

Later Life Audition Form

First Name _____

Address _____

Last Name _____

City/State/Zip: _____

Cell (_____) _____ - _____

Age Range: <18__ 18-29__ 30-40__ 41-59__ 60+__

E-Mail: _____

PLEASE PRINT NEATLY



Show Experience: List previous experience or attach a resume.

SHOW	ROLE(S)	YEAR

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Are you currently in any other shows? Yes/No if so, where & when? _____

List which role(s) you most interested in: _____

Will you accept any role: Yes No Will you play the opposite sex? Yes No

Authorization and Consent for Medical Treatment: I the undersigned, do hereby authorize representatives of Limelight/SVCT to serve as agents for the undersigned to consent to any medical or surgical diagnosis or treatment and hospital care which is deemed advisable by medical staff of any hospital licensed by the State of California whether such diagnosis or treatment is rendered at the office of said physician or at said hospital or some other site. This waiver applies only in the event that neither parent/guardian can be reached in the case of an emergency.

IN CASE OF EMERGENCY PLEASE CONTACT: _____ Phone _____

Allergies/Special Health Considerations: _____

Insurance Company: _____ **Policy #:** _____ **Preferred Hospital** _____

Hold Harmless: I understand and agree that Limelight/SVCT will not be held responsible for injuries which occur to me while attending or participating in any Limelight/SVCT function. This authorization shall remain valid for the duration of the production.

For the safety of myself as well as others, I have disclosed any and all medical conditions. I understand that failure to disclose any of the above information could result in my exclusion and/or dismissal from the production.

Signature _____ **Date** _____

Later Life CAST Conflict Calendar



Auditioner Name _____

All actors should assume they will be needed at every rehearsal. Please **CROSS OUT** days below that you **HAVE** a conflict. Make notes if you are available after a certain time. If there are **NO** conflicts, leave it blank.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			November 30 READ THROUGH	December 1	December 2	December 3
December 4	December 5	December 6	December 7	December 8	December 9	December 10
December 11	December 12	December 13	December 14	December 15	December 16	December 17
December 18	December 19	December 20	December 21	December 22	December 23	December 24
December 25	December 26	December 27	December 28	December 29	December 30	December 31
January 1	January 2	January 3	January 4	January 5	January 6	January 7
January 8	TECH WEEK January 9	TECH WEEK January 10	TECH WEEK January 11	TECH WEEK January 12	January 13	January 14
January 15	HECK WEEK January 16	HECK WEEK January 17	DRESS REHEARSAL January 18	PREVIEW January 19	Opening Night January 20 Performance 1	January 21 Performance 2
January 22	January 23	January 24	January 25	January 26	January 27 Performance 3 8PM	January 28 Performance 4 8AM
January 29 Performance 5 2PM				February 2 Pickup Rehearsal If Needed	February 3 Performance 6 8PM	February 4 Performance 7 8PM
February 5 Performance 8 2PM				February 9 Pickup Rehearsal If Needed	February 10 Performance 9 8PM	February 11 Performance 9 8PM
February 12 Closing Matinee 2PM						

For weeknight rehearsals, the earliest I can arrive at the Gilroy Center for the Arts is (choose one)
6:00pm 6:30pm 7:00pm 7:30pm

LIMELIGHT BY SVCT PRODUCTION INFORMATION

OUR COMMITMENT: The Limelight crew is committed to helping the performers grow in their craft while providing quality entertainment in the most professional atmosphere. We will communicate with you as frequently and timely as we possibly can, please remember we are all volunteers.

CAST ATTENDANCE: In case of sickness, running late, or an emergency please call us as soon as possible.

REHEARSAL TIMES: Rehearsals will be held at the Gilroy Arts Alliance building. On occasion, rehearsals may be at the SVCT Rehearsal Warehouse in Morgan Hill. Exact rehearsal times will be determined based on actor availability. Regular weekday rehearsals will be held between 6:30pm and 9:30pm. Tech and Dress rehearsals may run as late as 10:30pm. Weekend rehearsal times will vary. Prior to tech rehearsals, the director hopes to rehearsal Monday through Friday with Saturdays and Sundays off, but this may change given the availability of the actors selected. Schedules are subject to change.

PERFORMANCE DATES & TIMES: We will have 11 performances, with 3 of those performances being Matinees. Evening performances have a Call Time of 6:30pm and Curtain at 8:00pm. Matinees have a Call time of 12:30pm and Curtain at 2:00pm.

COSTUMES: Costumes may be provided by Limelight/SVCT or in some circumstances an actor may collect their own costume pieces with the approval from the director. Undergarments, hosiery, shoes, stage makeup and any other item actor specific or deemed personal the actor is to provide at the actors expense.

COMMUNICATIONS: Rehearsal Schedules and general announcements will be emailed to all email addresses provided. If you didn't receive the schedule, please be sure to reach out to the producer or director immediately. Schedules are **SUBJECT TO CHANGE** sometimes with short notice.

SCRIPTS: Scripts are provided prior to or at the first rehearsal.

COVID-19 CONSIDERATIONS: South Valley Civic Theatre and Limelight by SVCT are committed to providing the safe environment for its patrons, actors, musicians, staff and volunteers. We will follow guidelines set forth by local, federal, or state rules and regulations. There is always a chance that these guidelines may need to be amended since the virus can be unpredictable. We ask that you comply with its policies and procedures when considering participation in our productions for your safety and the safety of others.

In keeping with the policy outlined above, those who wish to audition or volunteer in any fashion in a Limelight/SVCT production, must be fully vaccinated and will be asked to show proof of vaccination. All information collected will remain confidential and be held onsite to comply with COVID regulations.

Production Policies Agreement: I have read the ***Performer Contract and Production Policies*** and understand what will be required of me in this production (e.g., show dates, rehearsals). A copy of this will be available at auditions.

Advertising/Promotional Release: I agree to allow my image in photographs or video to be used for audition reference, in promotional materials and/or other Limelight/SVCT activities. Opt Out: Please ***do not*** use my image or video.

I have read the Performer Contract and Production Policies and agree to follow them without dispute.

Performer's Name (Print)

Performer's Signature

Date: _____