



SOUTH VALLEY CIVIC THEATRE

PRESENTS



The
**1940's
RADIO
HOUR**
BY WALTON JONES

FRI 8:00 pm NOV 18, 25 / DEC 2, 9

SAT 8:00 pm NOV 19, 26 / DEC 10

SUN 2:30 pm NOV 20, 27 / DEC 4

GENERAL \$25 SENIOR \$20 YOUTH \$16

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PRODUCER
Elizabeth Mandel

DIRECTOR
Buddy Butler

VOCAL & MUSIC DIRECTOR
Carol Harris

CHOREOGRAPHER
Jyovonne Montosa



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SOUTH VALLEY CIVIC THEATRE

presents a holiday musical

The **1940'S RADIO HOUR**

Written by Walton Jones

Directed by Buddy Butler

Produced by Elizabeth Mandel

Music & Vocal Direction by Carol Harris

Choreography by Jyovonne Montosa

Before the internet and before television there was radio. In the evening, after the day's tasks were done, the family would gather around the radio to hear their favorite programs and performers. They listened to the stories, comedies, and news, painting a picture in their minds of the imaginary world of the radio program. What was really going on in the radio studio was unknown to them. The many voices a radio actor used, the sound effects that were deployed, the hectic action and panicked actors working with little rehearsal were all hidden behind the radio dial.

The 1940's Radio Hour gives you, our audience, a peek into that hidden world. You will see how this vital entertainment was created, experience a bit of what life was like during the holidays of World War II, and see how the war became central to everyone's life, even down to the advertisements you heard.

The war effort needed the economy to be growing, even as much of the manufacturing capacity of the nation was turned to the war. Radio shows had to be paid for. Therefore, advertisements were key. The advertisements in the shows still relied on the usual gimmicks and jingles, but were shaped into patriotic messages in order to not appear too 'commercial'. And, true to form, radio actors were actors and treated these ads as they would any other song or skit.

Much of the advertising was geared toward women. Women were the ones doing all the buying while most of the men were away. Even the cigarette companies had posters and ads of woman in flight suits proudly claiming, "I insist on Lucky Strike." The home front was also a woman's world in another way--notice that the band on stage for this production is mostly women; that would have been the norm in 1942 while the men were overseas.

This is one of the most beloved of South Valley Civic Theatre's shows and a special gift to you during the holiday season. Enjoy the show and please consider joining our theatrical "family" for opportunities to be on stage, backstage, or members so we can continue our tradition of over 48 years of quality theater.

Peter Mandel

President, South Valley Civic Theatre

MUSICAL NUMBERS

ACT I

(I've Got a Gal In) Kalamazoo	Clifton, Full Company
Pepsi Cola	Neal, B.J., Connie, Ginger
Hey Daddy	Connie w/ B.J., Biff, Neal, & Wally
Love Is Here to Stay	Johnny
That Old Black Magic	Ann
Ain't She Sweet	B.J., Biff, Geneva, Ginger
How About You	B.J., Connie
Blue Moon	Neal, w/ Ann, B.J., Biff, Freddi, Connie, Ginger, Johnny, & Wally
Chiquita Banana	Ann, Connie, Freddi & Ginger,
Rose of the Rio Grande	Geneva w/ B.J., Biff, Neal, & Wally
I'll Never Smile Again	Johnny w/ B.J., Connie, Freddi, Ginger, & Neal
Boogie Woogie Bugle Boy	B.J., Connie, Ginger, Freddi

~~~~~ INTERMISSION ~~~~~

## ACT II

|                                        |                                        |
|----------------------------------------|----------------------------------------|
| Blues in the Night                     | Ginger, Men                            |
| Jingle Bells                           | Biff, Neal, Full Company               |
| I Got It Bad (and That Ain't Good)     | Geneva                                 |
| You Go to My Head                      | B.J.                                   |
| The Five O'Clock Whistle               | Connie, w/ B.J., Biff,<br>Neal & Wally |
| Have Yourself a Merry Little Christmas | Ann                                    |
| Strike Up the Band                     | Clifton, Full Company                  |
| I'll Be Seeing You                     | Full Company                           |

# **THE CAST**

## **(IN ORDER OF APPEARANCE)**

|                             |                      |
|-----------------------------|----------------------|
| Freddi .....                | Brianna Pember       |
| Arthur “Pops” Bailey .....  | James Daniel Pearson |
| Stanley Gallagher .....     | Javier Garcia        |
| Clifton A. Feddington ..... | Peter Mandel         |
| Zoot Doubleman .....        | Carol Harris         |
| Wally Ferguson .....        | Jacob Goller         |
| Lou Cohn .....              | Bill Tindall         |
| Johnny Cantone .....        | Tom Hepner           |
| Ginger Brooks .....         | Megan Griffin        |
| Neal Tilden .....           | Rob Christopher      |
| B.J. Gibson .....           | Steven Zbin          |
| Ann Collier .....           | Joy Reynolds         |
| Connie Miller .....         | Lindsay Sommers      |
| Geneva Lee Browne .....     | Jenafer Thompson     |
| Biff Baker .....            | Zack Goller          |

## **THE ORCHESTRA**

|                                                       |                            |
|-------------------------------------------------------|----------------------------|
| Zoot Doubleman (Conductor / Piano) .....              | Carol Harris               |
| Ladyfingers McLaughlin (Keyboard) .....               | Becki McLaughlin           |
| Phil Bentley (Bass) .....                             | Don Larson                 |
| .....                                                 | Adam Martinez (Nov 25-27)  |
| Snookie Davenport (Alto Sax / Clarinet / Flute) ..... | Brandi Rubino              |
| Pieface Minelli (Trumpet) .....                       | Mark Bishop                |
| Toots Schoenfeld (Trumpet) .....                      | Becky Rambow Bishop        |
| Scoops Millikon (Trombone) .....                      | Becky Owens / Monica Moniz |
| Neeley “Flap” Kovacs (Percussion) .....               | Nick Quijano               |
| .....                                                 | Kirk Berkland (Nov 27)     |

# THE STAFF

|                                      |                                 |
|--------------------------------------|---------------------------------|
| Producer .....                       | Elizabeth Mandel                |
| Director .....                       | Buddy Butler                    |
| Music & Vocal Director .....         | Carol Harris                    |
| Choreographer .....                  | Jyovonne Montosa                |
| Assistant Director .....             | Robin Harris                    |
| Rehearsal Secretary .....            | Anne Hepner                     |
| Master Carpenter .....               | Richard Kaiser                  |
| Set Designer .....                   | Carol Harris                    |
| Costume Designer .....               | Michelle Griffin                |
| Lighting Designer .....              | Joyce Bedard                    |
| Properties Managers .....            | Lori Foster & Barbara Smith     |
| Stage Manager .....                  | Bruce Pember                    |
| Sound Technician .....               | Elizabeth Calisi                |
| Lighting Technicians .....           | Ben Snook & Luna Bobeda         |
| Graphic Artist .....                 | Jason Leong                     |
| House Managers .....                 | Ann Pember & Christine Carrillo |
| Lobby Designer .....                 | Jim Carrillo                    |
| Set Dressing .....                   | Bill Tindall                    |
| Wig Stylist .....                    | Tiffany Goller                  |
| Variety Cavalcade Photographer ..... | Rebecca Little                  |
| Cast Photographer .....              | Mary Dokter                     |
| Program Designer .....               | Elizabeth Mandel                |

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# **THE 1940'S RADIO HOUR**

## **DIRECTOR'S NOTES**

A different time is evoked in this marvelous and award winning musical, *The 1940's Radio Hour*. The spirit of a bygone era but how does that relate to an audience in 2016? As a director, I ask myself that question with every production I undertake. In searching for the words to express that to you, I realized what I felt most deeply had already been shared with me. Robin Harris, my AD and close friend sent this to the entire company of *The 1940's Radio Hour* after rehearsal the night of the November 8th presidential election. I would like to share it here with you as it conveys how I am feeling.

This is a time of fear and uncertainty in our nation and in the face of uncertainty, we have to have hope. The time that your characters are living in faced a very dark time and fear and uncertainty as a war waged on. We turned on our fellow citizens and watched our young men go off to war. Our future and that of the world was uncertain. People needed hope. They needed a light in the darkness and they found it in the movies and in radio broadcasts. You were giving hope to the people listening in on the airwaves and they experienced young love, everlasting love, unrequited love and the love that makes you ache when you are parted from those you love. They laughed at the comedic bits and life seemed a little brighter in those moments. Remember "for always."

So come travel back in time with us when the beacon light of hope shone brightly on our entertainment industry and its biggest stars lit up our dark skies. To that bygone era, when the world was at war and pop music meant "That Old Black Magic", "Daddy" and "Boogie Woogie Bugle Boy". Broadway was booming, the silver screen was shimmering but radio was king! Families gathered nightly around the radio to be informed, enriched and entertained. So, I now ask you to gather around, sit back and turn on your radios because the Mutual Manhattan Variety Cavalcade is on the air! Enjoy.

*Buddy Butler, Director*

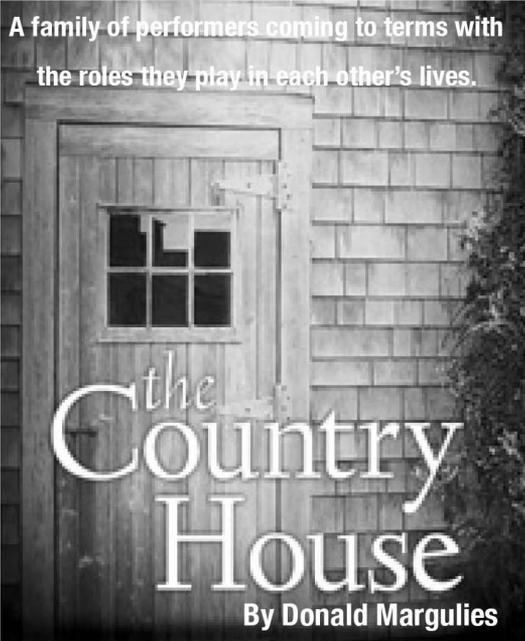
# CAST BIOGRAPHIES

## Rob Christopher (Neal Tilden)

Rob is very grateful to SVCT and this show's super staff for the opportunity to play such a fun, multi-faceted role, and to his fellow performers for their terrific work. He was last on SVCT's stage two years ago in *City of Angels* (Stine); previous SVCT performances include *The Wizard of Oz* (Tin Man), *Curtains* (Detective Frank Cioffi), *Annie Get Your Gun* (Frank Butler), *The Music Man* (Harold Hill), and *1776* (Charles Thomson). More recently, he played George Banks in San Benito Stage Company's *Mary Poppins* and 99-year-old French artist Maurice Koenig in Pintello Comedy Theater's *Social Security*. Rob thanks his family for their tolerance and support of his theatrical escapades.



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### **Javier Garcia (Stanley Gallagher)**

In *City of Angels* you may remember Javier as the infamous Sonny. In *Fiddler on the Roof* he was Nachum the Beggar and one of the awe inspiring bottle dancers. In our current production, he is Stanley, the behind the scenes guy who lugs cables and practically lives in the sound booth. Javier enjoys the theater, watching SJ Sharks hockey, Oakland A's baseball and Oakland Raiders football. As a newly certified citizen of these United States, it is his pleasure to welcome you to *The 1940's Radio Hour*—may your visit be all you expect and more. And hey, don't hesitate to throw him a wave up in the sound booth.



### **Jacob Goller (Wally Ferguson)**

Jacob is a seventeen year old senior at Ann Sobrato High School. This is his 13th show with SVCT. His most recent role in SVCT was Gus Sharkey in *Leader of the Pack* and his most recent role was in Sobrato's spring musical, *Smile*, as Tony. If you've read his past bios, you'd think that this is the point where he ends with a show related pun. But he won't do it this time. Thank you for coming and enjoy the production.



### **Zack Goller (Biff Baker)**

Zack is a nineteen year old aspiring actor and theatre student at San Jose State. He most recently appeared as Bert in South Valley Civic Theatre's production of *Mary Poppins*. Other previous stage credits include *Legally Blonde* (Warner), *Shrek the Musical* (Farquaad), *How to Succeed in Business Without Really Trying* (Finch), and *Next to Normal* (Gabe). He'd like to thank Buddy and the staff for giving him this amazing opportunity and love to his family and friends for always inspiring him to be at his best. Enjoy the show!



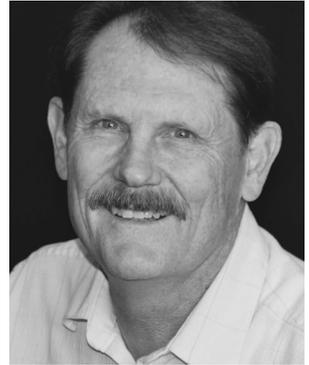
### **Megan Griffin (Ginger Brooks)**

Megan is thrilled to be back on the SVCT stage. Some of her favorite roles include Mallory/ Avril in *City of Angels*, Dorothy Gale in *Wizard of Oz*, Fruma Sarah in *Fiddler on the Roof*, and Rosie Alvarez in *Bye Bye Birdie*. Megan is also a member of the SVCT Board of Directors and directed last season's *Mary Poppins*. She hopes this show puts you in the holiday spirit!



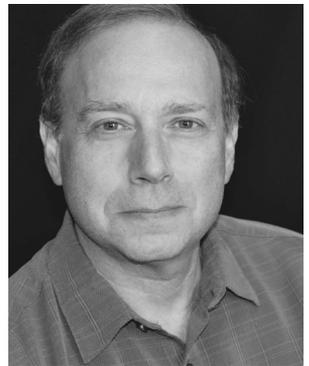
### **Tom Hepner (Johnny Cantone)**

Tom started acting in 1985 with Gilroy Community Theatre's South Pacific. He has also worked at Gilroy's Center Stage, Pintello Comedy Theater, Limelight Actors Theater, The Western Stage in Salinas, The Forest Theater Guild in Carmel and San Jose Civic Light Opera. His favorite roles include Johnny Cantone, Elwood P. Dowd (*Harvey*) and Owen Musser (*The Foreigner*). Tom appreciates the opportunity to be included in this very talented cast and crew and hopes the audience enjoys the show's nostalgic humor, music and patriotic message.



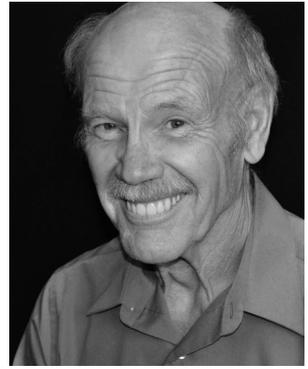
### **Peter Mandel (Clifton A. Feddington)**

Peter is delighted to be performing in *The 1940's Radio Hour*. It's been great working with this talented cast, staff and crew to bring this entertaining and touching show to the community. Peter most recently performed in *God of Carnage* at SVCT and has previously performed in *She Loves Me* at the Foothill Music Theatre, *The Producers* (Max Bialystock), *1776* (John Adams), *Guys and Dolls* (Nathan Detroit), *Miracle on 34th Street* (Fred Gailey), *Into the Woods* (Narrator), *Gypsy* (Herbie), *Sylvia* (Tom/Phyllis/Leslie), *Noises Off* (Freddy), and *The Goodbye Girl* (Mark), among many wonderful roles with various theater groups in the area.



## **James Daniel Pearson (*Pops Bailey*)**

JD is happy to be back on stage in an SVCT production. He has previously appeared as Henry Drummond in *Inherit The Wind* and in *Deathtrap* as Porter Milgrim. He has also appeared locally at Limelight Actors Theatre, Odyssey Theatre and Tabard Theatre. It is great fun to be with such a wonderful cast and crew. He is continually amazed at the number and devotion of volunteers behind the scenes it take to put on a production. He is a retired professional land surveyor and currently resides in Gilroy. Sit back and enjoy the show.



## **Brianna Pember (*Freddi*)**

Brianna is a 16 year old junior at Live Oak High School. She was last seen as Fiona in *Shrek the Musical* at SVCT, Wednesday Addams in *The Addams Family Musical* at Live Oak High School, and as Belle in *Beauty and the Beast* at GCMT. Brianna would especially like to thank her director for creating the role of Freddi for her. She is so excited to be a part of this amazing show and hopes you all enjoy it!



## **Joy Reynolds (*Ann Collier*)**

Joy has been actively involved with SVCT over the past 15+ years in many capacities—Producer, Costume Designer, Stage Manager, House Manager, Rehearsal Secretary and, most recently, Co-Vocal Director for SVCT's teen production *Leader of the Pack* and Assistant Director for *Mary Poppins*. However her most recent acting gigs were 14 long years ago: *Guys and Dolls* (Adelaide), and *Gypsy* (Tesse Tura). She is thrilled to be back on stage with such a talented cast and staff. Joy would like to thank her producer, Elizabeth, for encouraging her and her director, Buddy, for believing in her.



## Lindsay Sommers (Connie Miller)

Lindsay, a senior at San Jose State University, is very excited to be a part of the South Valley Civic Theatre for the first time! Lindsay is also known for her roles as Maureen in *Rent*, Humpty Dumpty in *Shrek*, Kate in *Legally Blonde*, Hodel in *Fiddler on the Roof*, Snoopy in *You're a Good Man Charlie Brown*, and Annie in *Annie*. She recently debuted on a show called "Dancing with the Stars" this spring where she waved her arms furiously in the background as an audience member. She hopes to get into TV and film as she continues her career. While she is not in musicals, she enjoys spending her time singing at different events around the Bay Area, giving tours to prospective students at SJSU, and playing with her cat, Emma. She would also like to thank her family and friends for all of their wonderful support!



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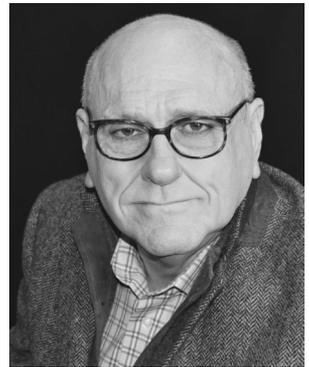
## Jenafer Thompson (*Gemeva Lee Browne*)

Jenafer is blessed and excited to be in her first show with SVCT! She is a San Jose State University graduate and holds a BA in Theatre Arts. The native of Vallejo, CA is also a director of children's theatre with the Greater Vallejo Recreation District and the Tabard Theater Company in San Jose. She has been in productions such as, *I Love You Because*, *Into the Woods*, *Wuthering Heights*, *Marat/Sade*, *Funeral Parlor*, *The Tempest*, *Zoot Suit*, and *Crowns*. You can see her next in *10 in 10: 2017* at the Tabard Theatre on San Pedro Square in January. She is aspiring to pursue her MFA in Acting with auditions in February. Fingers crossed!



## Bill Tindall (*Lou Cohen*)

The acting bug hit Bill ten years ago when he first appeared in a local production of *Boeing, Boeing*. The infection grew as he portrayed numerous roles in area theaters, playing everyone from the greedy Potter in *It's a Wonderful Life* to the cantankerous Aunt Pearl and ten other characters in *Tuna Christmas*. Bill played a homophobic dad in *Norman Is that You?* followed by a lovable grandfather in *You Can't Take It With You*. And he has brought numerous other characters to life with SVCT, Limelight Actors Theater, and Pintello Comedy Theater. In January, a dream came true for Bill when he played Truman Capote in the one man play *Tru*.



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**Steven Zbin (B.J. Gibson)**

Steven is thrilled to be returning to South Valley Civic Theatre with his current role of B.J. Gibson! Most recently, Steven performed the role of Jeter in West Valley Light Opera’s production of *Footloose: The Musical* and was last seen on the SVCT stage as Leo Bloom in *The Producers*. When not on stage, Steven enjoys his work as Performing Arts Program Developer at Children’s Discovery Museum of San Jose where he is currently working on a sequel to the original, interactive children’s play *Potter The Otter: An Adventure!* Steven is looking forward to continuing his work in Theatre Arts and is a passionate advocate of Arts Education for children.



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# THE GHOST LIGHT

**Ghost Light (Theater)** - A ghost light is an electric light that is left energized on the stage of a theater when the theater is unoccupied and would otherwise be completely dark. It is usually placed near center stage.



**Ghost Light (Superstition)** - A popular theatrical superstition holds that every theater has a ghost, and some theatres have traditions to appease ghosts that reach back into their history. For example, the Palace Theatre in London keeps two seats in their balcony permanently bolted open to provide seating for the theater ghosts. Similar superstitions hold that ghost lights provide opportunities for ghosts to perform onstage, thus appeasing them and preventing them from cursing the theater or sabotaging the set or production. This is also used to explain the traditional one day a week that theaters are closed.

**Ghost Light (Historical)** - During the English revolution following the beheading of Charles I (the only English monarch to be executed) the English Commonwealth had all the theatres closed. The Reformation Period condemned theatre as a sinful art form. During the restoration period and the return of Charles II to the throne, the theaters were reopened and even women were permitted to perform onstage for the first time. The ghost light was established so that the stage would never be dark again. Some even believed it allowed the ghost of Charles I to once again enjoy the theater.

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# STAFF BIOGRAPHIES

## Elizabeth Mandel - *Producer*

Elizabeth is thrilled to bring this gem of a musical to you, our audience! She has been involved with SVCT for 30 years in behind-the-scenes roles such as costumer, house manager, and rehearsal pianist. She is Publicity VP on SVCT's Board of Directors and also designed and manages SVCT's website. Elizabeth vividly recalls the first time she experienced—and fell in love with—live theater. She is a strong proponent of arts education for children and started Nordstrom Elementary's theater program 15 years ago. She has produced for SVCT just once before (*The 25th Annual Putnum County Spelling Bee* four years ago) and is delighted to be working with another wonderfully talented ensemble cast and a gifted and dedicated staff and orchestra. Thank you all!



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## Buddy Butler - Director

*The 1940s Radio Hour* is the first of what Buddy hopes will be many productions with SVCT. He is happy to be joining the SVCT family and in what will be an ongoing and productive relationship. His extensive professional credits span numerous affiliations coast to coast, as well as internationally. In California, Buddy has directed at the Oakland Ensemble Theatre, Lorraine Hansberry Theatre in SF, The Inner City Cultural Center, The Foxx Follies Theatre in Los Angeles and The Sacramento Theatre Company where his production of *Master Harold ... and the boys* was voted Best Revival of the 2013 season. His recent, critically acclaimed production of *To Kill a Mockingbird* is currently playing there to sold out houses. This production has also been performed for more than 7,000 students in the greater Sacramento area. Also in Sacramento, he has directed at Sac State and Images Theatre Company. In San Jose, where he currently resides, he has directed at The San Jose Stage Company, City Lights Theatre, San Jose Repertory Theatre, and Tabia Theatre Ensemble. Buddy is the recipient of numerous awards including two Audelco Awards and one Obie, and was one of the original members of the NEC to receive the NAACP Trailblazer Award at the 15th Annual Image Awards in LA. Mr. Butler received the 2006 Telly Award for Best Director of a PBS docudrama for *A Killing at Choctaw*.



Buddy is currently the artistic director of “The Magic Carpet Theater”. The Magic Carpet Theater is in residence at San Jose State University, where Buddy is currently on the faculty of the department of Television, Radio, Film and Theatre. He is a graduate of Howard University and the University of Washington. He will be directing the upcoming production of *Bonnie and Clyde, The Musical* at Stage One Theatre in Newark as part of their 2016-17 season as well as *The Crucible* at San Jose State University next season. Buddy would like to thank his three ladies, Betsy, Blythe and Brooklyn, for their patience, understanding and support!

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## **Carol Harris - Music & Vocal Director, Zoot Doubleman**

Since moving to California in 1984, Carol has been involved both on stage and behind the scenes in SVCT productions as well as performing with City Lights, Center Stage, Odyssey Theater, Lime-light Actors Theater, Pintello Comedy Theater and San Benito Stage Company. Most recently she reprised her role as Sister Hubert in the Lime-light Actors Theater production of *Nunsense*, and had the honor of directing Bill Tindall in *Tru* at SVCT. Carol has won SVCT recognition for acting, directing, set and costume design, and scenic painting, and is a Past President of the SVCT Board of Directors. This retired teacher has also served as a Commissioner and Chair of the City of Gilroy Arts and Culture Commission and is a Past President of the Gilroy Arts Alliance. Carol currently teaches voice and piano in her home, creates beautiful jewelry for “Beads, Bobbles and Bling”, and is a music minister at St. Mary Parish in Gilroy while still finding time to travel and take long walks with her husband, Dave, and sing happy songs with her grandson, Sam.



Carol would like to recognize and thank the cast, orchestra, staff and crew for their hard work in bringing this production to life. Most of all she thanks Producer Elizabeth for making it happen while never losing her smile and sense of humor!

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## Jyovonne Montosa - Choreographer

Jyovonne graduated Cum Laude from Santa Clara University with a Bachelors Degree in Theatre Arts with a Dance Emphasis. She currently teaches Elementary and Middle School Drama, and Middle and High School Dance at Oakwood School. Over the past several years she has choreographed numerous musicals including SVCT's productions of *Oliver!*, *The Producers*, and *Leader of the Pack*. Most recently she was awarded Best Choreography for her work on SVCT's *Mary Poppins*. She is looking forward to choreographing SVCT's upcoming production of *Footloose*, and Oakwood High School's *Once Upon a Mattress*. She has also been choreographing and teaching dance styles such as ballet, modern, and contemporary to students from ages two to 50 at various schools and dance studios throughout the Bay Area for the past nine years.



## Robin Harris - Assistant Director

Robin is a recent graduate from SJSU with a BA in Theatre Arts. She appeared in *Dead Man Walking* and was the dramaturg for *Zoot Suit* and *Rent* with SJSU. She was also the Assistant Director for *Rent* with Buddy Butler and was thrilled when he asked her to join him for *The 1940's Radio Hour*. This show has been a true labor of love for the talented cast and crew.



Robin has been active with SVCT since 2007 and has played some of her favorite roles here including Granny in *Into the Woods* and the Strawberry Seller in *Oliver!* Other favorite roles have been Annelie in *Steel Magnolias* and

Ellen in *MOMolouges* with Limelight Actors Theater. She is looking forward to reuniting with her favorite leading man on stage and off, Jason Harris, in the Pintello Comedy Theater's NYE show *Romantic Fools*. Jason, "our love is here to stay."

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## Anne Hepner - Rehearsal Secretary

Anne began her theater activities with the Hendricksons' Center Stage production of *The 1940's Radio Hour* in 1986 as their rehearsal secretary. She joined the Gilroy Community Theater board in 1987 working as rehearsal secretary, box office and producer. When GCT changed its name to South Valley Civic Theater, she continued producing shows and also served as president for the 1986-1987 season. Some of Anne's favorite shows include *The 1940's Radio Hour*, *Annie*, *Cole*, *Crimes of the Heart*, and *Camelot*.



Anne has really enjoyed working with SVCT once again. She especially cherishes the opportunity to meet and work with the myriad of people that create such wonderful productions that uplift and enhance our community.



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South Valley Civic Theatre is a not-for-profit organization run by dedicated volunteers and is funded by ticket sales, memberships, and generous sponsors and advertisers. Their combined contributions of money, talent, and time bring great theater to the South Valley. We Thank them all. But mostly we thank you, our audience!

-Elizabeth Mandel, Producer

- Rosso's Furniture for their long-standing support and for loaning furniture for our sets.
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- Morgan Hill Community Center and staff for the use of the Community Playhouse and for their ongoing support.
- Martin Baccaglio for making warehouse space available -- affordably.
- The media for giving our shows special consideration in their publications:
  - Morgan Hill Life & Gilroy Life
  - New SV Media (*The Gilroy Dispatch*, *The Morgan Hill Times*, and *Out and About Magazine*)
  - Gmh Today
- IBM Corporation for their generous grant as a part of their Employee Community Grant program.
- Jimmy Shrull Roofing, Inc. for the loan of the beautiful 1940's coke machine.

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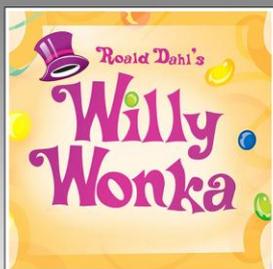
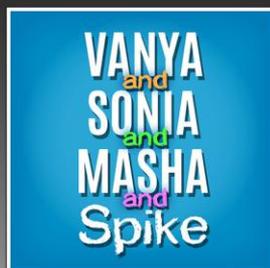


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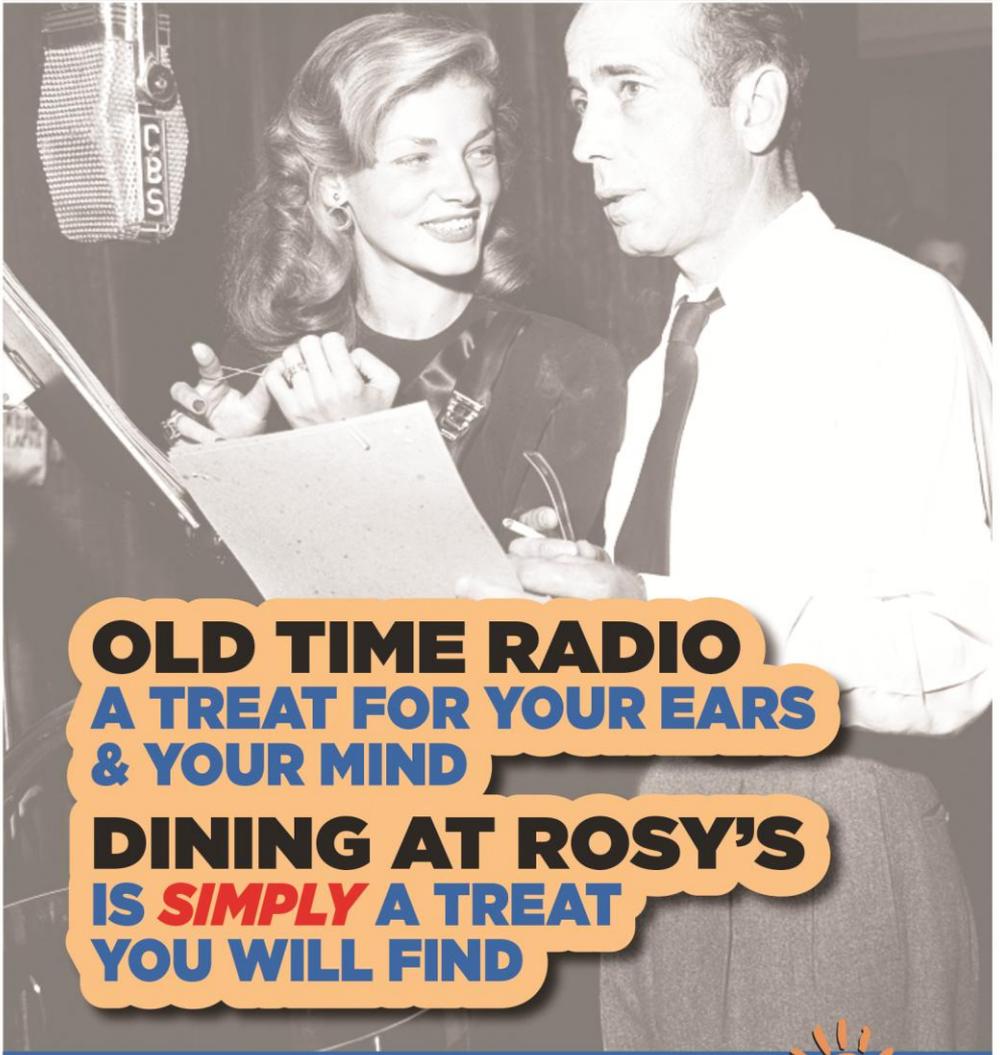
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