



SOUTH VALLEY CIVIC THEATRE

Guy & Dolls



A MUSICAL FABLE OF BROADWAY



PHOTOGRAPHY BY REBECCA LITTLE

JUNE 15 – JULY 7, 2018 | WWW.SVCT.ORG



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SOUTH VALLEY CIVIC THEATRE

PRESENTS



A Musical Fable of Broadway

Based on a story and characters of Damon Runyon

Music and Lyrics by

FRANK LOESSER

Book by

THOMAS MEEHAN and ABE BURROWS

Producers

SCOTT LYNCH TRACY VAN GUNDY
ADRIANNE WILKINSON

Director

MYRA F. KAELIN

Choreographers

JYOVONNE MONTOSA
NICOLE TUNG

Vocal and Music Director

CAROL HARRIS

Guys and Dolls

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited

A MESSAGE FROM SVCT'S PRESIDENT

G*uys and Dolls* is known as one of the “greatest triumphs of musical theater.” Including its original Broadway production in 1951 and subsequent revivals, *Guys and Dolls* has won nine Tony Awards, including Best Musical.

The show's creators adopted the look and feel of a New York of the 1940s created by Damon Runyon, author of over 70 short stories in the 30's and 40's. This New York was a fantasy version of the criminal underground of the day (which explains why the full title of the original show is *Guys and Dolls: A Musical Fable of Broadway*). Runyon's stories captured the style of the language and behavior of the gangsters, and the exaggerated speech patterns of his characters are still used in the media to this day. While much of the content of his stories was invented, some of Runyon's New York did exist: You could eat at Lindy's Delicatessen (called Mindy's in the show) and find gamblers and gangsters at the next table. The crooks did speak with elaborately cautious diction, and they dressed in the fanciest suits available. While *Guys and Dolls* has a happy ending and these gangsters and gamblers are lovable characters, in Runyon's real world they were more likely to be gun-toting murderers.

Following this production of *Guys and Dolls*, SVCT begins our 50th anniversary season, with new productions of five of SVCT's most popular shows of the past 50 years: *Aladdin*, *It's a Wonderful Life*, *Godspell*, *1776*, and *Gypsy*. We also have special 50th anniversary events planned, including a group trip to Broadway next month to tour New York and enjoy three Broadway shows and a Gala celebration in January. We have also kicked off our "Half Century Club" membership drive, with special 50th anniversary membership perks. See our website, www.svct.org, for more information about our upcoming season, membership, and events.

Enjoy the show and please consider joining our theatrical family for opportunities to be on stage or backstage, and to become members. Help us continue our 50 year tradition of quality theater.

Peter Mandel
President, South Valley Civic Theater



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Your membership keeps SVCT "LIVE"!

Support the excitement of the performing arts by becoming a **"Half Century Club"** member of South Valley Civic Theatre. Your tax-deductible donation makes it possible to bring live plays and musicals featuring children, teens, and adults to the South County area. In appreciation for your support, you will receive up to four individual discounted tickets per performance (available on-line and at the door), reduced cast fees when you join us on-stage, special announcements regarding auditions and performances, and the opportunity to cast your vote in our annual Member's Choice Awards. Additionally, it will be our privilege to acknowledge your membership in each of our show programs for the season.

In celebration of our half century anniversary, we are pleased to offer additional benefits to our Patrons, Sponsors, Benefactors, Directors and Producers. Please ask one of our ushers if you are interested in supporting us at one of these levels.

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MUSICAL NUMBERS

Act I

<i>Runyonland</i>	Company
<i>Fugue for Tinhorns</i>	Nicely-Nicely, Benny, Rusty
<i>Follow the Fold</i>	Sarah, Mission Band
<i>The Oldest Established</i>	Nathan, Nicely-Nicely, Benny, Crapshooters
<i>I'll Know</i>	Sarah, Sky
<i>Bushel and a Peck</i>	Adelaide, Hot Box Dancers
<i>Adelaide's Lament</i>	Adelaide
<i>Guys and Dolls</i>	Nicely-Nicely, Benny
<i>Havana</i>	Sarah, Sky and Havana Dancers
<i>If I Were a Bell</i>	Sarah
<i>My Time of Day</i>	Sky
<i>I've Never Been in Love Before</i>	Sky, Sarah

Act II

<i>Take Back Your Mink</i>	Adelaide, Hot Box Dancers
<i>Adelaide's Lament (Reprise)</i>	Adelaide
<i>More I Cannot Wish You</i>	Arvide
<i>Crapshooters' Dance</i>	Crapshooters
<i>Luck Be a Lady</i>	Sky, Crapshooters
<i>Sue Me</i>	Adelaide, Nathan
<i>Sit Down, You're Rockin' the Boat</i>	Nicely-Nicely, Company
<i>Marry the Man Today</i>	Adelaide, Sarah
<i>Finale</i>	Company

CAST

Gamblers

Sky Masterson	Joe Hartwell
Nathan Detroit	Michael Kaelin
Nicely-Nicely Johnson	Chris Sousa
Benny Southstreet	Michael Grimm
Rusty Charlie	Charlie Grimm
Harry the Horse	Carter Sepulveda
Big Jule	Michael Horta
Crap Shooters	Kelly Parker, Nick Bedard, Nikki Cendreda, Lindsay Summers
Joey Biltmore (voice)	Bill Tindall

Lt. Brannigan	Josh Bond
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The Mission

Sarah Brown	Megan Griffin
Arvide Abernathy	Allen Siverson
Agatha	Adrianne Wilkinson
Martha	Lili Maupin
General Cartwright	Lisa Singleton Quijano
Band Members	Becky Bishop, Kelly Parker

The Hot Box

Miss Adelaide	Hilary Little
Mimi	Lindsay Sommers
M.C.	Nick Bedard
Hot Box Dancers	Sam Hutley, Nikki Cendreda, Krista Warner, Sierra Shirley-Reuter

Café Cubana

Waitress	Trudy Parks
Havana Dancers	Krista Warner, Sierra Shirley-Reuter, Kelly Parker, Lindsay Summers, Carter Sepulveda, Nick Bedard, Nikki Cendreda

CAST BIOGRAPHIES



Nick Bedard (*Crapshooter/M.C./Havana Dancer/Dance Captain*)

This is Nick's first musical, but far from his first performance. Nick has danced for years with West Valley College as well as performed across the country with the Blue Knights Drum and Bugle Corps. He is excited to try something new and is loving his first theater experience.



Josh Bond (*Lt. Brannigan*)

Guys and Dolls marks Josh's stage debut. He is a ComedySportz student of improvisational comedy. His favorite role is that of "Dad" to his sons, Marsden and Xander. Josh would like to thank the SVCT for this opportunity, Michael and Myra for their faith, and dedicates this performance to his wife, Alena.



Nikki Cendreda (*Hot Box Dancer/Havana Dancer/Crapshooter*)

Nikki was last seen in *The Producers* at SVCT and is thrilled to be able to perform on stage again. She has an extensive background in dance and you may have seen her most recent choreography at Ann Sobrato High School's production of *Chicago*. She holds a Bachelor's degree from Saint Mary's College and currently works for the Santa Cruz County Office of Education. She would like to thank her family, friends, and colleagues for their continued support. A special shout out to her love, Arron, for always encouraging her to do what she loves - DANCE!



Megan Griffin (*Sarah Brown*)

Megan is very excited to be taking on the challenging role of Sarah. *Guys and Dolls* is one of her favorite shows. Megan was most recently seen on stage as Beatrice Kaufman in *Act One* and Mrs. Gloop in *Willy Wonka*. Megan is also on the SVCT Board of Directors and recently directed *Follies*. Megan would like to thank Carol Harris for staying late after rehearsal to help her. Thank you also to her mother Michelle Griffin for her work on the costumes. Enjoy the show!

CAST BIOGRAPHIES



Charlie Grimm (*Rusty Charlie*)

"Shhhhhh! Don't ruin the surprise for those around you if they haven't seen it yet!" In his first time performing on stage, Charlie is ecstatic to have the chance to sing alongside such a wonderful cast that includes his own dad. His brother is pursuing acting in college in New York, while his father had been a performer all throughout highschool and college. Charlie has played in various bands for the last 5 years, and has been a fan of musicals his entire life but hasn't pursued this interest until now. Having not told his friends or even brother about the role, he hopes everyone appreciates the surprise. Enjoy the show!



Michael Grimm (*Benny Southstreet*)

After a brief singing and acting hiatus of 32 years, Michael is thrilled to return to the stage with wonderful and talented artists at SVCT. In days gone by, Michael appeared in numerous productions including *Godspell*, *A Funny Thing Happened on the Way to the Forum*, *Oliver!*, *My Fair Lady*, *You Can't Take it With You*, *The Fantasticks* and *Guys & Dolls*, among others. Michael thanks Myra, Carol and Nicole for their trust and endless patience. He wouldn't be here without the inspiration and encouragement of his family; Joanne, Charlie and Alex.



Joe Hartwell (*Sky Masterson*)

Joe is extremely excited to be performing this iconic role. Recently, Joe was seen in SVCT's production of *Act One*, where he played multiple roles, including Augustus Pitou. His other credits include SVCT's *Willy Wonka*, where he played Mr. Bucket, for which he was awarded SVCT's award for Best Actor in a minor role. Joe will also be serving on the Board of Directors for SVCT, as the VP of Box Office, for the upcoming year. He would like say a special thank you to his husband, Chase Hartwell, without whose support, none of this would be possible. He hopes you enjoy the show!



Michael Horta (*Big Jule*)

This is Michael's first production with SVCT and he is very excited. Recently Michael performed with El Teatro Campesino in *La Pastorela*. Prior to this he has not been on a stage since high school. He enjoys singing and doing karaoke. His children love musical theatre and he loves being a stage dad in their productions. Michael would like to dedicate this show to his wife Gloria and their children Marcus, Gabriella and Matthew for all their support during this production. He will try his hardest to give "face". Special thank you to Hilary Little and Terra Cloutier for pushing him out of his comfort zone to audition. He hopes you all enjoy the show.

CAST BIOGRAPHIES



Sam Hutley (*Hot Box Dancer*)

Samantha is happy to return to SVCT's stage for her second performance here. Her previous experience includes SVCT's production of *Follies*, work with the honors theater fraternity Theta Alpha Phi, classic works with the theater department at University of the Pacific, and fond memories of the Live Oak Drama Guild. Sam would like to thank her parents and friends for their undying support in her endeavors both on and off the stage. Thank you for coming, and she hopes you enjoy the show!



Michael Kaelin (*Nathan Detroit*)

Michael is on fire about playing Nathan Detroit with the SVCT family. Other SVCT roles include George Banks in *Mary Poppins*, and Buddy in Stephen Sondheim's *Follies*. Recently, he played Neal in 1940's *Radio Hour* with San Jose Musical Theater. Acting is a recent re-discovery for Michael, yet his children have performed with SVCT since they were teeny-tiny. Michael lives in Morgan Hill with his wife, Myra, the tough-as-nails director. Their three children, Lucy, Ollie, and Ginger, also love performing and provide their "esteemed" father with critiques and wisdom on avoiding looking dorky on stage – with mixed success. Michael is a middle school English teacher finishing his 25th year as an educator. He hollers a special thanks to all the fellas and dames connected to this show.



Hilary Little (*Miss Adelaide*)

Hilary happily returns to SVCT where she first began her love affair with musical theatre nearly 30 years ago. Hilary was a featured artist -in-residence at The Retro Dome (now 3Below) in San Jose and appeared in *Sisters of Swing* (LaVerne), *You're a Good Man, Charlie Brown* (Lucy), and *Xanadu* (Melpomene). Ms. Little sported many oversized accessories in San Francisco's world famous gem, *Beach Blanket Babylon* where she played many characters including Barbra Streisand, Chiquita Banana and Miss San Francisco. Additional credits include Cabrillo Stage's *Guys and Dolls* (Adelaide) and *Honk!*, Odyssey Theatre Company's *Into the Woods* (The Baker's Wife) and *Oliver!* (Nancy), Woodminster's *Bye Bye Birdie*, AMTSJ's *The Sound of Music*, SVCT's *The Pirates of Penzance* (Mabel) and Symphony Silicon Valley's *Gypsy* (Agnes). Hilary has been a choreographer and vocal director for shows at SVCT, GHS, SBSC. She was director for the City of Gilroy and Little Theatre Productions presentations of *Oliver!*, *The Lion King, Jr.*, *Beauty and the Beast, Jr.* and *Honk, Jr.* Ms. Little is finishing her degree in Liberal Studies and Visual and Performing Arts from CSUMB and looks forward to continuing to share her love of the arts with the performers of tomorrow.

CAST BIOGRAPHIES



Lili Maupin (*Martha*)

This Mission band member was last seen as a part of SVCT's production of *Thoroughly Modern Millie*. She is one of the youngest members of her current cast and is currently a junior in highschool. She enjoys working with all of the other cast members and loves being on stage.



Kelly Parker (*Mission Band, Crapshooter, Havana Dancer*)

Kelly Parker is excited to return to the stage after a twenty year break. She is a teacher in Morgan Hill who has been coaching students to find confidence when presenting themselves. Since she has directed over twenty school plays, she is enjoying the role reversal! She would like to dedicate her performance to her husband, Adam, and their two children who have supported her efforts to pursue her interests. She thanks you for attending this show and hopes you enjoy the performance.



Trudy Parks (*Waitress, Ensemble*)

Trudy has been involved with SVCT since 2007. She is excited to be performing with such a talented cast and crew. Trudy has been seen in *Scrooge*, *It's a Wonderful Life*, *Annie Get Your Gun*, *The King and I*, *Curtains*, *Inherit The Wind*, *Damn Yankees*, *The Wizard of Oz*, *Fiddler on the Roof*, *The Producers* and most recently *Mary Poppins*. She also co-produced *Into The Woods*, and *Anything Goes*. She would like to thank her husband for putting up with her many hours away from home during rehearsals. She hopes you enjoys the show!



Lisa Singleton Quijano (*General Cartwright*)

Lisa is thrilled to be playing the formidable Matilda B. Cartwright with this wonderful cast in *Guys & Dolls*! Other roles she has enjoyed playing for SVCT include: Penelope Sycamore in *You Can't Take It With You*, the Giantess in *Into the Woods*, Widow Corney in *Oliver!*, Shandel in *Fiddler on the Roof*, and Aunt Tilly in *It's a Wonderful Life*. Outside of the fun world of theatre, Lisa wears many hats, most especially that of mom (to Samantha, Nick, & Gabriel), wife (to Mauricio), pet mother (to a whole bevy of animals, indoors and out), and part-time English Instructor for Stanford University/Stanford Continuing Studies. She enthusiastically thanks the great production staff of *G&D* and hopes you truly enjoy the show!

CAST BIOGRAPHIES



Carter Sepulveda (*Harry the Horse*)

Carter enjoys hanging out with his friends, playing video games, Dungeons and Dragons, music, and art. Carter is a senior at Ocean Grove Charter school and a freshman at Gavilan College. He loves acting and singing. You may recognize him from his long list of roles, including but not limited to; Captain Hook in *Peter Pan*, Billy Kopecki in *Big*, the Grand Duke in *Cinderella*, and Walter Hobbs from *Elf*, and recently, Oliver Warbucks in *Annie*. Carter hopes you enjoy our performance of *Guys and Dolls*!



Sierra Shirley-Reuter (*Hot Box Dancer, Havana Dancer*)

Sierra Shirley-Reuter is a 16 year old actress who has done over 25 productions including *Fahrenheit 451* as Mrs. Hudson, *Into the Woods* as Cinderella, *Footloose* as Bickle, and made the top 10 in the South Bay's Teen Idol. Sierra enjoys being on and off stage doing tech work around the theatre. She is a sophomore at Christopher High in Gilroy and is currently maintaining a 4.0 GPA. You can often find Sierra playing Dungeons and Dragons, reading, or jumping on a pogo stick while playing the recorder! Sierra has enjoyed being in *Guys and Dolls* so much and hopes to be in many more shows from SVCT!



Allen Siverson (*Arvide Abernathy*)

Guys and Dolls marks Allen's fourth appearance on the SVCT stage. Over the years he has performed as Col. Brady in *Inherit the Wind*; the Manager in *Out of Order*; and Mr. Brownlow in *Oliver!*. Allen has performed with various theatrical groups throughout the peninsula and South Bay. Allen is particularly pleased to perform with SVCT as it prepares to enter its golden 50th season.



Lindsay Sommers (*Mimi, Crapshooter, Havana Dancer*)

Lindsay is thrilled to return to SVCT for the third time! She was last seen on stage as Young Heidi in SVCT's production of *Follies*. Lindsay's favorite roles include L'enfant in *L'enfant et les Sortilèges*, Connie Miller in *1940's Radio Hour*, Maureen in *Rent*, Kate in *Legally Blonde*, Annie in *Annie*, and Hodel in *Fiddler on the Roof*. She graduated from San Jose State University with a B.A. in Communication Studies and a minor in Musical Theatre, and hopes to one day make performing a career. While not in musicals, she spends her time singing at different events around the Bay Area including fundraisers, celebrations, and sporting events. She would like to thank her family and friends for their love and support.

CAST BIOGRAPHIES



Chris Souza (*Nicely-Nicely Johnson*)

Chris is back on the SVCT stage for the 32nd time in his career. Overall, Chris has performed in over 50 shows around the San Jose/Gilroy area. Chris was last seen in his award winning performance of Grandpa Joe in *Willy Wonka* and also as Roscoe in *Follies*. He occasionally sings in the a choir at St. Mary's Church in Gilroy and also sings from time to time with the Silicon Valley Gay Men's Chorus. Way back in 1973 was the first time Chris acted in a musical and the show was *Guys and Dolls*! It's a long road from age 15 to now 60 and he's still going strong!



Krista Warner (*Hot Box Dancer, Havana Dancer*)

Krista is pleased to be part of this classic production with such an amazing theatre company. It seems like only yesterday that she auditioned for her first musical, *The Producers*, with SVCT. Since then she has been in *Vanya and Sonia* and *Masha and Spike*, and *Follies* with SVCT. She has also been so fortunate to work on other productions such as *Same Time, Next Year* and *Oleanna* with Northside Theatre. It has been a bushel and a peck of fun for her to dance along side such talented actors as can be found in SVCT's 2018 production of *Guys and Dolls*. May you all enjoy the show!



ORCHESTRA

Conductor

Carol Harris

Keyboard

Mark Gaetano

Naomi Timmons

Bass

Don Larson

Adam Martinez

Percussion

Mike Fullerton

Reeds

Erik Rosenquist

Steven Holmes

Trumpet

Mark Bishop

Dina Hawkins

Walter Saleme

Horn

Becky Bishop

Larry Miller

Trombone

Dan Lagasse

PRODUCTION STAFF

Producers

Scott Lynch
Tracy Van Gundy
Adrianne Wilkinson

Director

Myra F. Kaelin

Choreographers

Jyovonne Montosa
Nicole Tung

Vocal and Music Director

Carol Harris

Costume Design

Michelle Griffin

Costume Assistants

Alicia Corso
Joy Reynolds

Properties Mistress

Mary Dokter

Set Design

Paul "Skip" Sharp, III

Master Carpenter

Javier Garcia

Set Engineer

Wayne Dewey

Set Construction

Wayne Van Gundy
Roger Traverso

Set Consultant

Tim Mendolia

Scenic Artist

Jason Leong

Stage Crew

Chris Bezanson
Cody Oberlander
Abel Urbina
Catherine Drayton
Lucy Kaelin
Oliver Kaelin
Brian O'Connor
Sean O'Connor
Tom Hepner
Cory Cross

Photographer

Rebecca Little, Portraits by Rebecca

Lighting Design

Noelle Benitez
Bridget Hartnett
Peter Mandel

Sound Design

Joyce Bedard

Lobby Display

Tracy Van Gundy

Program

Adrianne Wilkinson

Public Relations

Elizabeth Mandel

Graphic Design

Jason Leong

Stage Manager

Bill Tindall

House Manager

Tracy Van Gundy

Special Assistant to Staff

Ginger Kaelin

STAFF BIOGRAPHIES



Scott Lynch (*Producer*)

Scott is “throwing the dice again,” as one of three producers for *Guys & Dolls*. He considers producing a great privilege - facilitating and enabling others to experience the wonders of being on stage. His other producer credits include *Tru*, *The Producers*, *Oliver!* and *Out of Order*. On stage, Scott was last seen playing the role of “Vanya” in SVCT’s *Vanya and Sonya* and *Masha and Spike*. Previous appearances include “Reverend Brown” in *Inherit the Wind*, “Kolenkov” in *You Can’t Take it With You* and “Yvan” in Limelight’s production of *Art*. He has also been a member of the SVCT Board of Directors, serving as VP of Publicity and Treasurer, and beginning July, 2018, President. Scott dedicates his efforts to bring this production to life to his daughter, Abbey, whose smile and pure spirit outshine any light lighting the stage this evening!



Tracy Van Gundy (*Producer*)

Tracy has been part of the SVCT family since 1994 in one way or another. Some of her favorite memories include being on stage with family and making new friends with every show. She is excited to have been apart of this incredible production of *Guys and Dolls*. A big thank you goes out to her co producers, Scott and Adrienne, she knows she could not have done this without them, and her husband Wayne, for once again being willing to jump in when needed.



Adrienne Wilkinson (*Producer*)

Adrienne is excited to be taking upon the new role of producer alongside her supportive mentors Scott and Tracy. Adrienne was last seen on stage as Lenore in Pintello Comedy Theater’s *You Should Be So Lucky*. Her SVCT credits include Aunt Kate and Frieda Fishbein in *Act One*, Sonia in *Vanya and Sonia* and *Masha and Spike* and Claire in *Proof* (final weekend). Her favorite role to date was Annie in San Jose Repertory Theatre’s *Over the Tavern*. She has performed with San Jose Stage, Tabard Theatre, Renegade Theatre Experiment, and Santa Clara University (where she received her BA in theater). Adrienne has also worked as an assistant costume designer for SVCT’s *Follies* and *Thoroughly Modern Mille*. She is excited to begin her first year on SVCT’s Board of Directors. Recently, she won SVCT’s Shining Star Award. Adrienne dedicates this work to the memory of her father, Willie.

STAFF BIOGRAPHIES



Myra Kaelin (*Director*)

Myra is thrilled to be directing again for South Valley Civic Theatre with *Guys & Dolls*. No stranger to the stage, she was last seen in SVCT's 2017 production of *Follies* as a Stella Deems, and currently serves on SVCT's Board of Directors. From directing and producing, to performing, to make-up and hair, to stage management, and everything in between, Myra has studied and been passionate about theatre for over 25 years; she holds a Bachelor of Arts degree in Theatre and Dance from Santa Clara University. Most recent directing credits include *Vanya and Sonia and Masha and Spike*, *The Producers*, *City of Angels*, *It's A Wonderful Life*, *The Fantasticks*, *Harvey*, and *God's Favorite*, among others.



Jyovonne Montosa (*Choreographer*)

Jyovonne Montosa graduated Cum Laude from Santa Clara University with a Bachelors Degree in Theatre Arts with a Dance Emphasis. She currently teaches Elementary and Middle School Drama, and Middle and High School Dance at Oakwood School. Most recently she was awarded Best Choreography for her work on SVCT's productions of *Mary Poppins* and *Footloose*. Jyovonne has been choreographing and teaching dance styles such as ballet, modern, and contemporary to students from ages two to 50 at various schools and dance studios throughout the Bay Area for the past 10 years.



Nicole Tung (*Choreographer*)

Choreography: *Once On This Island*, *Fiddler on the Roof* (Monte Vista Christian HS), *Mulan Jr.* (Starshiners program) *Golden Child* (Hillbarn Theater), *Gentlemen Prefer Blondes* (South Bay Musical Theater), and *City of Angels* (SVCT). Assistant Director: *Little Shop of Horrors* (MVCHS), *Vanya and Sonia and Masha and Spike* (SVCT). Select regional onstage credits: *South Pacific* (Liat), *Miss Saigon* (Mimi), *Children of Eden*, *A Chorus Line* with AMTSJ, *Pacific Overtures* with TheatreWorks, *Flower Drum Song* (Linda Low) with Woodminster Theater. Commercials: Exxon, California Earthquake Authority, and MetLife. To her favorite guy and doll, Jason and Kalana: love you more.

STAFF BIOGRAPHIES



A native New Yorker, Carol has produced, designed, directed, or acted in over 80 SVCT productions, as well as appearing in *City Lights* (San Jose), *Center Stage*, *Pintello Family Theater*, and *Limelight Actor's Theater* productions. Among her favorite zany roles are Madame Arcati in *Blythe Spirit*, Vera Charles in *Mame*, Helga Ten Dorf in *Death Trap*, Aunt Abbey in *Arsenic and Old Lace*, Harpo Marx in *A Day in Hollywood*, *a Night in the Ukraine*, Sister Hubert and the Reverend Mother in different productions of *Nunsense*, and vocalist/dancer in *Side by Side by Sondheim*. She began her "pit" participation during her first SVCT production, *South Pacific*. Having been cast as an actor, she volunteered to play the piano at the first rehearsal and, always willing to help, agreed to appear in the orchestra instead of on the stage. What Carol loves the most about community theater is the way everyone in the theater family comes forward to make the show happen. In *Guys and Dolls*, as in all SVCT productions, the acting, direction, costumes, set, props, publicity, program, music, choreography, lobby décor, snack bar, ushers and ticket sales, are a result of months of work by many willing and hardworking volunteers. She hopes you enjoy the show and consider becoming a member of SVCT.



Michelle Griffin (*Costume Designer*)

Michelle has frequently designed costumes for SVCT. Her most recent designs were *Thoroughly Modern Millie*, *Act One* and *Follies*. She is looking forward to producing this winter's teen show, *Godspell*. She loves getting to work on shows with one of her favorite "dolls" - her daughter Megan whom she loves "a bushel and a peck."



Javier Garcia (*Master Carpenter*)

Javier has been building sets for and acting with SVCT since 2013. Most recently his talent was seen on the amazing two-story, rotating masterpiece of a set for SVCT's *Act One*. In 2015, he and Andrew Cummings were recognized for Best Set Design/Master Carpenter for their work on *Shrek: The Musical*. He was also master carpenter for *The Producers* and *Next to Normal*. Javier was seen on stage in *Fiddler on the Roof*, *City of Angels* and *1940's Radio Hour*. Javier won the Al Bloom Shining Star award in 2016 for his help and work on most of the sets of the 2015-2016 season.

STAFF BIOGRAPHIES



Jason Leong (*Scenic Artist/Graphic Design*)

This is Jason's 17th production, the 13th with SVCT. His first involvement with theater was with 2014's *Oliver!*, learning to paint a few things here and there and before he knew it was hooked. Since then, he's enjoyed the creativity, collaboration and community spirit of SVCT shows working on marketing graphics, sets, projections, and photo documentation. There is truly something for everybody in theater.

Tradition of the Gypsy Robe

Each SVCT production awards the “Gypsy Robe” to a chorus member who has made special contributions of time and energy towards the good of the show. The robe is presented to the recipient on opening night; the cast member puts on the robe and blesses the stage before the performance. It is then the duty of the recipient to affix to the robe a patch that signifies the show. The Gypsy Robe is then returned closing night to perform its duty for another show and carry on the tradition.

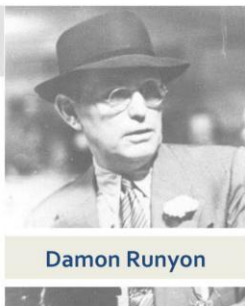
The Producers of
Guys and Dolls
are pleased to present the Gypsy Robe to:



Nick Bedard

The World of Damon Runyon

After stumbling upon a collection of Damon Runyon stories entitled *Guys and Dolls* in the spring of 1949, Broadway producers Cy Feuer and Ernest Martin approached Frank Loesser, Abe Burrows, and George S. Kaufman and soon the classic American musical comedy of the same name was born.



Damon Runyon

The majority of *Guys and Dolls* is based upon the short story “The Idyll of Miss Sarah Brown” by Damon Runyon. Mr. Runyon’s work offered a glimpse into the criminal underground of New York in a voice that was distinctly his own by using only the present tense as a narrative voice. He avoided the past tense and contractions, forcing his characters to use a mixture of formal speech and regional slang. He was one of the first writers to “stylize both the language and the behavior of gangsters and depict them as another part of the socio-economic system,” according to Professor Daniel Schwarz of Cornell University. Runyon’s style remains distinct and the exaggerated speech patterns of his characters became the blueprint for the depiction of gangsters in American media. Runyon worked as a reporter in New York City beginning in 1914. During this time, he was given a rare glimpse into the inner workings of New York. He was fascinated by the rough and slightly sinister characters he encountered in his wanderings through Times Square. His biting wit, stoicism, and impatience with law and order allowed him to develop friendships with men like Arnold Rothstein, Al Capone, and Otto Berman; these friendships inspired Runyon’s highly successful short stories, the first of which was published in 1931. Runyon’s Broadway borrowed heavily from the lives of true Broadway characters, however, the harmless gangsters featured in his short stories and the musical *Guys and Dolls* were a long way from truthfully portraying their counterparts in reality.

Damon Runyon’s tame gangsters were further softened for the musical theatre stage while the female characters in *Guys and Dolls* were given purpose. In Runyon’s original stories, women were background noise to the male-centric world of gambling and gossiping at Mindy’s Delicatessen. The women in Runyon’s world could only serve one of two purposes, victim or prize. However, the women in *Guys and Dolls* are one of the driving forces of the show. Sarah Brown provides the moral center; whereas Adelaide provides the show with vulnerability, comic relief, and heart. By making the women the mind and heart of the musical, Loesser and Burrows altered the tone and the balance of power in the original short stories by allowing the female characters to become fully-defined human beings. The detailed “dolls” provide a balance to the rough and ready male characters in the story, making the largest gamble in the show the risk that the characters take on relationships as opposed to the monetary risks they take in a craps game. The emotional gamble that was added to the story and the gleeful celebration of the idealized New York City allowed audiences to connect to the show and revel in the memory of a city that never truly existed.



How to Speak “Runyonesque”

Much of the language in *Guys and Dolls* is truly a pidgin: Modern-day English, 1920s slang, and words simply made up by Damon Runyon.

Rules:

A true Runyon character never uses contractions.

Always speak in the present tense.

The more words you use, the more sophisticated you will sound.

Below is a list of “Runyonesque” terms for common words:

money	scratch, potatoes, lettuce, cabbage
woman	doll, dame, Judy, member of the female persuasion
newspaper	blatter
police	the heat
angry	heated up, hot
toughness with arrogance:	moxie
without a permanent location	floating
I.O.U	marker
an attractive female	tomato
two pair-a-pants	A rich guy (Brooks Brother’s Suits came with two pairs of pants)
break a promise	welch/welsh

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Katie Bell	Noelle Gorski	Lauren Perales
Bob Brown	Megan Griffin	Becca Reynolds
Buddy Butler	Michelle Griffin	Teresa Stephenson
Callie Camacho-Light	Gannon Janisch	Kris Thompson
Penny Carl	Maya King	Kathy Tom
Mary Dokter	Trish King	Krista Warner
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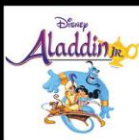


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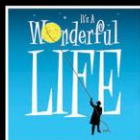
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