thanks for the support!



Elizabeth Brawn Harnett as *Doris Miller*

Elizabeth last appeared as Belinda in SVCT's *Noises Off*. She has a B.A. in Theatre and a M.F.A. in Theatre for Youth. Beth is the mother of three and is very excited to be acting with her oldest, Eleanor, for the first time. (Bridget and Robert, your day will come!) Beth would like to thank her parents, Russ and Grace, for taking her to Willie McCovey's last game and raising her to be a Giants fan.



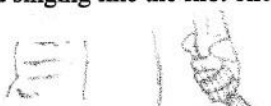
Brennan Whitaker as *Joe Hardy*

Brennan is happy to be a part of *Damn Yankees*, his first show with SVCT. He graduated from the Liverpool Institute of Performing Arts with a BA in music, and has performed in various theatre and music venues since. Brennan is excited to once again perform alongside his wife, Jacquelyn, after meeting in Stagelight Production *HAIR*, four years ago. When he is not performing, Brennan is composing and chasing after his 18 month old son, who will soon have a sibling. He or she will probably also come out dancing and singing like the first one.



Kel Whisner as *Benny Van Buren*

This is Kel's 7th show and 5th musical with SVCT. He previously performed in *The Music Man*, *Annie Get Your Gun*, *The King and I*, and *Curtains*. Singing and dancing with good friends is a great escape from normal business life. There was quite a space between high school performances and when he joined SVCT in 2007, but the great people in the theater keeps him coming back. Outside of SVCT, Kel has an MBA, owned a manufacturing company in San Jose, and has held senior management positions in several technology companies.



**Baseball Fact #3 – Manager Alvin Dark of the San Francisco Giants told reporters that NASA would “Put a man on the moon before Gaylord Perry hits a home run.” When Perry hit a home run, it was 20 minutes after Neil Armstrong landed on the moon.**



Sarah Smith as *Gloria Thorpe*

Sarah is 21 years old and has been doing theater for the past ten years and has no intention of quitting. She has been in countless productions; most recent include *Faith County* as Faye McFaye, *Oklahoma* where she played Ado Annie, and *A Funny Thing Happened on the Way to the Forum* as Philia for the second time. Sarah is currently working on getting her AA in Television Performance at Gavilan College. This is her second show with SVCT; the first one being *Into The Woods* where she took on the feisty role of Little Red. In her spare time she loves to perform on stage and on camera, write screenplays, and hang out with friends. She would like to dedicate her performance to her parents, her brother Christian - for giving her the acting bug - and Tyler for all of their love and support and, of course, to the cast and crew for putting together this amazing show!

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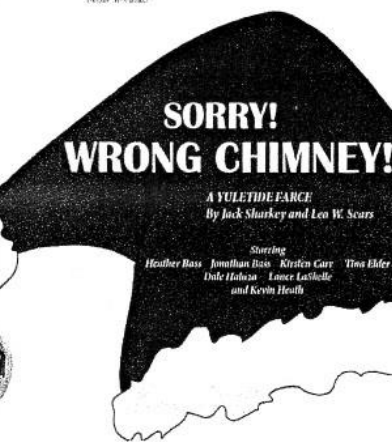
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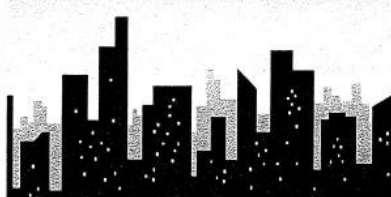
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**Baseball Fact #4 – In 1965, the minimum annual salary for a baseball player was \$6,000, just a thousand dollars more than it had been in 1947.**



**Mac Jones as *Mr. Welch***

With many years of using his loud and sometimes overbearing voice to coach kids in various sports, along with encouragement and prodding from his family, Mac has volunteered to be in a play. We can only pray he doesn't embarrass himself or his family. We will all be thankful he only speaks. Dancing and singing would be a scary sight.



**Roberta Vinkhuyzen Rasmussen as *Lola***

This is Roberta's second SVCT musical, she was last seen as Georgia Hendricks in *Curtains*. However, playing Lola in *Damn Yankees* takes the "who doesn't love red" theme to a new extreme! It's been a real pleasure working with the talented and hard working cast and crew of *Damn Yankees*. Roberta teaches the Vocal Ensemble at Oakwood High School and sings in a local jazz combo and a local R & B band. She thanks her sweet husband, Erik and their 3 extraordinary children for their love and support throughout the process of bringing *Damn Yankees* to the stage.



**Robin Harris as *Miss Weston***

This is Robin's 9th straight inning since SVCT's 2010 production of *Into the Woods*. She has co-produced *Robin Hood & Friends*, was Mistress of Properties for *Noises Off*, performed in *Curtains*, *The King & I* and *The Foreigner*, and most recently was Assistant Director for *Inherit the Wind* while playing the minister's wife, Ruthann Barns, in the Pintello's production of *Faith County*. She is thrilled to be sharing the stage with this talented cast - especially the man she married on September 24, 2005 - her husband, Jason. She'd like to thank Gary and Bev Harris for traveling all the way from Australia to watch their son hoof it up on stage once more.



**Joseph "Bud" Biafore, Jr. as the *Commissioner Frick, Lynch***

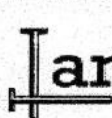
Bud is thrilled to be returning to SVCT in this production of *Damn Yankees* after performing in SVCT's *Inherit the Wind*. As a retired Judge of the Santa Clara County Superior Court, he is currently serving as a Neutral Mediator and Arbitrator. He is grateful to SVCT and to the talented producers, directors, staff, cast and crew for the opportunity to perform in this wonderful musical production.

**Baseball Fact #5 – The very first baseball game was played on June 19, 1845, across the Hudson River in Hoboken, New York.**



Chris Bezanson as *Rocky*

Chris is a student at Sobrato High School in Morgan Hill. Being on stage is not new to Chris. This is his 13th production. He has previously performed in many CMT Morgan Hill productions, the latest being *Godspell*, SVCT productions of *Bugsy Malone, Jr.*, *Lil' Abner*, *The King and I*, *Anything Goes*, and *Curtains*, as well as Sobrato High School's production of *Grimm Brothers Spectacularthon*. Chris is a team player who enjoys working with other people. He likes to contribute good humor in all situations and bring smiles to people's faces. In addition to Chris' love for acting he also enjoys biking, working out, chilling with friends and paintballing. The bases are loaded, so sit down and enjoy the show!



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Taylor Barnes as *Vernon*

Taylor Barnes is currently a senior at Sobrato High School. This is his second SVCT show. He was previously in *Anything Goes* as Billy Crocker. In his spare time he enjoys playing guitar, singing, and acting. He hopes you enjoy the show!

{ ***Baseball Fact #6 – The odds of a fan being hit by a baseball are 300,000 to 1.*** }



**Baseball Fact #7 – Babe Ruth put a cabbage leaf under his hat during every game. He would change it for a new one every 2 innings.**



Connor Clark as *Smokey*

This show is Connor's return to SVCT after a two-year hiatus, and it's good to be back! Lately he has been doing shows with SBSC and Gavilan College, including playing Bud Frump in *How to Succeed in Business Without Really Trying* and Hysterium in *A Funny Thing Happened on the Way to the Forum*. He hopes you enjoy the show, and remember: You gotta think about the game!



Michael Liensdorf as *Sohovik*

Michael is 18 years old and is a freshman at West Valley College. *Damn Yankees* will be his third show and he is proud to be part of it. From performing as the crapshooter Benny Southstreet in *Guys and Dolls* to the honest Jeffrey in *Godspell*, he is honored to play as the baseball player, Sohovik, with an amazing cast. He hopes you enjoy the show! Play ball!

**Baseball Fact #8 – A regulation baseball has 108 stitches.**



Lexie Mallette as *Linville*

Lexie is 18 years old and finished high school in June. She graduated from Live Oak High School and now is attending Gavilan to do her general education. This show marks her 7th show with SVCT. Lexie is very happy to do this show with her mom. She is very happy to be doing more dancing and actually enjoys playing both a ball player and a girl. She hopes you enjoy show!



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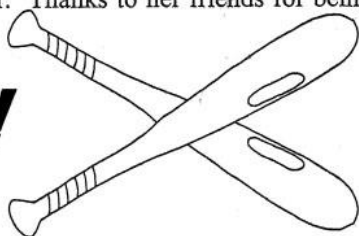
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Stephanie Marquez as *Bryant*

Stephanie is a student at Gavilan College majoring in nursing. Her hobbies are dancing and of course, theater. She is excited to be doing the show. She wants to thank her parents Victor and Emma for supporting her. Thanks to her friends for being there.

## ***Play Ball!***



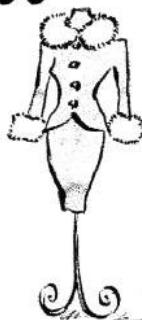
Michael Medina as *Henry*

This is Michael's first production with SVCT and he is happy to be given an opportunity to work with the talented people involved in this production. This will be Michael's fourth show, with his previous plays consisting of Shakespeare's *As You Like It*, *A Funny Thing Happened on the Way to the Forum*, and *The Ballad of Samuel Wright*, all of which were held at Gavilan College in Gilroy, CA. Michael is excited to be working with SVCT and hopes to do so again in the future.

***Baseball Fact #9 – The Metropolitan Museum of Art in New York, houses the largest collection of baseball cards: 200,000.***

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Ryan Webb as *Mickey*

Ryan Webb, an 18 year old freshmen attending SJSU, is happy be performing in his first production with SVCT. He enjoys guitar, baseball, snowboarding, and spending quality time with the ladies. Ryan has performed in several productions in Gilroy, as well as CMT in Morgan Hill. He hopes you enjoy the show!



Sandra Aranda – *Ensemble*

*Damn Yankees* is Sandra's second performance with SVCT. She was most recently seen as Mrs. Sarah Brady in the SVCT production of *Inherit the Wind*. Sandra works as a Speech-Language Pathologist with the Oak Grove School District, and she also runs her private speech business 'Aranda Speech & Language' here in Morgan Hill. She would like to thank her parents and many supportive friends who are always there for her. Enjoy the show!



Brittini Bombino – *Ensemble*

Brittini is a sophomore at Christopher High School and is a member of the Drama Department and Chamber Choir. She is actively involved with theater companies from Gilroy to San Francisco and this marks her 25th production. When she is not acting, she competes in vocal competitions. She is passionate about the theater arts and her favorite place to be is on stage entertaining an audience. After high school, Brittini plans to attend Carnegie Mellon, NYU Steinhardt or California Institute of the Arts with a major in Music and Theatre. She hopes you enjoy the show.

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**Christine Carrillo – Ensemble**

Since her SVCT debut in *Scrooge, the Musical*, Christine has been addicted to the community theater stage. Some of her favorite shows and roles include: *It's a Wonderful Life* as Violet Peterson, *Into the Woods* and most recently *Curtains*. Christine is happy to be involved in community theater, both on and off stage. Other roles off stage include choreographer, house manager and various technical roles. Her current and most important role is *Mom* to two TEENAGE girls and *Wife* to a very understanding and supportive husband. After *Damn Yankees*, Christine will take a break from on stage performing and move behind the scenes. She is looking forward to choreographing the upcoming Children's Show *Charlotte's Web*, which opens November 26th. Christine would like to thank all the *Damn* theater fans who came to see this *Damn* show, it's a *Damn* pleasure to perform it for you.



**Patricia Hannon – Ensemble**

Patty is a long time resident of San Jose and works at Beverly's Fabrics. Her hobbies are singing, sewing, glass collecting, and writing children's stories. Patty is excited to be performing in her first show with SVCT, and her first show since high school...some years ago. Some of her handy work has been seen in SVCT's productions of *Anything Goes* and *Curtains*.



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**Eleanor G. Harnett – Ensemble**

Eleanor is a 16 year old junior at Ann Sobrato High School. This is her 11th show performing with SVCT, 15th SVCT show, and 18th show all together. At school, she is the ITS clerk for the Drama Club and has been the president of the Anime & Manga club for three years. She lives with her mom, grandma, brother and sister, cats, dog, turtle, and Hamlet's Father, a life-sized stuffed dummy. She is really happy doing a show with her mom for the first time and hopes you all enjoy the show!



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### **Sarah Mallette – Ensemble**

Sarah is thrilled to be back on stage performing in *Damn Yankees* with her youngest daughter, Lexie! Her first show with SVCT was *The Music Man* in which she played a “Pick-a-Little-Lady”. She had such a great time and met so many wonderful people working on that show, she couldn’t stay away! Sarah is the busy mom of 5 and enjoys time alone (which she doesn’t get often), reading, knitting, sewing and playing the piano. She would like to thank her wonderful husband for his love and support, her awesome kids for their patience and the amazing cast and crew of *Damn Yankees* for this fabulous experience! She hopes you enjoy the show!



### **Haylee Lynn Merrill – Ensemble**

Haylee is 16 years young & home schooled. This will be her 5th production with SVCT. When Haylee is not acting she is hanging out with friends, doing the Hokey Pokey or playing Roller Derby with SoCoDG. Haylee would like to dedicate this show to her baby brother Johnathan who has a very rare disease called Niemann Pick type C, for more info: [Johnathanspencer.org](http://Johnathanspencer.org) or [nnpdf.org](http://nnpdf.org) and she hopes you enjoy the show just as much as she does performing it!



### **Trudy Parks – Ensemble**

Trudy has been involved with South Valley Civic Theater since 2007. She is excited to be in this production of *Damn Yankees* with such a talented cast and crew. She has also been seen on stage in *Scrooge*, *It’s a Wonderful Life*, *Annie Get Your Gun*, *The King and I*, *Curtains*, *Inherit the Wind* and co-produced the award winning shows *Into The Woods* and *Anything Goes*. She is now serving her fourth term on the Board of Directors for SVCT. Trudy would like to thank her family for putting up with her many hours away from home while doing theater activities. She hopes you enjoy the show.



### **William Rumold – Ensemble**

This is William’s second play with SVCT and he is happy to be back on this stage. You may remember him as Dunlap in SVCT’s *Inherit the Wind* last season. William has also been in the *The Sound of Music* as Herr Zeller William, he has also been in a music video. William would like to dedicate *Damn Yankees* to his wonderful sister and hopes you all enjoy show.

{ **Baseball Fact #10** – In baseball, a “can of corn” refers to a fly ball that is easy to catch. }

## Team Managers



**Mary Dokter – Producer**

Mary has been a lifelong fan of musicals. First introduced to SVCT in 2008 when she took her daughter to see SVCT's *Pinocchio* and since then her daughter has enjoyed participating in several children's productions. Mary was talked into playing Lady Lalida in 2010's production of *The King and I*. Gradually her involvement with SVCT has grown. Since 2009 she has been on the Board of Directors. This is her first production role with SVCT and will be forever grateful to her SVCT family for their wonderful advice and support and her family at home for allowing her to cross this fun endeavor off her "bucket list." She is pleased and proud of this cast and hopes that you will enjoy the show.



**Alan Chipman – Producer**

Alan would like to thank the great "team" of players, coaches, and staff of *Damn Yankees*. They are winners in my scorebook with great heart and enthusiasm and not just a "little talent."



**Maureen Imagawa Haney – Director**

Maureen has been involved with SVCT since 1992, when she made her South Valley debut playing Bloody Mary in *South Pacific*. Since that time, she has acted in local productions by SVCT, Odyssey and Pintello Comedy Theatre. Maureen has directed numerous shows for SVCT, including *Bye Bye, Birdie*, *My Fair Lady*, *Oklahoma*, and *Grease*, among many others. She is pleased to be in such good company with the staff, cast and crew of *Damn Yankees*. This team has "Heart!" In her spare time, Maureen teaches 4th grade at Glen View Elementary in Gilroy. She hopes you think the show is a "Grand Slam!"



**Mitzie Imagawa – *Choreographer***

Many of you have seen Mitzie's wonderful choreography in several shows such as *Pirates of Penzance*, *Little Shop, Oklahoma*, *Bye, Bye Birdie*, *Robin Hood & Friends*, *Anything Goes*, and *Curtains*. In her spare time, when she's not in the theater, and not teaching Language Arts at Bret Harte Middle School, Mitzie loves to read and write. Mitzie would like to thank all staff members for making this play happen! She gives a special thanks to the cast for working really hard and putting so much effort in the dances



**Ariane Borgia – *Vocal Director***

Though not a musician in the academic sense, Ariane grew up in a very musical family (Thanks Mom and Dad), and has been involved with community theater since she was a teenager. *Damn Yankees* is one of Ariane's favorite shows, and is thrilled to be involved with it. She thanks her husband, family and friends for their loving support.



**James Chipman – *Musical Director***

James once again brings his talent and creativity to the stage as the musical director for *Damn Yankees*. James has been seen on and off the stage in many roles as actor, musician, and tech crew with SVCT. He has enjoyed working with this group of talented actors and hopes that you enjoy the show!

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**Baseball Fact #11 – Each baseball game has 12,386,344 possible plays.**

2011 – 2012

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## Individual

|                          |                       |                      |                   |
|--------------------------|-----------------------|----------------------|-------------------|
| Reynaldo Alcantar        | Brenda Carmona        | Patricia Hannon      | Ronald Neuman     |
| Sandra Aranda            | Guadalupe Castillo    | Carol Harris         | Calvin Nuttall    |
| Joe Bailey               | Carrollann Daly       | Steven Holmes        | Joshua Ortega     |
| Joseph Biafore, Jr.      | Esperanza De La Torre | Samuel Huezo         | Trudy Parks       |
| Brittini Bombino         | Roos de Vries         | Maria Garcia Jimenez | James Pearson     |
| Loritta Bonfante Johnson | Angela Dilloughery    | Ruth Johnson         | Diego Regalado    |
| Nathan Booth             | Jen Ellington         | Fred Koehler         | Kaitlin Rooney    |
| Colette Bowen            | Peder Eriksson, Jr.   | Dominick Lucido      | David Rozinsky    |
| Nanci Brand              | Rosalind Farotte      | Nia Lyn              | William Rumold    |
| Anthony Briggs           | Mark Gaetano          | Valarie Martin       | Justin Schneir    |
| Helga Brooks             | Ann Gilbert           | Julie Masterson      | Allen Siverson    |
| Juan Cabrera Deanda      | Zack Goller           | William Mealor       | Christopher Souza |
| Danielle Dokter          | Elisabeth Gonzales    | Kevin Miles          | Collin Sperry     |
| Melissa Cachopo          | Angelique Guerrero    | Mckenna Miles        | Jon Szczepaniak   |
| Paul Camacho             | Maria Gutierrez       | Danielle Moore       | Rachel Williams   |
|                          |                       |                      | Berta Woolever    |

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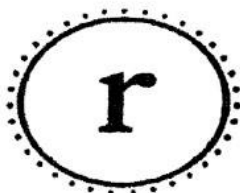
## *The Tradition of the Gypsy Robe*

Each SVCT production awards the "*Gypsy Robe*" to a chorus member who has made special contributions of time and energy towards the good of the show. The robe is presented to the recipient on opening night; they put on the robe, and bless the stage before the performance. It is the duty of the recipient to affix to the robe a patch that signifies the show. The Gypsy Robe is then returned closing night to perform its duty for another show and carry on the tradition.

The producers of *Damn Yankees* are pleased to present the Gypsy Robe to:

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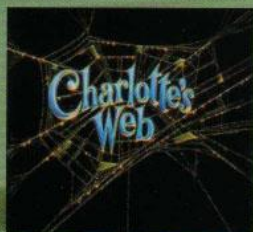
Bring this program to the Roxanne's Biscotti booth at the Morgan Hill Farmer's Market and receive \$1.00 off any purchase!

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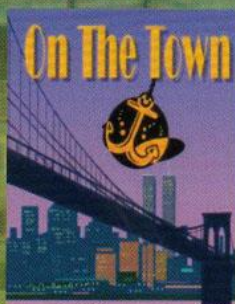


## SVCT UPCOMING SHOWS



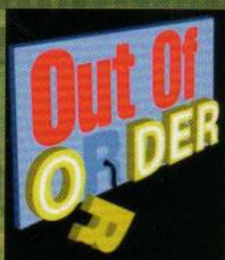
Children's Musical  
Auditions October 12 & 15

Performances on:  
November 26 – December 17

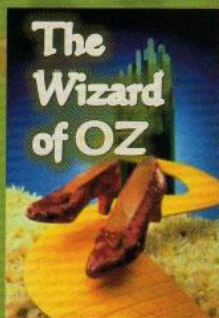


Teen Musical  
Auditions coming in November

Performances:  
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For Audition times and dates or tickets, visit [www.SVCT.org](http://www.SVCT.org)



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