

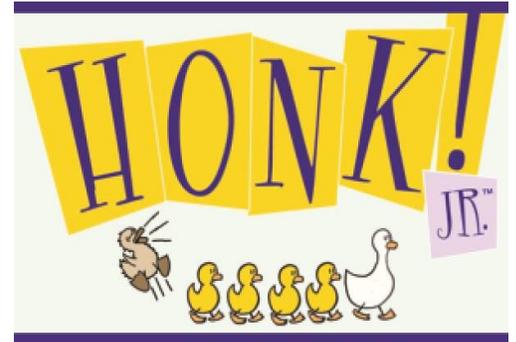


AUDITION PACKET

Thank you for auditioning for SVCT's 2022

Production of *Honk Jr.*

Based on Hans Christian Andersen's *The Ugly Duckling*, *Honk!* tells the story of an odd-looking baby duck, Ugly, and his quest to find his mother. Soon after Ugly is born, he is seduced away by a wily Cat who wants to eat Ugly for dinner. Eventually, Ugly manages to escape but has no idea how to return home. Along his way, he encounters a beautiful swan, Penny, tangled in a fishing line. After saving her, the two birds fall in love. However, she must return to her flock and fly south for the winter. Eventually, Ugly's mother finds him frozen in snow. Luckily, her warm tears manage to thaw him out and he comes back to life – as a handsome swan! Soon, Ugly is reunited with Penny and two swans decide to live the rest of their days in the same pond as Ugly's loyal mother.



This Junior version of Honk is specially adapted for young performers and abridged to 60-80 minutes. Auditioners must be 6 to 13 years old.

SHOW DATES: Fridays & Saturdays @ 7:30pm > 10/1, 10/7, 10/8, 10/14, 10/15, 10/21, 10/22
Sunday @ 2:00pm > 10/2, 10/9, 10/16

REHEARSALS: Rehearsals will begin with our Parent Meeting and Read Through on August 8, 2022. See Audition Packet for more details.

All rehearsal conflicts must be communicated within the audition packet.

AUDITION PREPARATION

Complete this Audition Packet in full and bring it to the audition with a head shot (3" x 4" max).

- **Prepared Vocal Portion**
- Prepare a 1-minute musical theater (Broadway) song.
- Bring sheet music or a **karaoke version** on a CD, phone or iPod.
- Songs over 1 minute may be cut short and we cannot skip forward on CDs. If there is a "big finish" you want the Audition Panel to hear, please edit your song choice accordingly.
- **NO songs from Honk Jr & NO acapella** (singing without accompaniment).
- **Monologue/Script Reading:** Please prepare a short monologue or you can read from our script.

AUDITION DETAILS

The SVCT Warehouse (at 16840 Joleen Way, Bldg G2, Morgan Hill) will open at least 45 minutes prior to the audition start time and we plan to start auditions promptly. Therefore, please **be respectful of our Volunteer Staff and others auditioning by arriving early and being prepared.**

- ❖ Auditions will be held on Weds, Aug 5th from 6:30-9:30pm and Friday, Aug 7th from 7:00-9:00. Please select a 30-minute timeslot on the Sign-Up Genius. <https://www.signupgenius.com/go/20F0A4CA8A72CABF58-honk>
- ❖ The **Audition Panel** will be comprised of Tressa Bender (Director), Lynette Oliphant (Vocal Director), Christine Carrillo (Choreographer), Lorraine Bell (Costumer and Props Mistress), Marianne Snook (Producer).
- ❖ **CALLBACKS:** Callbacks are held at the SVCT Warehouse

Callbacks are by invitation only on SATURDAY, AUGUST 6, 2022 from 5-7PM

If asked to return, you will be provided with a time to arrive. (**Callbacks are not indicative of casting and not all auditioners will be needed for callbacks**).

CAST LIST: Cast List will be posted on the window at the rehearsal warehouse, on www.SVCT.org, and on South Valley Civic Theatre's Facebook page. Some roles may be communicated directly by the Producers.

Diversity, Equity and Inclusion

South Valley Civic Theatre expects that all people, regardless of race, ethnicity, sexual identity, culture, age, gender expression, background, ability, economic status, education, credentials and experience have the opportunity to be engaged in our programming. We encourage all actors to audition.

Vaccination Considerations for Auditions & Participation in SVCT Productions

South Valley Civic Theatre is committed to preserving the safety of our staff, cast, crew and audience members. To that end, we are requiring all cast and staff to be fully vaccinated for performances at both the Morgan Hill Community Playhouse and at Limelight in Gilroy. We thank you for your support of community theater.

Actor Name: _____ Preferred Pronoun: _____

Parent Name: _____

Email: _____

Phone: _____

SVCT's HONK JR. (Children's Production)

Audition Number

(assigned on arrival)

PLEASE PRINT NEATLY:

AUDITIONER NAME

Address: _____

**Parent Email: _____

**Parent Cell: () _____

****IF UNDER 18 YEARS OLD, PARENT CONTACT INFORMATION IS REQUIRED****

Height: _____ Weight: _____

Age: _____

Grade in 2022-2023 School Year: _____

**Attach a 3" x 4"
(or smaller)
Head Shot here.**

Show Experience: List Previous Show Experience (you may attach a resume)

SHOW	THEATER COMPANY	ROLE(S)	YEAR

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- **VOCAL RANGE:** ___Unknown ___Soprano ___Alto ___Tenor ___Baritone ___Bass
- **Are you CURRENTLY IN OTHER PRODUCTIONS? Where/when?** _____
- **FEMALE ACTORS - are you willing to play a male/boy role?** ___YES ___NO
- **ARE THERE ROLES YOU ARE NOT WILLING TO DO?** (i.e., lead, supporting, ensemble, specific character)? If not indicated, we expect you to accept any role offered with enthusiasm and dedication. **I WILL NOT ACCEPT THE ROLE OF:** _____
- **List any SPECIFIC ROLE(S) you would like to be considered for?** _____
- **List any SPECIFIC SKILLS/TRAINING:** _____
- **List any PHYSICAL LIMITATIONS:** _____
- **Are you AVAILABLE FOR CALLBACKS Saturday, 8/6 (5-7PM) if asked?** ___YES___NO

Please indicate any conflicts on the chart below
 All rehearsal conflicts **must** be communicated within the audition packet

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8/7	8/8 6:30-8:30pm	8/9 6:30-8:30pm	8/10 6:30-8:30pm	8/11 6:30-8:30pm	8/12	8/13 SET CONSTRUCTION 9am-3pm
8/14	8/15 6:30-8:30pm	8/16 6:30-8:30pm	8/17 6:30-8:30pm	8/18 6:30-8:30pm	8/19	8/20 SET CONSTRUCTION 9am-3pm
8/21	8/22 6:30-8:30pm	8/23 6:30-8:30pm	8/24 6:30-8:30pm	8/25 6:30-8:30pm	8/26	8/27 SET CONSTRUCTION 9am-3pm
8/28	8/29 6:30-8:30pm	8/30 6:30-8:30pm	8/31 6:30-8:30pm	9/1 6:30-8:30pm	9/2	9/3 SET CONSTRUCTION 9am-3pm TBD - Possible rehearsal
9/4	9/5 6:30-8:30pm	9/6 6:30-8:30pm	9/7 6:30-8:30pm	9/8 6:30-8:30pm	9/9	9/10 SET CONSTRUCTION 9am-3pm TBD - Possible rehearsal
9/11	9/12 6:30-8:30pm	9/13 6:30-8:30pm	9/14 6:30-8:30pm	9/15 6:30-8:30pm	9/16	9/17 SET LOAD IN MANDATORY TBD - Possible rehearsal
9/18 NO CONFLICTS ALLOWED AFTER 9/17	9/19 TECH WEEK 6:30 - 9PM +	9/20 TECH WEEK 6:30 - 9PM +	9/21 TECH WEEK 6:30 - 9PM +	9/22 TECH WEEK 6:30 - 9PM +	9/23 Taste of Morgan Hill	9/24 Taste of Morgan Hill
9/25 Taste of Morgan Hill	9/26 HECK WEEK TBD	9/27 HECK WEEK TBD	9/28 HECK WEEK TBD	9/29 HECK WEEK TBD	9/30 Possible Dress Rehearsal	10/1 OPENING NIGHT
10/2 MATINEE SHOW	10/3 X	10/4 X	10/5 Possible pickup Rehearsal	10/6 X	10/7 EVENING SHOW	10/8 EVENING SHOW
10/9 MATINEE SHOW	10/10 X	10/11 X	10/12 Possible pickup Rehearsal	10/13 X	10/14 EVENING SHOW	10/15 EVENING SHOW
10/16 MATINEE SHOW	10/17 X	10/18 X	10/19 Possible pickup Rehearsal	10/20 X	10/21 EVENING SHOW	10/22 CLOSING SHOW
10/23 SET LOAD OUT CAST PARTY						

****PARENT/GUARDIAN TIP****

Make a copy or take pictures on your phone of your conflict dates so you have the information available for your easy reference.

PERFORMER/PARENT CONTRACT & PRODUCTION POLICIES

❖ We cannot change content provided by the publisher. Therefore, we reserve the right to cast based upon our discretion. **It is possible that NOT all those that audition will be cast.** Priority may be given to family members as well. You have a choice to participate or not. SVCT is committed to helping the performers grow in their craft while providing quality entertainment in the most professional atmosphere. We will communicate as frequently and timely as possible but please remember that we are volunteers.

❖ **CAST ATTENDANCE, PUNCTUALITY & REHEARSAL REQUIREMENTS:** Performers should assume that they will be needed at every rehearsal unless advised otherwise. We will try to distribute the rehearsal schedule one week in advance but we may have to adjust. Actors are to attend all rehearsals for which they are scheduled and they are to remain at rehearsals until the rehearsal is completed or they are excused. Actors should be not just on time- they should be at least 5-10 minutes early and ready to start promptly. Parents will communicate directly to the Producer if actors will be late or miss rehearsal due to illness. Do not rely upon others to make this communication. Actors that are habitually late to rehearsal, miss rehearsals without contacting the Producer, or significantly change their rehearsal conflict schedules after casting are subject to disciplinary measures (role reduction, removal from the show, etc.) at the Director's discretion.

Tech Weeks (9/19 – 9/23) and Heck Week (9/26 – 9/30) attendance is mandatory; no exceptions will be made without previous consent before casting. Tech Week and Heck Week rehearsals will likely be 6:30-9:00pm but **could run longer**, so please be prepared.

❖ **SIGN-IN SHEETS:** Actors should sign in and out of every rehearsal. Volunteer Sign-In sheets to track your family's hours will be at pre-show opportunities & Sign-Up Genius will be used once the show begins.

❖ **REHEARSAL DROP-OFFS and PICK-UPS:** Actors should not be dropped off unless a staff member is present and the warehouse is open. They should also be picked up timely. We do not want your young actor waiting outside the warehouse without an adult present.

❖ **PARENT MEETING/ 1ST CAST MEETING ON MONDAY, 8/8 AT 6:30PM:** All cast members and one parent/guardian per family of minor actor must attend the first meeting. Fees are due at the first meeting unless arrangements are made with the Producer before the meeting. Scripts will not be assigned until a deposit is received.

❖ **ADULT PARTICIPATION REQUIRED:** Volunteers are an essential component of our show. We therefore require ADULT VOLUNTEER HOURS with each family providing a \$250 check at the intro/read through meeting which will be held (not cashed) as a deposit toward this responsibility. After casting is complete, families will receive a Welcome Packet with a Volunteer Sign-Up sheet. We anticipate an obligation of 25-40 hours per family but the exact hours will be determined after the casting is complete and we have a definitive number of families. There are many areas to help and adult family (older siblings, grandparents, etc.) are welcome to help fulfill your obligation. Families can also elect to have their \$250 check immediately cashed to buyout of this option- please let the production team know if that is the case. **IF PARTICIPATION HOURS ARE NOT COMPLETE BY SET STRIKE, THE \$250 PARTICIPATION HOURS CHECK WILL BE CASHED AFTER 10/23/22. VOLUNTEER HOURS WILL NOT BE PRORATED.** If you are concerned about the volunteer requirement and the buyout is not an option for your family contact the Producers- there are many ways in which you can fulfill these volunteer hours and this will help ensure fair participation for all!

OTHER FEES TO BE AWARE OF:

❖ **COSTUMES*:** Costumes are provided by SVCT, however, undergarments, hosiery, shoes, stage makeup and any other item that will be actor-specific or deemed personal may be requested by the costumer for the actor to provide at the actor's expense. The Costumer has the ultimate discretion on costumes and actors should wear what they have been asked to wear.

❖ **CAST PARTY*:** The amount for actors to attend will depend upon the venue chosen and would be collected once planned. Cast party fees are typically anywhere from \$10-\$20 or simply a potluck dish. If

you or your family would like to host the cast party, please contact the Producer after casting is complete.

❖ **DVD***: If we are granted approval to record one of our performances.

❖ **COMMUNICATIONS**: Rehearsal schedules and general announcements will be uploaded onto the private SVCT HONK JR Facebook group and emailed to all email addresses provided. Rehearsals are **SUBJECT TO CHANGE (and sometimes with short notice)**, so please check Facebook and your email daily.

❖ **REHEARSAL & SHOW BEHAVIOR**: Staff will speak with cast members creating disruptions and parents will be notified if the behavior persists. During rehearsals actors are to remain quiet and respectful of Staff and castmates and respect the property of both SVCT and castmates. (This includes but is not limited to NOT TOUCHING PROPS ASSIGNED TO OTHERS). Actors who continuously create problems or disruptions during rehearsals or performances may be removed from the show at the Director and Producer's discretion.

❖ **SHOW READINESS**: Actors must be "off book" by the Director's deadline and are expected to progress with rehearsals to the best of their ability by working at home as needed. The Director has sole discretion to act as they deem necessary for actors whom are not ready for the show. This can include preparing an understudy or even a replacement. NOBODY wants this to happen so please stay on track!

❖ **CONTROLLED SUBSTANCES**: SVCT **prohibits** the presence of and/or being under the influence of any mood-altering substances, (legal or illegal), including alcohol, prescribed and other medications, and illegal and illicit substances during all rehearsals, previews and performances. Those who in the judgment of the Director, Producer or Staff Member supervising the activity are clearly cognitively or physically impaired either by alcohol or some unknown substance to the degree that that they are disruptive and/or a potential threat to their own safety or the safety of any minor under the supervision of SVCT will face disciplinary action. The discretion of such actions falls upon the Director and Producer and may include, but are not limited to, the removal of individual(s) in an "altered state" with alternative pick-up's to be arranged to the best of our ability for impacted adults and actors. Regardless of whether it is an actor or parent/guardian who appears to be in an altered state, please note a possible outcome of the actor's removal from the show as such behavior has the detriment of affecting not just the actor but the entire Cast, Crew & Staff.

❖ **THOSE AUTHORIZED BACKSTAGE**: Once we move to the Morgan Hill Playhouse, from the first tech week rehearsal until set-strike, the only people permitted backstage are designated Kid Wranglers, Staff, backstage and technical Crew. All other visitors backstage is strictly prohibited, even if the performance has ended that day. "Visitors," including parents and other family not working backstage, are not allowed AT ANY TIME. If you need to contact your actor, please see a lobby crew member. Producers have the discretion to authorize backstage personnel but this will be on a case-by-case basis as needed. More details at Set Move-In.

❖ **TICKETS**: Tickets will be made available via the link on www.svct.org. If you are new to SVCT, we do not require you to sell tickets but please tell your friends and family and market our show on social media! SVCT's Opening Night tradition is a Snack and Punch Reception after the show for our cast, staff, and theatre patrons.

❖ **AUTHORIZATION AND CONSENT FOR MEDICAL TREATMENT**: I (We), the undersigned, do hereby authorize representatives of SVCT to serve as agents for the undersigned to consent to any medical or surgical diagnosis or treatment and hospital care which is deemed advisable by medical staff of any hospital licensed by the State of California whether such diagnosis or treatment is rendered at the office of said physician or at said hospital or some other site. This waiver applies only in the event that neither parent/guardian can be reached in the case of an emergency.

❖ **IN CASE OF EMERGENCY PLEASE CONTACT:** _____

Relationship: _____ **Phone Number:** _____

❖ Allergies/Special Health Considerations: _____

❖ Insurance Company: _____ Policy# _____ Hospital: _____

❖ **HOLD HARMLESS**: I/We understand and agree that SVCT will not be held responsible for injuries which occur to self/child/family members while attending or participating in any SVCT function. This authorization shall remain valid for the duration of the production. For the safety of my actor/myself as well as others, I have disclosed any and all medical information regarding the performer. I understand that failure to disclose any of the above information could result in my actor's/my exclusion and/or dismissal from the production.

❖ **Advertising/Promotional Release:** I agree to allow my actor's or my image in photographs or video to be used for audition reference, in promotional materials and/or other SVCT activities.

No, please do not use my/my performer's image or video.

Actor Name (PRINTED)

Actor Signature

Date

Parent/Guardian Name (PRINTED)

Parent/Guardian Signature

Date