

SOUTH VALLEY CIVIC THEATRE

IN CONGRESS, JULY 4, 1776.

The unanimous Declaration of the thirteen united States of America.

When in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness — That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed: — That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such Principles, and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness. Prudence, indeed, will dictate that Governments long established should not be changed for light and transient causes; and accordingly all reformations in these forms should be the result of slow and sure process, and not the consequence of sudden and violent revolutions. But when a long train of abuses and usurpations, pursuing invariably the same Object, evinces a design to reduce them under absolute Tyranny, it is their right, it is their duty, to throw off such Government, and to provide new Guards for their future security. — Such has been the patient sufferance of these Colonies; and such is now the necessity which constrains them to alter their former System, that the United States of America, by the unanimous Declaration of the thirteen united States of America, do hereby sever all political connections with Great Britain, that they are full and free States, and as such have the right to send and receive Ambassadors and Consuls, to make War, to conclude Peace, to enter into all other Acts and Things which Independent States may of right do.

And for the support of this Declaration, with a firm reliance on the protection of divine Providence, we mutually pledge to each other our Lives, our Fortunes, and our sacred Honor.

John Hancock

Samuel Adams

John Adams

John Jay

George Washington

Thomas Jefferson

Benjamin Franklin

Richard Henry Lee

Thomas Paine

James Oglethorpe

James Oglethorpe



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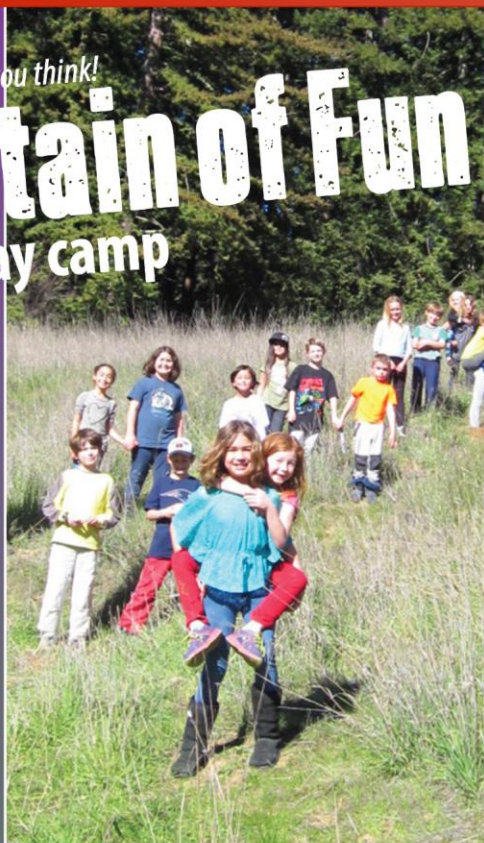
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SCENE LIST

ACT I

- “Overture” _____ Orchestra
- The Chamber of the Continental Congress
- “For God’s Sake, John, Sit Down” _____ Adams
_____ & Congress
- “Piddle, Twiddle” _____ Adams
- “Till Then” _____ John & Abigail Adams
- The Mall
- “The Lees of Old Virginia” _____ Adams, Franklin, & Lee
- The Chamber of the Continental Congress
- “But, Mr. Adams” _____ Adams, Franklin, Jefferson,
_____ Livingston, & Sherman
- Thomas Jefferson's room and High Street
- “Yours, Yours, Yours” _____ John & Abigail Adams
- “He Plays the Violin” _____ Martha, Franklin, & Adams
- The Chamber of the Continental Congress
- “Cool, Cool Considerate Men” _____ Dickinson &
_____ the Conservatives
- “Momma Look Sharp” _____ Courier, McNair,
_____ & Leather Apron
-

ACT II

- “Entr’acte” _____ Orchestra
- A Congressional Anteroom
- “The Egg” _____ Franklin, Adams, & Jefferson
- The Chamber of the Continental Congress
- “Molasses to Rum” _____ Rutledge
- “Compliments” _____ Abigail
- “Is Anybody There?” _____ Adams, Thomson
- “Church Bells” _____ Orchestra

CAST

| | |
|---|--|
| John Hancock, <i>President of Congress</i> | Michael Grimm |
| Charles Thomson, <i>Secretary of Congress</i> | Chris Souza |
| Dr. Josiah Bartlett, <i>New Hampshire</i> | Gerry Blanchard |
| John Adams, <i>Massachusetts</i> | Peter Mandel |
| Stephen Hopkins, <i>Rhode Island</i> | Larry Tom |
| Roger Sherman, <i>Connecticut</i> | Joyce Bedard |
| Lewis Morris, <i>New York</i> | Christine Carrillo |
| Robert Livingston, <i>New York</i> | Ryan Brown |
| Rev. Johnathan Witherspoon, <i>New Jersey</i> | Marilyn Pifer |
| Abraham Clark, <i>New Jersey</i> | Oliver Volk |
| Benjamin Franklin, <i>Pennsylvania</i> | Jon Reed |
| John Dickinson, <i>Pennsylvania</i> | Travis Blanchard |
| James Wilson, <i>Pennsylvania</i> | Marty Cheek |
| Caesar Rodney, <i>Delaware</i> | Bob Brown |
| Col. Thomas McKean, <i>Delaware</i> | Michael Perry |
| George Read, <i>Delaware</i> | Kristine McDonald |
| Samuel Chase, <i>Maryland</i> | Michael Kaelin |
| Richard Henry Lee, <i>Virginia</i> | Jason Eves |
| Thomas Jefferson, <i>Virginia</i> | Michael Lee Lund |
| Joseph Hewes, <i>North Carolina</i> | Lexie Mallette |
| Edward Rutledge, <i>South Carolina</i> | Daniel McDonald |
| Dr. Lyman Hall, <i>Georgia</i> | Darren McDonald |
| Andrew McNair, <i>Congressional Custodian</i> | Jeff Swan |
| Abigail Adams | Tami Piper |
| Martha Jefferson | Sierra Shirley-Reuter |
| Military Courier | Gannon Janisch |
| Leather Aprons | Riley Brown, Melanie Chipman, Sydney Hoiberg, & Oliver Kaelin |

| | |
|---------------------------------------|---|
| Painter | Celeste Cooper, Chase Ouellette, Makayla Hoiberg, & Roger Traverso |
| Abigail Adams for Sunday performances | Lexie Mallette |
| Understudy for Military Courier | PJ Crocker |
| Understudy for Samuel Chase | Oliver Volk |
| Understudy for Joseph Hewes | Oliver Volk |

STAFF

| | |
|--------------------------|--|
| Director | Colleen Blanchard |
| Vocal and Music Director | Terry Sodergren |
| Choreographer | Christine Carrillo |
| Producers | Kathy Tom, Nikki Hunter, & Tiffany Hoiberg |
| Set Design | Colleen Blanchard & Larry Tom |
| Stage Manager | Chase Ouellette & Stephanie Grzovic |
| Lighting Design | Colleen Blanchard |
| Light Board Operator | Nikki Hunter |
| Sound Board Operator | Brian Bourke |
| Costume Design | Kathy Tom |
| Seamstress | Sarah Mallette |
| Rehearsal Pianist | Chris Eves |
| Props Managers | Riley Brown & Melanie Chipman |
| Scenic Artist | Jason Leong |
| Franklin's portrait | Marci Riso |
| Wigs | Brandon Jose & Colleen Blanchard |
| House Manager | Tiffany Hoiberg |
| Box Office | Joe Hartwell |
| Concessions Manager | Lennie Cooper |
| Lobby Decorations | Colleen Blanchard, Tiffany Hoiberg, & Lennie Cooper |
| Program Design | Nikki Hunter |

Orchestra

Keyboard: Chris Eves

Percussion: Kendall Eves, Malcom Park, James Anderson

Violin: May Yoneyama

Flute: Kent Peacock

Trumpet: Mark Bishop, Dina Hawkins

Horn: Becky Rambow Bishop

Trombone: Dan Lagasse

Cello: Savannah Kelly, Karolina Swedek, Dominika Swedek

Clarinet: David Eichenbaum

Set construction and painting crew

Larry Tom, Gerry Blanchard, Roger Traverso, Joyce Bedard, Colleen Blanchard, Travis Blanchard, Riley Brown, Ryan Brown, Michael Grimm, Gannon Janisch, Judy Janisch, Rich Janisch, Lexie Mallette, Peter Mandel, Jason Leong, Michael Perry, Marilyn Pifer, Tami Piper, Jon Reed

Costume construction crew

Sarah Mallette, Kathy Tom, Nikki Hunter, Colleen Blanchard, Joyce Bedard, Chris Eves, Tiffany Hoiberg, Elizabeth Mandel, Marilyn Pifer, Jan Reed

A message from SVCT's President

Welcome to our fiftieth anniversary season's production of the musical *1776*. You will witness the birth of a nation as our forefathers John Adams of Massachusetts, Benjamin Franklin of Pennsylvania and Thomas Jefferson of Virginia attempt to convince the members of the Second Continental Congress to sign the Declaration of Independence.

Sherman Edwards, who had already written pop songs and several top-ten hits in the late 1950's and early '60s, spent several years developing the beginnings of this musical, "I wanted to show [the founding fathers] at their outermost limits...though these men fought, they fought affirmatively." In response to Producer Stuart Ostrow's recommendation, Edwards collaborated with librettist Peter Stone in creating the show as presented today. Adams, the outspoken delegate from Massachusetts, was chosen as the central character, and his quest to persuade all thirteen colonies to vote for independence became the central conflict. Only two female characters are featured in the entire musical, Abigail Adams and Martha Jefferson. The show opened on Broadway at the 46th Street Theatre on March 16, 1969 and was nominated for five Tony Awards, winning three, including Best Musical.

SVCT last presented *1776* in 2006. Several of the staff members from that production have returned to share their time and talents; Kathy Tom, Nicole Hunter, Colleen Blanchard, and Terry Sodergren. In the cast, Peter Mandel once again plays John Adams along with Tami Piper as Abigail Adams, Michael Lund as Thomas Jefferson and Larry Tom as Stephen Hopkins. Jon Reed, who played John Hancock previously, portrays Benjamin Franklin in today's production.

SVCT is the only non-profit community theater serving south Santa Clara County. We are a volunteer organization dedicated to providing extraordinary theatrical experiences to our patrons, actors, and volunteers. The directors on our Board are all volunteers and come from all walks of life - their common passion is a love for theater and all that it brings to those on stage as well as off.

I encourage you to return in the coming months to see our production of *Gypsy* and hope that you will consider supporting our efforts by becoming a member in our Half-Century Club. Details can be found on-line at SVCT.org as well as through one of our volunteers in the lobby.

R. Scott Lynch
President, South Valley Civic Theatre

The producers of SVCT's 1776 would like to thank:

Sarah Mallette

for her unceasing efforts to get all the costumes finished

Makayla Hoiberg

for her onstage presence

Jason Leong

for assistance with scenic painting and graphic design

Kathleen O'Brien and Lyric Theatre of San Jose

for the generous loan of additional costumes

Kirk Berkland

for the loan of percussion instruments

Roger Traverso

for set construction assistance above and beyond the call of duty

Brandon Jose

for hard work fixing the Congress' wigs



The Gondoliers

3 wives, 2 husbands, 1 missing king.

G&S bring this confusion to a joyous finale!

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WHO'S WHO IN THE CAST



Joyce Bedard – Roger Sherman, CT

Joyce is thrilled to be a part of this patriotic production! She most recently performed as Aunt Tilly in *It's a Wonderful Life*. She has also appeared in *Joseph and the Amazing Technicolor Dream Coat* with SBSC, *The Pirates of Penzance* with Lyric Theatre, and also *Follies*, *Willy Wonka and The Chocolate Factory*, *Oliver*, *City of Angels*, *Miracle on 34th Street*, and *Fiddler on The Roof* with SVCT. She thanks the cast and staff for their hard work and inspiration to make this such a memorable experience. Please enjoy the show.



Gerry Blanchard – Dr. Josiah Bartlett, NH

Gerry has been involved with SVCT for the last 10 years; designing and building sets, and moving sets as part of stage crews. *1776* will be the first time he will actually be ON stage, due mostly to family pressure to get out of the house and do something. Gerry welcomes you to *1776* and hopes you enjoy our production tonight (or this afternoon if it's a Sunday). Your obedient, ... Josiah Bartlett.



Travis Blanchard – John Dickinson, PA

Travis has been involved in local theatre for 15 years, filling roles both on and offstage for groups across the South Bay with credits in stage management, technical direction, and choreography. Notable roles include Jack (*Into the Woods*, SVCT), Scarecrow (*The Wizard of Oz*, SVCT), Garry Lejeune (*Noises Off!*, SVCT), Sir Lionel (*Camelot*, Lyric Theatre), Oliver Hix (*The Music Man*, SBSC), and Orin Scrivello (*Little Shop of Horrors*, SVCT).



Bob Brown – Caesar Rodney, DE

Bob teaches accounting full-time at Evergreen Valley College in San Jose and got the acting bug about 10 years ago. Previous shows with SVCT were *Follies*, *Little Women*, and *Miracle on 34th St.* His favorite role was Harry McAfee in *Bye Bye Birdie* at Gavilan in 2013 and also appeared as Senex in the Gavilan production of *Forum*, Reverend Moore in *Footloose* with West Valley College, and Arvide in the Jewel Theatre production of *Guys and Dolls*.

WHO'S WHO IN THE CAST



Riley Brown – Leather Apron

Riley Brown is thrilled to be on the stage with her dad's debut as Robert Livingston. This will be her 7th SVCT production and she has performed in over two dozen musical performances locally, most recently as Bert in *Mary Poppins Jr.* (City of Gilroy). She hopes you enjoy the show and dedicates her performances to her dad, Ryan!



Ryan Brown – Robert Livingston, NY

Ryan is retuning to the stage after a long hiatus of 25 years. He last performed with his college theater company and is enjoying the return to the stage. He is totally delighted to be able to share performances with his daughter, Riley, a Leather Apron. I hope you enjoy the show - and "Pop a Cork!"



Christine Carrillo – Lewis Morris, NY; Choreographer

Christine is excited to return to the stage in a musical she never imagined that she would be cast in. Christine has been a proud member of SVCT since 2007 and has actively choreographed several musicals over the years at SVCT. In addition she has also choreographed shows for Live Oak HS and City of Gilroy Rec. Her most recent production was the SVCT teen show *Godspell* and currently *The 25th Annual Putnam County Spelling Bee* at Live Oak HS, which runs April 26-May 11. Christine is a teacher in Morgan Hill where she entertains a captive audience of 5-year-olds. She thanks everyone for coming to see *1776* and thanks you....courteously.



Marty Cheek – James Wilson, PA

Marty Cheek is the publisher of Morgan Hill Life and Gilroy Life newspapers. At one point in his life, Cheek dreamed of being a playwright. He wrote about a dozen plays and screenplays, none of which made it to stage or screen. After watching the movie version of *1776* while in high school, he found himself fascinated by the drama of American history and often studies it as a fun pastime.

WHO'S WHO IN THE CAST



Melanie Chipman – Leather Apron

Melanie Chipman's first show with SVCT was *Wizard of Oz* in 2012. Since then she has been in many plays with SVCT and Gilroy Recreation Theater. Melanie is looking forward to performing with her family.



PJ Crocker – Military Courier understudy

PJ is in eighth grade at South Valley Middle School. You might have seen PJ in *Oliver!* as Mr. Bumble last spring or in *Singin' in the Rain Jr.* as Cosmo Brown. PJ would like to thank the cast, the director and staff, and his family for their endless support and love. Hope you enjoy the show!



Jason Eves – Richard Henry Lee, VA

Jason Eves is a voice student at SJSU and a self-proclaimed "genius" and "handsome devil." After seeing his older siblings Alissa and Randy perform in an SVCT production of *1776* while he was but a wee child, Jason committed his life to following in their footsteps and has now finally realized his dream. As such, his dreams and fantasies are fulfilled, and he hopes that the audience enjoys the performances as much as he has.



Michael Grimm – John Hancock, President of Congress

Michael is excited to return to SVCT after last summer's wonderful experience playing Benny Southstreet in *Guys & Dolls*. An attorney, who once taught American History, Michael is particularly proud to appear in *1776*! He hopes the show successfully presents the human side of the familiar story. Michael thanks the cast and crew, and is endlessly grateful for the support of his sons Alex and Charlie (the Brothers Grimm!) and his wife Joanne.

WHO'S WHO IN THE CAST



Sydney Hoiberg – Leather Apron

Sydney is 12-years-old and in the 6th grade. This is her twelfth musical she's been a part of. You may have seen her recently as July in SVCT's production of *Annie Jr.* or as Roz in Gilroy's production of *Singin' in the Rain*. Sydney enjoys reading, singing and visiting Disneyland. She would like to thank her family for their commitment. Also to Colleen for this wonderful opportunity!



Gannon Janisch – Military Courier

16-year-old Gannon Janisch who is a Junior at St. Francis Watsonville is happy to be back on the SVCT stage for his 4th show with the company. Gannon has been performing on stage for half his life, and he enjoys seeing the smiles and laughter his performances bring to people. He would like to dedicate his performance to his Nana and Papa, who support all of his theater performances and activities.



Michael Kaelin – Samuel Chase, MD

Michael is happy to play the cynical Samuel Chase of Maryland. Other SVCT roles include George Banks in *Mary Poppins*, Buddy in Stephen Sondheim's *Follies*, Nathan Detroit in *Guys and Dolls*, and Neal in *1940's Radio Hour* with San Jose Musical Theater. Acting is a recent re-discovery for Michael. He lives in Morgan Hill with his SVCT-loving wife, Myra, a tough-as-nails director and great actor in her own right along with their three kids, Lucy, Oliver, and Ginger – all of whom are an active part of SVCT productions. Michael is a middle school English and streaming media educator finishing his 25th year in the classroom. Please consider being a part of the SVCT family by becoming a member. Your support keeps the arts thriving in Morgan Hill. Thank you for coming.



Oliver Kaelin – Leather Apron

Oliver is a 11-year-old 6th grader at Valley Christian Schools. He was asked to be a leather apron after rehearsals had started so of course he said yes. You may have most most recently seen him as Aladdin (*Aladdin*), or as Rooster (*Annie Jr.*). In all of his free time, he enjoys alooouoooooot of reading, going outside, singing, and playing with his friends.

WHO'S WHO IN THE CAST



Michael Lee Lund – Thomas Jefferson, VA

For the last 13 years, Michael's acted in plays by the playwright Peter Hsieh at West Valley College, the Hollywood Fringe Festival, the Fringe of Marin, and a movie short called "Sleight of Hand"; staged readings at City Lights & San Jose Rep; and at San Jose City College: *The Dining Room*, *Love and Information*, and the Russian Classic *The Overcoat*. Lately, he's been around the world riding motorcycles. He's so happy to work with Colleen Blanchard, Peter Mandel, Kathy Tom, Nikki Hunter, and Terry Sodergren again!



Lexie Mallette – Joseph Hewes, NC (Abigail understudy)

Lexie Mallette is happy to be returning to the stage after a six year hiatus. While she hasn't been on stage, she has been helping – most recently in *Annie Jr.* last year. During her break, she has graduated from Cal Poly Pomona and was able to work at Disneyland, which was a dream come true. She is glad to be able to work with this amazing cast and crew.



Peter Mandel – John Adams, MA

Peter is delighted to be performing in *1776*. It's been great working with this talented cast and staff to return this marvelous musical to the south valley. Peter most recently performed in *The Odd Couple* (Murray) and *It's Only A Play* (James Wicker), and previously in *Act One* (Moss Hart), *God of Carnage* (Alan Raleigh), *The Producers* (Max Bialystock), *Guys and Dolls* (Nathan Detroit), *Miracle on 34th Street* (Fred Gailey), *She Loves Me* (ensemble), *Gypsy* (Herbie), and *Sylvia* (Tom/Phyllis/Leslie), among many wonderful roles in various theater groups in the area.



Daniel McDonald – Edward Rutledge, SC

Daniel is thrilled to be making his theatre debut at SVCT with his dad and sister. His more recent theatrical credits include: *Big River* (Huck Finn), *Joseph and the Amazing Technicolor Dreamcoat* (Joseph), and *All Shook Up* (Dennis). He has also enjoyed working in television/film (Disney, NBC, Netflix). As a fifth grade teacher in San Jose, Daniel is passionate about incorporating theatre arts and creativity into public education. He'd like to thank the directing and creative team for giving him this wonderful opportunity – and would also like to thank his family, friends, and Colton for their unwavering love and support.

WHO'S WHO IN THE CAST



Darren McDonald – Dr. Lyman Hall, GA

Darren is enjoying his return to the stage as Dr. Lyman Hall, delegate from Georgia. He is currently the principal at El Toro Health Science Academy here in Morgan Hill. He hopes to model the love of the stage and the arts to his entire school community. Darren is also proud to join his talented son and daughter in another play. He would like to thank his wife and family for all their continual love and support. Enjoy the show!



Kristine McDonald – George Read, DE

Kris is very excited to be making her SVCT debut alongside her brother, Daniel, and father, Darren. Kris' past credits include Natalie in *All Shook Up*, Ariel in *Footloose*, and Mabel in *Pirates of Penzance*. She would like to thank her family and friends for their love and support.



Michael Perry – Thomas McKean, DE

Michael is pleased to reconnect with SVCT. His last appearance here was in 2007 as Jacey Squires (we're the School Board) in *The Music Man*. In the interim, he has enjoyed playing Benny in *Guys and Dolls* and Frederick in *Young Frankenstein* for Hollister's San Benito Stage; Wayne Wellacre in *Inspecting Carol* for Gilroy's Limelight Actors Theater; and Chip Tolentino in Gilroy for Pintello Comedy Theater's 25th Annual Putnam County Spelling Bee. Michael dedicates this run to his lovely and talented wife, Rachel.



Marilyn Pifer – Rev. John Witherspoon, NJ

As a new South Valley arrival, Marilyn feels privileged to make her SVCT debut in her favorite musical! She recently played Rita in *The Lost Virginity Tour* (Santa Clara Players) and Mrs. Harcourt in *Anything Goes* (San Jose Musical Theatre). Roles elsewhere include Cassandra in *Vanya & Sonia & Masha & Spike*, Miss Minchin in *A Little Princess*, and Mary Meekly in *Unnecessary Farce*. Marilyn thanks her husband & daughter for singing 1776 songs on many long road trips!

WHO'S WHO IN THE CAST



Tami Piper – Abigail Adams

Tami is thrilled to be reprising her role as Abigail Adams! She has been a part of SVCT since 2004, performing onstage and working behind the scenes. She is currently teaching music at Oakwood School, working with Preschool through Kindergarten, as well as co-directing the middle school vocal ensemble "the Harmonettes". She loves spending time with her husband of more than 20 years and their five children. Tami would like to dedicate this performance to her late father, and says, "thank you for being my Dad!"



Jon Reed – Benjamin Franklin, PA

Jon has served on the SVCT board, co-produced several children's shows for them and performed in many of their adult performances, and even directed one. One of his all-time favorite shows is 1776, in which he played John Hancock in SVCT's previous showing. It is with much joy that he's getting to play Benjamin Franklin. Ben is one of our most well-known founding fathers, at least if you've admired a \$100 bill. He hopes that you will enjoy our wonderfully fun-loving casts' rendition of one of this country's most important events! Your somewhat ob'd'nt. B. Franklin.



Sierra Shirley-Reuter – Martha Jefferson

Sierra Shirley-Reuter has participated in numerous theatrical performances locally and is excited to be involved in the production of 1776 as the role of Martha. Sierra is proud to be a part of her school's Advanced Drama Program at Christopher High School, known as Catamount Actor's Theatre, which recently performed in Moscow, Russia among other experiences. She would like to thank Carter, her mother, her friends, and all the other people who have helped her get this far in her acting career. Sierra is proud to be a part of this wonderful show and is delighted to add 1776 to her list of theatrical experiences.

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WHO'S WHO IN THE CAST



Chris Souza – Charles Thomson, Congressional Secretary

This is Chris's 33rd show with SVCT. He started back in 1985 with *South Pacific* and was recently in last year's production of *Guys & Dolls*. Chris has worked with other theatre companies such as Limelight, Saratoga Drama Group (now South Bay Musical Theatre), West Valley Light Opera, City Lights, and Sunnyvale Players, which comes to a total of possible 50-60 shows in the last 35 years. He hopes to continue as long as he can as long as directors see that special something he has to offer!



Jeff Swan – Andrew McNair, Congressional Custodian

Jeff just finished his role as Uncle Billy in SVCT's *It's a Wonderful Life*. Previously, Jeff was Lenny in *Rumors*, Robert in *Proof*, Paul in *The Art of Dining*, Dr. Wally in *Marvin's Room*, Edward Carr in the solo play *Wrecks*, Ross in *The Goat, or Who Is Sylvia* and Ernie in *The Dinner Party*. Additional productions include Tabard Theater's *Swift Justice* and *Antigone in the Oval Office*, Palo Alto Players' *The Light in the Piazza* and as Greg in *Sylvia* and with Actors' Theatre as Uncle Peck in *How I Learned To Drive*, Renegade Theater Experiment in *The Bill of (W)Rights* and Bus Barn's *Mrs. Bob Cratchit's Wild Christmas Binge*. Mucho thanks to Beth, light of my life. Enjoy!



Larry Tom – Stephen Hopkins, RI

Larry has performed in over forty musicals and operas in the Bay Area, including twelve with SVCT. His favorite SVCT shows have been *Into the Woods*, *Company*, *The Fantasticks*, and the previous production of *1776*. In addition he has been involved as a producer, set designer, and board member, and served as SVCT president from 2003-2005. Other theater companies with which he has performed include Lyric Theatre, CenterREP, West Bay Opera, and San Benito Stage.



Oliver Volk – Abraham Clark, NJ (Hewes & Chase understudy)

Oliver Volk is psyched to be playing so many different roles for his first SVCT theater performance! Some of his favorite past musical theater roles include Lord Farquaad in *Shrek The Musical*, a really fun shark ensemble in *West Side Story*, and Emmett Forest in *Legally Blonde the Musical*.

WHO'S WHO ON THE STAFF



Colleen Blanchard – Director

Colleen has directed over 30 productions for local theater companies and schools in the Bay Area over the past 18 years, including SVCT's most recent production of *1776*. Locally she has directed for SVCT, SBSC, Rucker Elementary, Gavilan College, and the Gilroy Recreation Theater Arts Department. She has also enjoyed working in the theatre arts as a lighting designer, set designer, performer, and occasionally as a choreographer. Colleen is thrilled to be directing *1776* with this wonderful cast!



Terry Sodergren – Vocal and Music Director

This is Terry's 7th show with SVCT. She was most recently the Vocal Director for *Singin' in the Rain* in Gilroy. Terry is currently the co-owner and teacher of voice and piano at Morgan Hill Music Studios and is the Children's Choir Director at Hillside Church in San Jose where she regularly worships and has directed a fully staged children's musical every summer for the past 20 years. Terry was excited to one again work on *1776* with so many of the same cast members and staff! She wants to thank the cast and orchestra for their hard work (and wig wearing) to tell this amazing story. It has been a pleasure to come to rehearsals!

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WHO'S WHO ON THE STAFF



Kathy Tom – Producer

Kathy started with SVCT in the 2000 production of *Oklahoma!* to “do theater” with her family. She has participated as an actress, a producer, a director, a costumer, and a board member ever since! Some of the shows she has had the joy of bring involved with are *Into The Woods*, *The Music Man*, *The Fantasticks*, and a flown version of *Peter Pan*. Of all the shows she’s been involved with, *1776* has always been one of her favorites! So, as in 2006, she is thrilled to be producing it for you, the audience, once again. Please sit back, enjoy the show... and be sure to cast your vote in favor of Independence!!



Nikki Hunter – Producer

Nikki is thrilled to produce *1776* for a second time with SVCT, since it is one of her favorite shows. (Other favorites she’s been privileged to produce include *Into The Woods*, *Noises Off*, and *Peter Pan*.) In addition to producing musicals for SVCT, she has enjoyed Stage Managing for Lyric Theatre (including *The Music Man* and *Cinderella*) and being the Director’s Assistant for San Benito Stage Company (including *Annie Get Your Gun*). Nikki thanks her family for getting her involved in theatre 19 years ago, Dave for his support, and you for joining us in the audience. Enjoy the show!



Tiffany Hoiberg – Producer

This is the second SVCT show that she has been a part of the production team, her first one being *Annie Jr.* She has two daughters, Makayla and Sydney, who have been performing in various SVCT and City of Gilroy productions over the past 4 years. She loves being a part of the theater arts and meeting wonderful people. In her spare time, she likes to visit Disneyland with her family and friends. She would like to thank the staff and cast of *1776* for letting her be a part of the magic on stage.



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Kathy, Nikki, and Tiffany, Producers



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for their generous grants that support our purchase of a wireless microphone system and projection equipment.

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for their generous grant that supports our purchase of theatrical projection equipment.

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for their generous grant in support of the performing arts and funding our special school performances.

Morgan Hill Community Center and staff

for their ongoing support.

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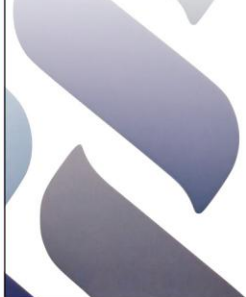


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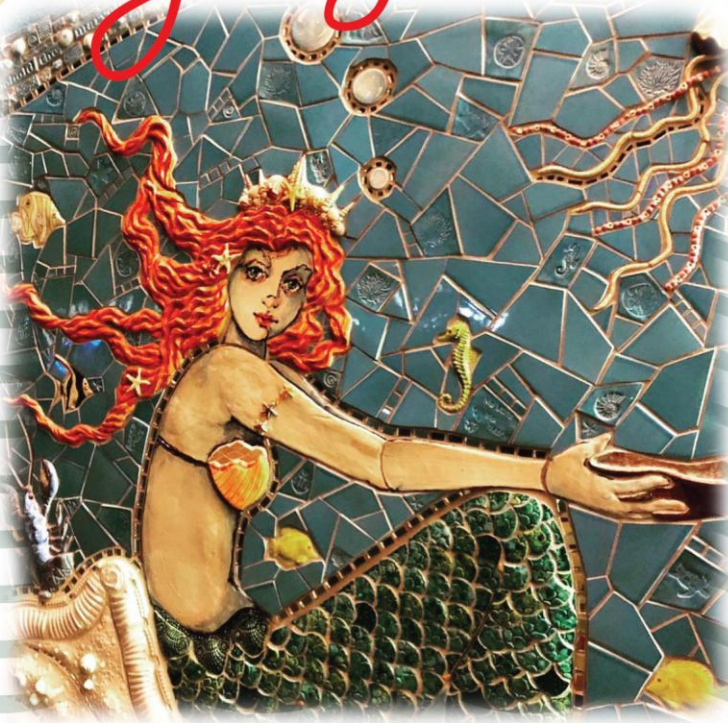
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