



Production of Cabaret

Rehearsals begin January 10, 2022 / Shows run 4 weekends in March 2022

First Name _____ **Address** _____

Last Name _____

Cell (_____) _____ - _____ **Height:** _____ **Weight:** _____ **Age Range:** _____

E-Mail: _____

PLEASE PRINT NEATLY

Show Experience: List Previous Show Experience (You may attach a resume.)

SHOW	ROLE(S)	YEAR

		ROLE(S)	YEAR

Are you currently in any other shows, if so, where & when? _____

Role(s) are you interested in: _____

Will you accept any role: Yes No

Will you play the opposite sex? Yes No

Vocal Range: Alto Soprano Mezzo-soprano Contralto Tenor Baritone Bass No Clue 😊

Authorization and Consent for Medical Treatment: I the undersigned, do hereby authorize representatives of SVCT to serve as agents for the undersigned to consent to any medical or surgical diagnosis or treatment and hospital care which is deemed advisable by medical staff of any hospital licensed by the State of California whether such diagnosis or treatment is rendered at the office of said physician or at said hospital or some other site. This waiver applies only in the event that neither parent/guardian can be reached in the case of an emergency.

IN CASE OF EMERGENCY PLEASE CONTACT: **Contact Name** _____ **Contact at Phone** _____

Allergies/Special Health Considerations: _____

Insurance Company: _____

Policy #: _____

Primary Care Physician (if any) _____

Preferred Hospital _____

Hold Harmless: I understand and agree that SVCT will not be held responsible for injuries which occur to me while attending or participating in any SVCT function. This authorization shall remain valid for the duration of the production.

For the safety of myself as well as others, I have disclosed any and all medical conditions. I understand that failure to disclose any of the above information could result in my exclusion and/or dismissal from the production.

Signature _____ **Date** _____

CAST Conflict Calendar

Auditioner Name _____

All actors should assume they will be needed at every rehearsal even though there may be an night where you are not needed occasionally.

A few conflicts are understandable, but **casting decisions are made in part** according to the availability of the actor and therefore **must be submitted before casting**. Conflicts submitted after casting may cause you to be removed from scenes or **may cause you to be removed from the cast**.



Please **CROSS OUT** days below that you **HAVE** a conflict. Make notes if you are available after a certain time. If there are **NO** conflicts, leave it blank.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	January 10	January 11	January 12	January 13		
	January 17	January 18	January 19	January 20		
	January 24	January 25	January 26	January 27		
	January 31	February 1	February 2	February 3		
	February 7	February 8	February 9	February 10		
	February 14	February 15	February 16	February 17		
	TECH WEEK February 21	TECH WEEK February 22	TECH WEEK February 23	TECH WEEK February 24	TECH WEEK February 25	
	HECK WEEK February 28	HECK WEEK March 1	HECK WEEK March 2	HECK WEEK March 3	March 4 <i>Possible Opening</i>	March 5 <i>Possible Opening</i>
March 6 <i>(Possible)</i> Performance 2:30pm Matinee					March 11 8pm Performance	March 12 8pm Performance
March 13 Performance 2:30pm Matinee					March 18 8pm Performance	March 19 8pm Performance
March 20 Performance 2:30pm Matinee					March 25 8pm Performance	March 26 8pm Performance Closing Night

SVCT CABARET PRODUCTION INFORMATION

OUR COMMITMENT: The “CABARET” staff is committed to helping the performers grow in their craft while providing quality entertainment in the most professional atmosphere. We will communicate with you as frequently and timely as we possibly can, please remember we are all volunteers.

CAST ATTENDANCE REQUIREMENTS: We believe that participation in any production is an honor, which carries responsibilities. The success of the production depends on the commitment of all involved. The absence of any member of the cast is detrimental to the production. Each performer should assume that they **will be** needed at every rehearsal. A few conflicts are understandable, but conflicts submitted after casting may cause you to be removed from either particular scenes or from the entire production. In cases of sickness, **call, text, or email producer.**

REHEARSAL TIMES: Rehearsals will be held at the SVCT Warehouse. Schedules are subject to change. Script Read through will on **Monday, January 10 from 7pm – 9:30pm** at the SVCT Warehouse. Normal rehearsals will be held at the SVCT Warehouse Monday – Thursday from 7pm – 9:30pm. Later times may be planned when necessary. Optional Friday rehearsals maybe added as needed too.

TECH & HECK WEEKS: **Attendance is mandatory for Tech and Heck Weeks**, no exceptions will be made without the previous consent of our director. **Tech Week February 21 – 25 will be 6:30pm – 9:30pm** and **Heck Week February 28 – March 3 or 4 will be 6pm – 10pm and will be held at the PLAYHOUSE.** Rehearsals **could** run long and late during these two week! We will do our very best to keep on schedule.

PERFORMANCE DATES & TIMES: We will have 10 performances, with 2 of those performances being Matinee’s. Evening performances have a Call Time of 6:30pm and Curtain at 8pm. Matinees have a Call time of 1pm and Curtain at 2:30pm.

We are toying with opening on Friday, March 3 or opening Saturday, March 4. If we open Saturday, we will have a matinee performance on March 5. This schedule change will be determined after casting is finalized.

COSTUMES: Costumes are provided by SVCT. Undergarments, hosiery, shoes, stage makeup and any other item actor specific or deemed personal the actor is to provide at the actors expense. PLEASE remember you are NOT the costumer. Costumes are the shared vision of the directors and costumers and their decision is final.

COMMUNICATIONS: Rehearsal Schedules and general announcements will be uploaded onto the private Cabaret Facebook page and emailed to all email addresses provided. If you didn’t receive the schedule, it is YOUR responsibility to seek out the producer to get it.

Schedules are **SUBJECT TO CHANGE** sometimes with short notice. **We will try to keep on schedule, but from time to time it may happen.** Please check Facebook and your email each day prior to rehearsal.

CAST FEES: Cast fees are \$85 per cast member (\$70 for SVCT members). This fee includes a show t-shirt. (Script fee deposit of \$25 is not included.) Limited scholarships are available, please talk to the producer. Cast fees are due at the read through on **Monday, January 10.**

SCRIPTS: The publisher scripts will be provided. We require a \$25 script deposit check which will be held uncashed. If the script is lost, damaged or just not returned, the check will be cashed and paid to the publisher. Script are DUE beginning of Tech Week. Any notations the performers desire to make in their scripts MUST be done in pencil. **Actors are responsible to erase all pencil notations prior to returning script.**

Production Policies Agreement: I have read the ***Performer Contract and Production Policies*** and understand what will be required of me in this production (e.g., show dates, rehearsals). A copy of this will be available at auditions.

Advertising/Promotional Release: I agree to allow my image in photographs or video to be used for audition reference, in promotional materials and/or other SVCT activities. Opt Out: Please **do not** use my image or video.

I have read the Performer Contract and Production Polices and agree to follow them without dispute.

Date: _____

Performer’s Name (Print)

Performer’s Signature