



LIMELIGHT 2022-2023

presented by South Valley Civic Theatre

LIMELIGHT BY SVCT PRESENTS



Aug 4th-27th

**Written by
Steven Dietz**

**Directed by
Andrew Cummings**



Limelight by SVCT
7341 Monterey Street Gilroy, CA
svct.org

Becky's New Car

Place: An American city very much like Seattle.

Time: The present. Summer.

There will be one 15-minute intermission.

Welcome to Limelight's production of **Becky's New Car**, rounding out our 2022-2023 season with a wild ride. On behalf of the entire South Valley Civic Theatre (SVCT) family, we want to thank you for your support of local community theater and hope you enjoy the show!

There's so much more great theater from SVCT coming up in the 2023-2024 season, both at our Limelight and Morgan Hill Playhouse stages. Next at Limelight will be **The Wolves**, running September 8th-September 17th, a two-week limited engagement centering around a girls' indoor soccer team. Then join us in December for a very special adaptation of **A Christmas Carol**.

And don't miss SVCT's young performers in **Moana Jr.** (September 22nd-October 7th) and then the Tony Award winning play, **The Curious Incident of the Dog in the Night Time** (November 17th-December 9th) on the Morgan Hill Playhouse stage.

Please visit our web site to purchase tickets for these shows, and while you are there, learn more about other ways to get involved.

Thank you for being here. And drive safely.

Peter Mandel, *Executive Director*
Emily Shem-Tov, *Managing Director*
Limelight by SVCT
svct.org

BECKY'S NEW CAR was commissioned and originally produced by ACT Theatre in Seattle, Washington, and was part of the New Works for American Theatre in honor of Benita Staadecker. Kurt Beattie, Artistic Director; Susan Trapnell, Managing Director. Presented by special arrangement with Dramatists Play Service.

CAST

Deneé Lewis

Becky Foster

Robert Sean Campbell

Joe Foster

Rob Christopher

Walter Flood

Alex Topete

Chris Foster

Jenna Hernandez

Kenny Flood

Bruce Pember

Steve

Joyce Bedard

Ginger

BEHIND THE SCENES

Andrew Cummings

Director & Scenic Designer

Christy Wright

Assistant Director

Dana Severin

Stage Manager

Lorraine and Katie Bell

Costume Designers

Clara Shem-Tov

Lighting

Kris and Marianne Snook

Sound Operators

Peter Mandel

Limelight Executive Director

Emily Shem-Tov

Limelight Managing Director

Elizabeth Mandel

Publicity and Photography

Carol Harris

House Manager

Marilyn Pifer

Box Office Manager

Meet the Cast



Joyce Bedard ~ *Ginger*

Joyce is absolutely delighted to be making her Limelight debut with such an amazing cast and staff. She is thrilled to step out of her comfort zone and play such a complicated character as “Ginger”. She has appeared in previous productions including *Holiday Snap* (Pintello), *Beauty and The Beast* (SVCT), *1776* (SVCT), and *Willy Wonka and the Chocolate Factory* (SVCT). She likes to garden, travel, and shop. She would like to thank Andrew and Christy for their kind and fierce encouragement. She would also like to thank her husband, Alden, for his patient support. Cheers!



Robert Sean Campbell ~ *Joe Foster*

Robert Sean Campbell is a graduate of The London Academy of Music and Dramatic Art (LAMDA) and Santa Clara University, where he was the recipient of the William H. Leahy Award. Select theatre credits include: Larsen – *Oslo*, Orpheus – *Eurydice*, Pip/Theo – *Three Days of Rain*, McMurphy – *One Flew Over the Cuckoo's Nest*, Davey/David Quinn – *The Voice of the Prairie*, Septimus Hodge – *Arcadia*, Iago – *Othello*, Romeo – *Romeo and Juliet*, Brick – *Cat on a Hot Tin Roof*, Trofimov – *The Cherry Orchard*, Jake Quinn, et al – *Stones in His Pockets*, Merritt, et al – *Eat the Runt*, George Tesman – *Hedda Gabler*, Villars – *Complete Female Stage Beauty*, Joe Pitt – *Angels in America Part One*, George Gibbs – *Our Town*, Adam – *The Shape of Things*, Jesus – *The Last Days of Judas Iscariot*, Young Zeke Rowen – *The Kentucky Cycle*, and Coriolanus – *Coriolanus*. Select film credits: *Can't Thread a Moving Needle*, *Brotherly Lies*, and *S.E.R.P.* www.robertseancampbell.com



Rob Christopher ~ *Walter Flood*

Rob Christopher is excited and grateful to join the uber-talented staff and cast of this thoughtful and creatively staged dramedy. This is Rob's first appearance on the Limelight stage, and only his third non-musical stage role since becoming a denizen of community theater in the South Bay beginning in the 2006-2007 season when he performed in *1776* (Charles Thompson) and *The Music Man* (Harold Hill). Since then, Rob's family has let him out to “play” roughly once a year, performing in SVCT shows like *Annie Get Your Gun* (Frank Butler), *The Wizard of Oz* (Tin Man), *City of Angels* (Stine), *Act One* (George Kaufman and Barnett Hart), *Santa Tells the Night Before Christmas* (Santa, online), and *Beauty and the Beast* (Cogsworth). He's also been honored to appear with San Jose Musical Theater (Sam in *Mamma Mia!*), San Benito Stage Company (Mr. Banks in *Mary Poppins* and Henry Higgins in *My Fair Lady*), and Pintello Comedy Theater (Maurice Koenig in *Social Security*).



Jenna Hernandez ~ Kenni Flood

Jenna is a current Junior at Columbia College Chicago. Some of Jenna's previous performances include: *Bat Boy* (Ms. Taylor), *The Marvellous Wonderettes* (Betty Jean), *Spamalot* (King Arthur), *Lion King* (Rafiki), *Rock Of Ages* (Lonny), *Leader Of The Pack* (Darlene Love). She has been vocally trained with Heather Faulhaber and by Columbia College Chicago. She also has worked with children around the Bay Area teaching ballet at Tutu School, and teaching vocal lessons at San Jose School of Music as well as One Voice Mentors.



Deneé Lewis ~ Becky Foster

Deneé Lewis is thrilled to return to the Limelight stage and grateful to be a part of this very talented cast and crew. She has performed some of her favorite roles here at Limelight including Kat in *Mom's Gift*, Brooke in *Other Desert Cities*, and Truvy in *Steel Magnolias*. Deneé is not a stranger to South Valley Civic Theater. She played Masha in *Vanya and Sonya and Masha and Spike*, and Claire in *Proof*. Other favorite roles include Meredith in *First Night* at Pintello Comedy Theater and Ima in *The Immigrant* at Tabard Theatre Company. Deneé's film credits include *The Biggest Game in Town* (Tessa) and *On the Couch* (Dr. Braga). Deneé is thankful for the continued support of her family.



Bruce Pember ~ Steve

Bruce Pember is delighted to take the stage once more at the prestigious Limelight by SVCT theater. Being able to share the stage with such a great artistic team and cast, as well as work with such a focused crew has really made the experience a joy. Bruce was most recently seen on the Limelight stage as "Actor" (Jim/Roy/Duane/Ted/Walt) in *Later Life*. Some of his past performances include Limelight's productions of: *Tigers Be Still* (Principal Moore), *Ripcord* (various roles), *The Country House* (Michael), *39 Steps* (Clown), and *It's Only a Play* (Freddie). He has also performed in Pintello Comedy Theater's production of *Opening Night* (Richard) and SVCT's production of *City of Angels* (Munoz). Bruce would also like to take a very important moment to thank his unbelievably smart and incredibly beautiful wife for looking the other way while Bruce indulges in this acting hobby, thus taking considerable time away from doing chores around the house. He hopes in his deepest heart of hearts that by providing this gratitude, he can avoid an "Ann's New Car" scenario at home.



Alex Topete ~ Chris Foster

Alex Topete is thrilled to be working with Limelight for the first time! He is 20 years old and will be attending University of California Santa Cruz next semester, studying politics. While this is his first time with SVCT, some of his favorite roles include Chip Tolentino (*The 25th Annual Putnam County Spelling Bee*), Lysander (*A Midsummer Night's Dream*), and Lord Goring (*An Ideal Husband*).

Andrew Cummings ~ Director & Scenic Designer

Credits include direction and scenic design for many local theaters and education programs, including the Live Oak High School Theater Department, which he directed 2014-2020. Favorite productions include: *Spelling Bee* (SVCT), *Sweeney Todd* (Barestage), and *Prelude to a Kiss* (Custom Made Theater Co., dir. Stuart Bousel). Andrew can occasionally be seen onstage: *An Ideal Husband* (Lord Goring, UC Berkeley), *Twelfth Night* (Malvolio, Fore Players), *Proof* (Hal, SVCT). He is a founding member of FaultLine Theater of San Francisco and is the recipient of the Mask and Dagger Award for Extraordinary Contributions to the Department of Theater and Performance Studies at UC Berkeley, his alma mater. Enormous gratitude to Christy, who, after years of popping in during dress rehearsals to give indispensable feedback, has this time lent us her insight from the ground up. Thanks to Clara, Lorraine, Katie, Emily, and Peter for making it all happen.

Christy Wright ~ Assistant Director

Christy is pleased to return to directing after years spent mostly on the stage. Recent Limelight performances include Lulu Peakes in *The Outsider* and Grace in a last-minute whirlwind understudy performance in *Tigers Be Still*. Favorite acting credits include: *Little Women* (Jo March, SVCT), *Sweeney Todd* (Mrs. Lovett, UC Berkeley), *25th Annual Putnam County Spelling Bee* (Logainne, SVCT), *Spamalot* (Lady of the Lake, Pintello Comedy Theater), and *Legally Blonde: Concert Version* (Elle Woods, San Jose State University). Special thanks to my wonderful partner, Andrew, for bringing me on board and orchestrating such a gratifying return to directing.

Steven Dietz ~ Author

Steven Dietz's thirty-plus plays and adaptations have been seen at over one hundred regional theaters in the United States, as well as Off-Broadway. International productions have been seen in over twenty countries and his work has been translated into ten languages. Dietz taught in the graduate playwriting and directing program at UT/Austin for twelve years, and continues to work as a Dramatists Guild "Traveling Master," offering workshops and master classes around the country.

Special thanks to:

The Gilroy Arts Alliance, Janell Cummings, Miriam Shem-Tov, Shachar Shem-Tov, Donna Knippen, Ann Pember, Leah Powell, Bill Tindall, Robin Harris, and everyone else who volunteered time and effort to make this show possible!

South Valley Civic Theatre Members

Producer

Don & Karen Christopher

Maestro

Rob & Ginny Christopher

Director

Jeff & Mary Beth Anderson Jan & Mike Bergkamp
Helen & Alan Chipman Ken Christopher Michael Grimm
Ann & Bruce Pember Marilyn & Steve Pifer Carl & Gerrie Reinhardt

Benefactor

Fred Bajada Robert Barham Tonia Boykin Gerry & Jan Curtis
Joanne Kraemer Kimberly E. Lynch
Carl & Gerrie Reinhardt The Shem-Tov Family

Sponsor

Robin & Rob Bezanson Bud Biafore Scott & Ariane Borgia
Riley Brown & Family Ross E. Bryan Matt & Terra Cloutier
Larry & Sally Connell Dicar Networks The Foster Family
The Gallagher Family The Griffin Family Harvey & June Hammer
The Leong Family Peter & Elizabeth Mandel The Reynolds Family
Rosso Furniture The Salvatti Family The Snook Family
Patricia & Icarus Sperry Rene Spring & Mark Hoffmann
Harald & Veronica Vaernes Christine Wheeler

Patron

The Tim Ahlin Family The Barnes Family Janice & Alan Berling
Theresa Bradshaw Larry Carr & Barbara Ristrim
The Carrillo Family Greg & Suzanne Colbert The DeMaria Family
The DeRosa Family Scott & Debbie Downs Rosalind Farotte
The Foster Family Armando & Carol Garcia Anna and John Gorski
Britt & Angela Gunter Carol & Dave Harris Susan Hines
Dina Kennedy Jill Kirk Malisha Kumar The Jaclyn Muro Family
Spencer & Jenn Oliphant James Pearson The J. Puente Family
Chris & Tina Serio Teresa Stephenson The Strenfel Family Max Tarlton
Paula Thielen Billy Tindall Rachel Tracy John & Vivian Varela
The Vinkhuyzen Family Jane Wert Christine Wheeler

Artist

Kathy Amaro	Dr. Christopher Davis	Patricia Lane
Peter & Elena Anderson	Pamela & Stuart Drayton	The Scott Lynch Family
Katherine Ares	Sarah Duarte	Dr. David Matuszak
Byron & Karen Bakker	The Goller Family	Christine McElroy
Emma Beck	The Grant Family	Jeff Ota
Joyce & Alden Bedard	Megan Griffin	The Perez-Villafranca
Andrea Berry	Jillian, Chloe & Liam Grotz	Lisa Ponce
Claudia Blodgett	Jason & Robin Harris	Asal Rezael
Edward & Michele Carr	The Horta Family	Roy Riccetti
Marty Cheek	Caitlin Robinett Jachimowicz	Ingrid Rottman
Aric Christopher	Jon Kakacek	Mike & Terry Sodergren
Bill Christopher	Katie Khera	Bill Starr
Heather Christopher	Joey King & Family	Kris Thompson
Candice Cintron	Shirley King	Kathy Tom
Roxanne Cosgrove	Trish & Maya King	Lisa Unruh
PJ Crocker	Nicole King-Yarbrough	

2023-2024 SVCT Season



LIMELIGHT 2023-2024

presented by South Valley Civic Theatre

Gilroy Arts Alliance, 7341 Monterey Road, Gilroy

 <p>THE WOLVES A South Valley Civic Theatre Production</p> <p>Contemporary Slice of Life September 8-17, 2023 ** two week limited engagement</p>	 <p>CHRISTMAS CAROL Reimagined Classic</p> <p>December 1-23, 2023</p>	 <p>ON GOLDEN POND American Classic</p> <p>March 22 - April 14, 2024</p>	<p>TO BE ANNOUNCED SHORTLY</p>
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SVCT AT THE PLAYHOUSE 2023 - 2024

 <p>MOANA JR. Coming of Age Quest</p> <p>Sept 30 - Oct 21, 2023</p>	 <p>CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME Dazzlingly Inventive Play</p> <p>Nov 17 - Dec 9, 2023</p>	 <p>THE LIGHTNING THIEF THE PERCY JACKSON MUSICAL Mythical Adventure</p> <p>Feb 23 - March 16, 2024</p>	 <p>A GENTLEMAN'S GUIDE TO LOVE & MURDER A Murderous Romp</p> <p>April 28 - May 20, 2023</p>	<p>TO BE ANNOUNCED SHORTLY</p> <p>June 21 - July 13, 2024</p>
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5, 7 or 9 Show “Flex Pass” for the 2023-2024 season are available!

A Flex Pass is a pre-purchase of a discounted pass that you use to buy tickets for multiple shows. You will receive a personal flex pass code for each pass you buy that you can redeem throughout the season. As tickets become available, you will still choose and “purchase” tickets for the performances and dates of your choosing, using your personal flex pass code. Your pass can be used for a mix of Limelight and Playhouse productions. Additional discounts for seniors (60+).

Join Us!

South Valley Civic Theatre is a 501(c)3 nonprofit, all-volunteer organization. We rely on the community for its financial support through the purchase of memberships in SVCT, advertising in our show programs, ticket revenue and concession sales at our shows. All donations are tax-deductible.

Your support enables us to provide high quality performing arts experiences for the residents of South Santa Clara County and surrounding communities. Your support is returned to the community in the form of live theater productions for the enjoyment of participants and audiences alike. Membership growth enables us to produce more ambitious shows and to reach more people.