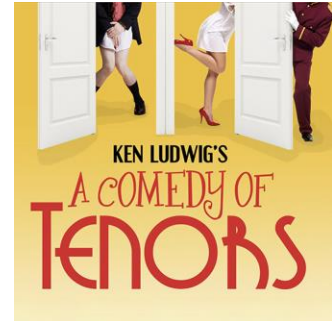


A Comedy of Tenors - Roles

South Valley Civic Theatre expects that all people, regardless of race, ethnicity, sexual identity, culture, age, gender expression, background, ability, economic status, education, credentials and experience have the opportunity to be engaged in our programming. We encourage all actors to audition.



Henry Saunders: (Male 50-65): The opera producer. Hard-working, brash and fast-talking, Saunders has had to fight his way up to become a major show business producer. Although he is pragmatic and even capable of charm, sometimes it all gets too much for his poor nerves.

Max (Male 30's): Rising American opera singer (tenor) and former assistant to Saunders. Smart, level-headed and quick with a joke. Considerate, attentive, earnest, capable, intelligent, conciliatory; but also talented, and persistent with his own aims.

Tito Merelli / Beppo (Male 50+ Italian): Tito is one of Italy's most famous opera singers. Regal in appearance, fiery in nature with a diva complex and is insanely jealous. The actor also plays Beppo, a hotel bellhop – joyous, full of life, and down to earth. An unpolished jewel of a tenor. Has a fling with Racón the Russian soprano.

Maria Merelli (Female, 45-60, Italian): Wife to one of Italy's most famous opera singers. Larger than life, in her personality, in her physique, in her explosive temper. Fiercely loyal, spontaneous, and stubborn.

Mimi Merelli (Female, 20's): Tito & Maria's daughter born and raised in the United States. She wants to make it in showbiz as an actress. She is in a relationship with Carlo Nucci, the famous young tenor who is a rival of her fathers.

Carlo Nucci (Male, 25+, Italian-American from Brooklyn): In love with Mimi. Famous young tenor whose idol is Tito.

Tatiana Racón (Female, 40-60, Russian) Famous Russian opera soprano and former lover to Tito, a very intense and passionate woman who likes to be the center of attention.

All roles are volunteer and non-AEA.