

THE TENDERLY

ROSEMARY CLOONEY

MUSICAL

Based on the life of Rosemary Clooney
By Janet Yates Vogt and Mark Freidman
Directed By Diane Milo

SOMEONE TO WATCH OVER ME

COUNT YOUR BLESSINGS

COME ON A MY HOUSE

STRAIGHTEN UP AND FLY RIGHT

Purchase early. We sell out fast!
Purchase tickets, in advance, online at www.LimelightActorsTheater.com

Tickets \$25 Senior Tickets \$22 (65+)

****May 13 all tickets \$30**

Box Office Voicemail 408-472-3292

Show # 37 April/May 2018



April 27, 28 May 4, 5, 11, 12, 18, 19

Matinees Apr 29, May 6 & 13**

****Mother's Day Matinee Package W/ Champagne Cocktails**

LIMELIGHT

ACTORS THEATER

Resident Theater Company
@Gilroy Center for the Arts
7341 Monterey Street
Gilroy, CA 95020
408.472.3292

limelightactorstheater@gmail.com
limelightactorstheater.com

Founder/Artistic Director
KEVIN HEATH

Producer/Co-Founder
ALAN OBATA

Resident Set Artist
GLYNIS CRABB

Resident Master Technician
CJ WALLACE



Voted Best Theater
South County 2012 - 2016
Out & About Magazine
(No longer in publication)



Voted Best Theater Gilroy
2014 - 2017
Gilroy Dispatch

MUSICAL SYNOPSIS

ACT 1

Hey ThereRosemary
SistersRosemary, Betty Clooney
Count Your BlessingsRosemary
Hawaiian War ChantRosemary, Betty Clooney
It's Only a Paper MoonRosemary, Betty Clooney
How About You?Rosemary, Bing Crosby
TenderlyRosemary
Straighten Up and Fly RightRosemary
Botch-A-MeRosemary, Dante DiPaolo
Are You In Love Again?Rosemary
I Get Along Without You Very WellRosemary
Have I Stayed Too Long at the FairRosemary

ACT 2

Pretty Little PillsRosemary
Tenderly RepriseRosemary
I Remember YouRosemary
SwayRosemary, Jose Ferrer
Hey There RepriseRosemary
Come On-A My HouseRosemary
Mambo ItalianoRosemary
This Ole HouseRosemary



Michael Johnson
Musical Director

The Band

PianoMichael Johnson
BassGreg Goebel
PercussionDave Matthews

There will be one 15-minute intermission.
Run time is approximately 2 hours, 10 minutes

For more info on our season, please visit:
www.limelightactorstheater.com

LIMELIGHT presents

Tenderly

The Rosemary Clooney Musical

By Janet Yates Vogt and Mark Friedman



Diane Milo



Michael Hirsch

The Cast

Rosemary ClooneyDiane Milo
Dr. Victor Monke.....Michael Hirsch

Creative Team

ProducersKevin Heath, Alan Obata
DirectorDiane Milo
Assistant DirectorLori Basuino
Assistant to the Director.....Annette Stenger
Musical Director.....Michael Johnson
Choreographer.....Minna Rogers
Original Costume DesignMichael Johnson
WigsGwyneth Price
Set Design.....Diane Milo
Tech Design.....Diane Milo, C.J. Wallace
Sound Technician.....Rachel Perry
Light Technician.....Michael Perry
House Manager.....Alan Obata
Dressers.....Karen Pogue, Christine McElroy

PLEASE TURN OFF ALL CELL PHONES.
A CELL PHONE RINGING CAN NEGATIVELY AFFECT THE SHOW
AND IS INCONSIDERATE TO OTHER PATRONS.

Limelight gratefully acknowledges the
Gilroy Center for the Arts/Gilroy Arts Alliance Board,
and every person who helped put this show together.

*TENDERLY, THE ROSEMARY CLOONEY MUSICAL is presented
through special arrangement with Theatrical Rights Worldwide,
www.theatricalrights.com 646-736-3232*

ARTIST BIOGRAPHIES

Diane Milo (*Rosemary Clooney/Director*) is excited to return to Limelight to portray yet another of America's great female musical artists, after having brought Patsy Cline's story to life here just a couple of seasons ago. She is only a few shows away from reaching 100 theatrical credits, both as a performer and director, with many different companies throughout the Bay Area. Recent directorial highlights for other Bay Area theatre companies include SBMT's *The Bridges of Madison County*; SCP's *Bloody Bloody Andrew Jackson* and *The Mystery of Edwin Drood*; and Tabard Theatre Company's *Follies*, *The Story of My Life*, and the all-female production of *1776*. Other favorite performing credits include *Follies* (Sally), *They're Playing Our Song* (Sonia), *Merrily We Roll Along* (Mary), *The Diary of Anne Frank* (Mrs. Van Daam), and *City of Angels* (Angel City 4). Diane has been singing professionally for over 40 years, and is looking forward to having even more time to do just that as retirement from her "day job" rapidly approaches! She thanks the incredibly gracious team here at Limelight, led by the incomparable Kevin Heath, for welcoming her back and making this journey into the life and music of Rosemary Clooney such a special one. Love and gratitude also to the Michaels, Lori and Annette for all of their talent and support. She looks forward to her next collaboration with Limelight - this summer's production of *The Last Five Years*.

Michael Hirsch (*Dr. Victor Monke*) With Tenderly, Michael makes his Limelight Actors Theater debut. He recently returned to the stage in 2017 after a 17 year hiatus from performing appearing in *Chess in Concert* at South Bay Musical Theatre. He has performed in a myriad of roles over his career, some favorites being Tony in *West Side Story*, Max in *Lend Me a Tenor*, Cornelius Hackl in *Hello, Dolly!*, Puck from *A Midsummer Night's Dream* and most recently as Bud Johnson in *The Bridges of Madison County* in which he was directed by the brilliant Diane Milo and gratefully teams up with again for this show. He originated from Cleveland, OH, studied art & theatre in college and graduate school and currently works at Shutterfly as the Product Manager on photo books, prints and calendars. He is a father, a kendo black belt shodan and avid board gamer. Many thanks go out to his family who remain his greatest love and inspiration.

Michael Johnson (*Musical Director*) has been involved in many aspects of Community/Semi-Professional theater starting the age of 17. Local South Bay performing credits: *Fiddler On The Roof*, *Guys & Dolls*, *Chicago*, *A Christmas Carol*, *When You Wish*, *JC Superstar*, *Man Of LaMancha*, *Rocky Horror Show*, *Camelot*, *Spamalot*, *Sweet Charity*, *Urinetown*, *Kiss Me Kate*, *Another Night Before Christmas*, *Side Show*, *Sunday In The Park With George*, & *Follies*. He has also Musical Directed and/or Vocal Directed locally: *Always...Patsy Cline*, *Assasins*, *Chicago*, *A Christmas Melodrama*, *World Goes 'Round* (twice), *Secret Garden*, *Baby*, *The Story Of My Life*. He also has play piano or keyboards in the orchestra pit for multiple shows. Michael has costumed or built costumes/specialty pieces/props for: *Always*, *Patsy Cline*, *Hairspray*, *Producers*, *World Goes 'Round*, *Fat Pig*, *JC Superstar*, and *Oklahoma*. He wishes break a leg to the cast!

ARTIST BIOGRAPHIES

Minna Rogers (*Choreographer*)

Minna Rogers is thrilled to be involved in this wonderful show with this extraordinarily talented cast and staff. Minna teaches ballet, tap, and jazz on the Peninsula, and her choreography highlights include *West Side Story* (Pacifica Spindrift) and *Evita* (Sunnyvale Players). She has been seen on stage in roles such as Cassie in *A Chorus Line*, Mona in *Dames at Sea*, Jean in *Brigadoon*, and Maria in *Sound of Music*. Her next project is choreographing *Grease* for Sunnyvale Players this Fall.

A Note About the Show From Our Director

Everyone has a story. That's something I am frequently reminded of as I get to know the people with whom I cross paths in the various aspects of my own life. Often, we find ourselves only seeing what's on the surface, and forming our opinions and, sadly, judgments, based on that limited view. In our play, Rosie cries out, "I'm a person!" How often does each one of us long to be seen for all of the parts of us that go below the surface and make us deeply human? I think that's what the story we are about to tell you today is really all about. You will certainly leave this theatre knowing more about Rosie and the people who mattered to her and had an influence on her life, but I think you might also find some things in her story that you may recognize - either in yourself or in someone you know. The universality of the human condition is fascinating, and it is why the arts are so important. It is through artistic storytelling in all of its forms that we can come to know, understand and empathize with one another. And that is, after all, what this world needs more of. I am eternally grateful to Kevin Heath and Limelight for giving me this opportunity to work with a dream team of collaborators and artists to bring Rosie's story and her music into your life. My deepest gratitude and love especially go out to Michael Johnson and Michael Hirsch - I cannot imagine going through this journey with anyone else by my side. Lori and Annette - this show simply would not have happened without you, my forever friends. "When the angels ask me to recall the thrill of it all, then I will tell them - I remember you."

- *Diane Milo, Director*

Rosemary Clooney (May 23, 1928 – June 29, 2002) came to prominence in the early 1950s with the song "Come On-a My House", which was followed by other pop numbers such as "Botch-a-Me", "Mambo Italiano", and "Tenderly". She also had success as a jazz vocalist. Clooney's career languished in the 1960s, partly due to problems related to depression and drug addiction, but revived in 1977, when her *White Christmas* co-star Bing Crosby asked her to appear with him at a show marking his 50th anniversary in show business. She continued recording until her death in 2002.

Special Thanks to:
South Bay Musical Theatre (for rehearsal space),
Martin Ranch Winery, Gilroy Foundation,
Marianne Eichenbaum, Pat Wallace, The Delcrew's, Gilroy Arts Alliance,
Christine McElroy, The Miliias Restaurant, Ruth & Rick Dyer,
Scott McClelland (headshot for Michael Johnson), Nob Hill,
Gilroy Downtown Business Association,
Gilroy Welcome Center, the cast, the volunteers and all of you!

Receive our email communications by sending a note to:

LimelightActorsTheater@gmail.com,

or [sign up in the Guest Book at Concessions](#).

www.LimelightActorsTheater.com

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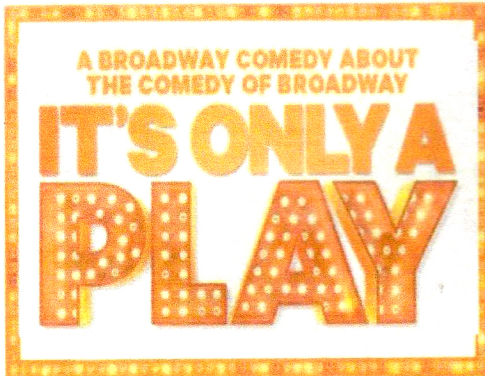
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Directed By
Kevin Heath

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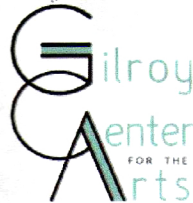
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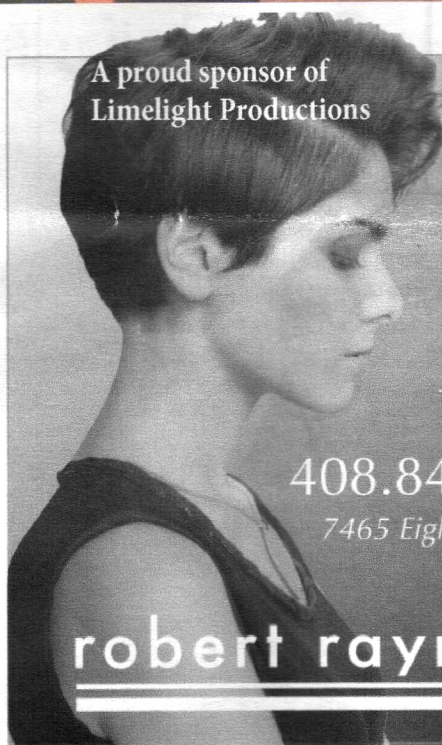
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