SOUTH VALLEY CIVIC THEATRE

PRODUCTION OF

DISNEY and CAMERON MACKINTOSH'S

THE BROADWAY MUSICAL

A Musical based on the stories of P.L. Travers and the Walt Disney Film

Original Music and Lyrics by

Richard M. Sherman and Robert B. Sherman

Book by

Julian Fellowes

New Songs and Additional Music and Lyrics by

George Stiles and Anthony Drewe

Co-Created by

Cameron Mackintosh

Flying Effects provided by ZFX, Inc.

THU 7:00 PM JUN 16

4

8:00 PM JUN 3,10,17,24

JUN 4,11,18,25 JUN 11 SPECIAL NEEDS

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South Valley Civic Theatre

presents

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Presented through special arrangement with Music Theatre International (MTI) 421 W. 54th St New York, NY 10019 (www.mtishows.com)

The videotaping or other audio recording of this production is strictly prohibited

A message from SVCT's President



SVCT offered 6 unique productions this season, the most ever in a single year. Our shows appealed to every taste, from the rock musical *Next to Normal*, to a one man show *Tru*, to a fascinating comedy/drama, *God of Carnage*. The season was further enhanced by *Mulan*, an enchanting youth show and a teen production of *Leader of the Pack*, a musical smash. What was missing? We are rounding off the season with the wonderful family classic, *Mary Poppins The Broadway Musical*.

Mary Poppins has had a fascinating history as it progressed from the mind of author Helen Lyndon Goff (better known as P.L.Travers) to the screen, and now to the stage. Mary first appeared in "Mary Poppins and the Match Man" a short story in which Mary and Bert jump into one of his street chalk drawings for afternoon tea. Travers' biographer noted that the original Mary Poppins was not cheery at all. "She was tart and sharp, rude, plain and vain." Her personality evolved along with the story as the author wrote a series of four books about the family who lived at No. 17 Cherry Tree Lane.

After pursuing the rights to the story for 20 years (see "Saving Mr. Banks") Disney finally convinced P.L.Travers to allow them to make the movie. Disney understood that the key to success was to capture the essence of the characters and adapt them to a movie. For example, they needed a reason for Mary Poppins to come to the Banks family in the first place. They initially planned for Mr. Banks to be away at war, but instead made him emotionally absent. It was a story about a dysfunctional family, and in came Mary to heal them.

With the proposal for a stage musical, Travers allowed it to be made only upon her death, and in her will she insisted that only English born writers - no Americans - were to have a hand in the making of the musical. Some of the songs from the movie were changed significantly, scenes were deleted, characters from the books were brought back and inserted into the story (Robertson Ay, Miss Andrew, Mrs. Corry) and Mary was adapted to be more like the character of the book; a darker, mythological, egocentric Mary Poppins. The production had to finesse the challenge of being as much like the books AND as much like the movie as possible. It succeeded and was a smash hit on Broadway opening in 2006 running for 2619 performances.

SVCT's 48th season will begin with our young performers' production of Disney's *The Little Mermaid Jr.*, opening September 30. And the season continues with our holiday production of the winning and heartwarming musical *The 1940's Radio Hour*.

Enjoy the show and please consider joining our theatrical family for opportunities to be on stage or back stage, and to become members. Help us continue our tradition of quality theater.

Peter Mandel President, South Valley Civic Theater

SVCT is proud to be a member...



7471 Monterey Street Gilroy, CA 95020









and thankful for the support we receive...











Join us!

Your membership keeps SVCT "LIVE"!

Support the excitement of the performing arts by becoming a member of South Valley Civic Theatre. Your tax-deductible donation makes it possible to bring live plays and musicals featuring children, teens, and adults to the South County area. In appreciation for your support, you will receive discounted tickets to our performances, reduced cast fees when you join us on-stage, special announcements regarding auditions and performances, and the opportunity to cast your vote in our annual Member's Choice Awards. Additionally, it will be our privilege to acknowledge your membership in each of our show programs for the season.

Benefactor	\$500 or more	\$
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"Individual" members are limited to one discounted ticket per performance. The remaining membership categories are limited to four individual discounted tickets per performance. Discounted tickets are available online at Brown Paper Tickets and at the door with a membership card.

Name to appear in our program:				
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Phone:				

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South Valley Civic Theatre
Attn: Membership

P.O. Box 1555 Gilroy, CA 95021

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Act One:

Musical Numbers

Prologue	Bert
	Winifred, Mrs. Brill, Jane, Michael, Robertson Ay, George
The Perfect Nanny	Jane, Michael
	Winifred, Mrs. Brill, Jane, Michael, Robertson Ay, George
Practically Perfect	Mary Poppins, Jane, Michael
All Me Own Work	Bert
	Bert, Jane, Michael, Neleus, Mary Poppins, Ensemble
Let's Hope She Will Stay	George, Winifred, Jane, Michael
Winds Do Change	Bert
	Robertson Ay, Winifred
	Clerks, Chairman, Von Hussler, Northbrook
A Man Has Dreams	George
Feed the Birds	Bird Woman, Mary Poppins, Ensemble
· ·	Mary Poppins, Bert, Jane, Michael, Mrs. Corry, Customers
Supercalifragilisticexpialidocious	Bert, Customers
Twists and Turns	Bert
	Mary Poppins, Valentine, Doll,Teddy Bear, Punch, Toys
Chim Chim Cher-ee	Bert. Mary Poppins

Intermission

Please enjoy some delicious treats in our lobby & buy raffle tickets!

Act Two:

Musical Numbers				
	Mrs. Brill, Robertson Ay, Jane, Michael, Winifred, George			
Brimstone and Treacle (Part 1)	Miss Andrew			
	Bert, Park Keeper, Michael,Jane, Kite Flyers, Mary Poppins			
Good for Nothing / Being Mrs. Banks	George, Winifred			
Brimstone and Treacle (Part 2)	Mary Poppins, Miss Andrew			
Practically Perfect (Reprise)	Jane, Michael, Mary Poppins			
Step in Time	Bert, Michael, Jane, Sweeps, Mary Poppins			
Down the Chimney	Bert, Sweeps			
A Man Has Dreams (Reprise) / A Spoonful of Sugar (Reprise)				
	George, Bert			
Anything Can Happen (Part 1)	Mary Poppins, Jane, Michael,			
	Winifred, Bird Woman, Board of Directors			
Give Us the Word	George			
	Mary Poppins, Bert, Jane, Michael, Ensemble			
A Spoonful of Sugar (Reprise)	Mary Poppins			
Pows	Company			

Cast of Mary Poppins

Mary Poppins	Heidi Oliphant	Miss Andrew	Ingrid Rottman
Bert	Zack Goller	Valentine	Leah Grifall
George Banks	Michael Kaelin	Statue/Ensemble	Zoe Chamberlain
Winifred Banks	Elizabeth Calisi	Statue/Ensemble	Katie Bell
Jane Banks	Rebecca Louderback	Statue/Soldier	Sophia Johnson
Michael Banks	Oliver Kaelin	Statue/Ballerina	Ava Johnson
Mrs Brill	Angela Konigsberg	Jack In The Box/Ensemb	
Robertson Ay	Blake Dieda		
Katie Nanna	Liana Kishi	Raggedy Ann/Ensemble	
Policeman/ Von H	lusslerKel Whisner	Clown/Ensemble	5
Miss Lark	Cara Kaiser-Lafaille	Porcelain Doll/Ensemble	
Admiral Boom/ Jo	hn Northbrook		
	Stephen Beard		
Park Keeper	Mason Bell	Monkey with Cymbals/E	
Neleus	Lucia Kaelin	Ensemble/Poseidon	Nicholas Bell
Queen Victoria	Trudy Parks	Ensemble	Kelsey Beard
Bank Chairman	Jason Eves	Ensemble	Jennifer Grifall
Miss Smythe	Robin Harris	Ensemble	Paul Maack
Bird Woman	Jen Puente	Ensemble	Sierra McKenna
Mrs Corry	Alice Gracey	Ensemble	Hope Miller
Annie/Teddy Bea	r/Ensemble	Ensemble	Samantha Rogers
	Tegan Leong	Ensemble	
	semble	Liiseiible	Faige Wilson
	Jillian Puente		
2	/Ensemble		
	Riley Brown		

Production Staff

Co-Producer: Tiffany Goller

Co-Producer: Marianne Snook

Director:

Megan Griffin

Assistant Director:

Joy Reynolds

Choreographer:

Jyovonne Montosa

Vocal Director: Lynette Oliphant

Music Director: Alan Chipman

Costume Designer:

Michelle Griffin

Flight Director: Larry Tom

Flight Harness Supervisor:

Kathy Tom

Set Designer:

Megan Griffin

Artistic Designer: Tiffany Goller

Projection Designer:

Jason Leong

Stage Manager: Mindy Brown

House Manager:

Brenda McKenna

Properties Mistress:

Lorraine Bell

Master Carpenters: Gerry Blanchard Javier Garcia

Lighting Designer:
Nathan Cummings
Peter Mandel

Sound Manager: Hunter Pittman

Photographer: Mary Dokter

Lobby Designers: Wendy Chamberlain Suzanne Pace

Program Designer:

Lisa Stebbins

Emergency Back-Up:

Chris Goller Roger Traverso

Rehearsal Pianist:

Chris Eves

Musicians:

Keyboard - Alan Chipman Flute - Deborah Andrus Clarinet - Brandi Rubino Trumpet - Mark Bishop Trumpet - Rebecca Rambow

Trumpet - Rebecca Rambow Trombone - Kevin Hartman

Keyboard - Chris Eves Keyboard - Holly Lasky Percussion - Kirk Berkland Stage/Flight Crew: Victoria (Tori) Bell

AJ Calisi

Jason Chamberlain Rob Christopher Rich Corona Javier Garcia Chris Goller Cole Griffin Tyler Leong

Patricia Louderback

Dylan Maack Lisa Maack Peter Mandel Brian O'Connor Alex Salvatti Roger Traverso Lisa Wilson

Meet our Cast



Kelsey Beard - Ensemble

Kelsey fell in love with theater in preschool. She's been singing her heart out in musicals ever since. Kelsey is 13 and attends Martin Murphy. This is her 5th show at SVCT. She would like to thank her family and friends for their support. Kelsey would like to dedicate her performance to Samantha Rogers for always being her guardian llama. She thinks you will love the show!



Stephen Beard - Admiral Boom/John Northbrook

Stephen was introduced to SVCT through his daughter, Kelsey, who is performing in her 5th production. This is his first attempt at theater and he's thrilled for opportunity to perform with Kelsey. Stephen wants to thank everyone who is involved in making SVCT the amazing organization that it is. It's a tremendous asset to the arts in South Valley and a a growth experience for those who perform, especially the kids who learn so much from the experience.



Katie Bell - Statue/Ensemble

Katie Bell is an incoming Junior at Live Oak who has to convince people that she is 16. This is the 6th play she has acted in and her most recent role was Poodle Skirt Ancestor in Addam's Family. This is her third year as a theater kid and she fell in love with it the very first time she stepped on stage. Her friends and family like to tell her that if her life was a romance movie, she would be the comic relief.



Mason Bell - Park Keeper

Mason Bell would like to thank you for watching the show. This is his third show with SVCT and his fifth show overall. He is a full time student at Gavilan College and works at In-N-Out in Morgan Hill. This show was a lot of work a lot of huge dance numbers that he thinks will allow you to relive the magic of the Disney movie. Keep a look out for him as the Park Keeper; he will also be one of the mysterious chimney sweeps. He hopes you enjoy the show and wishes everyone to step in time.



Nicholas Bell - Poseidon/Ensemble

Nicholas is an incoming freshman at Live Oak High School. This is his second play with SVCT- you might have seen him in Leader of the Pack. He plays Guitar, Trumpet and Piano. He also spends most of his time binging Netflix. He would like to thank his family for being there and supporting him throughout this play.



Riley Brown - Jannie/Ms Punch/Ensemble

Riley is performing in her fourth production with SVCT. She loves the stage, especially Musical Theater and has been seen in Seussical, Mulan, and Oliver with SVCT. She has also played Annie in Annie Jr and most recently as Jaq in Cinderella Kids. She is 9 years old completing 4rd grade at Gilroy Prep School. When not on stage she enjoys Karate-Gymnastics classes, jumping on the trampoline with her sister and reading. She loves performing with SVCT and wants you to remember, a spoon full of sugar helps the medicine go down, especially when it is as bad as Miss Andrew's.



Elizabeth Calisi - Winifred Banks

Elizabeth is grateful for the opportunity to share the stage again with her daughter Presley Jean, and her son AJ who's part of the technical crew. Elizabeth thanks the generous production team for all their talent and time and for giving this show its strong bones. This is Ms. Calisi's fifth production with SVCT where she also serves on the Board of Directors. She thanks you for your support and invites you to become a member!



Presley Calisi - Raggedy Ann/Ensemble

Presley is at home with her SVCT family! This is her fifth show with the company. She also plays soccer and piano and is proud to be a Girl Scout. Presley loves her two cats, brother and sister duo Luke and Leia. She thanks you for being here and hopes you have fun!



Zoe Chamberlain - Statue/Ensemble

Zoe is a Boston terrier, math, and science loving dancer who is elated to be performing intricate dances of all sorts in *Mary Poppins*. She currently takes modern, Ukrainian, and ballet en pointe with South Valley Dance Arts. She has performed numerous recitals and ballets, and enjoys every second of them. However, she also has lots of experience with musicals. Her favorite roles have been: Cruella de Vil in *101 Dalmatians*, Banzai in *The Lion King*, and the empress in the *Empress's New Clothes*. Zoe would like to express her hopes that you greatly enjoy this intriguing and brilliant production!



Coco Crowley - Porcelain Doll/Ensemble

Coco is a fantabulous 11 year old who LOVES the theater business. Coco enjoys playing games and watching YouTube on her mom's phone when she isn't looking. This is Coco's first SVCT show but she is excited to continue to perform in plays. When she is not singing or dancing, Coco loves playing with her friends. Coco would love to thank the cast and all those who made the show possible, plus her family who always supports her dreams. Theater is one of Coco's passions. She loves her cast members and is glad to make new friends. Enjoy the show!



Sophie Deveraux - Willoughby

Sophie Devereaux is a 6-year-old professional Shih Tzus and an aspiring actress. Sophie plays a variety of secret identities while on a job, and speaks a wide culmination of languages including: Mandarin, French, Serbian, Hebrew, and Japanese. Sometimes she prefers to be called, "The Dutchess of Hanover." Her background is largely unknown except for the fact that she has a lot of hidden secrets in London, where she had a bad habit of stealing and grifting. Otherwise, Sophie is a good dog.



Blake Dieda - Robertson Ay

Following Blake's award-winning debut performance as Carmen Ghia in "The Producers" last year, he returns to the SVCT stage. When Blake is not at his day job as a Biochemist he enjoys nature, sports, travelling, playing guitar, and composing music. Blake is very honored to be working with such a talented cast and crew and would like to thank his family, friends, and SVCT for believing in him. Blake says, "Let's get magical!



Jason Eves - Bank Chairman

Jason is a 21 year old member of the Eves family. He has a wide musical background and loves performing, but cannot dance to save his life. He is obsessed with the paranormal, just ask him. If the audience is lucky, they'll catch a glimpse of Jason's old gymnastics career as he sends himself hurtling through the air at high speeds with minimal control.



Kendall Eves - Jack In The Box/Ensemble

Kendall is 12 years old and in seventh grade at Brownell Middle School. Kendall has been in six previous shows: Wizard of Oz, Fiddler on the Roof, Twelve Dancing Princesses, Oliver, Seussical, and Mulan making this her seventh show. Kendall loves being outside and listening to music in her free time. She is excited to be in the show and hopes you have a good time.



Zack Goller - Bert

Zack is a nineteen year old aspiring actor. He feels "as lucky as lucky can be" to have received the opportunity to play Bert and to be working with such an amazingly talented cast in the place where it all began for him. He most recently appeared as the Gabe Goodman in SVCT's production of Next to Normal. Other previous stage credits include Legally Blonde, As You Like It, Shrek, and How to Succeed in Business Without Really Trying. Zack would like to thank his parents, family, and friends for all of their overwhelming support over the years. Enjoy the show!



Alice Gracey - Mrs Corry

Alice has been working with SVCT since she was the Old Sheep in the 2001 production of Charlotte's Web. Since then, she's filled several different positions in the theatre from tech to orchestra to assistant director. Her favorite shows include 1776, in which she portrayed Joseph Hewes and respectfully yielded to South Carolina, and Into the Woods, in which she lost her heel and her eyes as Lucinda. It's been a fantastic experience performing with her brother and sister and mother. She hopes you'll stop by her conversation



Jennifer Grifall - Ensemble

Jennifer is having a *Jolly* time dusting off those dancing shoes after nearly 30 years, and sharing the stage with her daughter Leah. She would like to thank Leah for encouraging her to *Step* out of her comfort zone to audition, and her husband Mike for all his support. Jennifer also thanks the staff and cast members for making this such a *Super*experience! She manages Grifall Family Chiropractic in Morgan Hill, and enjoys mountain biking, camping and backpacking with family and friends. For Jennifer, this experience proves that *anything can happen if you let it!*



Leah Grifall - Valentine

Leah is 10 years old and is in the 5th grade at Charter School Morgan Hill. She was previously cast with SVCT as an Orphan in *Oliver!* and Laozi in *Mulan*. Leah is having fun "Playing The Game" in *Mary Poppins*. She would like to thank the directors and staff for giving her the opportunity, and for helping her to learn and grow, as well as her parents for their support. Leah has performed with *New Dimensions* choir, in plays at school and with the CMT Summer Theater Program. She also enjoys painting, softball, mountain biking and backpacking.



Robin Harris - Miss Smythe

Robin is a recent graduate from SJSU with a major in Theatre Arts. She was the Dramaturg and Assistant Director for their smash hit "Rent." Some of her favorite roles have been Ellen in "MOMolouges", Annelle in "Steel Magnolias" with Limelight, Betty in "The Foreigner" with SBSC and Granny in "Into the Woods" and the Strawberry Seller in "Oliver" with SVCT. She'd like to thank the production team of "Mary Poppins" for letting her be a part of this magical production. As always, thank you to my loving and supportive husband. Jason, you are my "spoonful of sugar!"



Ava Johnson - Statue/Ballerina

Ava is very grateful to you all for coming to see this wonderful play! She is a busy 10-year-old who enjoys doing ballet, baking, and playing with her animals. She has been in many other plays, but this is just her second play at SVCT. She is currently a fourth grader at Oakwood School in Morgan Hill and has a family of four. She hopes you have a jolly time watching this great show!!



Sophia Johnson - Statue/Soldier

Sophia is very excited to be performing in Mary Poppins. She will be the part of a soldier, a statue and a kite flyer. This is her second show with SVCT and her 13th show with other companies, such as Lion King Junior, 101 Dalmatians and Suessical Junior. In Sophia's free time she enjoys dancing, crafting and playing with her animals. She also likes spending time with her family. She hopes you enjoy the show!



Lucia (Lucy) Kaelin - Neleus

Lucy is a soon-to-be freshman at Oakwood School. She delights in reading historical fiction, singing, and basically absorbing in every possible way, the musical Hamilton. She has been in ten productions overall, and Mary Poppins is her fifth with SVCT. She was last seen as Rafiki in Oakwood's Lion King Ir.



Michael Kaelin - George Banks

This is Michael's first show with SVCT and his very first foray into musical theater. He feels honored to play such a great role and has found inspiration by learning from the talented cast and crew. Playing a role with both his son Ollie and eldest daughter Lucy is a gift that most fathers will never experience; he is relishing every moment. Michael is a seventh grade English teacher and plays a mean ukulele.



Oliver Kaelin - Michael Banks

Oliver is nine years old, and this is his second show with SVCT. His show before was Seussical, Jr. He likes video games and his dog. He broke his arm falling off a rope. He used to like climbing ropes, but not anymore! He is really happy to play the part of Michael!



Cara Kaiser-Lafaille - Miss Lark

Cara has been a part of SVCT since 1994. After a brief hiatus, Cara was nervous to return to the stage. She and her daughters worked in the shadows backstage for *Little Women, Proof,* and *The Producers*. Subsequently, Cara went on to co-produce the crazy, amazing musical, *Next to Normal.* Cara was happily surprised to be cast in the best roles *Mary Poppins* has to offer: Miss Lark (the eccentric, dog-loving neighbor to the Banks family), and a chimney sweep (the dirtiest, kindhearted, skilled dancers on the rooftops.) She'd like to thank the fabulous Richard Corona for his unconditional support.



Liana Kishi - Katie Nanna

Liana is so happy to be back on the SVCT stage after what seems like eons since *Oliver!*. Over the past year, Liana has helped out in the capacity of stage crew (*Producers, Leader of the Pack*) and choreography (*Mulan Jr.*). Liana would like to thank the talented and dedicated Poppins staff for the amazing opportunity to be a part of this monumental show.



Angela Konigsberg - Mrs Brill

Angela has been performing in community theatre since age 13. She has previously been seen at SVCT in Fiddler on the Roof (Grandma Tzeitel) and The Wizard of Oz (ensemble). Locally, she has also appeared in Lyric Theatre's productions of Brigadoon, La Perichole, and Iolanthe. Favorite past roles include Moonbean McSwine in L'il Abner and Julie Jordan in Carousel. A long time self-described Disney geek, Angela is absolutely thrilled for the chance to be in such a classic Disney musical.



Tegan Leong - Annie/Teddy Bear/Ensemble

Tegan is thrilled to share the stage again with this SVCT family, as well as with some new members she's watched and admired from other school and teen musical productions. She's previously been seen in SVCT's *Mulan Jr*. (Mushu), *Seussical Jr*. (JoJo), and *Oliver!* Oliver). Tegan loves her SCBA Basketball, art, ukulele and everything school. She is especially excited about this coming year where she'll be joining Oakwood School as an incoming 6th grader. This whirlwind show has been a fabulous, supercalifragilisticexpialidocious journey. Enjoy!



Rebecca Louderback - Jane Banks

Rebecca is in the 4th grade and thrilled to be in this production. She would like to thank the SVCT staff for their expertise and dedication and also thank all of her cast members for making this such a great experience. Outside of theater she enjoys school choir, playing flute in her school band, gymnastics, reading, and Girl Scouts. She loves camping, hiking, and letting her "wilderness girl" side come to life. She dedicates this show to her Grandmother, Pauline, who loved live theater.



Paul Maack - Ensemble

Paul is...um...what exactly is he? Well, he is in band...he is going to be going to Sobrato this fall...and, he really likes reading. Other than band, Paul does art and drama club at Britton. Paul is 14 and loves food. This is Paul's 5th play straight with SVCT and plans to take off the rest of the summer until "The Little Mermaid" in the fall which will be his last kids play. On the weekends, Paul likes to bake cookies and knit sweaters for his grandbabies.



Sierra McKenna - Ensemble

Sierra is a 14 year old actress, singer and Acapella Choir Student. She has done over 25 theater productions and counting. She is an 8th grade honor student at Pacific Point Christian Schools in Gilroy, and is currently maintaining a 4.0 GPA. Sierra is taking after school singing lessons and can also play a bit of the piano. Sierra is very talented and loving. Sierra is very true to herself, confident and easy to work with. With Sierra what you see is what you get and has a love for the arts. She loves her Mom and her family.



Hope Miller - Ensemble

Hope is so excited to be in the phenomenal musical "Marry Poppins" this is her second show with SVCT. Hope loves acting, singing and being involved in shows. Other than being in the Theatre, Hope loves running and reading. She hopes you enjoy the show as much as she enjoys performing in it.



Heidi Oliphant - Mary Poppins

Heidi Oliphant has been attending Gavilan College for two years and will be heading to BYU in the fall. Her most recent roles include Belle in *Beauty and the Beast* (LOHS) and Chava in *Fiddler on the Roof* (SVCT). She loves musicals and especially likes Julie Andrews. Heidi has been singing "Let's Go Fly a Kite" since she was three. She has enjoyed getting to know the cast members in her final show before she leaves Morgan Hill. Here's to a Practically Perfect show!



Cambria Pace - Clown/Ensemble

Cambria is finding her "element of fun" in this enchanting production of Mary Poppins. Cambria's previously been in eight other productions including: Cinderella Jr., The Magic in Me (*Oakwood*), Mulan Jr. (*SVCT*), Suessical Jr. (*SVCT*), Readin', Ritin' and Rockin' (*Oakwood*), Wizard of Oz, Oliver! (*SVCT*), Aladdin Jr., Twelve Dancing Princesses (*SVCT*) and other choral performances. Singing and dancing in front of audiences is her spoonful of sugar. She is currently a 5th grader at Oakwood School where drama and music are two of her favorite subjects. She hopes you enjoy the show where "anything can happen, if you let it"!



Trudy Parks - Queen Victoria

Trudy has been involved with SVCT since 2007. She is excited to be performing with such a talented cast and crew. Trudy has been seen in *Scrooge, It's a Wonderful Life, Annie Get Your Gun, The King and I, Curtains, Inherit the Wind, Damn Yankees, The Wizard of Oz, Fiddler on the Roof and The Producers.* She also co-produced, *Into the Woods* and *Anything Goes*. She would like to thank her family for putting up with her many hours away from home. She hopes you enjoy the show and don't forget to fly a kite every so often!



Jen Puente - Bird Woman

Jen is thrilled she gets to sing one of her favorite Disney songs as "Bird Woman" but she really loves that she and her daughter Jillian were able to experience this show together. Jen's last show was at Live Oak High School "a while back," and she thanks the wonderful SVCT staff for this opportunity and for their support. Jen also thanks her amazing husband Jeff for keeping tabs on their adorable boys while she and Jillian disappeared to rehearsals and shows (and her mom for helping Jeff!).



Jillian Puente - Fannie/Bunny/Ensemble

Jillian is a 4th grader at Pacific Point Christian School. She loved being a part of SVCT's Mulan Jr last fall and has also participated in Gilroy STAR and GCMT. Jillian loves singing, dancing, reading, Taylor Swift, American Girl dolls, and all things Disney. She thanks her family for their support and hopes that you enjoy the show!



Samantha Rogers - Ensemble

Samantha is currently a freshman at Sobrato High School. She was recently Shelley in Leader of the Pack. Other shows she has been in include James and the Giant Peach, Fidler on the Roof, Twelve Dancing Princesses, and Suessical. She is really happy and excited to be part of such an amazing cast and she hopes you enjoy the show.



Ingrid Rottman - Miss Andrew

This is Ingrid's 2nd show with SVCT. Her background is in music as lead vocalist for local bands, Way Out West and A Good Buzz and occasionally performing at 88 Keys Piano Bar with members of the Poppy Jasper Band. Ingrid is excited to be playing the role of the evil nanny, Miss Andrew. Enjoy the show.....or it's Brimstone and Treacle for YOU!



Ruby Salvatti - Monkey with Cymbals/Ensemble

Ruby is 10 years old and in fourth grade. She is thrilled to be joining SVCT's cast of Mary Poppins! This is her first show and she has been enjoying every minute of it. In her spare time, Ruby loves to read, dance, and draw. She would like to thank her family and friends for their love and support. Enjoy the show!



Kel Whisner - Policeman/Von Hussler

Kel is serving his 4th year on the SVCT Board of Directors and has been a Morgan Hill resident since 1999. For the past 7 years he has worked for Infineon Technologies and in 2012 became the Head of Purchasing for North America. Mary Poppins is his 12th performance with SVCT. These started in 2007 with the Music Man and recent performances include Fiddler on the Roof, Wizard of Oz, City of Angels and Oliver. For fun, Kel enjoys golf, tennis and teaches Zumba at the Centennial Recreation Center.



Paige Wilson - Ensemble

Paige is a sophomore at Live Oak High School and this is her second show with SVCT, the first being Leader of the Pack. Besides her new love of theater she loves singing, dancing and special effects makeup. She would like to thank her family and friends for their support of her new interest in theater, and especially getting her to and from rehearsals!

Meet our Production Staff



Megan Griffin - Director

Megan is thrilled to be making her directorial debut with Mary Poppins! She would like to thank the incredible production staff for their inspiring dedication to the show. She would especially like to thank Michelle Griffin. It was so fun collaborating and working together. She hopes that if you take away anything from this production of Mary Poppins, it's that money isn't everything, and that time with your family is priceless. Enjoy the show!



Joy Reynolds - Assistant Director

Joy is excited to be a part of this incredible production and was beyond over "joyed" when the Director and Producers, asked her to join the team. Mary Poppins has truly been an amazing journey and experience. Joy feels the director's vision for the show has brought happiness and magic to the production. She has learned so much from working with this team. Joy has been part of SVCT since moving here in 2000. She would like to thank her two beautiful daughters, Jessica and Becca, for being so supportive while she fulfills her dream of being part of this production.



Tiffany Goller - Co-Producer

Tiffany is thrilled to be producing her 3rd show with her partner in crime Marianne! When she is not at the SVCT warehouse or theater, she is the co-owner of One80 Salon in Morgan Hill, where she has been a hairstylist for 27 years. Tiffany is also the proud mom of 3 boys and has been married to her high school sweetheart for 20 years. Tiffany would like to thank everyone for coming and hope you have a "Super....." time.



Marianne Snook - Co-Producer

Live theatre has always brought me so much happiness...from watching our three kids (Jessica, Ben and Becca) perform in grade school, Jessica student-directing in high school, Jessica and Ben performing in high school, Jessica directing in college, to our entire family being involved in SVCT. I have been a part of the production team on SVCT's Twelve Dancing Princesses, Shrek the Musical, Mulan Jr, Leader of the Pack, and now my dream-come-true show (the very first movie I ever saw at a theatre)! We are excited to share the magic that is...Mary Poppins!!



Jyovonne Montosa – *Choreographer*

Jyovonne graduated Cum Laude from Santa Clara University with a Bachelor's Degree in Theatre Arts with a Dance Emphasis. She currently teaches Elementary and Middle School Drama, and Middle and High School Dance at Oakwood School. Over the past several years she has choreographed numerous musicals including South Valley Civic Theatre's productions of Oliver!, The Producers, and Leader of the Pack. She has also been choreographing and teaching dance styles such as ballet, modern, and contemporary to students from ages two to 50 at various schools and dance studios throughout the Bay Area for the past eight years.



Alan Chipman – Music Director

Alan remembers standing in a line six blocks long as a child to see "Mary Poppins" when first in the movie theaters. He has loved this music since seeing Julie and Dick on the big screen 50 years ago. Alan is excited to share with audiences his 18th SVCT show. He has directed My Fair Lady, Into the Woods, where Anything Goes with the Music Man. Alan has enjoyed playing in a Big and Legally Blonde orchestra pit and acting with the Guys and Dolls, including Annie and a bunch of Damn Yankees in the City of Angels.



Lynette Oliphant – Vocal Director

One of Lynette's favorite subjects is family. Another favorite is music. *Mary Poppins* is full of both. Lynette wishes to thank the directors and producers for giving her the opportunity to work on this fabulous musical. It has been a wonderful experience. The biggest thanks goes to her family for supporting her. May you all have a SUPER experience as well.



Michelle Griffin – Costume Designer

Michelle has costumed many shows for SVCT over the past several years. She particularly enjoys working on the teen shows. She has had a great time working on *Mary Poppins*.



Melinda A. Brown M.D. "Mindy" - Stage Manager

Mindy is a veteran stage mom having helped out for nearly a dozen of her daughter Riley's shows. This is her debut performance of stage manager, with past experience as house manager, ushering, wrangling and costume help. When she's not back stage she's a physician in Physical Medicine and Rehab. She hopes you have a supercalifragilistic time!



Lorraine Bell - Properties Mistress

This is Lorraine's eighth production as Prop Mistress and her third for SVCT, also this is her first show working with all four of her children! She solemnly swears by the power of hot glue and a little bling to transform a piece of cardboard into a sacred treasure. She wants to thank everyone in the show for the freedom to challenge the left side of her brain with much creative, magical impossibility. She appreciates the safe environment to use her tools of the trade, as glitter and fairy lights are frowned upon in meetings and libraries.

Special Thanks!

South Valley Civic Theatre is a not-for-profit organization run by dedicated volunteers and is funded by ticket sales, memberships, and generous sponsors and advertisers. Their combined contributions of money, talent, and time, bring great theater to the South Valley. We thank them all. But mostly, we thank, our audience!

~ Tiffany Goller & Marianne Snook - Producers ~

We would also like to thank these people who have "stepped up in time" above and beyond.

Rob Christopher and **Just Resolve LLC** for their generous financial support allowing us to fly!

"Team Lisa" Lisa Wilson and Lisa Maack for coming whenever we called!

Hunter Pittman for helping with sets & running our sound.

Matthew Hendrickson for projection consulting.

Mindy Brown for jumping head first into a huge job.

Chris Goller for doing whatever we needed him to do, even though he was suppose to be "off duty"

Lorraine Bell for hand making most of our beautiful props.

Peter Mandel for jumping in to do lights.

Ben Snook for running lights and spot.

Lisa Stebbins for working on our program while on vacation.

Trudy Parks for heading our raffle.

More Special Thanks!

Mary Dokter for taking our headshots and cast photos and bringing out the best in each of us.

Ingrid Rottman for getting sponsor.

Patricia Louderback for being new to SVCT and jumping right in.

Jake Goller for holding down the Goller household.

Rob Christopher and Steve Beck for flight build.

Kelly Lovell for help with sound.

Ray & Pam Pelland for their generous donation

All of the **cast members** who have offered up their time to make this such an amazing show. All of the **parents** who stepped up to help us pull this all together... It has been our pleasure to spend so many hours with you!!

South Valley Civic Theatre would also like to recognize our longtime supporters

Rosso's Furniture for their long-standing support of SVCT

Morgan Hill Community Center and staff for the use of the Community Playhouse and for their ongoing support.

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Tradition of the Gypsy Robe

Each SVCT production awards the "Gypsy Robe" to a chorus member who has made special contributions of time and energy towards the good of the show. The robe is presented to the recipient on opening night; the cast member puts on the robe and blesses the stage before the performance. It is then the duty of the recipient to affix to the robe a patch that signifies the show. The Gypsy Robe is then returned closing night to perform its duty for another show and carry on the tradition.



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The Broadway Musical

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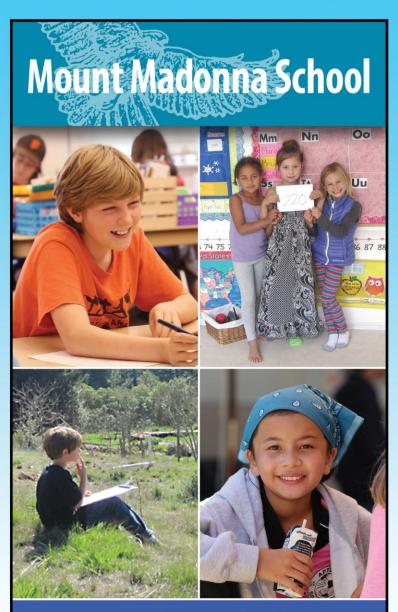
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