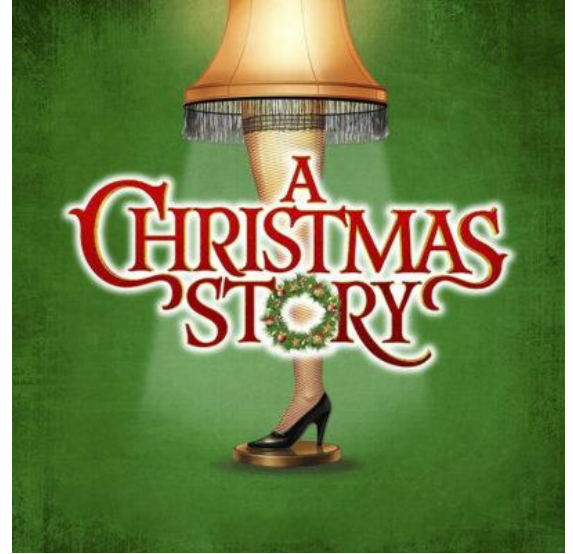




AUDITION PACKET

Thank you for auditioning for SVCT's 2022 Production of *A Christmas Story*

A play in two acts by Philip Grecian based upon the motion picture, *A Christmas Story* written by Jean Shepherd, Leigh Brown, and Bob Clark and *In God We Trust, All Others Pay Cash* by Jean Shepherd.



SHOW DATES: 10 performances: Friday through Sunday, November 18- December 10, 2022.

Friday & Saturday performances start at 8pm. Sundays start at 2pm.

REHEARSALS: Rehearsals: Weekly, Sunday through Thursday, from 6pm-9pm (Sundays) and 7pm-10pm (Monday-Thursday). Rehearsals begin Sunday, September 25th, 2022. Time will be taken off for Halloween.

Actor Acknowledgement: All roles are volunteer and non-AEA.

AUDITION DETAILS

- ❖ The Warehouse will open at least 45 minutes prior to the audition start time and we plan to start auditions promptly. Therefore, please **be respectful of our Volunteer Staff and others auditioning by arriving early and being prepared.**
- ❖ Please prepare a two-minute monologue.
- ❖ The **Audition Panel** will be comprised of: Allie Bailey (Director) and Ingrid Rottman (Producer).
- ❖ **CALLBACKS:** Callbacks are held at the SVCT Warehouse
16840 Joleen Way, Bldg G2, Morgan Hill, CA 95037
- ❖ Callbacks are by invitation only on **SATURDAY, AUGUST 6, 2022 from 12-3PM** If asked to return, you will be provided with a time to arrive. (**Callbacks are not indicative of casting and not all auditioners will be needed for callbacks**).

CAST LIST: Cast List will be posted on the window at the rehearsal warehouse, on www.SVCT.org, and on South Valley Civic Theatre's Facebook page. Some roles may be communicated directly by the Producers.

Diversity, Equity and Inclusion

South Valley Civic Theatre expects that all people, regardless of race, ethnicity, sexual identity, culture, age, gender expression, background, ability, economic status, education, credentials and experience have the opportunity to be engaged in our programming. We encourage all actors to audition.

Vaccination Considerations for Auditions & Participation in SVCT Productions

South Valley Civic Theatre is committed to preserving the safety of our staff, cast, crew and audience members. To that end, we are requiring all cast and staff to be fully vaccinated for performances at both the Morgan Hill Community Playhouse and at Limelight in Gilroy. We thank you for your support of community theater.

Actor Name: _____ **Preferred Pronoun:** _____

Email: _____

Phone: _____

Audition Number
(assigned on arrival)

.....
PLEASE PRINT NEATLY:

AUDITIONER NAME

Address: _____

****Parent Email:** _____

****Parent Cell:** () _____

****IF UNDER 18 YEARS OLD, PARENT CONTACT INFORMATION IS REQUIRED****

Height: _____ **Weight:** _____

Age: _____

Grade in 2022-2023 School Year: _____

**Attach a 3" x 4"
(or smaller)
Head Shot here.**

Show Experience: List Previous Show Experience (you may attach a resume)

SHOW	THEATER COMPANY	ROLE(S)	YEAR

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- **VOCAL RANGE:** ___Unknown___Soprano ___Alto ___Tenor ___Baritone ___Bass
- **Are you CURRENTLY IN OTHER PRODUCTIONS? Where/when?** _____
- **FEMALE ACTORS - are you willing to play a male/boy role?** _____YES _____NO
- **ARE THERE ROLES YOU ARE NOT WILLING TO DO?** (i.e., lead, supporting, ensemble, specific character)? If not indicated, we expect you to accept any role offered with enthusiasm and dedication. **I WILL NOT ACCEPT THE ROLE OF:** _____
- **List any SPECIFIC ROLE(S) you would like to be considered for?** _____
- **List any SPECIFIC SKILLS/TRAINING:** _____
- **List any PHYSICAL LIMITATIONS:** _____
- **Are you AVAILABLE FOR CALLBACKS Saturday, 8/6 (12-3PM) if asked?** ___YES___NO

All rehearsal conflicts must be communicated within the audition packet.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9/25 6-9pm	9/26 7-10pm	9/27 7-10pm	9/28 7-10pm	9/29 7-10pm	9/30	10/1 SET CONSTRUCTION 9am-3pm
10/2 6-9pm	10/3 7-10pm	10/4 7-10pm	10/5 7-10pm	10/6 7-10pm	10/7	10/8 SET CONSTRUCTION 9am-3pm
10/9 6-9pm	10/10 7-10pm	10/11 7-10pm	10/12 7-10pm	10/13 7-10pm	10/14	10/15 SET CONSTRUCTION 9am-3pm
10/16 6-9pm	10/17 7-10pm	10/18 7-10pm	10/19 7-10pm	10/20 7-10pm	10/21	10/22 SET CONSTRUCTION 9am-3pm
10/23 6-9pm	10/24 7-10pm	10/25 7-10pm	10/26 7-10pm	10/27 7-10pm	10/28	10/29 SET CONSTRUCTION 9am-3pm
10/30 6-9pm	10/31 	11/1 7-10pm	11/2 7-10pm	11/3 7-10pm	11/4	11/5 SET LOAD IN MANDATORY
11/6 NO CONFLICTS ALLOWED AFTER 11/5	11/7 TECH WEEK 6 - 10PM +	11/8 TECH WEEK 6 - 10PM +	11/9 TECH WEEK 6 - 10PM +	11/10 TECH WEEK 6 - 10PM +	11/11 TECH WEEK 6 - 10PM +	11/12
11/13	11/14 HECK WEEK	11/15 HECK WEEK	11/16 HECK WEEK	11/17 DRESS REHEARSAL	11/18 OPENING NIGHT	11/19 EVENING SHOW
11/20	11/21 X	11/22 X	11/23 Possible pickup Rehearsal	11/24 THANKSGIVING 	11/25 EVENING SHOW	11/26 EVENING SHOW
11/27 MATINEE SHOW	11/28 X	11/29 X	11/30 Possible pickup Rehearsal	12/1 X	12/2 EVENING SHOW	12/3 EVENING SHOW
12/4 MATINEE SHOW	12/5 X	12/6 X	12/7 Possible pickup Rehearsal	12/8 X	12/9 EVENING SHOW	12/10 CLOSING SHOW
12/11 SET LOAD OUT CAST PARTY						

****PARENT/GUARDIAN TIP****

Make a copy or take pictures on your phone of your conflict dates so you have the information available for your easy reference.

PERFORMER/PARENT CONTRACT & PRODUCTION POLICIES

❖ We cannot change content provided by the publisher. Therefore, we reserve the right to cast based upon our discretion. **It is possible that NOT all those that audition will be cast.** Priority may be given to family members as well. You have a choice to participate or not. SVCT is committed to helping the performers grow in their craft while providing quality entertainment in the most professional atmosphere. We will communicate as frequently and timely as possible but please remember that we are volunteers.

❖ **CAST ATTENDANCE, PUNCTUALITY & REHEARSAL REQUIREMENTS:** Performers should assume that they will be needed at every rehearsal unless advised otherwise. We will try to distribute the rehearsal schedule one week in advance but we may have to adjust. Actors are to attend all rehearsals for which they are scheduled and they are to remain at rehearsals until the rehearsal is completed or they are excused. Actors should be not just on time- **they should be at least 5-10 minutes early and ready to start promptly.** Performers will communicate directly to the producer(s) if actors will be late or miss rehearsal due to illness. Do not rely upon others to make this communication. Actors that are habitually late to rehearsal, miss rehearsals without contacting the producers, or significantly change their rehearsal conflict schedules after casting are subject to disciplinary measures (role reduction, removal from the show, etc.) at the director's discretion. **Tech Weeks (11/7 – 11/11) and Heck Week (11/14 – 11/17)** attendance is mandatory, no exceptions will be made without previous consent before casting. Tech Week and Heck Week rehearsals will likely be 6pm–10pm but **could run longer**, so please be prepared.

❖ **SIGN-IN SHEETS:** Actors should sign in and out of every rehearsal. Volunteer Sign-In sheets to track your family's hours will be at pre-show opportunities & Sign-Up Genius will be used once the show begins.

❖ **REHEARSAL DROP-OFFS:** Minor actors should not be dropped off unless a staff member is present and the warehouse is open. We do not want your young actor waiting outside the warehouse without an adult present.

❖ **PARENT MEETING/ 1ST CAST MEETING ON SUNDAY, 9/25 AT 6PM:** All cast members and one parent/guardian per family of minor actor must attend the first meeting. Fees are due at the first meeting unless arrangements are made with the Producer before the meeting. Scripts will not be assigned until a deposit is received.

❖ **ADULT PARTICIPATION REQUIRED:** Volunteers are an essential component of our show. We therefore require ADULT VOLUNTEER HOURS with each family providing a \$250 check at the intro/read through meeting which will be held (not cashed) as a deposit toward this responsibility. After casting is complete, families will receive a Welcome Packet with a Volunteer Sign-Up sheet. We anticipate an obligation of 25-40 hours per family but the exact hours will be determined after the casting is complete and we have a definitive number of families. There are many areas to help and adult family (older siblings, grandparents, etc.) are welcome to help fulfill your obligation. Families can also elect to have their \$250 check immediately cashed to buyout of this option- please let the production team know if that is the case. **IF PARTICIPATION HOURS ARE NOT COMPLETE BY SET STRIKE, THE \$250 PARTICIPATION HOURS CHECK WILL BE CASHED AFTER 12/10/22. VOLUNTEER HOURS WILL NOT BE PRORATED.** If you are concerned about the volunteer requirement and the buyout is not an option for your family contact the Producers- there are many ways in which you can fulfill these volunteer hours and this will help ensure fair participation for all!

❖ **OTHER FEES TO BE AWARE OF**

❖ **COSTUMES*:** Costumes are provided by SVCT, however, undergarments, hosiery, shoes, stage makeup and any other item that will be actor-specific or deemed personal may be requested by the costumer for the actor to provide at the actor's expense. The Costumer has the ultimate discretion on costumes and actors should wear what they have been asked to wear.

❖ **SCRIPTS*:** A script deposit of \$25 will be collected and held until the script is returned prior to Opening Night. We must collect the deposit check before a script will be issued.

❖ **CAST PARTY*:** The amount for actors to attend will depend upon the venue chosen and would be collected once planned. Cast party fees are typically anywhere from \$10-\$30 or simply a potluck dish. If you or your family would like to host the cast party, please contact the Production Staff after casting.

❖ **DVD*:** **If** we are granted approval to record one of our performances.

❖ **COMMUNICATIONS:** Rehearsal schedules and general announcements, will be uploaded onto the private SVCT R&H Facebook group and emailed to all email addresses provided. Rehearsals are **SUBJECT TO CHANGE (and sometimes with short notice)**, so please check Facebook and your email daily.

❖ **REHEARSAL & SHOW BEHAVIOR:** Staff will speak with cast members creating disruptions and parents will be notified if the behavior persists. During rehearsals actors are to remain quiet and respectful of Staff and castmates and respect the property of both SVCT and castmates. (This includes but is not limited to NOT TOUCHING PROPS ASSIGNED TO OTHERS). Actors who continuously create problems or disruptions during rehearsals or performances may be removed from the show at the Director and Producer's discretion.

❖ **SHOW READINESS:** Actors must be "off book" by the Director's deadline and are expected to progress with rehearsals to the best of their ability by working at home as needed. The Director has sole discretion to act as they deem necessary for actors whom are not ready for the show. This can include preparing an understudy or even a replacement. NOBODY wants this to happen so please stay on track!

❖ **CONTROLLED SUBSTANCES:** SVCT **prohibits** the presence of and/or being under the influence of any mood-altering substances, (legal or illegal), including alcohol, prescribed and other medications, and illegal and illicit substances during all rehearsals, previews and performances. Those who in the judgment of the Director, Producer or Staff Member supervising the activity are clearly cognitively or physically impaired either by alcohol or some unknown substance to the degree that that they are disruptive and/or a potential threat to their own safety or the safety of any minor under the supervision of SVCT will face disciplinary action. The discretion of such actions falls upon the Director and Producer and may include, but are not limited to, the removal of individual(s) in an "altered state" with alternative pick-up's to be arranged to the best of our ability for impacted adults and actors. Regardless of whether it is an actor or parent/guardian who appears to be in an altered state, please note a possible outcome of the actor's removal from the show as such behavior has the detriment of affecting not just the actor but the entire Cast, Crew & Staff.

❖ **THOSE AUTHORIZED BACKSTAGE:** Once we move to the Morgan Hill Playhouse, from the first tech week rehearsal until set-strike, the only people permitted backstage are Staff, backstage and technical Crew. All other visitors backstage is strictly prohibited, even if the performance has ended that day. "Visitors," including parents and other family not working backstage, are not allowed AT ANY TIME. If you need to contact your actor, please see a lobby crew member. Producers have the discretion to authorize backstage personnel but this will be on a case-by-case basis as needed. More details at Set Move-In.

❖ **TICKETS:** Tickets will be made available via the link on www.svct.org. If you are new to SVCT, we do not require you to sell tickets but please tell your friends and family and market our show on social media! SVCT's Opening Night tradition is a Cake and Punch Reception after the show for our cast, staff, and theatre patrons.

❖ **AUTHORIZATION AND CONSENT FOR MEDICAL TREATMENT:** I (We), the undersigned, do hereby authorize representatives of SVCT to serve as agents for the undersigned to consent to any medical or surgical diagnosis or treatment and hospital care which is deemed advisable by medical staff of any hospital licensed by the State of California whether such diagnosis or treatment is rendered at the office of said physician or at said hospital or some other site. This waiver applies only in the event that neither parent/guardian can be reached in the case of an emergency.

IN CASE OF EMERGENCY PLEASE CONTACT: _____

Relationship: _____ **Phone Number:** _____

Allergies/Special Health Considerations: _____

Insurance Company: _____ **Policy#** _____ **Hospital:** _____

HOLD HARMLESS: I/We understand and agree that SVCT will not be held responsible for injuries which occur to self/child/family members while attending or participating in any SVCT function. This authorization shall remain valid for the duration of the production. For the safety of my actor/myself as well as others, I have disclosed any and all medical information regarding the performer. I understand that failure to disclose any of the above information could result in my actor's/my exclusion and/or dismissal from the production.

Advertising/Promotional Release: I agree to allow my actor's or my image in photographs or video to be used for audition reference, in promotional materials and/or other SVCT activities.

No, please do not use my/my performer's image or video.

Actor Name (PRINTED) **Actor Signature** **Date**

Parent/Guardian Name (PRINTED) **Parent/Guardian Signature** **Date**