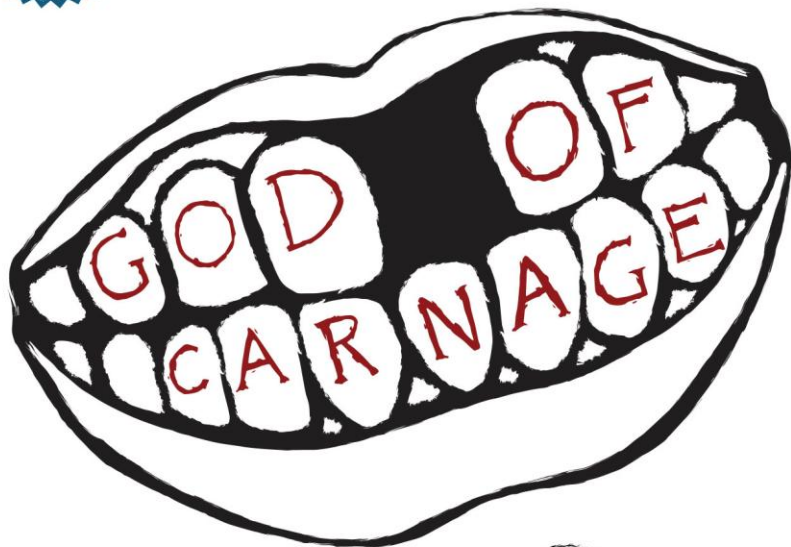




SOUTH VALLEY CIVIC THEATRE PRESENTS



WRITTEN BY
YASMINA REZA

TRANSLATED BY
CHRISTOPHER HAMPTON

BY SPECIAL ARRANGEMENT THROUGH DRAMATISTS PLAY SERVICE

FRI 8:00 PM April 8, 15, 22, 29
SAT 8:00 PM April 9, 16, 23, 30
SUN 2:30 PM April 17, 24

general \$22 senior \$18 student \$15

408.842.SHOW
www.SVCT.ORG

Producers	Director	Alan Raleigh	Annette Raleigh	Michael Novak	Veronica Novak
Matthew Hendrickson	Bryan Freeman	Peter Mandel	Beth Harnett	Doug Doughty	Karyn Rondeau
Donna Cowan					



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A message from SVCT's President

Entering its forty-eighth year, South Valley Civic Theatre offers a variety of shows to appeal to our audience. SVCT is pleased to present the adult comedy, *God of Carnage*. The 2009 Tony Award winner for Best Play, this play is set in present-day New York City where Michael and Veronica, whose son's teeth were knocked out with a stick in a schoolyard altercation, invite Alan and Annette, whose son did the knocking, to their home to settle matters. Any attempt at having a civilized discussion about whose child is responsible for the fight, and how the parents may have influenced such destructive behavior, quickly devolves into finger-pointing, name-calling, stomping around, and throwing things -- and that's BEFORE they break out the rum!

Coming in June, join us as we travel to #17 Cherry Tree Lane as SVCT is pleased to present *Mary Poppins*. Based on the books by P.L. Travers and the classic Walt Disney film, *Mary Poppins* ran for over 2,500 performances and was nominated for nine Olivier and seven Tony Awards, including Best Musical. *Mary Poppins* is an enchanting mixture of irresistible story, unforgettable songs, breathtaking dance numbers and astonishing stagecraft.

Please consider supporting South Valley Civic Theatre by joining our theatrical family. There are many opportunities to be on stage, back stage, behind the scenes or to become a member. You may pick up a membership brochure in our lobby and choose the tax deductible membership that is best for you. If you own a business, please consider purchasing a program ad. For more details on advertising, visit our website at www.svct.org.

Thank you for coming.

Greg Colbert
President, South Valley Civic Theatre





by Yasmina Reza
Translated by Christopher Hampton

God of Carnage was produced on Broadway by Robert Fox, David Pugh & Dafydd Rogers, Stuart Thompson, Scott Rudin, Jon B. Platt, The Weinstein Company, and The Shubert Organization.

Winner of the 2009 Tony Award

A playground altercation between eleven-year-old boys brings together two sets of Brooklyn parents for a meeting to resolve the matter. At first, diplomatic niceties are observed, but as the meeting progresses, and the rum flows, tensions emerge and the gloves come off, leaving the couples with more than just their liberal principles in tatters.

"[A] streamlined anatomy of the human animal ... delivers the cathartic release of watching other people's marriages go boom. A study in the tension between civilized surface and savage instinct, this play is itself a satisfyingly primitive entertainment."

The New York Times

"Elegant, acerbic, and entertainingly fueled on pure bile. It's Reza's sharpest work since 'Art'."

Variety

Special Thanks

South Valley Civic Theatre is a not-for-profit organization run by dedicated volunteers and is funded by ticket sales, memberships, and generous sponsors and advertisers. Their combined contributions of money, talent, and time bring great theater to the South Valley. We thank them all. But mostly, we thank you, our audience!

Donna Cowan & Matthew Hendrickson, *Producers*

Rosso's Furniture for their long-standing support of SVCT and for loaning furniture for our sets.

Johnson Lumber for making our set construction materials and paint more affordable.

Morgan Hill Community Center and staff for the use of the Community Playhouse and for their ongoing support.

Martin Baccaglio for making warehouse space available ~ affordably.

Mainstreet Media (The Gilroy Dispatch, The Morgan Hill Times and Out & About Magazine), **Morgan Hill Life & Gilroy** **Morgan Hill Today** for giving our shows special consideration in their publications.

IBM Corporation

for their generous grant as a part of their Employee Community Grant Program.

Banning Upholstery (David & Cindy Okada) for donated materials and consultation.

Cast

Alan Raleigh
Annette Raleigh
Michael Novak
Veronica Novak

Peter Mandel
Beth Harnett
Doug Doughty
Karyn Rondeau

Staff

Producers

Director
Costumer
Set Design

Master Carpenter
Set Construction

Donna Cowan &
Matthew Hendrickson
Bryan Freeman
Mary Dokter
Bryan Freeman &
Matthew Hendrickson
Matthew Hendrickson
Don Cowan,
Donna Cowan,
Beth harnet,
Nora Harnet,
Robert Harnet &
Matthew Hendrickson
Matthew Hendrickson
Tori Bell
Bryan Freeman &
Matthew Hendrickson
Pam Drayton
Lori Foster
Scott Lynch
Mary Dokter &
Matthew Hendrickson
Jason Leong

Stage Manager
Sound
Lighting Design

House Manager
Properties
Program Design
Lobby Design

Photographer



Shedding light on the script...

Cobble Hill Park, on Clinton Street, was created in 1965. It was reconstructed in 1989, winning the 1988 Annual Award for Excellence in Design from the Art Commission and the Parks Council's Philip Winslow Award for Public Projects in 1990, the first time it was awarded. The new design reflected the 19th-century brick-and-stone character of the tree-lined neighborhood.

Whitman Park is a neighborhood park in Camden, New Jersey.

Antril (Anakinra) is a drug that was developed for treating rheumatoid arthritis.

The BQE (Brooklyn-Queens Expressway) is an auxiliary Interstate Highway in New York and New Jersey.

The F-Train (F Sixth Avenue Local) is a rapid transit service in the B Division of the New York City Subway.

Clafoutis comes from the Limousin region of France, and while black cherries are traditional, there are numerous variations using other fruits. When other kinds of fruit are used instead of cherries, the dish is properly called a *flaugnard*.

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SOUTH VALLEY CIVIC THEATRE 2016 - 2017



Children's Musical
Sept. 30-Oct. 22, 2016

Holiday Musical
Nov. 18-Dec. 10, 2016



Teen Musical
Feb. 24-Mar. 18, 2017

Adult Comedy
Apr. 21-May 18, 2017



Family Musical
June 23-July 15, 2017

Cast biographies



Peter Mandel ~ Alan Raleigh

Peter is delighted to be performing in *God of Carnage*. It's been great working with this talented cast, staff, and crew to bring this fascinating and funny show to the community. Peter most recently performed in *She Loves Me* at the Foothill Music Theatre and has previously performed in *The Producers* (Max Bialystock), *1776* (John Adams), *Guys and Dolls* (Nathan Detroit), *Miracle on 34th Street* (Fred Gailey), *Into the Woods* (Narrator), *Gypsy* (Herbie), *Sylvia* (Tom/Phyllis/Leslie), *1940's Radio Hour* (Neil Tildon), *Noises Off* (Freddy), and *The Goodbye Girl* (Mark), among many wonderful roles in various theater groups in the area.



Beth Harnett ~ Annette Raleigh

Beth is excited to be playing the role of Annette. Previous roles at SVCT include Myra in *Deathtrap*, Doris in *Damn Yankees* and Belinda in *Noises Off*! In what seems like another lifetime Beth earned her BA in Theater Arts from Fresno State University and her MFA in Theater for Young Audiences from Arizona State University. She would like to thank her three persistently creative and challenging children for never involving her in a situation like the one in this play... yet.



Douglas Doughty ~ Michael Novak

God of Carnage is Doug's 9th show with SVCT. He most recently appeared as Robert in *Proof*. It has been an honor to work with this talented cast and crew. He hopes his newfound, neanderthalic proclivities won't spill over into his "normal" life. Oh well, what do we know?



Karyn Rondeau ~ Veronica Novak

Karyn has been a Bay Area singer and actor for twenty (plus) years. She's had the honor of performing our nation's anthem for the Alcatraz Challenge and Wildflower Triathlon and is a member of 'D-Cup Divas' annual fundraiser for the Avon Walk for Breast Cancer. Theatre highlights: Pennywise (*Urinetown*), Mme. Thénardier (*Les Misérables*), Rona (*The 25th Annual Putnam County Spelling Bee*), Aldonza (*Man of La Mancha*), Sally (*Cabaret*), Reno (*Anything Goes*), Baker's Wife (*Into the Woods*), Shelby (*Steel Magnolias*), Meg (*Crimes of the Heart*), and Marta (*Company*). Love to Scottie & Babyhood!



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Staff biographies



Donna Cowan ~ Producer

Donna has performed lead roles in local community theater since 1978 with The Morgan Hill Community Theater, The Gaslighter and SVCT. She holds a B.A. in Speech and Drama, a Master's Degree in Speech, and a Master's Degree in Educational Leadership. Donna teaches Communication Studies at Gavilan College and is a realtor with Intero Real Estate Services.

Donna served as the National Director of Awards for Phi Beta National Professional Fraternity for the Creative and Performing Arts and was the president for Phi Beta's Pi Lambda Chapter in San Francisco. She taught English and Speech at Live Oak High School for 30 years and retired in 2007. In addition she produced and directed local teen shows in conjunction with Morgan Hill's Public Access television station. Also appearing in feature films and television, Donna was the Discussion Leader for the first infomercial on skin care with Victoria Principal in 1991. She has been the Pre-Parade Entertainment and Broadcasting Chair for the Morgan Hill 4th of July Parade since 2000.

This is Donna's first time co-producing a SVCT play and she and is indebted to her co-producer Matthew Hendrickson for his wonderful help, patience and direction. She is thrilled to be working with director Bryan Freeman and his talented cast for *God of Carnage*.




Bryan Freeman ~ Director

This year marks Bryan's twentieth anniversary of theatre in the Bay Area, having started performing when he was seventeen. *God of Carnage* is Bryan's first play with SVCT. It has been a wonderful experience to have worked with so many fantastic people. Some of Bryan's favorite shows include Neil Simon's *Rumors* and *Jake's Women*, *Inherit the Wind*, and *Tuesdays with Morrie*. Center Stage Productions include *The Last Night of Ballyhoo* and *The Real Thing at Broadway*. Bryan enjoyed being a part of West Theatre Co.'s production *The Merchant of Venice* at Silicon Valley Shakespeare and most recently *Closer* at Northside Theatre Co. You may next see Bryan in Broadway West Theatre Co.'s production of *A Few Good Men*, opening in May.



Matthew Hendrickson ~ Producer


Matthew has been involved with community theater both on and off stage for just over 35 years. He has worked with Gilroy Community Theater, Center Stage (Gilroy), South Valley Civic Theater (Morgan Hill), Limelight Actor's Theater, Children's Musical Theater San Jose, Theater Rhinoceros (San Francisco) and StirFry Theater (San Jose & San Francisco). He gives special thanks to his parents Russell & Nancy Hendrickson for starting him on this crazy path called theater. This is Matthew's first time producing a play for SVCT and he has enjoyed working with his co-producer Donna, director Bryan and the entire cast and crew.



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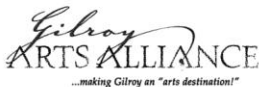
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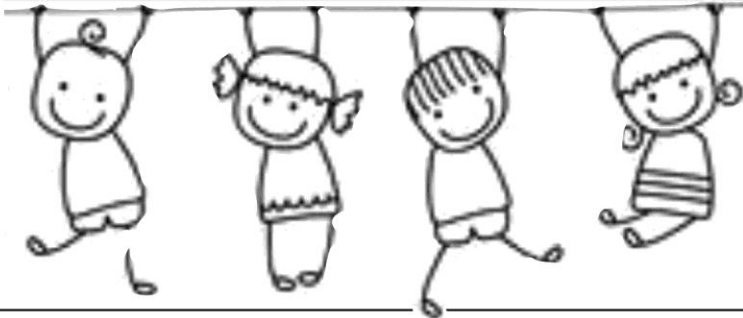
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Each SVCT production awards the “Gypsy Robe” to one or several cast members who have made special contributions of time and energy towards the good of the show. It is presented to recipients on opening night at which time they don the robe and bless the stage before the opening curtain. It is the recipient’s charge to affix to the robe a patch that signifies this show. The Gypsy Robe is then returned closing night to await another show and to perpetuate its tradition.

The producers of
God of Carnage
are pleased to present the Gypsy Robe to:

Beth Harnett



SOUTH VALLEY CIVIC THEATRE 2016-2017



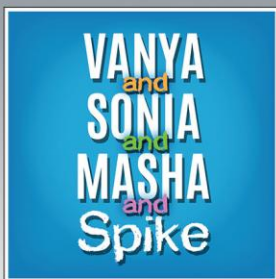
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Sept. 30 - Oct. 22,
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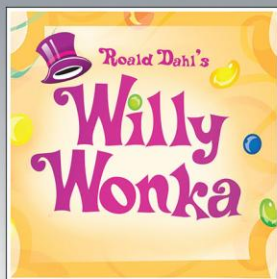
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